

The Verbal Morphology of Dumi Rai Simplicia

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Dumi Rai is a 'complex pronominalizing' Kiranti language spoken in *Khoṭāñ* district, *Sagaramāthā* zone, in eastern Nepal.

A verb in Dumi Rai may have one or more different stems. Dumi verbs may be divided into various conjugations on the basis of paradigmatic stem alternation. A conjugation therefore is a fixed pattern of stem alternation, not a fixed set of inflectional affixes. The inflectional affixes of the intransitive, transitive and reflexive paradigms are constant throughout all conjugations. Once the conjugation of any given verb has been specified, it is predictable which stem will occur in a given inflected form.

A single stem may have one or two phonologically conditioned forms, an ante-vocalic form and an ante-consonantal, ante-pausal form. Before a consonant or word-finally: (1) a post-syllabic augment is not realized, (2) /d/ is devoiced, and (3) an aspirated final is de-aspirated.

In this article, a synoptic account will be given of Dumi Rai conjugations, and a morphological analysis will be provided of the verbal affixes in Dumi Rai simplex forms. Simplicia are non-periphrastic indicative forms without an overt aspect marker.

ABBREVIATIONS

1	first person	s	singular
2	second person	d	dual
3	third person	p	plural

→ indicates the direction of a transitive relationship

A	agent (of a transitive verb)
P	patient (of a transitive verb)
S	subject (of an intransitive verb)

PT	preterit	pf	prefix, prefixal slot
NPT	non-preterit	sf	suffix, suffixal slot
∅	zero	Σ	stem

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**Notes****References**

Driem, S.V. 1988, "The verbal morphology of Dumi Rai simplicia", in *Linguistics of the Tibeto-Burman Area*, vol. 11, no. 1, pp. 134-207. ([purl.org/sealang/driem1988verbal.pdf](http://purl.org/sealang/driem1988verbal.pdf))

## §1. Conjugations

A conjugation in Dumi Rai is defined as a fixed pattern of stem alternation, not a fixed set of inflectional endings. Five intransitive conjugations, eleven transitive conjugations and one reflexive conjugation must be distinguished to account for the different patterns of stem alternation in Dumi Rai verbs.

In a glossary entry, the conjugation of a verb and its various stems must be specified. The conjugation of an intransitive verb is indicated as: vi-1, vi-2, vi-3, vi-4 or vi-5. The conjugation of a transitive verb is indicated as: vt-1, vt-2a, vt-2b, vt-2c, vt-3, vt-4, vt-5a, vt-5b, vt-6a, vt-6b or vt-7. A reflexive verb is indicated as: vr, and the glossary entry of a reflexive verb must specify whether its subject is in the ergative case, like the agent of a transitive verb, or is in the absolutive case, as is the subject of an intransitive verb and the patient of a transitive verb.

Once a verb's conjugation has been specified and its various stems have been provided, it can be predicted which stem it will have in a given inflected form. For example, the transitive verb *dzi·tn̄* "to make wet" is specified as belonging to conjugation vt-2a, and its stems are given as *dzi·t-dzi·tš/dzi·š*. For verbs of conjugation vt-2a, forms with a first singular agent take the first stem or  $\Sigma_1$ , *dzi·t*, and forms with a first singular patient take the second stem or  $\Sigma_2$ , *dzi·tš/dzi·š*.

<i>dzi·t-nta.</i>	I'll make you <sup>s</sup> wet.
<i>dzi·t-u.</i>	I made him wet.
<i>dzi·tš-ən̄.</i>	They <sup>P</sup> made me wet.
<i>dzi·š-tə?</i>	Will you <sup>s</sup> make me wet?

In certain instances, finite forms may have formally identical affixes but take different stems:

<i>a-dzi·t-ini.</i>	You <sup>s</sup> made them wet (2s→3p).
<i>a-dzi·tš-ini.</i>	You <sup>P</sup> made him/them wet; he/they made you <sup>P</sup> wet (2p→3/3→2p).

In verbs with an invariable stem, i.e. verbs of the first conjugations, vi-1 and vt-1, finite forms bearing formally identical affixes are alike:

*a-dim-ini.*<sup>1</sup>      You<sup>s</sup> met them (2s→3p).

*a-dim-ini.*      You<sup>P</sup> met him/them; he/they met you<sup>P</sup>  
(2p→3/3→2p).

A parallel situation exists in German with certain apophonic verbs as compared to weak verbs. For example, the present indicative endings of the third singular and second plural are both *-t*. In certain verbs with Umlaut, the third singular and second plural have different stems:

<i>Er schläf-t.</i>	He is sleeping.
<i>Ihr schlaf-t.</i>	You <sup>P</sup> are sleeping.

In regular verbs, both these finite forms are alike.

<i>Er sag-t.</i>	He says.
<i>Ihr sag-t.</i>	You <sup>P</sup> say.

Unlike German, but as in Russian or French, stem alternation in Dumi Rai may involve stem vowel, stem final or both. The phenomenon of stem alternation is known in Russian as чередование основ.

(1) stem vowel affected

<i>ɔŋ-nɿ</i>	to enter
<i>uŋ-tə</i>	I enter
<i>ɔŋ-kɿta</i>	we <sup>P</sup> enter
<i>uŋ-a</i>	he came in
<i>hɔ·-nɿ</i>	to come
<i>hu·-tɿ</i>	we <sup>de</sup> shall come
<i>a-hu·-yi</i>	you <sup>d</sup> came
<i>ham-hɔ·-ta</i>	they'll come

(2) stem final affected

<i>dhyək-nɿ</i>	to plug up
<i>dhyəkʰ-ɿ</i>	we <sup>de</sup> plugged it up
<i>a-dhyəkt-ɿ</i>	you <sup>s</sup> plugged it up
<i>a-dhyəkʰ-ini</i>	you <sup>P</sup> plugged it up
<i>dhyəkt-u</i>	I plugged it up

<b>phɛn-nɛ</b>	to dig up by hand
<b>phɛntʂ-ɛ</b>	we <sup>de</sup> dug it up
<b>a-phɛnd-ɛ</b>	you <sup>s</sup> dug it up
<b>a-phɛntʂ-ini</b>	you <sup>P</sup> dug it up
<b>phɛnd-u</b>	I dug it up

## (3) both stem final and stem vowel affected

<b>kɔp-nɛ</b>	to thatch
<b>kuph-ɛ</b>	we <sup>de</sup> thatched it
<b>a-kɔpt-ɛ</b>	you <sup>s</sup> thatched it
<b>a-kuph-ini</b>	you <sup>P</sup> thatched it
<b>kɔpt-u</b>	I thatched it
<b>hɔ·t-nɛ</b>	to fetch
<b>hu·tʂ-ɛ</b>	we <sup>de</sup> fetched it
<b>a-hu·d-ɛ</b>	you <sup>s</sup> fetched it
<b>a-hu·tʂ-ini</b>	you <sup>P</sup> fetched it
<b>hɔ·ʔkta</b>	we <sup>P</sup> shall fetch it

It is important that the distinction between different stems of a single verb and different forms of a single stem be kept in mind. Different stems are distributed according to fixed patterns of paradigmatic stem alternation called conjugations, whereas different stem forms are forms of a single stem phonologically conditioned by the presence or absence of a following suffix.

Before any consonant-initial suffix and word-finally:

- (1) a post-syllabic augment is not realized,
- (2) final /d/ is devoiced, and
- (3) final /ph/ and /kh/ are de-aspirated.

$$\left[ \begin{array}{l} C_1 C_2 \rightarrow C_1 \\ d \rightarrow t \\ \left\{ \begin{array}{l} ph \\ kh \end{array} \right\} \rightarrow \left\{ \begin{array}{l} p \\ k \end{array} \right\} \end{array} \right] / \text{---} \left\{ \begin{array}{l} C \\ \# \end{array} \right\}$$

e.g.	<b>bænd-u</b>	I felt it
	<b>bən-tə</b>	I feel it
	<b>ɪd-u</b>	I roasted it
	<b>ɪt-tə</b>	I'll roast it
	<b>hə·kh-u</b>	I opened it up
	<b>hə·k-tə</b>	I'll open it up.

Moreover, the following morphophonemic rules apply to stem finals:

$$\left\{ \begin{array}{c} nt\check{s} \\ t\check{s} \end{array} \right\} \rightarrow \check{s} / \text{---} t$$

e.g. *hitš-i*                      we<sup>d</sup> burned it  
*hiš-ti*                         we'll<sup>d</sup> burn it

*a-bəntš-ini*                 you<sup>P</sup> felt it  
*a-bəš-tini*                    you<sup>P</sup> feel it

$$Vt \rightarrow V? / \text{---} k^2$$

e.g. *hit-tə*                      I'll burn it  
*hiʔ-ktə*                        we'll<sup>p</sup> burn it

Stems with /ɨ/ as stem vowel and a single stem-final consonant are subject to limited vowel harmony in that the stem vowel /ɨ/ becomes /u/ in 1s→3s/PT forms, apparently under the influence of the 1s→3/PT suffix <-u>, e.g. *hitnɨ vt-2a hit-hitš/hiš* "burn", *hittə* "I'll burn it", *hutu* "I burned it"; *šɨlnɨ vt-1 šɨl* "hide, conceal", *šɨltə* "I'll hide it", *šulu* "I hid it". This vowel harmonic pattern is attested in seventeen vt-1 and vt-2a conjugation verbs.

In preterit (3→3)<sup>d</sup> and preterit 2s→3d forms, the d23 morpheme <-šɨ> (§2.2.14) is suffixed directly to the stem. In verbs with stem final /t/, the resulting sequence /tš/ is reduced to /šš/. This regressive assimilation is optional in carefully enunciated lento speech but obligatory in allegro speech, e.g. *Mi dətšɨ* "They<sup>d</sup> warmed up by the fire" vs. *Mi dəššɨ* "They<sup>d</sup> warmed up by the fire" (Nep. *uniharū duijanāle āgo tāpe*).

In the glossary of the forthcoming *Grammar of Dumi Rai*, each verb is listed under its infinitive form. In glossary entries, stems of a verb are separated by hyphens; stem forms are separated by diagonal slashes. Even though the different stems of a particular stem can be predicted on the basis of the morphophonological rules put forth here, both ante-consonantal and ante-vocalic forms of each stem are given in glossary entries for the sake of thoroughness and ease to the reader:



- hɪlnɪ* vt-1 *hɪl*, mix, blend, mix up; Nep. *misāunu*,  
*khɔpnɪ* vt-3 *khuph/khup-khɔp*, winnow; Nep. *niphannu*.  
*ʃi·pnɪ* vt-2a *ʃi·pt/ʃi·p-ʃi·ph/ʃi·p*, 1) twine, braid (esp. *ʃi·bha* "rope"; may collocate with *dosam* "hair", but cf. *pyəknɪ*); Nep. *ɟorī bāṅnu*; 2) spool; wind a string, thread, etc. onto a spool; 3) wring out (patient is the wrung out water, not the clothes from which it has been wrung out); Nep. *baṅārnu*; 4) break someone's neck; twist something until it snaps.  
*ta·mnɪ* vt-6a *ta·mta-ta·mtuy/ta·mtu-ta·mtɪ-ta·mtɔ*, (ponently aspectivized *ta·mnɪ* "immerse") dunk under, dip, plunge, immerse, sink; Nep. *ɟubāi rākhnū*; cf. *tšɪpnɪ*.  
*tšɔtnɪ* vt-2a *tšɔt-tšutš/tšuš*, 1) move up; *Aṅa šɪ mi-bi tšɔtɪ* I moved the log up a bit further into the fire; Nep. *aghi sārnu*; 2) deride; get someone riled up, tease, mock (animate patient, e.g. dog, man, friend); Nep. *gījāunu, calāunu, jiskyāunu*.  
*yi·nɪ* vi-2 *ye·-yi·y/yi·*, descend, come down; Nep. *māthi bāṅta tala āunu*; cf. *khunɪ, tha·ñ'šini*.

### §1.1. Intransitive conjugations

The first conjugations of both intransitive, vi-1, and transitive, vt-1, verbs are characterized by an invariable stem for all forms of the simplex paradigm. The affixes of the intransitive paradigm are shown on the next page.

All other transitive and intransitive conjugations have more than one stem and are characterized by fixed patterns of stem alternation. The patterns characteristic of the various intransitive conjugations are illustrated diagrammatically on the following page. The first conjugation is not listed, since vi-1 verbs maintain a constant stem throughout the paradigm. I have arbitrarily chosen to designate the stem occurring in forms with a first singular agent or subject in any given conjugation as the first stem.

As stated above, patterns of stem alternation may involve the stem final, the stem vowel or both. Verbs with certain stem finals are found to exhibit only certain patterns of stem alternation. In other words, a verb's conjugation is somehow related to its stem final. My corpus contains at least 37 first conjugation intransitive verbs. Intransitive verbs of the first conjugation include open stems (without a final consonant) and closed stems with the following stem finals:

Patterns of Stem Alternation  
of the Intransitive Conjugations

vi-2

vi-3

	NPT	PT	NPT	PT
1s	Σ-to	Σ-o	Σ-to	Σ-o
1di	Σ-ti	Σ-i	Σ-ti	Σ-i
1de	Σ-tɛ	Σ-ɛ	Σ-tɛ	Σ-ɛ
1pi	Σ-kiti	Σ-ki	Σ-kiti	Σ-ki
1pe	Σ-kita	Σ-ka	Σ-kita	Σ-ka
2s	a-Σ-ta	a-Σ-a	a-Σ-ta	a-Σ-a
2d	a-Σ-ti	a-Σ-i	a-Σ-ti	a-Σ-i
2p	a-Σ-tini	a-Σ-ini	a-Σ-tini	a-Σ-ini
3s	Σ-ta	Σ-a	Σ-ta	Σ-a
3d	Σ-ti	Σ-i	Σ-ti	Σ-i
3p	ham-Σ-ta	ham-Σ-a	ham-Σ-ta	ham-Σ-a

vi-4

vi-5

	NPT	PT	NPT	PT
1s	Σ-to	Σ-o	Σ-to	Σ-o
1di	Σ-ti	Σ-i	Σ-ti	Σ-i
1de	Σ-tɛ	Σ-ɛ	Σ-tɛ	Σ-ɛ
1pi	Σ-kiti	Σ-ki	Σ-kiti	Σ-ki
1pe	Σ-kita	Σ-ka	Σ-kita	Σ-ka
2s	a-Σ-ta	a-Σ-a	a-Σ-ta	a-Σ-a
2d	a-Σ-ti	a-Σ-i	a-Σ-ti	a-Σ-i
2p	a-Σ-tini	a-Σ-ini	a-Σ-tini	a-Σ-ini
3s	Σ-ta	Σ-a	Σ-ta	Σ-a
3d	Σ-ti	Σ-i	Σ-ti	Σ-i
3p	ham-Σ-ta	ham-Σ-a	ham-Σ-ta	ham-Σ-a

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l	k/kh	ŋ
ř	p/ph	m

The complete (non-negated) simplex conjugation of the verb *phɛknɛ* vi-1 *phɛkh/phɛk* 'get up, arise' is as follows:

1s	<i>aŋ</i>	<i>phɛktə</i>	<i>phɛkhə</i>
1di	<i>intšɪ</i>	<i>phɛkti</i>	<i>phɛkhi</i>
1de	<i>antšɛ</i>	<i>phɛktɛ</i>	<i>phɛkhɛ</i>
1pi	<i>iŋki</i>	<i>phɛkkiti</i>	<i>phɛkki</i>
1pe	<i>aŋkɛ</i>	<i>phɛkkita</i>	<i>phɛkka</i>
2s	<i>an</i>	<i>aphɛkta</i>	<i>aphɛkha</i>
2d	<i>antšɪ</i>	<i>aphɛkti</i>	<i>aphɛkhi</i>
2p	<i>ani</i>	<i>aphɛktini</i>	<i>aphɛkhini</i>
3s	<i>ɪm</i>	<i>phɛkta</i>	<i>phɛkha</i>
3d	<i>ɪmnɛ</i>	<i>phɛkti</i>	<i>phɛkhi</i>
3p	<i>hammɪl</i>	<i>hamphɛkta</i>	<i>hamphɛkha</i>

The second and third intransitive conjugation each distinguish a first ( $\Sigma_1$ ) and a second ( $\Sigma_2$ ) stem. In the second intransitive conjugation, vi-2, the  $\Sigma_1$  occurs in the singular and in the second and third plural. The  $\Sigma_2$  occurs in the dual and in the first plural. Intransitive verbs of the second conjugation are open stem verbs. Of the vi-2 verbs I have counted, five have the stem vowel /i/ in their  $\Sigma_2$  forms and the lower stem vowel /e/ in their  $\Sigma_1$  forms, and three have the stem vowel /u/ in their  $\Sigma_2$  and the lower /ɔ/ in their  $\Sigma_1$  forms.

The complete (non-negated) simplex conjugation of the verb *dze·nɛ* vi-2 *dze·-dzi·y/dzi·* "speak, talk" is as follows:

1s	<i>aŋ</i>	<i>dze·tə</i>	<i>dze·ŋə</i>
1di	<i>intšɪ</i>	<i>dzi·ti</i>	<i>dzi·yi</i>
1de	<i>antšɛ</i>	<i>dzi·tɛ</i>	<i>dzi·thiŋɛ</i>
1pi	<i>iŋki</i>	<i>dzi·kti</i>	<i>dzi·ki</i>
1pe	<i>aŋkɛ</i>	<i>dzi·kta</i>	<i>dzi·ka</i>
2s	<i>an</i>	<i>adze·ta</i>	<i>adze·</i>
2d	<i>antšɪ</i>	<i>adzi·ti</i>	<i>adzi·yi</i>
2p	<i>ani</i>	<i>adze·tini</i>	<i>adze·ni</i>
3s	<i>ɪm</i>	<i>dze·ta</i>	<i>dze·</i>
3d	<i>ɪmnɛ</i>	<i>dzi·ti</i>	<i>dzi·yi</i>
3p	<i>hammɪl</i>	<i>hamdze·ta</i>	<i>hamdze·</i>

In the third intransitive conjugation, vi-3, the  $\Sigma_2$  occurs in the first plural forms, whereas remaining forms are taken from the  $\Sigma_1$ . My corpus contains at least 29 third

conjugation intransitive verbs. The difference between the  $\Sigma_1$  and  $\Sigma_2$  of third conjugation verbs involves either the stem final consonant, the stem vowel or both. Stem alternation in third conjugation verbs involving the stem final only is characteristic of verbs with the stem vowels /a·/, /u·/, /i/ and /ɛ/. Stem alternation involving the stem vowel only occurs in verbs with the final consonants /m/, /ŋ/, /ř/, /ph-p/ and /kh-k/. Stem alternation involving the stem vowel, with or without involving the stem final, entails lowering of the vowel in the  $\Sigma_2$ :

i-ε  
u-ɔ  
u-ə  
ə-a

Stem alternation involving the stem final, with or without involving the stem vowel, includes the following pairs of alternating finals:

tš/š-t  
tš/š-∅  
ntš/š-t  
ŋ-∅

The complete (non-negated) simplex conjugation of the vi-3 verb *botnɛ* is as follows:

*botnɛ* vi-3 *butš/buš-bot*. 1) shout, cry; crow (of a cockerel); Nep. *karāunu*; 2) get riled up, be aroused (in the expression: *-tšili botnɛ* "be angered, get angry" e.g., *otšili butša* I got angry); Nep. *rīs uḥnu*.

1s	<i>aŋ</i>	<i>buštə</i>	<i>butšə</i>
1di	<i>intšɪ</i>	<i>buštɪ</i>	<i>butšɪ</i>
1de	<i>antšɪ</i>	<i>buštɪ</i>	<i>butšɪ</i>
1pi	<i>iŋki</i>	<i>bɔʔkti</i>	<i>bɔʔki</i>
1pe	<i>aŋkɪ</i>	<i>bɔʔkta</i>	<i>bɔʔka</i>
2s	<i>an</i>	<i>abuštə</i>	<i>abutša</i>
2d	<i>antšɪ</i>	<i>abuštɪ</i>	<i>abutšɪ</i>
2p	<i>ani</i>	<i>abuštini</i>	<i>abutšini</i>
3s	<i>im</i>	<i>buštə</i>	<i>butša</i>
3d	<i>imnɪ</i>	<i>buštɪ</i>	<i>butšɪ</i>
3p	<i>hammɪl</i>	<i>hambuštə</i>	<i>hambutša</i>

The fourth and fifth intransitive conjugation each distinguish a first, second and third stem. The fourth intransitive conjugation, vi-4, combines the patterns of

stem alternation found in the second and third intransitive conjugations. There are at least three fourth conjugation intransitive verbs, two of which have incomplete paradigms. All three verbs lack a stem final consonant. The  $\Sigma_1$ , which has the stem vowel /ɔ·/, occurs in the singular and in the second and third plural. Dual forms take the  $\Sigma_2$ , which has the stem vowel /u/, and first plural forms take the  $\Sigma_3$ , which has the stem vowel /ɨ/. The complete (non-negated) simplex conjugation of the vi-4 verb *lɨnɨ* is as follows:

*lɨnɨ* vi-4 *lɔ·-lɨ-lu*, 1) (inceptive aspectivizer with infinitive) to commence, to begin, to start; *ʃctnɨ luyi* They<sup>d</sup> began to kill; *nyctnɨ lɔ·* It began to ache; 2) be felt unto someone; Nep. *lāgnu*; (a) *so?wa lɨnɨ* be hungry unto someone, (b) *kɨmin lɨnɨ* be thirsty unto someone, (c) *so?yambu* ("famine") *lɨnɨ* be in effect, be going on (of a famine); 3) perform, do (in lexicalized combinations): (a) *bɛ·lɛ· lɨnɨ* goof around, loaf off; Nep. *barālnu*; (b) *lɛ· lɨnɨ* sing; Nep. *gāunu*; (c) *mintələlə lɨnɨ* be deeply engrossed in thought, be pensive; Nep. *socāī garnu, vicār garnu*; 4) as *lɔ·* in the construction: verb<sub>stem</sub> + *-lɔ·*, be engaged in, whilst engrossed in some activity; *sɛ·ř ʃct-lɔ·* whilst removing lice, while engaged in removing lice (Nep. *jumrā mārī basikai*).

1s	<i>aŋ</i>	<i>lɔ·tə</i>	<i>lɔ·ŋə</i>
1di	<i>intšɨ</i>	<i>lutɨ</i>	<i>luyɨ</i>
1de	<i>antšɨ</i>	<i>lutɨ</i>	<i>luyɨ</i>
1pi	<i>iŋki</i>	<i>lɨkti</i>	<i>lɨki</i>
1pe	<i>aŋkɨ</i>	<i>lɨkta</i>	<i>lɨka</i>
2s	<i>an</i>	<i>alɔ·ta</i>	<i>alɔ·</i>
2d	<i>antšɨ</i>	<i>alutɨ</i>	<i>aluyɨ</i>
2p	<i>ani</i>	<i>alɔ·tini</i>	<i>alɔ·ni</i>
3s	<i>ɨm</i>	<i>lɔ·ta</i>	<i>lɔ·</i>
3d	<i>ɨmnɨ</i>	<i>lutɨ</i>	<i>luyɨ</i>
3p	<i>hammɨl</i>	<i>hamlɔ·ta</i>	<i>hamlɔ·</i>

The fifth intransitive conjugation, vi-5, resembles the third intransitive conjugation but distinguishes one stem, the  $\Sigma_2$ , for first plural nonpreterit and another stem, the  $\Sigma_3$ , for first plural preterit forms. There are two fifth conjugation verbs: *lənnɨ* vi-5 *ləntš/ləš-lɔ·-lə?* "come out, emerge" and *tšənnɨ* vi-5 *tšəntš/tšəš-tšɔ·-tšən* "hop forward". The complete (non-negated) simplex conjugation of the former is as follows:

1s	<i>aŋ</i>	<i>ləʃtə</i>	<i>ləntʃə</i>
1di	<i>intʃi</i>	<i>ləʃti</i>	<i>ləntʃi</i>
1de	<i>antʃɿ</i>	<i>ləʃtɿ</i>	<i>ləntʃɿ</i>
1pi	<i>iŋki</i>	<i>lɔ·kti</i>	<i>ləʔki</i>
1pe	<i>aŋkɿ</i>	<i>lɔ·kta</i>	<i>ləʔka</i>
2s	<i>an</i>	<i>aləʃta</i>	<i>aləntʃa</i>
2d	<i>antʃi</i>	<i>aləʃti</i>	<i>aləntʃi</i>
2p	<i>ani</i>	<i>aləʃtini</i>	<i>aləntʃini</i>
3s	<i>ɿm</i>	<i>ləʃta</i>	<i>ləntʃa</i>
3d	<i>ɿmnɿ</i>	<i>ləʃti</i>	<i>ləntʃi</i>
3p	<i>hammɿl</i>	<i>hamləʃta</i>	<i>hamləntʃa</i>

## §1.2. Transitive conjugations

Verbs of the first transitive conjugation are characterized by a constant stem throughout the simplex paradigm. The majority of transitive verbs, however, exhibit some pattern of stem alternation and belong to one of the remaining conjugations. The patterns of stem alternation characteristic of the various transitive conjugations are illustrated diagrammatically on the following ten pages.

My corpus contains at least 36 first conjugation transitive verbs. Transitive first conjugation verbs either have an open stem or have one of the following stem finals:

<i>kh/k</i>	<i>ɱ</i>	<i>l</i>
<i>ph/p</i>	<i>ŋ</i>	<i>r</i>
<i>k</i>		

The complete (non-negated) simplex conjugation of the verb *phɿknɿ* vt-1 *phɿk* "get up, arouse, wake up" is as follows:

1s→2s	<i>phɿkŋta</i>	<i>phɿkŋna</i>
1s→2d	<i>phɿkŋʃiʃti</i>	<i>phɿkŋʃiʃi</i>
1s→2p	<i>phɿkŋtini</i>	<i>phɿkŋnini</i>
1s→3s	<i>phɿktə</i>	<i>phuktu</i>
1s→3d	<i>phɿktəʃɿ</i>	<i>phɿktɿʃɿ</i>
1s→3p	<i>phɿktənɿ</i>	<i>phɿktini</i>
1di→2/3	<i>phɿkti</i>	<i>phɿki</i>
1de→2/3	<i>phɿktɿ</i>	<i>phɿkɿ</i>
1pi→2/3	<i>phɿkkiti</i>	<i>phɿkki</i>
1pe→2/3	<i>phɿkkɿta</i>	<i>phɿkka</i>
2s→3s	<i>aphɿkta</i>	<i>aphɿktɿ</i>
2s→3d	<i>aphɿkʃti</i>	<i>aphɿkʃi</i>
2s→3p	<i>aphɿktini</i>	<i>aphɿktini</i>
2d→3	<i>aphɿkti</i>	<i>aphɿki</i>

	1s	1d1	1de	1p1	1pe	2s	2d	2p	3s	3d	3p					
1s	p a t i e n t															
1d1	a g e n t															
1de	vt-2a															
1p1	<table border="1"> <tr> <td>Σ¹</td> <td>□</td> </tr> <tr> <td>Σ²</td> <td>□</td> </tr> </table>												Σ¹	□	Σ²	□
Σ¹	□															
Σ²	□															
1pe	<table border="1"> <tr> <td>Σ-kita</td> <td>Σ-ka</td> </tr> </table>												Σ-kita	Σ-ka		
Σ-kita	Σ-ka															
2s	a-Σ-te a-Σ-e				a-Σ-kita a-Σ-ka	a-Σ-ta a-Σ-i			a-Σ-ta a-Σ-i	a-Σ-št1 a-Σ-š1	a-Σ-tini a-Σ-ini					
2d	a-Σ-teš1 a-Σ-eš1								a-Σ-t1 a-Σ-i							
2p	a-Σ-teni a-Σ-eni									a-Σ-tini a-Σ-ini						
3s	" 2s→1s								Σ-ta Σ-i							
3d	" 2d→1d	a-Σ-t1 a-Σ-i		a-Σ-kit1 a-Σ-k1		a-Σ-ta a-Σ-i	a-Σ-t1 a-Σ-i	a-Σ-tini a-Σ-ini		Σ-št1 Σ-š1						
3p	" 2p→1s										Σ-tini Σ-ini					

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	1s	1d1	1de	1p1	1pe	2s	2d	2p	3s	3d	3p	
1s	p a t i e n t											
1d1	a											
1de	e n t											
1p1	vt-2b											
1pe	E¹ □ E² □											
2s	a-E-to a-E-e											E-kiči E-ki
2d	a-E-toš1 a-E-oš1											E-kiči E-ki
2p	a-E-ton1 a-E-on1											E-kiči E-ki
3s	" 2s→1s											E-kiči E-ki
3d	" 2d→1s											E-kiči E-ki
3p	" 2p→1s											E-kiči E-ki
2s	a-E-to a-E-i											a-E-tini a-E-tini
2d	a-E-toš1 a-E-oš1											a-E-tini a-E-tini
2p	a-E-ton1 a-E-on1											a-E-tini a-E-tini
3s	" 2s→1s											a-E-tini a-E-tini
3d	" 2d→1s											a-E-tini a-E-tini
3p	" 2p→1s											a-E-tini a-E-tini

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	1s	1d1	1de	1pe	2s	2d	2p	3s	3d	3p
1s	p a t i e n t									
1d1	a g e n t									
1de	vt-2c									
1p1	L' <input type="checkbox"/> L'' <input type="checkbox"/>									
1pe	L-kita L-ka									
2s	a-L-to a-L-e				a-L-ta a-L-i				a-L-ta a-L-i	a-L-tini a-L-ini
2d	a-L-toŋ a-L-oŋ								a-L-ti a-L-i	
2p	a-L-ton a-L-on								a-L-tini a-L-ini	
3s	- 2s→1s								L-to L-i	
3d	- 2d→1d	a-L-ti a-L-i			a-L-ta a-L-a	a-L-ti a-L-i	a-L-tini a-L-ini		L-ti L-i	L-tini L-ini
3p	- 2p→1s									L-tini L-ini

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	1s	1d1	1de	1p1	1pe	2s	2d	2p	3s	3d	3p
1s	p a t i e n t					Σ-N-ta Σ-N-ma	Σ-N-š-ti Σ-N-š-i	Σ-N-tini Σ-N-ini	Σ-ta Σ-u	Σ-taš Σ-š	Σ-tani Σ-ini
1d1	a	vt-3									
1de	g		Σ¹								
1pe	e		Σ²								
1p1	n										
1pe	t										
2s	a-Σ-to a-Σ-e								a-Σ-ta a-Σ-š	a-Σ-š-ti a-Σ-š-i	a-Σ-tini a-Σ-ini
2d	a-Σ-toš a-Σ-oš									a-Σ-ti a-Σ-i	
2p	a-Σ-toni a-Σ-eni									a-Σ-tini a-Σ-ini	
3s	= 2s→1s								Σ-ta Σ-š		
3d	= 2d→1s	a-Σ-ti a-Σ-i								Σ-š-ti Σ-š-i	
3p	= 2p→1s										Σ-tini Σ-ini

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	1s	1di	1de	1pi	1pe	2s	2d	2p	3s	3d	3p	
1s	p a t i e n t											
1di	vt-5a											
1de	Σ <sup>1</sup>	Σ <sup>2</sup>	Σ <sup>3</sup>	Σ <sup>4</sup>								
1pi												
1pe												
2s	a-l-to a-l-o											
2d	a-l-toš a-l-oš											
2p	a-l-ton a-l-on											
3s												
3d												
3p												

  

	2s	2d	2p	3s	3d	3p
2s	l-nta l-nna	l-nšiti l-nšiti	l-ntini l-nnini	l-to l-u	l-toš l-šiti	l-ton l-ni
2d						
2p						
3s						
3d						
3p						

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	1s	1di	1de	1pi	1pe	2s	2d	2p	3s	3d	3p	
1s	p a t i e n t											
1di	vt-7											
1de	<div style="display: flex; justify-content: space-around;"> <div style="border: 1px solid black; padding: 2px;">Σ<sup>1</sup></div> <div style="border: 1px solid black; padding: 2px;">Σ<sup>2</sup></div> <div style="border: 1px solid black; padding: 2px;">Σ<sup>3</sup></div> <div style="border: 1px solid black; padding: 2px;">Σ<sup>4</sup></div> <div style="border: 1px solid black; padding: 2px;">Σ<sup>5</sup></div> <div style="border: 1px solid black; padding: 2px;">Σ<sup>6</sup></div> </div>											
1pi												
1pe												
2s	a-l-te a-l-o									a-l-te a-l-š	a-l-štš a-l-šš	a-l-tenš a-l-inš
2d	a-l-tešš a-l-ošš									a-l-tš a-l-š	a-l-tšš a-l-šš	a-l-tenš a-l-inš
2p	a-l-tenš a-l-ənš									a-l-tš a-l-š	a-l-tšš a-l-šš	a-l-tenš a-l-inš
3s	= 2s→1s									a-l-tš a-l-š	a-l-tšš a-l-šš	a-l-tenš a-l-inš
3d	= 2d→1s	a-l-tš a-l-š									a-l-tšš a-l-šš	a-l-tenš a-l-inš
3p	= 2p→1s									a-l-tš a-l-š	a-l-tšš a-l-šš	a-l-tenš a-l-inš

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2p→3	<i>aphiktini</i>	<i>aphikini</i>		
3s→3s	<i>phikta</i>	<i>phiktɛ</i>		
3s→3d	}			
3d→3s			<i>phikšti</i>	<i>phikši</i>
3d→3d				
3s→3p	}			
3d→3p				
3p→3s			<i>phiktini</i>	<i>phiktini</i>
3p→3d				
3p→3p				
2s/3s→1s	<i>aphiktə</i>	<i>aphikə</i>		
2d/3d→1s	<i>aphiktəšɛ</i>	<i>aphikəšɛ</i>		
2p/3p→1s	<i>aphiktənɛ</i>	<i>aphikənɛ</i>		
3→1di	<i>aphikti</i>	<i>aphiki</i>		
2/3→1de	<i>phiktɛ</i>	<i>phikɛ</i>		
3→1pi	<i>aphikkiti</i>	<i>aphikki</i>		
2/3→1pe	<i>aphikkita</i>	<i>aphikka</i>		
3→2s	<i>phikta</i>	<i>phika</i>		
3→2d	<i>phikti</i>	<i>phiki</i>		
3→2p	<i>phiktini</i>	<i>phikini</i>		

The second transitive conjugation consists of a second conjugation proper, vt-2a, for which I have counted 96 verbs to date, and two minor conjugations, vt-2b and vt-2c, each containing at least three verbs. Transitive second conjugation verbs distinguish two stems. In the second conjugation proper, vt-2a, the  $\Sigma_1$  occurs in forms with a first singular agent or first plural actant and in 2s→3 and 3→3 forms. The  $\Sigma_2$  occurs in forms with a first singular patient or first dual actant and in 2d→3, 2p→3 and 3→2 forms. Conjugation vt-2b differs from the second conjugation proper in that (3→3)<sup>d</sup> forms are taken from the  $\Sigma_2$ . Conjugation vt-2c differs from the second conjugation proper in that both (3→3)<sup>d</sup> and (3→3)<sup>p</sup> forms are taken from the  $\Sigma_2$ .

Verbs of the second conjugations exhibit the following possible stem finals:

<i>d/t-tš/š</i>	<i>nd/n-ntš/š</i>
<i>t-tš/š</i>	<i>tnd/tn-tntš/š</i>
<i>kt/k-kh/k</i>	<i>md/m-m</i>
<i>pt/p-ph/p</i>	
<i>řd/ř-ř</i>	<i>ŋ-ŋš</i>



The minor second conjugation, vt-2b, contains three verbs with the stem final *nd/n-ntš/š*, and the minor conjugation, vt-2c, contains three verbs with the stem final *pt/p-ph/p*.

Stem alternation in all second conjugation verbs involves alternation of the stem final consonant, but stem alternation in a subset of vt-2a verbs also involves the stem vowel. Such vt-2a verbs either have the stem vowel /i/ in  $\Sigma_2$  and the lower vowels /e·/ or /ɛ/ in  $\Sigma_1$ , or the stem vowel /u/ in  $\Sigma_2$  and the lower vowel /ɔ/ or /ə/ in  $\Sigma_1$ .

The complete (non-negated) simplex conjugations of the second conjugation verbs *do·khətnɨ* vt-2a "see", *innɨ* vt-2b "sell" and *i·pnɨ* vt-2c "put to bed" are as follows:

*do·khətnɨ* vt-2a *do·khəɬ-du·khuʃ/du·khuš*, see; Nep. *dekhnu*.

1s→2s	<i>do·khətnɨ</i>	<i>do·khətnna</i>
1s→2d	<i>do·khətnšɨ</i>	<i>do·khətnšɨ</i>
1s→2p	<i>do·khətnɨni</i>	<i>do·khətnnini</i>
1s→3s	<i>do·khəttə</i>	<i>do·khətu</i>
1s→3d	<i>do·khəttəšɨ</i>	<i>do·khəttəšɨ</i>
1s→3p	<i>do·khəttənɨ</i>	<i>do·khəttənɨ</i>
1di→2/3	<i>du·khuʃti</i>	<i>du·khuʃti</i>
1de→2/3	<i>du·khuʃti</i>	<i>du·khuʃti</i>
1pi→2/3	<i>do·khəʔkti</i>	<i>do·khəʔki</i>
1pe→2/3	<i>do·khəʔkta</i>	<i>do·khəʔka</i>
2s→3s	<i>ado·khəttə</i>	<i>ado·khəttə</i>
2s→3d	<i>ado·khəttəšɨ</i>	<i>ado·khəttəšɨ</i>
2s→3p	<i>ado·khəttənɨ</i>	<i>ado·khəttənɨ</i>
2d→3	<i>adu·khuʃti</i>	<i>adu·khuʃti</i>
2p→3	<i>adu·khuʃtini</i>	<i>adu·khuʃtini</i>
3s→3s	<i>do·khəttə</i>	<i>do·khəttə</i>
3s→3d	<i>do·khəttə</i>	<i>do·khəttə</i>
3d→3s		
3d→3d		
3s→3p	<i>do·khəttənɨ</i>	<i>do·khəttənɨ</i>
3d→3p		
3p→3s		
3p→3d		
3p→3p		
2s/3s→1s	<i>adu·khuʃtə</i>	<i>adu·khuʃtə</i>
2d/3d→1s	<i>adu·khuʃtəšɨ</i>	<i>adu·khuʃtəšɨ</i>
2p/3p→1s	<i>adu·khuʃtənɨ</i>	<i>adu·khuʃtənɨ</i>
3→1di	<i>adu·khuʃti</i>	<i>adu·khuʃti</i>
2/3→1de	<i>adu·khuʃti</i>	<i>adu·khuʃti</i>
3→1pi	<i>ado·khəʔkti</i>	<i>ado·khəʔki</i>

2/3→1pe	ado·khɔʔkta	ado·khɔʔka
3→2s	adu·khuʂta	adu·khuʂša
3→2d	adu·khuʂti	adu·khuʂši
3→2p	adu·khuʂtini	adu·khuʂšini

**innɛ vt-2b ind/in-intš/iš**, sell something (patient) to someone (-bi LOC); Tom *bhiʔi, abhiʔi, aʔintaʔ Antšɛ-bi aʔintaʔ* Will you<sup>a</sup> sell it to us<sup>de</sup>? Will you<sup>a</sup> sell that cow, that cow of yours?; Nep. *becnu*.

<i>aŋa</i>	<i>intɔ</i>	<i>indu</i>
<i>intšɛiʔa</i>	<i>išti</i>	<i>intši</i>
<i>antšɛiʔa</i>	<i>ištɛ</i>	<i>intšɛ</i>
<i>iŋkiʔa</i>	<i>inkiti</i>	<i>inki</i>
<i>aŋkiʔa</i>	<i>inkita</i>	<i>inka</i>
<i>ana</i>	<i>aʔinta</i>	<i>aʔindɛ</i>
<i>antšɛiʔa</i>	<i>aʔišti</i>	<i>aʔintši</i>
<i>aniʔa</i>	<i>aʔištini</i>	<i>aʔintšini</i>
<i>ima</i>	<i>inta</i>	<i>indɛ</i>
<i>innɛiʔa</i>	<i>išti</i>	<i>intši</i>
<i>hammɛiʔa</i>	<i>intini</i>	<i>indini</i>

**i·pnɛ vt-2c i·pt/i·p-i·ph/i·p**, put to bed, put to sleep; Nep. *sutāunu*.

<i>aŋa</i>	<i>i·ptɔ</i>	<i>i·ptu</i>
<i>intšɛiʔa</i>	<i>i·pti</i>	<i>i·phi</i>
<i>antšɛiʔa</i>	<i>i·ptɛ</i>	<i>i·phɛ</i>
<i>iŋkiʔa</i>	<i>i·pkiti</i>	<i>i·pki</i>
<i>aŋkiʔa</i>	<i>i·pkita</i>	<i>i·pka</i>
<i>ana</i>	<i>aʔi·pta</i>	<i>aʔi·ptɛ</i>
<i>antšɛiʔa</i>	<i>aʔi·pti</i>	<i>aʔi·phi</i>
<i>aniʔa</i>	<i>aʔi·ptini</i>	<i>aʔi·phini</i>
<i>ima</i>	<i>i·pta</i>	<i>i·ptɛ</i>
<i>innɛiʔa</i>	<i>i·pšti</i>	<i>i·pši</i>
<i>hammɛiʔa</i>	<i>i·ptini</i>	<i>i·phini</i>

To date I have counted 19 verbs in the third transitive conjugation, vt-3. Transitive third conjugation verbs distinguish two stems. The  $\Sigma_2$  occurs in 1s→2 forms and in forms with a first plural actant. The remaining forms are all taken from the  $\Sigma_1$ . Verbs of the third conjugation have the following stem finals:

<i>kh/k-k</i>	<i>ŋ</i>	<i>l</i>
<i>ph/p-p</i>	<i>m</i>	<i>r</i>
<i>tš/š-t</i>		

Stem alternation in third conjugation verbs invariably involves alternation of stem vowel. The  $\Sigma_1$  stem vowel can either be /u/ which is lowered to /ɔ/, /ə/ or /a/ in  $\Sigma_2$ , or /i/ which is lowered to /ɛ/ or the sequence /yə/, i.e. [jə], in  $\Sigma_2$ . The complete (non-negated) simplex conjugation of the verb *lɔpnɨ* vt-3 "catch" is as follows:

*lɔpnɨ* vt-3 *luph/lup-lɔp*, catch, seize, grab; pounce upon (said of wild animals and their prey); Nep. *samāunu*, *samātnu*, *pakaḡnu*; cf. *řɔḡnɨ*.

1s→2s	<i>lɔpmta</i>	<i>lɔpmna</i>
1s→2d	<i>lɔpmštɨ</i>	<i>lɔpmšɨʃɨ</i>
1s→2p	<i>lɔpmtini</i>	<i>lɔpmnini</i>
1s→3s	<i>luptə</i>	<i>luphu</i>
1s→3d	<i>luptəšɨ</i>	<i>luphɨšɨ</i>
1s→3p	<i>luptənɨ</i>	<i>luphɨnɨ</i>
1d1→2/3	<i>luptɨ</i>	<i>luphɨ</i>
1de→2/3	<i>luptɨ</i>	<i>luphɨ</i>
1p1→2/3	<i>lɔpkɨtɨ</i>	<i>lɔpkɨ</i>
1pe→2/3	<i>lɔpkɨta</i>	<i>lɔpka</i>
2s→3s	<i>alupta</i>	<i>aluphɨ</i>
2s→3d	<i>alupštɨ</i>	<i>alupšɨ</i>
2s→3p	<i>aluptini</i>	<i>aluphini</i>
2d→3	<i>aluptɨ</i>	<i>aluphɨ</i>
2p→3	<i>aluptini</i>	<i>aluphini</i>
3s→3s	<i>lupta</i>	<i>luphɨ</i>
3s→3d	<i>lupštɨ</i>	<i>lupšɨ</i>
3d→3s		
3d→3d		
3s→3p	<i>luptini</i>	<i>luphini</i>
3d→3p		
3p→3s		
3p→3d		
3p→3p		
2s/3s→1s	<i>aluptə</i>	<i>aluphə</i>
2d/3d→1s	<i>aluptəšɨ</i>	<i>aluphəšɨ</i>
2p/3p→1s	<i>aluptənɨ</i>	<i>aluphənɨ</i>
3→1d1	<i>aluptɨ</i>	<i>aluphɨ</i>
2/3→1de	<i>aluptɨ</i>	<i>aluphɨ</i>
3→1p1	<i>alɔpkɨtɨ</i>	<i>alɔpkɨ</i>
2/3→1pe	<i>alɔpkɨta</i>	<i>alɔpka</i>
3→2s	<i>alupta</i>	<i>alupha</i>

3→2d	<i>alupti</i>	<i>aluphi</i>
3→2p	<i>aluptini</i>	<i>aluphini</i>

The fourth transitive conjugation combines the patterns of stem alternation characteristic of the second (vt-2a) and third (vt-3) conjugations. Stem alternation in the fourth conjugation involves the stem final and, in some cases, also the stem vowel. The 1s→3, 2s→3 and 3→3 forms are taken from the  $\Sigma_1$ . The forms with a first singular patient or first dual actant and 2d→3, 2p→3 and 3→2 forms are taken from the  $\Sigma_2$ . The 1s→2 forms and forms with a first plural actant are taken from the  $\Sigma_3$ . I have counted 12 transitive fourth conjugation verbs to date. Verbs of the fourth conjugation have one of the following stem finals:

<i>d/t-tš/š-t</i>	<i>t-tš/š-t</i>	<i>nd/n-ntš/š-t</i>
<i>d/t-tš/š-ø</i>		

When stem alternation in vt-4 verbs involves the stem vowel as well, the stem vowel is either /u/ in  $\Sigma_1$  and  $\Sigma_2$  which is lowered to /ɔ/ in  $\Sigma_3$ , or /i/ in  $\Sigma_1$  and  $\Sigma_2$  which in  $\Sigma_3$  is lowered to /e/ or /ɛ/. The complete (non-negated) simplex conjugation of the verb *li·tnɛ* vt-3 "catch" is as follows:

*li·tnɛ* vt-4 *li·d/li·t-li·tš/li·š-1ct*, 1) release, let go, let loose; Nep. *choḡnu*; 2) *so·m li·tnɛ* (*so·m* "breath" as third singular patient) exhale; Nep. *sās phirnu*; cf. *poḡtnɛ* vt-2a (3), *thɛtnɛ* vt-2a (2).

1s→2s	<i>lctnta</i>	<i>lctnna</i>
1s→2d	<i>lctn(ši)šti</i>	<i>lctnšiši</i>
1s→2p	<i>lctntini</i>	<i>lctnnini</i>
1s→3s	<i>li·tta</i>	<i>li·du</i>
1s→3d	<i>li·ttəšɛ</i>	<i>li·dišɛ</i>
1s→3p	<i>li·ttənɛ</i>	<i>li·dinɛ</i>
1di→2/3	<i>li·šti</i>	<i>li·tšɛ</i>
1de→2/3	<i>li·šti</i>	<i>li·tšɛ</i>
1pi→2/3	<i>lcʔkti</i>	<i>lcʔki</i>
1pe→2/3	<i>lcʔkta</i>	<i>lcʔka</i>
2s→3s	<i>ali·tta</i>	<i>ali·dɛ</i>
2s→3d	<i>ali·šti</i>	<i>ali·ššɛ</i>
2s→3p	<i>ali·ttini</i>	<i>ali·dini</i>
2d→3	<i>ali·šti</i>	<i>ali·tšɛ</i>
2p→3	<i>ali·štini</i>	<i>ali·tšini</i>
3s→3s	<i>li·tta</i>	<i>li·dɛ</i>

3s→3d	}		
3d→3s		<i>li·št̥i</i>	<i>li·šš̥i</i>
3d→3d			
3s→3p	}		
3d→3p			
3p→3s		<i>li·tt̥ini</i>	<i>li·dini</i>
3p→3d			
3p→3p	}		
2s/3s→1s		<i>ali·št̥e</i>	<i>ali·tš̥e</i>
2d/3d→1s		<i>ali·št̥eš̥i</i>	<i>ali·tš̥eš̥i</i>
2p/3p→1s		<i>ali·št̥eɲi</i>	<i>ali·tš̥eɲi</i>
3→1di		<i>ali·št̥i</i>	<i>ali·tš̥i</i>
2/3→1de		<i>ali·št̥i</i>	<i>ali·tš̥i</i>
3→1pi		<i>alcʔkt̥i</i>	<i>alcʔki</i>
2/3→1pe		<i>alcʔkta</i>	<i>alcʔka</i>
3→2s		<i>ali·št̥a</i>	<i>ali·tš̥a</i>
3→2d		<i>ali·št̥i</i>	<i>ali·tš̥i</i>
3→2p		<i>ali·št̥ini</i>	<i>ali·tš̥ini</i>

The fifth transitive conjugation, vt-5a and vt-5b, bears some resemblance to the fourth and distinguishes four different stems. In the fifth conjugation, vt-5a, the  $\Sigma_1$  occurs in 1s→3, 2s→3 and 3→3 forms. The  $\Sigma_2$  occurs in forms with a first singular patient or first dual actant and in 2d→3, 2p→3 and 3→2 forms. Nonpreterit forms with a first plural actant are taken from the  $\Sigma_3$ . Preterit forms with a first plural actant and 1s→2 forms are taken from the  $\Sigma_4$ . The pattern of stem alternation of vt-5b verbs differs from the pattern just described in that (3→3)<sup>a</sup> forms are taken from the  $\Sigma_2$  and that the 1s→2 forms are taken from the  $\Sigma_3$ . To date I have counted 5 vt-5a and 3 vt-5b verbs in my corpus. The vt-5a verbs have the stem finals:

*tnd/tn-tntš̥/š̥-ø-t*  
*nd/n-ntš̥/š̥-t-n*  
*nd/n-ntš̥/š̥-ø-n*

The vt-5b verbs have the stem finals:

*nd/n-ntš̥/š̥-n-t*  
*nd/n-nts̥/š̥-ø-n*

One vt-5b verb has the stem vowel /ɔ/ in  $\Sigma_4$ , whereas it has the stem vowel /ə/ in  $\Sigma_1$ ,  $\Sigma_2$  and  $\Sigma_3$ .

Driem, S.V. 1988, "The verbal morphology of Dumi Rai simplicia", in *Linguistics of the Tibeto-Burman Area*, vol. 11, no. 1, pp. 134-207. ([purl.org/sealang/driem1988verbal.pdf](http://purl.org/sealang/driem1988verbal.pdf))



The complete (non-negated) simplex conjugations of the fifth conjugation verbs *phiŋkhɔtɲɲɛ* vt-5a "send off to someone" and *tšɛɲɲɛ* vt-5b "teach" are as follows:

*phiŋkhɔtɲɲɛ* vt-5a *phiŋkhɔtnd/phiŋkhɔtn-phiŋkhɔtntš/phiŋkhɔš-phiŋkhɔ-phiŋkhɔt*, (profferatively aspectivized *phiŋɲɲɛ* "send") send off, send to (patient agreement with recipient, not object sent); Nep. *paṭhāī dinu*; cf. *khip-khɔtɲɲɛ*, *ři-pkhɔtɲɲɛ*, *se-wa khɔtɲɲɛ*.

1s→2s	<i>phiŋkhɔtnta</i>	<i>phiŋkhɔtnna</i>		
1s→2d	<i>phiŋkhɔtntšišti</i>	<i>phiŋkhɔtntšiši</i>		
1s→2p	<i>phiŋkhɔtntini</i>	<i>phiŋkhɔtnni</i>		
1s→3s	<i>phiŋkhɔtntə</i>	<i>phiŋkhɔtndu</i>		
1s→3d	<i>phiŋkhɔtntəšɛ</i>	<i>phiŋkhɔtndišɛ</i>		
1s→3p	<i>phiŋkhɔtntənɛ</i>	<i>phiŋkhɔtndini</i>		
1di→2/3	<i>phiŋkhɔšti</i>	<i>phiŋkhɔtntšiši</i>		
1de→2/3	<i>phiŋkhɔštɛ</i>	<i>phiŋkhɔtntšišɛ</i>		
1pi→2/3	<i>phiŋkhɔkti</i>	<i>phiŋkhɔʔki</i>		
1pe→2/3	<i>phiŋkhɔkta</i>	<i>phiŋkhɔʔka</i>		
2s→3s	<i>aphiŋkhɔtnta</i>	<i>aphiŋkhɔtndɛ</i>		
2s→3d	<i>aphiŋkhɔtntšišti</i>	<i>aphiŋkhɔtntšiši</i>		
2s→3p	<i>aphiŋkhɔtntini</i>	<i>aphiŋkhɔtndini</i>		
2d→3	<i>aphiŋkhɔšti</i>	<i>aphiŋkhɔtntšiši</i>		
2p→3	<i>aphiŋkhɔštini</i>	<i>aphiŋkhɔtntšišini</i>		
3s→3s	<i>phiŋkhɔtnta</i>	<i>phiŋkhɔtndɛ</i>		
3s→3d	<i>phiŋkhɔtntšišti</i>	<i>phiŋkhɔtntšiši</i>		
3d→3s				
3d→3d				
3s→3p	<i>phiŋkhɔtntini</i>	<i>phiŋkhɔtndini</i>		
3d→3p				
3p→3s				
3p→3d				
3p→3p	<i>aphiŋkhɔštɛ</i>	<i>aphiŋkhɔtntšišə</i>		
2s/3s→1s			<i>aphiŋkhɔštəšɛ</i>	<i>aphiŋkhɔtntšišəšɛ</i>
2d/3d→1s			<i>aphiŋkhɔštənɛ</i>	<i>aphiŋkhɔtntšišənɛ</i>
2p/3p→1s			<i>aphiŋkhɔšti</i>	<i>aphiŋkhɔtntšiši</i>
3→1di			<i>aphiŋkhɔštɛ</i>	<i>aphiŋkhɔtntšišɛ</i>
2/3→1de			<i>aphiŋkhɔkti</i>	<i>aphiŋkhɔʔki</i>
3→1pi			<i>aphiŋkhɔkta</i>	<i>aphiŋkhɔʔka</i>
2/3→1pe			<i>aphiŋkhɔšta</i>	<i>aphiŋkhɔtntšiša</i>
3→2s			<i>aphiŋkhɔšti</i>	<i>aphiŋkhɔtntšiši</i>
3→2d			<i>aphiŋkhɔštini</i>	<i>aphiŋkhɔtntšišini</i>

**tšennɿ vt-5b tšend/tšcn-tšcntš/tšcš-tšc-tšen, teach; Nep. sikāunu.**

1s→2s	<b>tšcnta</b>	<b>tšenna</b>
1s→2d	<b>tšcnšičti</b>	<b>tšcnšiči</b>
1s→2p	<b>tšcntini</b>	<b>tšennini</b>
1s→3s	<b>tšcntə</b>	<b>tšendu</b>
1s→3d	<b>tšcntəšɿ</b>	<b>tšendiči</b>
1s→3p	<b>tšcntənɿ</b>	<b>tšendini</b>
1di→2/3	<b>tšcšti</b>	<b>tšcntšiči</b>
1de→2/3	<b>tšcšti</b>	<b>tšcntšiči</b>
1pi→2/3	<b>tšckti</b>	<b>tšcnki</b>
1pe→2/3	<b>tšckta</b>	<b>tšcnka</b>
2s→3s	<b>atšcnta</b>	<b>atšcndiči</b>
2s→3d	<b>atšcšti</b>	<b>atšcntšiči</b>
2s→3p	<b>atšcntini</b>	<b>atšcndini</b>
2d→3	<b>atšcšti</b>	<b>atšcntšiči</b>
2p→3	<b>atšcštini</b>	<b>atšcntšičini</b>
3s→3s	<b>tšcnta</b>	<b>tšcndiči</b>
3s→3d	<b>tšcšti</b>	<b>tšcntšiči</b>
3d→3s		
3d→3d		
3s→3p	<b>tšcntini</b>	<b>tšcndini</b>
3d→3p		
3p→3s		
3p→3d		
3p→3p		
2s/3s→1s	<b>atšcštə</b>	<b>atšcntšə</b>
2d/3d→1s	<b>atšcštəšɿ</b>	<b>atšcntšəšiči</b>
2p/3p→1s	<b>atšcštənɿ</b>	<b>atšcntšənɿ</b>
3→1di	<b>atšcšti</b>	<b>atšcntšiči</b>
2/3→1de	<b>atšcšti</b>	<b>atšcntšiči</b>
3→1pi	<b>atšckti</b>	<b>atšcnki</b>
2/3→1pe	<b>atšckta</b>	<b>atšcnka</b>
3→2s	<b>atšcšta</b>	<b>atšcntša</b>
3→2d	<b>atšcšti</b>	<b>atšcntšiči</b>
3→2p	<b>atšcštini</b>	<b>atšcntšičini</b>

The sixth transitive conjugation consists solely of verbs lacking a stem-final consonant. The first conjugation, however, also contains at least one such verb. To date I have counted 8 verbs in the sixth conjugation proper, vt-6a, but the frequency of vt-6a verbs is far

tion proper distinguish four different stems: a  $\Sigma_1$  in 1s→3 forms; a  $\Sigma_2$  in 1s→2 forms, forms with a first dual or first plural actant, 2d→3 forms and 3→2d forms; a  $\Sigma_3$  in 2s→3 and 3→3 forms; and a  $\Sigma_4$  in forms with a first singular patient, 3→2s, 3→2p and 2p→3 forms.

The  $\Sigma_1$ ,  $\Sigma_2$ ,  $\Sigma_3$  and  $\Sigma_4$  of vt-6a verbs have the stem vowels /a/, /u/, /ɨ/ and /ɔ/ respectively.

There are also at least three verbs which belong to the minor transitive sixth conjugation, vt-6b, which differs from the sixth conjugation proper, vt-6a, in that it distinguishes only two different stems: a  $\Sigma_2$  in forms with a first singular patient, 3→2s, 3→2p and 2p→3 forms; and a  $\Sigma_1$  in all other forms. The  $\Sigma_2$  of vt-6b verbs therefore shows the same distribution as the  $\Sigma_4$  of vt-6a verbs. A possible explanation for this phenomenon lies in the difference in stem vowel between vt-6a and vt-6b verbs. The stem vowel of vt-6b verbs is /i·/ in the  $\Sigma_1$  and /e·/ in the  $\Sigma_2$ .

The  $\Sigma_4$  stem vowel of vt-6a and vt-6b conjugation verbs is lengthened in preterit 3s→2s, 2p→3 and 3→2p forms unless long already. The  $\Sigma_1$  stem vowel is lengthened in preterit 1s→3 forms (cf. §2.2.4).

The complete (non-negated) simplex conjugations of the sixth conjugation verbs *šunɨ* vt-6a "escort, deliver" and *bi·nɨ* vt-6b "give" are as follows:

*šunɨ* vt-6a *ša-šuy/šu-šɨ-šɔ*, 1) escort, deliver; Nep. *puryāunu*; 2) dimittive aspectivizer; Nep. *paṭhāunu*.

1s→2s	<i>šunta</i>	<i>šunna</i>
1s→2d	<i>šušti</i>	<i>šuši</i>
1s→2p	<i>šuntini</i>	<i>šunni</i>
1s→3s	<i>šaṅtə</i>	<i>ša·ŋu</i>
1s→3d	<i>šaṅtəšɨ</i>	<i>ša·ŋɨšɨ</i>
1s→3p	<i>šaṅtəni</i>	<i>ša·ŋini</i>
1di→2/3	<i>šuti</i>	<i>šuyi</i>
1de→2/3	<i>šutɨ</i>	<i>šuyɨ</i>
1pi→2/3	<i>šukti</i>	<i>šuki</i>
1pe→2/3	<i>šukta</i>	<i>šuka</i>
2s→3s	<i>ašɨta</i>	<i>ašɨ</i>
2s→3d	<i>ašɨšti</i>	<i>ašɨši</i>
2s→3p	<i>ašɨtini</i>	<i>ašɨni</i>
2d→3	<i>ašuti</i>	<i>ašuyi</i>

2p→3	ašɔtini	ašɔ·ni
3s→3s	šɪta	šɪ
3s→3d	šɪšɪtɪ	šɪšɪ
3d→3s		
3d→3d		
3s→3p	šɪtini	šɪni
3d→3p		
3p→3s		
3p→3d		
3p→3p		
2s/3s→1s	ašɔtə	ašɔŋə
2d/3d→1s	ašɔtəšɪ	ašɔŋəšɪ
2p/3p→1s	ašɔtəni	ašɔŋəni
3→1di	ašuti	ašuyɪ
2/3→1de	ašutɪ	ašuyɪ
3→1pi	ašukti	ašuki
2/3→1pe	ašukta	ašuka
3→2s	ašɔta	ašɔ·
3→2d	ašuti	ašuyɪ
3→2p	ašɔtini	ašɔ·ni

*bi·nɪ* vt-6b *bi·y/bi·-be·*, give something to someone, endow  
(patient agreement with recipient, not object given);  
Nep. *dinu*.

1s→2s	<i>bi·nta</i>	<i>bi·nna</i>
1s→2d	<i>bi·nšɪšɪtɪ</i>	<i>bi·nšɪšɪ</i>
1s→2p	<i>bi·ntini</i>	<i>bi·nnini</i>
1s→3s	<i>bi·ŋtə</i>	<i>bi·ŋu</i>
1s→3d	<i>bi·ŋtəšɪ</i>	<i>bi·ŋɪšɪ</i>
1s→3p	<i>bi·ŋtəni</i>	<i>bi·ŋɪni</i>
1di→2/3	<i>bi·ti</i>	<i>bi·yɪ</i>
1de→2/3	<i>bi·tɪ</i>	<i>bi·yɪ</i>
1pi→2/3	<i>bi·kti</i>	<i>bi·ki</i>
1pe→2/3	<i>bi·kta</i>	<i>bi·ka</i>
2s→3s	<i>abi·ta</i>	<i>abi·</i>
2s→3d	<i>abi·šɪtɪ</i>	<i>abi·šɪ</i>
2s→3p	<i>abi·tini</i>	<i>abi·ni</i>
2d→3	<i>abi·ti</i>	<i>abi·yɪ</i>
2p→3	<i>abe·tini</i>	<i>abe·ni</i>
3s→3s	<i>bi·ta</i>	<i>bi·</i>
3s→3d	<i>bi·šɪtɪ</i>	<i>bi·šɪ</i>
3d→3s		
3d→3d		

3s→3p	}	<i>bi·tini</i>	<i>bi·ni</i>
3d→3p			
3p→3s			
3p→3d			
3p→3p			
2s/3s→1s		<i>abe·tə</i>	<i>abe·ŋə</i>
2d/3d→1s		<i>abe·təš̌i</i>	<i>abe·ŋəš̌i</i>
2p/3p→1s		<i>abe·təňi</i>	<i>abe·ŋəňi</i>
3→1di		<i>abi·ti</i>	<i>abi·yi</i>
2/3→1de		<i>abi·ťi</i>	<i>abi·y̌i</i>
3→1pi		<i>abi·kti</i>	<i>abi·ki</i>
2/3→1pe		<i>abi·kta</i>	<i>abi·ka</i>
3→2s		<i>abe·ta</i>	<i>abe·</i>
3→2d		<i>abi·ti</i>	<i>abi·yi</i>
3→2p		<i>abe·tini</i>	<i>abe·ni</i>

The seventh conjugation is an anomalous conjugation containing only one verb *m̌inňi* "to do". It is characterised by a pattern of stem alternation involving six different stems: a  $\Sigma_1$ , *ma*, in 1s→3 forms; a  $\Sigma_2$ , *m̌iťš̌/m̌iš̌*, in forms with a first singular patient or first dual actant and 3→2 forms; a  $\Sigma_3$ , *m̌iť*, in forms with a first plural actant; a  $\Sigma_4$ , *m̌i*, in 1s→2, 2s→3 and 3→3 forms; a  $\Sigma_5$ , *muy/mu*, in 2d→3 forms; and a  $\Sigma_6$ , *mo*, in 2p→3 forms. The complete (non-negated) simplex conjugation of *m̌iťňi* is as follows:

*m̌inňi* vt-7 *ma-m̌iťš̌/m̌iš̌-m̌iť-m̌i-muy/mu-mo*, [dir. < *m̌iňi* vt-6a "do"] 1) do something (inanimate patient), do something unto someone (animate patient); Nep. *garnu*; 2) (with *ťimľə*) converse, talk [calque < Nep. *kurā garnu*]; 3) (with *ǧolp̌i* "big") raise someone (Nep. *ṭhūlo p̌arnu*), cf. *ťǐlňi*.

1s→2s	<i>m̌inta</i>	<i>m̌inna</i>
1s→2d	<i>m̌iňš̌iš̌ti</i>	<i>m̌iňš̌iš̌i</i>
1s→2p	<i>m̌intini</i>	<i>m̌innini</i>
1s→3s	<i>maŋtə</i>	<i>ma·ŋu</i>
1s→3d	<i>maŋtəš̌i</i>	<i>ma·ŋiš̌i</i>
1s→3p	<i>maŋtəňi</i>	<i>ma·ŋiňi</i>
1di→2/3	<i>m̌iš̌ti</i>	<i>m̌iťš̌i</i>
1de→2/3	<i>m̌iš̌ťi</i>	<i>m̌iťš̌i</i>
1pi→2/3	<i>m̌iʔkti</i>	<i>m̌iʔki</i>
1pe→2/3	<i>m̌iʔkta</i>	<i>m̌iʔka</i>
2s→3s	<i>am̌ita</i>	<i>am̌i</i>
2s→3d	<i>am̌iš̌ti</i>	<i>am̌iš̌i</i>
2s→3p	<i>am̌itini</i>	<i>am̌ini</i>
2d→3	<i>am̌uti</i>	<i>am̌uyi</i>

2p→3	<i>amɔtini</i>	<i>amɔ·ni</i>
3s→3s	<i>mɪta</i>	<i>mɪ</i>
3s→3d	<i>mɪʃti</i>	<i>mɪʃi</i>
3d→3s		
3d→3d		
3s→3p	<i>mɪtini</i>	<i>mɪni</i>
3d→3p		
3p→3s		
3p→3d		
3p→3p		
2s/3s→1s	<i>amɪʃtə</i>	<i>amɪtʃə</i>
2d/3d→1s	<i>amɪʃtəʃɪ</i>	<i>amɪtʃəʃɪ</i>
2p/3p→1s	<i>amɪʃtənɪ</i>	<i>amɪtʃənɪ</i>
3→1di	<i>amɪʃti</i>	<i>amɪtʃi</i>
2/3→1de	<i>amɪʃtɪ</i>	<i>amɪtʃɪ</i>
3→1pi	<i>amɪʃkti</i>	<i>amɪʃki</i>
2/3→1pe	<i>amɪʃkta</i>	<i>amɪʃka</i>
3→2s	<i>amɪʃta</i>	<i>amɪtʃa</i>
3→2d	<i>amɪʃti</i>	<i>amɪtʃi</i>
3→2p	<i>amɪʃtini</i>	<i>amɪtʃini</i>

## §2. Morphemic Analysis of Verbal Affixes

Dumi Rai simplicia have eight suffixal and two prefixal slots. The following table presents an overview of the slots and slot fillers:

pf1 Person slot:

<ham-> third plural subject (3pS)  
 <a-> the marked scenario morpheme (MS)

pf2 Preterit negative slot:

<me-> the preterit negative morpheme (NEG)

sf1 Reflexive slot:

<-nʃi> reflexive (REF)



**sf2** First person slot:

<-n> the 1s→2 morpheme  
 <-k> first person plural actant (1p)  
 <-ŋ> first first singular morpheme (1s)

**sf3** Copy slot:

<-š1> reflexive copy (REF)  
 <-n> 1s→2 copy  
 <-š1> anticipatory copy of the d23 morpheme  
 <-ɬ> anticipatory copy of the exclusive morpheme (e)  
 <-i> anticipatory copy of the inclusive morpheme (i)

**sf4** Tense:

<-t> non-preterit (NPT)  
 <-ø> preterit (PT)

**sf5** Person slot:

<-ø> second first singular morpheme (1s)  
 <-u> the 1s→3/PT *portemanteau*  
 <-i> inclusive morpheme (i)  
 <-ɬ> exclusive morpheme (e)  
 <-a> the second and third person subject morpheme (23S)  
 <-ɬ> the 3sP/PT *portemanteau*

**sf6** Number slot:

<-i> dual morpheme (d)  
 <-a> second/third person singular morpheme (s23)  
 <-š1> second/third person dual morpheme (d23)  
 <-ini> second/third person plural morpheme (p23)

**sf7** Third first singular morpheme slot

<-ɬ> third first singular morpheme (1s)

**sf8** Negation:

<-nə> negative morpheme (NEG)

## §2.1. Prefixes

The two prefixal slots are the person slot (pf1) and the preterit negative slot (pf2).

### §2.1.1. The third plural subject morpheme

basic morph: <ham->  
label: 3pS

The prefix <ham-> indicates third plural subject in intransitive and reflexive forms, e.g. (1) & (2). The 3pS prefix is a pf1 filler.

- (1) *Rambham khiki-bi lcpt-ø-ini-kø ham-kəm-ši-ø*  
lichen glue-LOC patch-PT-p23-pfG 3pS-cover-REF-PT  
?e.  
REP

It is said that [Primitive Man before the invention of the loom] patched lichens together with glue and clothed themselves [therewith].

- (2) *Bhi?i-mil ham-bikh-ø-a.*  
cow-p 3pS-bear\_young<sup>3</sup>-PT-23S  
The cows calved.

### §2.1.2. The marked scenario prefix <a->

basic morph: <a->  
label: MS

The prefix <a-> is a pf1 filler which divides all simplicia into two groups. Its distribution in simplex forms defines two distinct sets of verbal scenarios. The formally unmarked set comprises intransitive and reflexive scenarios involving a first or third person actant and the following transitive relationships:

1→2  
1→3  
3→3

The marked scenario prefix occurs in verb forms defining an intransitive or reflexive scenario involving a second person actant or denoting one of the following transitive relationships:

2→1

3→1

3→2

2→3

This pattern of unmarked and marked verb forms reflects a pronominal markedness hierarchy of pragmatically more vs. less obvious scenarios, at least to the mind of the author if not in the mind of the native speakers of Dumi Rai. Of the 67 example sentences in this article, the following contain marked scenarios: (5), (6), (31), (34), (40), (44), (46), (49), (52), (53), (55), (56), (57), (59) & (65).

### §2.1.3. The preterit negative morpheme

basic morph: <me->  
label: NEG

Unlike the negative suffix <-nə> (§2.2.16) which is suffixed to *all* negated simplex forms, the preterit negative morpheme <me-> is prefixed to all negative *preterit* simplicia, e.g. (3)-(5). The preterit negative morpheme is a pf2 filler, and it has a regular allomorph in zero following the marked scenario morpheme <a->, e.g. (5).

- (3)      *aŋ-a tɔm khələ ŋə kiř-nɛ*  
I-ERG that all    EMPH carry-INF  
          *me-tsa-pt-u-ø-nə.*  
          NEG-be\_able-1s→3/PT-s23-NEG  
I wasn't able to carry all of that.
- (4)      *Ape· ŋə ham-me-ye·-ø-nə?*  
before EMPH 3pS-NEG-come\_down-PT-NEG  
Haven't they already come down?
- (5)      *o-kho· hɛmpa gɔ·-t-a?    o-kho· hɛmpa a-tɛ-ø?*  
my-pot where be-NPT-23S my-pot where MS-put-3sP/PT  
          ... *aŋ-a a-tɛ-ø-a-m<sup>4</sup>*  
          ... I-ERG say-PT-1s-NOM  
          *a-ø-ŋyɪ·-ø-nə?*  
          MS-NEG-hear-3sP/PT-NEG  
Where is my pot? Where did you put my pot?  
          ... Didn't you hear what I said?

## §2.2. Suffixes

There are eight suffixal slots in the suffixal string of a Dumi Rai simplex. The slots and their fillers will be discussed under the separate morphemes below.

The function of the third suffixal position is that of a copy slot. Certain morphemes in the suffixal string appear as copies in sf3, in certain instances apparently in order to disambiguate the form by preventing homophony or to prevent consonant clusters, and in other cases for no apparent reason. The copied morpheme may, in its regular position, either precede sf3 in the suffixal string (e.g. the reflexive and the 1s→2 morphemes) or follow it (e.g. the d23, inclusive and exclusive morphemes). In the latter case, the copied morpheme is an anticipatory copy. The conditions under which a given morpheme is copied in sf3 are specified below in the section on the morpheme concerned.

### §2.2.1. The reflexive morpheme

basic morph: <-nš1>  
label: REF

The morpheme <-nš1> occurs in reflexive forms where it signals a reflexive relationship. This morpheme is a suffixal slot 1 filler and is affixed immediately to the stem.

After plosive stem-finals, the initial /n/ of the reflexive suffix assimilates for place of articulation, e.g. *yokŋ'š1nɿ* 'split the scene, depart', *dzi·tn'š1nɿ* 'get oneself wet', *da·pm'š1nɿ* 'be stricken'.

$$-nš1 \rightarrow \left\{ \begin{array}{c} \eta š1 \\ n š1 \\ m š1 \end{array} \right\} / \left\{ \begin{array}{c} k \\ t \\ p \end{array} \right\} \text{ —}$$

After stems ending in /ř/, /n/ and /m/, the initial nasal of the reflexive morpheme is dropped, e.g. *š1ř'š1nɿ* 'bathe', *tšcn'š1nɿ* 'learn', *kɿm'š1nɿ* 'bend over'.

$$-nš1 \rightarrow -š1 / \left\{ \begin{array}{c} ř \\ n \\ m \end{array} \right\} \text{ —}$$

Reflexive verbs with stem-final /l/ are not attested.

The initial /n/ of the reflexive morpheme is also dropped after the open stem of the verb *imde·'šini* 'be asleep', but this case is anomalous. The verb *imde·'šini* is the resultatively aspectivized reflexive form of unattested *\*imni* 'sleep' (cf. the TB \*-t directive derivative *i·pn* vt-2c *i·pt/i·p-i·ph/i·p* 'put to bed, put to sleep'). The anomaly lies in the fact that the resultative aspectivizer *de·n* vt-4 *dit-ditš/diš-det* loses its stem-final in 1s→2d forms and before the reflexive suffix <-nš-i> and infinitive suffix <-ni>. Moreover, the 1s→2 morpheme <-n> is realized as zero in 1s→2d forms of the aspectivizer *de·n*, and, in the reflexive forms of the resultative aspectivizer, the reflexive morpheme <-nš-i> loses its initial nasal segment.

Stem-final /ŋ/ assimilates with the initial nasal of the reflexive morpheme to yield palatal ñ, [ɲ], e.g. *tha·ñ'šini* 'descend'. A similar regressive assimilation is attested in the palatalization of velar /ŋ/ before front vowels in Hakkanese or *Kəjiā* (Hashimoto 1973: 101-102).

The reflexive morpheme is copied in the form of its allomorph <-š-i> in the copy slot, sf3, in non-singular reflexive forms with an actant number morpheme in sf6, viz. the 1d, 1de, 2d, 2p and 3d forms, e.g. (6)-(8).

- (6) *A-ya·t-nš-i-š-i-ø-ni*  
MS-be\_embarrassed-REF-REF-PT-p23  
You<sup>P</sup> were embarrassed.
- (7) *Wa·t-nš-i-š-ø-i-ø.*  
put\_on\_jewelry-REF-REF-PT-e-d  
We<sup>de</sup> put on jewelry.
- (8) *Aina-bi do·khot-nš-i-š-ø-i-ø.*  
mirror-LOC look-REF-REF-PT-i-d  
We<sup>di</sup> looked at ourselves in the mirror.

It might be argued that copying of the reflexive morpheme serves to prevent homophony. Without an overt copy of the reflexive morpheme, dual exclusive reflexives would be homophonous with first singular reflexives, e.g. (7), (9). Likewise, first dual inclusive reflexives would, without an overt copy of the reflexive morpheme, be homophonous with third singular reflexives, e.g. (8), (10). However, dual inclusive reflexives are homophonous with third dual reflexives<sup>5</sup>, e.g. (8), (11).

- (9) *Wa·t-nš-ø-ɿ.*  
 put\_on\_jewelry-REF-PT-1s  
 I put on jewelry.
- (10) *Aina-bi do·khət-nši-ø-ø.*  
 mirror-LOC look-REF-PT-s23  
 He looked at himself in the mirror.
- (11) *Aina-bi do·khət-nši-š-ø-i.*  
 mirror-LOC look-REF-REF-PT-d  
 They<sup>d</sup> looked at themselves in the mirror.

The reflexive morpheme has a regular allomorph <-nš> and its copy a regular allomorph <-š> before vowels, i.e. the third first singular morpheme <-ɿ>, the inclusive morpheme <-i> and the exclusive morpheme <-ɿ>, e.g. (7), (8), (9), (11).

-nši → -nš / \_\_\_\_\_ V

When there are no intervening morphemes between them, the nonpreterit suffix <-t> (§2.2.5) becomes fused into the reflexive morpheme or its copy, yielding <-nšti, -šti>:

- (12) *ɿm-a ɿ-hop-ŋə do·khət-nšti-ø.*  
 he-ERG his-self-EMPH see-REF(NPT)-s23  
 He sees himself.
- (13) *ŋa·n-št-ɿ.*  
 sit\_down-REF(NPT)-1s  
 I'll sit down.

In the infinitive, the element /-ši/ of the reflexive morpheme takes the stress, e.g. *yəkŋ'šini* 'split the scene, scam'. In inflected forms, the stress is regular, i.e. on the verb root:

- (14) *'Yək-ŋši-š-ø-i-kə khutš-ø-ø-i ʔe.*  
 split-REF-REF-PT-d-pfG go-PT-23S-d REP  
 It is said that, having split up, they<sup>d</sup> went their separate ways.



## §2.2.2. The 1s→2 morpheme

basic morph: <-n>  
label: 1s→2

The morpheme occurs in all 1s→2 forms and signals a transitive relationship between a first person singular agent and second person patient. This morpheme is a sf2 filler.<sup>6</sup> It is attached immediately to the verb stem.

After the plosives /p/, /t/ and /k/, the 1s→2 *porte-manteau* assimilates for place of articulation and becomes a homorganic nasal, e.g. (15)-(17).

$$\langle -n \rangle \rightarrow \left\{ \begin{array}{l} /ŋ/ \\ /n/ \\ /m/ \end{array} \right\} / \left\{ \begin{array}{l} /k/ \\ /t/ \\ /p/ \end{array} \right\} \text{ —}$$

(15) *Lup-m-štɪ*.  
grab-1s→2-d23(NPT)  
I'll get you<sup>d</sup>.

(16) *Yək-ŋ-t-inɪ*.  
feed-1s→2-NPT-p23  
I'll feed you<sup>p</sup>.

(17) *Dzi·t-n-t-a*.  
make\_wet-1s→2-NPT-s23  
I'll make you<sup>s</sup> wet.

The 1s→2 morpheme <-n> assimilates to the preceding liquids /r/ and /l/ and nasals /m/ and /ŋ/ in regular lento speech, e.g. (18)-(21).

$$-n \rightarrow \left\{ \begin{array}{l} /r/ \\ /l/ \\ /m/ \\ /ŋ/ \end{array} \right\} / \left\{ \begin{array}{l} /r/ \\ /l/ \\ /m/ \\ /ŋ/ \end{array} \right\} \text{ —}$$

In allegro speech, the 1s→2 morpheme <-n> is reduced to zero following /r/, /l/, /m/ and /ŋ/, e.g. (22) & (23).

$$-n \rightarrow \emptyset / \left\{ \begin{array}{l} /r/ \\ /l/ \\ /m/ \\ /ŋ/ \end{array} \right\} \text{ —}$$

Driem, S.V. 1988, "The verbal morphology of Dumi Rai simplicia", in *Linguistics of the Tibeto-Burman Area*, vol. 11, no. 1, pp. 134-207. ([purl.org/sealang/driem1988verbal.pdf](http://purl.org/sealang/driem1988verbal.pdf))

- (18) *Tsi·ŋ-ŋ-t-ini.*  
hate-1s→2-NPT-p23  
I hate youP.
- (19) *Tɬl-l-n-ø-ini*  
raise-1s→2-1s→2-PT-p23  
I raised youP.
- (20) *Yəm-m-ši-štɪ!*  
hit-1s→2-d23-d23(NPT)  
I'll hit you both!
- (21) *Tsəř-ř-n-ø-ini.*  
pay-1s→2-1s→2-PT-p23  
I paid youP.
- (22) *Tsəř-ø-ø-ni.*  
pay-1s→2-PT-p23  
I paid youP.
- (23) *Dim-ø-t-a.*  
run\_into-1s→2-NPT-s23  
I'll run into you.

Likewise, the 1s→2 *portemanteau* is copied in sf3 in preterit 1s→2s and 1s→2p forms, e.g. (19), (21). The 1s→2 copy <-n> is realized as /n/ and, unlike the 1s→2 *portemanteau* of which it is a copy, does not assimilate to a preceding /r/, /l/, /m/ or /ŋ/. The 1s→2 copy occurs after stem final /ŋ/ in preterit 1s→2s forms but not in preterit 1s→2p forms, e.g. *hɪŋŋna* 'I waited for you\*' and *šɪŋŋna* 'I asked you\*', but *hɪŋŋini* 'I waited for youP' and *šɪŋŋini* 'I asked youP'. Forms such as \**hɪŋŋnini* or \**hɪŋnini* and \**šɪŋŋnini* or \**šɪŋnini* are rejected. Moreover, there is no 1s→2 copy in forms in preterit 1s→2p forms in which the 1s→2 morpheme itself is realized as zero, viz. in allegro speech following stem final /l/, /r/, /ŋ/ or /m/. For example, utterance (22) is the allegro form of utterance (21), and *hɪŋni* 'I waited for youP' and *šɪŋni* 'I asked youP' are the allegro forms of preterit 1s→2p *hɪŋŋini* and *šɪŋŋini* respectively.

After a stem in final /n/, the 1s→2 morpheme <-n> is not copied in sf3, e.g. *banna* 'I felt you\*', *bannini* 'I felt youP', not \**bannna* or \**bennnini*.

After vowel-final stems of verbs belonging to transitive conjugations 1, 5, 6b and 7, the 1s→2 *portemanteau* occurs in its neutral form /n/, e.g. (24) & (25).

After vowel-final stems of verbs belonging to transitive conjugations 4 and 6a, the 1s→2 morpheme <-n> is realized as /n/ in 1s→2s and 1s→2p forms but as zero in 1s→2d forms, e.g. (26)-(28).

- (24) *Bi·-n-n-ø-a.*  
give-1s→2-1s→2-PT-s23  
I gave [it] to you<sup>s</sup>.
- (25) *Thi·-n-š-i-š-ti*  
trip-1s→2-d23-d23(NPT)  
I'll trip you<sup>d</sup>.
- (26) *Phiŋ-š-u-n-t-ini.*  
send-dispatch-1s→2-NPT-p23  
I'll send [it] to you<sup>p</sup>.
- (27) *Phiŋ-š-u-ø-ø-š-i.*  
send-dispatch-1s→2-PT-d23  
I sent [it] to you<sup>d</sup>.
- (28) *Šu-n-pø-ø-š-i-š-ti.*  
escort-1s→2-bring\_to-1s→2-d23-d23(NPT)  
I'll escort you<sup>d</sup> [there].

### §2.2.3. The first person plural morpheme

basic morph: <-k>  
label: 1p

The suffix <-k> indicates plural first person actant. It is a slot 2 filler and precedes all morphemes in a suffixal string except, in reflexive forms, the reflexive morpheme.

- (29) *Ba·p-k-ø-i-kø*      *ka·n-k-ø-i.*  
upset-1p-PT-i-pfG spill-1p-PT-i  
Having upset it, we spilt it.
- (30) *Šiř-š-i-k-t-a.*  
bathe-REF-1p-NPT-e  
We're going to bathe.
- (31) *A-š-iŋ-k-i-t-i.*  
MS-ask-1p-i-NPT-i  
They'll ask us.

#### §2.2.4. The first first person singular morpheme

basic morph: <-ŋ>  
label: 1s

The first first singular morpheme <-ŋ> occurs as a sf2 filler in the 1s→3 and preterit 2/3→1s forms of transitive verbs and the 1s forms of intransitive verbs:

- (32) *Dza-ŋ-t-ø.*  
eat-1s-NPT-1s  
I'll eat it.
- (33) *Thi·-ŋ-ɿ-š-ɿ.*  
trip-1s-1s→3/PT-d23-1s  
I tripped them<sup>d</sup>.
- (34) *A-be·-šɔ-ŋ-ø-ø-n-ɿ.*  
MS-give-dispatch-1s-PT-1s-p23-1s  
They<sup>p</sup> gave it away to me.
- (35) *waʔwaʔ ma·-ŋ-u.*  
vomit do-1s-1s→3/PT  
I threw up.

The first first singular morpheme <-ŋ> is retained only in verbs with an open stem. Verbs without a stem final consonant include some verbs in conjugations vi-1 and vt-1 and all verbs in conjugations vi-2, vi-4, vt-6a and vt-6b. The first 1s suffix <-ŋ> occurs in all open stem verbs except open stem vi-1 verbs. Although quite a number of vi-1 verbs have an open stem, only the labile verb *nyi·nɿ* 'hear' takes the first 1s suffix <-ŋ> in the first singular preterit. In preterit 1s→3 forms, but not in preterit 2/3→1s forms, the stem vowel preceding the first first person morpheme <-ŋ> is lengthened unless long already, e.g. (35) vs. *waʔwaʔ manɿə* 'I shall throw up' (cf. §1.2).

The sf2 filler morphemes, the first first person morpheme <-ŋ>, the 1s→2 *portemanteau* <-n> (§2.2.2) and the first plural morpheme <-k> (§2.2.3) occur not only as suffixes, but also occur as infixes in aspectivized compounds. Aspectivized compound verbs will not be dealt with in this article except inasmuch as they are relevant to the affixal morphology of simplicia. In brief, aspectivized compound verbs consist of a verb stem and an aspectivizer. An aspectivizer serves to add a semantic

dimension, viz. a specific *Aktionsart* (e.g. resultative, allative, ponent, dimittive, etc.), to the meaning of the aspectivized verb. Unlike causative combinations, where the causativized verb acts as a preverb, aspectivized compounds act as a single verb stem. Prefixes are attached to the first syllable of the aspectivized verb and suffixes to the last syllable of the aspectivizer.

However, when the aspectivized verb has an open stem, the three morphemes occurring as sf2 fillers, i.e. the 1s→2 morpheme <-n>, the first person plural actant morpheme <-k> and the first first singular morpheme <-ŋ>, occur as infixes in the aspectivized compound verb, e.g. (28), (36) & (37).

The paradigmatic distribution of the first person plural actant morpheme <-k> and the 1s→2 *portemanteau* <-n> as infixes is the same as when they are suffixes. In contrast, the occurrence of the first first singular morpheme <-ŋ> as an infix in aspectivized compound verbs is limited to 1s→3 forms, e.g. (37); it does not occur as an infix in preterit 2/3→1s forms of open stem verbs, as it does when a suffix, e.g. (34).

As an infix, the first person plural morpheme <-k> assimilates for voice when followed by a voiced consonant, e.g. (36).

(36) *bi·-g-de?-k-t-a.*  
give-1p-get\_done-1p-NPT-e  
We'll<sup>P</sup> hand it over [to you].

(37) *Ša-ŋ-ta-ŋ-t-ə-n-ɿ.*  
deliver-1s-put-1s-NPT-1s-p23-1s  
I'll escort them<sup>P</sup> [there].

### §2.2.5. Tense

#### the nonpreterit morpheme

basic morph: <-t>  
label: NPT

#### the preterit morpheme

basic morph: <∅>  
label: PT

Nonpreterit tense is always marked by the morpheme <-t>. The nonpreterit suffix is a tense slot, sf4, filler, e.g.



(5), (16)-(18), (23), (26), (30)-(32), (36)-(39), (43), (44), (46)-(48), (52), (54), (55), (57), (58), (65) & (67).

When the nonpreterit morpheme is immediately adjacent to the d23 or the REF morpheme in a suffixal string without intervening morphemes between them, the preterit morpheme becomes infixated into the reflexive morpheme <-nš1, -š1> (§2.2.1) and the second/third person dual morpheme <-š1> (§2.2.14):

<-t> + <š1> → <-š-t-1>  
 NPT          d23          d23(NPT)

<-nš1> + <-t> → <-nš-t-1>  
 REF          NPT          REF(NPT)

This fused sequence is indicated in morpheme glosses with the infixated tense morpheme between parentheses: d23(NPT), REF(NPT), e.g. (12), (13), (15), (20), (25), (28), (60), (61) & (62).

The preterit morpheme is zero, e.g. (1), (2), (4)-(11), (14), (19), (21), (22), (24), (27), (29), (34), (40), (45), (49), (50), (53), (56), (59), (63), (64) & (66). It occurs as an sf4 filler in all preterit simplicia except those in which the notion preterit is expressed by the 1s→3/PT or 3sP/PT *portemanteau*, <-u> and <-ɪ>, in suffixal slot 5, e.g. (3), (5), (33), (35), (41), (42), (51).

#### §2.2.6. The second first person singular morpheme

basic morph: <-ə>  
 label:          1s

The second first singular morpheme is a filler of the person slot, sf5. The second 1s morpheme <-ə> signals first person involvement. First singular involvement is always marked: It is indicated by the second 1s morpheme <-ə>, except in reflexive forms, where it is indicated by the second first singular morpheme <-ɪ>, and in preterit 1s→3 forms, where it is indicated by the 1s→3/PT *portemanteau* <-u>. First person involvement may be marked twice or thrice in a suffixal string when either the first 1s morpheme <-ŋ> and/or third 1s morpheme <-ɪ> co-occurs with the second 1s <-ə> in the same verb form. The distribution of the first and third 1s morphemes, <-ŋ> and <-ɪ>, is treated under §2.2.4 and §2.2.16 respectively.

The nature of the first singular involvement signaled by the suffix <-ə> is determined by its co-occurrence with



other morphemes in a given verb form. The first singular involvement indicated in intransitive verbs is that of subject, e.g. (38). In transitive verbs the nature of the first singular involvement is that of agent, e.g. (39), unless there is a marked scenario prefix <a-> (§2.1.2) to indicate otherwise, e.g. (40).

(38) *Khuš-t-ø.*  
go-NPT-1s  
I'm going.

(39) *Lum-t-ø-n-ɿ.*  
search-NPT-1s-p23-1s  
I'm looking for them.

(40) *Tšimi-mɿl-ʔa aŋ a-ka-tš-ø-ø-n-ɿ ʔø.*  
deity-p-ERG I MS-bite-PT-1s-p23-1s REP  
They say the deities have afflicted me.

#### §2.2.7. The 1s→3/PT *portemanteau*

basic morph: <-u>  
label: 1s→3/PT

The 1s→3/PT morpheme signals a transitive relationship between a first singular agent and a third person patient in the preterit. The 1s→3/PT *portemanteau* has a regular allomorph <-ɿ> before the d23 and p23 morphemes <-šɿ> and <-ini>:

(41) *Šiŋ-u-ø.*  
ask-1s→3/PT-s23  
I asked him.

(42) *Šiŋ-ɿ-š-ɿ*  
ask-1s→3/PT-d23-1s  
I asked them<sup>d</sup>.

#### §2.2.8. The inclusive morpheme

basic morph: <-i>  
label: i

The inclusive suffix indicates inclusive in first person forms. The inclusive morpheme <-i> is a person slot filler, sf5. The inclusive morpheme can occur as a copy in the copy slot, sf3, in nonpreterit plural forms. Its occurrence as a

copy morpheme in nonpreterit plural forms is conditioned by the stem final. When the stem final is a vowel or /t/, the inclusive suffix is not copied. When the stem final is any consonant other than /t/, the inclusive suffix <-i> is copied in sf3, where it is situated between the first plural suffix <-k> and the nonpreterit suffix <-t>. This copying after consonant-final stems results in the sequence <-k-i-t-i> rather than <-k-t-i>, which avoids disallowed consonant clusters such as \*-*ŋkti*, \*-*kkti* or \*-*pkti*.

(43) *Khup-t-i-∅*  
winnow-NPT-i-d  
We're<sup>d1</sup> winnowing.

(44) *A-bi--t-i-∅*  
MS-give-NPT-i-d  
They'll give it to us<sup>d1</sup>.

### §2.2.9. The exclusive morpheme

basic morph: <-ɛ̃>  
label: e

The exclusive suffix indicates exclusive in first person forms. The morpheme is a sf5 filler. In plural forms it has a regular allomorph in <-a>. Like the inclusive morpheme, the exclusive morpheme can occur as a copy, <-ɛ̃>, in sf3 in nonpreterit plural forms. Its occurrence as a copy morpheme is conditioned by the stem final. When the stem final is a vowel or /t/, the exclusive suffix is not copied in sf3. When the stem final is any consonant other than /t/, the exclusive suffix is copied as <-ɛ̃> in sf3 between the first plural suffix <-k> in sf2 and the nonpreterit suffix <-t> in sf4. This copying after consonant-final stems results in the sequence <-k-ɛ̃-t-a> rather than <-k-t-a>, which avoids disallowed consonant clusters such as \*-*ŋkta*, \*-*kkta* or \*-*pkta*.

(45) *Sə-wa khɔtntɕ-∅-ɛ̃-∅.*  
obeisance proffer-PT-e-d  
We<sup>de</sup> greeted her formally.

(46) *A-ləm-k-ɛ̃-t-a ʔe.*  
MS-search-1p-e-NPT-e REP  
She said they're looking for us<sup>pe</sup>.

## §2.2.10. The second and third person subject morpheme

basic morph: <-a>  
label: 23S

The suffix <-a> is a person slot, sf5, filler and indicates a non-first person actant in intransitive verbs, e.g. (2), (47), (48). It has a regular allomorph in zero after a vowel. Its zero allomorph occurs in second and third dual forms before the dual morpheme <-i> and in second plural forms before the p23 morpheme <-ini>, e.g. (49). The s23 morpheme is also zero when attached immediately to an open verb stem. This occurs in the 2s, 3s and 3p forms of open stem intransitive verbs in the preterit, e.g. (50). Verbs without stem final consonants include verbs of conjugation vi-1 and vt-1 and all verbs of conjugations vi-2, vi-4, vt-6a and vt-6b.

- (47) *Saʔlɿ hiš-t-a-∅.*  
jungle burn-NPT-23S-s23  
The jungle is on fire.
- (48) *O-řəm nyi·š-t-a-∅.*  
my-body ache-NPT-23S-s23  
My body aches.
- (49) *A-phikh-∅-∅-ini ye·?*  
MS-get\_up-PT-23S-p23 Q  
Are you guys up already or what?
- (50) *Ham-ře·-∅-∅.*  
3pS-laugh-PT-23S  
They<sup>P</sup> laughed.

The following morphophonemic regularity applies to suffixes ending in /a/, i.e. the 23S morpheme <-a>, the s23 morpheme <-a> (§2.2.13) and the plural allomorph of the exclusive morpheme (§2.2.3). An /a/, when final in the suffixal string of a simplex, is raised to /ɿ/ before the perfect gerund suffix <-kə>, the imperfective aspect suffix <-m>, the particle of reported speech ʔe, the postposition of contingency *khə* 'if', and the negative suffix <-nə>.

$$/a/ \rightarrow /ɛ/ / \text{ — } \left[ \begin{array}{l} -kə \\ -m \\ ?ə \\ khə \\ -nə \end{array} \right]$$

With the exception of negation, these suffixes are not dealt with in this article.

### §2.2.11. The third singular preterit patient morpheme

basic morph: <-ɛ>  
label: 3sP/PT

The 3sP/PT *portemanteau* denotes third person patient in the preterit in 2s→3s and 3s→3s forms, e.g. (51). This *portemanteau* morpheme occupies the person slot, sf5. The 3sP/PT *portemanteau* <-ɛ> is realized as zero after a vowel. This occurs in the preterit 2s→3s and 3s→3s forms of verbs with an open stem, where the 3sP/PT *portemanteau* is suffixed immediately to the stem, e.g. (5).

- (51) *ɛm-a bɛlɛ tsa·m-ɛ.*  
he-ERG money lose-3sP/PT  
He lost the money.

### §2.2.12. The dual morpheme

basic morph: <-i>  
label: d

The dual morpheme <-i> indicates duality of actant in intransitive and reflexive forms, e.g. (7), (8), (11), (14) & (54). In transitive forms, the dual morpheme <-i> indicates duality of first person and second person actant, e.g. (43), (44), (45), (52) & (53). The dual morpheme occupies the number slot, sf6. The dual morpheme elides after the inclusive and exclusive morphemes:

<-i> + <-i> → <-i>  
i            d            di

<-ɛ> + <-i> → <-ɛ>  
e            d            de

- (52) *Timməle a-phuš-t-i-nə?*  
 now MS-help-NPT-d-NEG  
 Won't he help you<sup>d</sup> now?
- (53) *A-dhuy-ø-ø-i?*  
 MS-dig-PT-23S-d  
 Did you<sup>d</sup> dig the hole?
- (54) *Be·le· lɨ-t-ø-i me·!*  
 goof\_off perform-NPT-23S-d EXC  
 They<sup>d</sup>'re just loafing off.

### §2.2.13. The second/third person singular morpheme

basic morph: <-a>  
 label: s23

The s23 morpheme <-a> signals the singularity of a second or third person actant. It occurs as a sf6 filler in 1s→2s, 3→2s, 23s→1s, 1s→3s and in nonpreterit 2s→3s and 3s→3s forms, e.g. (17), (23), (24), (56) & (57). The second/third person singular morpheme <-a> does not occur in preterit 2s→3s and preterit 3s→3s forms, where the notion of singular third person actant is expressed by the 3sP/PT *portemanteau* <-ɨ>.

Like the homophonous 23S morpheme, the s23 morpheme <-a> has a regular allomorph in zero after vowels. The zero allomorph occurs in 23s→1s and nonpreterit 1s→3s forms after the second first singular morpheme <-ə>, e.g. (58), in preterit 1s→3s forms after the 1s→3/PT *portemanteau* <-u>, e.g. (41), in 2s and 3s intransitive forms after the 23S morpheme <-a>, e.g. (47), (48) & (55), in 2s and 3s reflexives after the reflexive morpheme <-nšɨ>, e.g. (10) & (12), and when suffixed immediately to an open verb stem. The latter only occurs in the preterit 3→2s of open stem transitive verbs, e.g. (59). Verbs without stem final consonants include verbs of conjugation vi-1 and vt-1 and all verbs of conjugations vi-2, vi-4, vt-6a and vt-6b.

- (55) *Khanɔ·the· le· a-lɔ·-t-a-ø.*  
 well song MS-sing-NPT-23S-s23  
 You<sup>s</sup> sing well.
- (56) *A-luph-ø-a!*  
 MS-catch-PT-s23  
 He caught you<sup>s</sup>!

(57) *A-bhi?i-po bilɿ hitɿ a-mɿt-t-a?*  
 your-cow-GEN price how\_much MS-do-NPT-s23  
 How do you want for your cow?

(53) *Tsəř-t-e-ø me·l.*  
 pay-NPT-1s-s23 EXC  
 I'll pay him!

(59) *Mɔ· a-be·-ø-ø?*  
 what MS-give-PT-s23  
 What did he give you?

#### §2.2.14. The second/third person dual morpheme

basic morph: <-šɿ>  
 label: d23

The second/third person dual morpheme <-šɿ> occupies the number slot, sf6. It signals duality of third person actant in forms with a third person patient, i.e. 1s→3d, 2s→3d and (3→3)<sup>d</sup> forms, and duality of second or third person actant in 1s→2d and 23d→1s forms.

The d23 morpheme <-šɿ> is optionally copied in sf3 in 1s→2d forms. Forms in which the preceding 1s→2 morpheme <-n> is realized as its zero allomorph are, without this copying, homophonous with (3→3)<sup>d</sup> forms:

(60) *Kaŋki-bi na·m-ø-šɿ-šɿti.*  
 water-LOC dunk\_underwater-1s→2-d23-d23(NPT)  
 I'll dunk you<sup>d</sup> underwater.

(61) *Kaŋki-bi na·m-ø-šɿti.*  
 water-LOC teach-1s→2-d23(NPT)  
 I'll dunk you<sup>d</sup> underwater.

(62) *Kaʔo-bi na·m-šɿti.*  
 river-LOC dunk\_underwater-d23(NPT)  
 They'll<sup>d</sup> dunk him underwater.

However, the optional copying of the d23 morpheme in sf3 is not restricted to forms in which the it could be construed as serving a disambiguating function, e.g. (15), (20), (25), (27) & (28).

The d23 morpheme <-šɿ> has a regular allomorph <-š> in 1s→3d and 23d→1s forms before the third first singular morpheme <-ɿ>, e.g. (33) & (42).



When the nonpreterit and d23 morphemes are immediately adjacent with no intervening morphemes between them, the nonpreterit suffix <-t> (§2.2.5) becomes fused into the d23 morpheme <-štī>, yielding <-štī>, e.g. (15), (20), (25), (27), (28), (60), (61) & (62).

### §2.2.15. The second/third person plural morpheme

basic morph: <-ini>  
label: p23

The second/third person plural morpheme is a number slot, sf6, filler which signals plurality of non-first person actant. In transitive verb forms, plurality of second and third person actant is indicated by the p23 morpheme <-ini>, i.e. in 1s→3p, 2s→3p, (3→3)P, 2p→3s, 1s→2p, 3→2p and 23p→1s forms, (1), (16), (18), (19), (21), (26).

In reflexive and intransitive forms, plurality of second person actant is expressed by the p23 morpheme <-ini>, (6), (49). Plurality of actant in 1p and 3p intransitive and reflexive forms is indicated by the 1p and 3sP morphemes, <-k> and <ham->, respectively (§2.2.3 & §2.1.1).

The p23 morpheme has a regular allomorph <-ni>:

1. after the reflexive morpheme <-nšī>, e.g. (6).
2. after the zero allomorph of the 1s→2 portemanteau following a stem-final in /l/, /ř/, /m/ or /ŋ/ in lento speech (vide §2.2.2), e.g. (22), and
3. when attached immediately to an open verb stem, e.g. (63), and in the preterit 1s→2p forms of open stem verbs following the 1s→2 morpheme <-n>, e.g. (64). Verbs without stem final consonant include some verbs of conjugations vi-1 and vt-1 and all verbs of conjugations vi-2, vi-4, vt-6a and vt-6b. In verbs of conjugations vt-6a and vt-6b, the p23 morpheme <-ni> conditions lengthening of the preceding  $\Sigma_4$  stem vowel, e.g. (65), but not of a preceding  $\Sigma_3$  stem vowel, e.g. (66).

(63) *Intšī-ʔa a·tš-ø-i-m khələ ŋə ŋyi·-ø-ni.*  
we<sup>d1</sup>-ERG say-PT-d-NOM all EMPH hear-PT-p23  
They<sup>P</sup> heard everything we<sup>d1</sup> said.

(64) *Šu-n-tu-n-ø-ni.*  
deliver-1s→2-put-1s→2-PT-d23  
I escorted you<sup>P</sup> [there].

- (65) *Khələ a-řik-šɔ--ø-ni* *me·!*  
 all MS-strew-dispatch-NPT-p23 EXC  
 You<sup>P</sup> scattered it all [all over the place]!.  
 (66) *Ři·bha ři·p-ti-ø-ni.*  
 rope twine-put-PT-p23  
 They<sup>P</sup> braided up the rope.

The p23 morpheme in sf6 has a regular allomorph <-n> in 1s→3p and 23p→1s forms inbetween the third first singular morpheme <-ɨ> in sf7 and the second first singular morpheme <-ə> or 1s→3/PT portemanteau <-u> in sf5, e.g. (34), (37), (39) & (40).

#### §2.2.16. The third first person singular morpheme

basic morph: <-ɨ>  
 label: 1s

The third first singular morpheme occurs in its own functional position<sup>7</sup> in the suffixal string, sf7. It signals first person singular involvement in reflexive verb forms, e.g. (9) & (13), and also occurs as an automatic semantic copy of the second 1s morpheme <-ə> (§2.2.6) or 1s→3/PT portemanteau <-u> (§2.2.7) in 1s→3 and 23→1s after the d23 <-š> and p23 <-n> morphemes, e.g. (33), (34), (37), (39), (40) & (42).

#### §2.2.17. The negative morpheme

basic morph: <-nə>  
 label: NEG

The negative suffix <-nə> occurs as the last suffix in all negative simplex verb forms, e.g. (52) & (67). It is the filler of the negation slot, sf8. In preterit negative forms, it co-occurs with the preterit negative prefix <mə-> (§2.1.3), e.g. (3), (4) & (5).

- (67) *Aŋki-ʔa tšangiř-pɔ šɨ dzu-k-t-i-nə.*  
 we<sup>P</sup>-ERG goat-GEN meat eat-1p-NPT-e-NEG  
 We don't eat goat meat.

### §2.3. Overview of affixal slots and their fillers

Below the possible morpheme strings which occur in the simplicia of transitive, intransitive and reflexive verbs are illustrated. Morphemic analyses are provided of the simplex forms of the verbs *tʃinʃ* vt-1 'raise (livestock, children)', *phʃknʃ* vi-1 'get up, rise' and *litnʃinʃ* vr. 'turn over'.

Under each agreement heading, e.g. 1s→2s, the four morpheme analyses represent the nonpreterit, the nonpreterit negative, the preterit and the preterit negative simplex respectively. Parentheses in a morpheme gloss indicate an infix morpheme. Parentheses around a morpheme indicate optionality.

#### Arrangement of Affixal Slots and Their Fillers

pf1	pf2	Σ	sf1	sf2	sf3	sf4	sf5	sf6	sf7	sf8
<i>ham</i>	<i>me</i>		<i>nʃi</i>	<i>k</i>	<i>ʃi</i>	<i>t</i>	<i>ə</i>	<i>i</i>	<i>ʃ</i>	<i>nə</i>
3pS	NEG		REF	1p	REF	NPT	1s	d	1s	NEG
<i>a</i>			<i>n</i>	<i>n</i>	<i>ə</i>	<i>u</i>		<i>a</i>		
MS			1s→2	1s→2	PT	1s→3/PT		s23		
			<i>ŋ</i>	<i>ʃi</i>		<i>i</i>		<i>ʃi</i>		
			1s	d23		i		d23		
				<i>i</i>		<i>ʃ</i>		<i>ini</i>		
				i		e		p23		
				<i>ʃ</i>		<i>a</i>				
				e		23S				
						<i>ʃ</i>				
						3sP/PT				

## Possible Morpheme Strings: Transitive Paradigm

1s→2s

	Σ	1s→2		NPT	s23	
	t±l	l		t	a	
	Σ	1s→2		NPT	s23	NEG
	t±l	l		t	ɛ	no
	Σ	1s→2	1s→2	PT	s23	
	t±l	l	n	∅	a	
NEG	Σ	1s→2	1s→2	PT	s23	NEG
no	t±l	l	n	∅	ɛ	no

1s→2d

	Σ	1s→2	d23		d23(NPT)	
	t±l	l	(ʃi)		ʃti	
	Σ	1s→2	d23		d23(NPT)	NEG
	t±l	l	(ʃi)		ʃti	no
	Σ	1s→2	d23	PT	d23	
	t±l	l	(ʃi)	∅	ʃi	
NEG	Σ	1s→2	d23	PT	d23	NEG
no	t±l	l	(ʃi)	∅	ʃi	no

1s→2p

	Σ	1s→2		NPT	p23	
	t±l	l		t	ini	
	Σ	1s→2		NPT	p23	NEG
	t±l	l		t	ini	no
	Σ	1s→2	1s→2	PT	p23	
	t±l	l	n	∅	ini	
NEG	Σ	1s→2	1s→2	PT	p23	NEG
no	t±l	l	n	∅	ini	no

Driem, S.V. 1988, "The verbal morphology of Dumi Rai simplicia", in *Linguistics of the Tibeto-Burman Area*, vol. 11, no. 1, pp. 134-207. ([purl.org/sealang/driem1988verbal.pdf](http://purl.org/sealang/driem1988verbal.pdf))

1s→3s

	Σ		NPT	1s	s23	
	<i>t±l</i>		<i>t</i>	<i>ə</i>	∅	
	Σ		NPT	1s	s23	NEG
	<i>t±l</i>		<i>t</i>	<i>ə</i>	∅	<i>nə</i>
	Σ			1s→3/PT	s23	
	<i>t±l</i>			<i>u</i>	∅	
NEG	Σ			1s→3/PT	s23	NEG
<i>mə</i>	<i>t±l</i>			<i>u</i>	∅	<i>nə</i>

1s→3d

	Σ		NPT	1s	d23	1s
	<i>t±l</i>		<i>t</i>	<i>ə</i>	ʃ	ɿ
	Σ		NPT	1s	d23	1s
	<i>t±l</i>		<i>t</i>	<i>ə</i>	ʃ	ɿ
	Σ			1s→3/PT	d23	1s
	<i>t±l</i>			ɿ	ʃ	ɿ
NEG	Σ			1s→3/PT	d23	1s
<i>mə</i>	<i>t±l</i>			ɿ	ʃ	ɿ

1s→3p

	Σ		NPT	1s	p23	1s
	<i>t±l</i>		<i>t</i>	<i>ə</i>	n	ɿ
	Σ		NPT	1s	p23	1s
	<i>t±l</i>		<i>t</i>	<i>ə</i>	n	ɿ
	Σ			1s→3/PT	p23	1s
	<i>t±l</i>			ɿ	n	ɿ
NEG	Σ			1s→3/PT	p23	1s
<i>mə</i>	<i>t±l</i>			ɿ	n	ɿ

1di→3

	Σ		NPT	i	d	
	<i>t±l</i>		<i>t</i>	<i>i</i>	∅	
	Σ		NPT	i	d	NEG
	<i>t±l</i>		<i>t</i>	<i>i</i>	∅	<i>no</i>
	Σ		PT	i	d	
	<i>t±l</i>		∅	<i>i</i>	∅	
NEG	Σ		PT	i	d	NEG
<i>no</i>	<i>t±l</i>		∅	<i>i</i>	∅	<i>no</i>

1de→23

	Σ		NPT	e	d	
	<i>t±l</i>		<i>t</i>	±	∅	
	Σ		NPT	e	d	NEG
	<i>t±l</i>		<i>t</i>	±	∅	<i>no</i>
	Σ		PT	e	d	
	<i>t±l</i>		∅	±	∅	
NEG	Σ		PT	e	d	NEG
<i>no</i>	<i>t±l</i>		∅	±	∅	<i>no</i>

1pi→3

	Σ	1p	i	NPT	i	
	<i>t±l</i>	<i>k</i>	<i>i</i>	<i>t</i>	<i>i</i>	
	Σ	1p	i	NPT	i	NEG
	<i>t±l</i>	<i>k</i>	<i>i</i>	<i>t</i>	<i>i</i>	<i>no</i>
	Σ	1p		PT	i	
	<i>t±l</i>	<i>k</i>		∅	<i>i</i>	
NEG	Σ	1p		PT	i	NEG
<i>no</i>	<i>t±l</i>	<i>k</i>		∅	<i>i</i>	<i>no</i>



1pe→23

	Σ	1p	e	NPT	e	
	<i>t±l</i>	<i>k</i>	<i>ɛ</i>	<i>t</i>	<i>a</i>	
	Σ	1p	e	NPT	e	NEG
	<i>t±l</i>	<i>k</i>	<i>ɛ</i>	<i>t</i>	<i>ɛ</i>	<i>nə</i>
	Σ	1p		PT	e	
	<i>t±l</i>	<i>k</i>		∅	<i>a</i>	
NEG	Σ	1p		PT	e	NEG
<i>mə</i>	<i>t±l</i>	<i>k</i>		∅	<i>ɛ</i>	<i>nə</i>

2s→3s

MS	Σ			NPT		s23	
<i>a</i>	<i>t±l</i>			<i>t</i>		<i>a</i>	
MS	Σ			NPT		s23	NEG
<i>a</i>	<i>t±l</i>			<i>t</i>		<i>ɛ</i>	<i>nə</i>
MS	Σ				3sP/PT		
<i>a</i>	<i>t±l</i>				<i>ɛ</i>		
MS	NEG	Σ			3sP/PT		NEG
<i>a</i>	∅	<i>t±l</i>			<i>ɛ</i>		<i>nə</i>

2s→3d

MS	Σ					d23(NPT)	
<i>a</i>	<i>t±l</i>					<i>ʃti</i>	
MS	Σ					d23(NPT)	NEG
<i>a</i>	<i>t±l</i>					<i>ʃti</i>	<i>nə</i>
MS	Σ			PT		d23	
<i>a</i>	<i>t±l</i>			∅		<i>ʃi</i>	
MS	NEG	Σ		PT		d23	NEG
<i>a</i>	∅	<i>t±l</i>		∅		<i>ʃi</i>	<i>nə</i>

2s→3p

MS		Σ		NPT	p23	
a		t±l		t	ini	
MS		Σ		NPT	p23	NEG
a		t±l		t	ini	no
MS		Σ		PT	p23	
a		t±l		∅	ini	
MS	NEG	Σ		PT	p23	NEG
a	∅	t±l		∅	ini	no

3→2s

MS		Σ		NPT	s23	
a		t±l		t	a	
MS		Σ		NPT	s23	NEG
a		t±l		t	ɿ	no
MS		Σ		PT	s23	
a		t±l		∅	a	
MS	NEG	Σ		PT	s23	NEG
a	∅	t±l		∅	ɿ	no

2d→3s, 3→2d

MS		Σ		NPT	d	
a		t±l		t	i	
MS		Σ		NPT	d	NEG
a		t±l		t	i	no
MS		Σ		PT	d	
a		t±l		∅	i	
MS	NEG	Σ		PT	d	NEG
a	∅	t±l		∅	i	no

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2p→3s, 3→2p

MS		Σ		NPT		p23	
a		t±l		t		ini	
MS		Σ		NPT		p23	NEG
a		t±l		t		ini	nə
MS		Σ		PT		p23	
a		t±l		∅		ini	
MS	NEG	Σ		PT		p23	NEG
a	∅	t±l		∅		ini	nə

3s→3s

		Σ		NPT		s23	
		t±l		t		a	
		Σ		NPT		s23	NEG
		t±l		t		ɿ	nə
		Σ			3sP/PT		
		t±l			ɿ		
	NEG	Σ			3sP/PT		NEG
	mə	t±l			ɿ		nə

(3→3) d

		Σ				d23(NPT)	
		t±l				ʃtɿ	
		Σ				d23(NPT)	NEG
		t±l				ʃtɿ	nə
		Σ		PT		d23	
		t±l		∅		ʃɿ	
	NEG	Σ		PT		d23	NEG
	mə	t±l		∅		ʃɿ	nə

(3→3)P

	Σ		NPT		p23	
	t±l		t		ini	
	Σ		NPT		p23	NEG
	t±l		t		ini	nə
	Σ		PT		p23	
	t±l		∅		ini	
NEG	Σ		PT		p23	NEG
mə	t±l		∅		ini	nə

23s→1s

MS	Σ		NPT	1s	s23	
a	t±l		t	ə	∅	
MS	Σ		NPT	1s	s23	NEG
a	t±l		t	ə	∅	nə
MS	Σ		PT	1s	s23	
a	t±l		∅	ə	∅	
MS	NEG	Σ	PT	1s	s23	NEG
a	∅	t±l	∅	ə	∅	nə

23d→1s

MS	Σ		NPT	1s	d23	1s	
a	t±l		t	ə	š	ɿ	
MS	Σ		NPT	1s	d23	1s	NEG
a	t±l		t	ə	š	ɿ	nə
MS	Σ		PT	1s	d23	1s	
a	t±l		∅	ə	š	ɿ	
MS	NEG	Σ	PT	1s	d23	1s	NEG
a	∅	t±l	∅	ə	š	ɿ	nə

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23p→1s

MS		Σ		NPT	1s	p23	1s	
a		t±l		t	ə	n	ɿ	
MS		Σ		NPT	1s	p23	1s	NEG
a		t±l		t	ə	n	ɿ	nə
MS		Σ		PT	1s	p23	1s	
a		t±l		∅	ə	n	ɿ	
MS	NEG	Σ		PT	1s	p23	1s	NEG
a	∅	t±l		∅	ə	n	ɿ	nə

3→1di

MS		Σ		NPT	i	d	
a		t±l		t	i	∅	
MS		Σ		NPT	i	d	NEG
a		t±l		t	i	∅	nə
MS		Σ		PT	i	d	
a		t±l		∅	i	∅	
MS	NEG	Σ		PT	i	d	NEG
a	∅	t±l		∅	i	∅	mə

23→1de

MS		Σ		NPT	e	d	
a		t±l		t	ɿ	∅	
MS		Σ		NPT	e	d	NEG
a		t±l		t	ɿ	∅	nə
MS		Σ		PT	e	d	
a		t±l		∅	ɿ	∅	
MS	NEG	Σ		PT	e	d	NEG
a	∅	t±l		∅	ɿ	∅	nə

3→1pi

MS		Σ	1p	i	NPT	i	
a		t±l	k	i	t	i	
MS		Σ	1p	i	NPT	i	NEG
a		t±l	k	i	t	i	no
MS		Σ	1p		PT	i	
a		t±l	k		∅	i	
MS	NEG	Σ	1p		PT	i	NEG
a	∅	t±l	k		∅	i	no

23→1pe

MS		Σ	1p	e	NPT	e	
a		t±l	k	±	t	a	
MS		Σ	1p	e	NPT	e	NEG
a		t±l	k	±	t	±	no
MS		Σ	1p		PT	e	
a		t±l	k		∅	a	
MS	NEG	Σ	1p		PT	e	NEG
a	∅	t±l	k		∅	±	no



## Possible Morpheme Strings: Intransitive Paradigm

1s

	$\Sigma$		NPT	1s	
	<i>phɨk</i>		<i>t</i>	<i>ə</i>	
	$\Sigma$		NPT	1s	NEG
	<i>phɨk</i>		<i>t</i>	<i>ə</i>	<i>nə</i>
	$\Sigma$		PT	1s	
	<i>phɨkh</i>		$\emptyset$	<i>ə</i>	
NEG	$\Sigma$		PT	1s	NEG
<i>mə</i>	<i>phɨkh</i>		$\emptyset$	<i>ə</i>	<i>nə</i>

1di

	$\Sigma$		NPT	i	d	
	<i>phɨk</i>		<i>t</i>	<i>i</i>	$\emptyset$	
	$\Sigma$		NPT	i	d	NEG
	<i>phɨk</i>		<i>t</i>	<i>i</i>	$\emptyset$	<i>nə</i>
	$\Sigma$		PT	i	d	
	<i>phɨkh</i>		$\emptyset$	<i>i</i>	$\emptyset$	
NEG	$\Sigma$		PT	i	d	NEG
<i>mə</i>	<i>phɨkh</i>		$\emptyset$	<i>i</i>	$\emptyset$	<i>nə</i>

1de

	$\Sigma$		NPT	e	d	
	<i>phɨk</i>		<i>t</i>	<i>ɨ</i>	$\emptyset$	
	$\Sigma$		NPT	e	d	NEG
	<i>phɨk</i>		<i>t</i>	<i>ɨ</i>	$\emptyset$	<i>nə</i>
	$\Sigma$		PT	e	d	
	<i>phɨkh</i>		$\emptyset$	<i>ɨ</i>	$\emptyset$	
NEG	$\Sigma$		PT	e	d	NEG
<i>mə</i>	<i>phɨkh</i>		$\emptyset$	<i>ɨ</i>	$\emptyset$	<i>nə</i>

1pi

	$\Sigma$	1p	i	NPT	i	
	ph $\pm$ k	k	i	t	i	
	$\Sigma$	1p	i	NPT	i	NEG
	ph $\pm$ k	k	i	t	i	n $\emptyset$
	$\Sigma$	1p		PT	i	
	ph $\pm$ k	k		$\emptyset$	i	
NEG	$\Sigma$	1p		PT	i	NEG
m $\emptyset$	ph $\pm$ k	k		$\emptyset$	i	n $\emptyset$

1pe

	$\Sigma$	1p	e	NPT	e	
	ph $\pm$ k	k	$\pm$	t	a	
	$\Sigma$	1p	e	NPT	e	NEG
	ph $\pm$ k	k	$\pm$	t	$\pm$	n $\emptyset$
	$\Sigma$	1p		PT	e	
	ph $\pm$ k	k		$\emptyset$	a	
NEG	$\Sigma$	1p		PT	e	NEG
m $\emptyset$	ph $\pm$ k	k		$\emptyset$	$\pm$	n $\emptyset$

2s

MS		$\Sigma$		NPT	23S	s23	
a		ph $\pm$ k		t	a	$\emptyset$	
MS		$\Sigma$		NPT	23S	s23	NEG
a		ph $\pm$ k		t	$\pm$	$\emptyset$	n $\emptyset$
MS		$\Sigma$		PT	23S	s23	
a		ph $\pm$ kh		$\emptyset$	a	$\emptyset$	
MS	NEG	$\Sigma$		PT	23S	s23	NEG
a	$\emptyset$	ph $\pm$ kh		$\emptyset$	$\pm$	$\emptyset$	n $\emptyset$

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2d

MS a		Σ phɿk		NPT t	23S ∅	d i	
MS a		Σ phɿk		NPT t	23S ∅	d i	NEG nə
MS a		Σ phɿkh		PT ∅	23S ∅	d i	
MS a	NEG ∅	Σ phɿkh		PT ∅	23S ∅	d i	NEG nə

2p

MS a		Σ phɿk		NPT t	23S ∅	p23 ini	
MS a		Σ phɿk		NPT t	23S ∅	p23 ini	NEG nə
MS a		Σ phɿkh		PT ∅	23S ∅	p23 ini	
MS a	NEG ∅	Σ phɿkh		PT ∅	23S ∅	p23 ini	NEG nə

3s

		Σ phɿk		NPT t	23S a	s23 ∅	
		Σ phɿk		NPT t	23S ɿ	s23 ∅	NEG nə
		Σ phɿkh		PT ∅	23S a	s23 ∅	
	NEG mə	Σ phɿkh		PT ∅	23S ɿ	s23 ∅	NEG nə

3d

	$\Sigma$		NPT	23S	d	
	<i>phɛk</i>		<i>t</i>	$\emptyset$	<i>i</i>	
	$\Sigma$		NPT	23S	d	NEG
	<i>phɛk</i>		<i>t</i>	$\emptyset$	<i>i</i>	<i>nə</i>
	$\Sigma$		PT	23S	d	
	<i>phɛkh</i>		$\emptyset$	$\emptyset$	<i>i</i>	
NEG	$\Sigma$		PT	23S	d	NEG
<i>mə</i>	<i>phɛkh</i>		$\emptyset$	$\emptyset$	<i>i</i>	<i>nə</i>

3p

3pS	$\Sigma$		NPT	23S		
<i>ham</i>	<i>phɛk</i>		<i>t</i>	<i>a</i>		
3pS	$\Sigma$		NPT	23S		NEG
<i>ham</i>	<i>phɛk</i>		<i>t</i>	<i>ɛ</i>		<i>nə</i>
3pS	$\Sigma$		PT	23S		
<i>ham</i>	<i>phɛkh</i>		$\emptyset$	<i>a</i>		
3pS	NEG	$\Sigma$	PT	23S		NEG
<i>ham</i>	<i>mə</i>	<i>phɛkh</i>	$\emptyset$	<i>ɛ</i>		<i>nə</i>

## Possible Morpheme Strings: Reflexive Paradigm

1s/REF

	$\Sigma$	REF(NPT)						1s	
	<i>lit</i>	<i>nšt</i>						ɿ	
	$\Sigma$	REF(NPT)						1s	NEG
	<i>lit</i>	<i>nšt</i>						ɿ	<i>nə</i>
	$\Sigma$	REF		PT				1s	
	<i>lit</i>	<i>nš</i>		∅				ɿ	
NEG	$\Sigma$	REF		PT				1s	NEG
<i>mə</i>	<i>lit</i>	<i>nš</i>		∅				ɿ	<i>nə</i>

1d/REF

	$\Sigma$	REF	REF(NPT)		i	d			
	<i>lit</i>	<i>nši</i>	<i>št</i>		i	∅			
	$\Sigma$	REF	REF(NPT)		i	d			NEG
	<i>lit</i>	<i>nši</i>	<i>št</i>		i	∅			<i>nə</i>
	$\Sigma$	REF	REF	PT	i	d			
	<i>lit</i>	<i>nši</i>	<i>š</i>	∅	i	∅			
NEG	$\Sigma$	REF	REF	PT	i	d			NEG
<i>mə</i>	<i>lit</i>	<i>nši</i>	<i>š</i>	∅	i	∅			<i>nə</i>

1de/REF

	$\Sigma$	REF	REF(NPT)		e	d			
	<i>lit</i>	<i>nši</i>	<i>št</i>		ɿ	∅			
	$\Sigma$	REF	REF(NPT)		e	d			NEG
	<i>lit</i>	<i>nši</i>	<i>št</i>		ɿ	∅			<i>nə</i>
	$\Sigma$	REF	REF	PT	e	d			
	<i>lit</i>	<i>nši</i>	<i>š</i>	∅	ɿ	∅			
NEG	$\Sigma$	REF	REF	PT	e	d			NEG
<i>mə</i>	<i>lit</i>	<i>nši</i>	<i>š</i>	∅	ɿ	∅			<i>nə</i>

1pi/REF

	$\Sigma$	REF	1p	NPT	i	
	<i>lit</i>	<i>nši</i>	<i>k</i>	<i>t</i>	<i>i</i>	
	$\Sigma$	REF	1p	NPT	i	NEG
	<i>lit</i>	<i>nši</i>	<i>k</i>	<i>t</i>	<i>i</i>	<i>nə</i>
	$\Sigma$	REF	1p	PT	i	
	<i>lit</i>	<i>nši</i>	<i>k</i>	$\emptyset$	<i>i</i>	
NEG	$\Sigma$	REF	1p	PT	i	NEG
<i>mə</i>	<i>lit</i>	<i>nši</i>	<i>k</i>	$\emptyset$	<i>i</i>	<i>nə</i>

1pe/REF

	$\Sigma$	REF	1p	NPT	e	
	<i>lit</i>	<i>nši</i>	<i>k</i>	<i>t</i>	<i>a</i>	
	$\Sigma$	REF	1p	NPT	e	NEG
	<i>lit</i>	<i>nši</i>	<i>k</i>	<i>t</i>	<i>ɛ</i>	<i>nə</i>
	$\Sigma$	REF	1p	PT	e	
	<i>lit</i>	<i>nši</i>	<i>k</i>	$\emptyset$	<i>a</i>	
NEG	$\Sigma$	REF	1p	PT	e	NEG
<i>mə</i>	<i>lit</i>	<i>nši</i>	<i>k</i>	$\emptyset$	<i>ɛ</i>	<i>nə</i>

2s/REF

MS		$\Sigma$	REF(NPT)		s23	
a		<i>lit</i>	<i>nšti</i>		$\emptyset$	
MS		$\Sigma$	REF(NPT)		s23	NEG
a		<i>lit</i>	<i>nšti</i>		$\emptyset$	<i>nə</i>
MS		$\Sigma$	REF	PT	s23	
a		<i>lit</i>	<i>nši</i>	$\emptyset$	$\emptyset$	
MS	NEG	$\Sigma$	REF	PT	s23	NEG
a	$\emptyset$	<i>lit</i>	<i>nši</i>	$\emptyset$	$\emptyset$	<i>nə</i>

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2d/REF

MS		Σ	REF	REF(NPT)			
<i>a</i>		<i>lit</i>	<i>nši</i>	<i>št</i>		<i>d</i>	
						<i>i</i>	
MS		Σ	REF	REF(NPT)		<i>d</i>	NEG
<i>a</i>		<i>lit</i>	<i>nši</i>	<i>št</i>		<i>i</i>	<i>nə</i>
MS		Σ	REF	REF	PT	<i>d</i>	
<i>a</i>		<i>lit</i>	<i>nši</i>	<i>š</i>	∅	<i>i</i>	
MS	NEG	Σ	REF	REF	PT	<i>d</i>	NEG
<i>a</i>	∅	<i>lit</i>	<i>nši</i>	<i>š</i>	∅	<i>i</i>	<i>nə</i>

2p/REF

MS		Σ	REF	REF(NPT)		<i>p23</i>	
<i>a</i>		<i>lit</i>	<i>nši</i>	<i>št</i>		<i>ini</i>	
MS		Σ	REF	REF(NPT)		<i>p23</i>	NEG
<i>a</i>		<i>lit</i>	<i>nši</i>	<i>št</i>		<i>ini</i>	<i>nə</i>
MS		Σ	REF	REF	PT	<i>p23</i>	
<i>a</i>		<i>lit</i>	<i>nši</i>	<i>ši</i>	∅	<i>ni</i>	
MS	NEG	Σ	REF	REF	PT	<i>p23</i>	NEG
<i>a</i>	∅	<i>lit</i>	<i>nši</i>	<i>ši</i>	∅	<i>ni</i>	<i>nə</i>

3s/REF

		Σ	REF(NPT)			<i>s23</i>	
		<i>lit</i>	<i>nšti</i>			∅	
		Σ	REF(NPT)			<i>s23</i>	NEG
		<i>lit</i>	<i>nšti</i>			∅	<i>nə</i>
		Σ	REF		PT	<i>s23</i>	
		<i>lit</i>	<i>nši</i>		∅	∅	
NEG		Σ	REF		PT	<i>s23</i>	NEG
<i>mə</i>		<i>lit</i>	<i>nši</i>		∅	∅	<i>nə</i>

3d/REF

	$\Sigma$	REF	REF(NPT)		d	
	<i>lit</i>	<i>nši</i>	<i>št</i>		<i>i</i>	
	$\Sigma$	REF	REF(NPT)		d	NEG
	<i>lit</i>	<i>nši</i>	<i>št</i>		<i>i</i>	<i>no</i>
	$\Sigma$	REF	REF	PT	d	
	<i>lit</i>	<i>nši</i>	<i>š</i>	$\emptyset$	<i>i</i>	
NEG	$\Sigma$	REF	REF	PT	d	NEG
<i>no</i>	<i>lit</i>	<i>nši</i>	<i>š</i>	$\emptyset$	<i>i</i>	<i>no</i>

3p/REF

3pS	$\Sigma$	REF(NPT)			
<i>ham</i>	<i>lit</i>	<i>nšti</i>			
3pS	$\Sigma$	REF(NPT)			NEG
<i>ham</i>	<i>lit</i>	<i>nšti</i>			<i>no</i>
3pS	$\Sigma$	REF		PT	
<i>ham</i>	<i>lit</i>	<i>nši</i>		$\emptyset$	
3pS	NEG	$\Sigma$	REF	PT	NEG
<i>ham</i>	<i>no</i>	<i>lit</i>	<i>nši</i>	$\emptyset$	<i>no</i>

## NOTES

- <sup>1</sup> The phoneme /ɨ/ is a mid back unrounded vowel pronounced as ы in Russian бык 'bull' or рыба 'fish'.
- <sup>2</sup> The phoneme /ʔ/ is characterized by a highly energetic glottal closure with release followed by a just audible staccato echo of the preceding vowel.
- <sup>3</sup> of non-humans.
- <sup>4</sup> The verb a·tnɨ 'to say' is anomalous in that it is conjugated as an intransitive verb but takes the subject in the ergative case.
- <sup>5</sup> The fact that the copied morpheme <-ʃi> occurs in first dual and second plural forms mitigates against analysing it as the second/third person dual morpheme <-ʃi>. Furthermore, the d23 morpheme <-ʃi> is not attested in intransitive forms, and the d23 morpheme only occurs in sf3 as a copy when it is also overtly realized in sf6, which is not the case in any reflexive form.

An alternative analysis for the sf3 <-ʃi> in reflexive forms is as a generalized dual suffix, i.e. a non-singular number suffix derived from an original dual suffix, restricted to the reflexive. Its non-occurrence in first plural and third plural forms could be motivated by the occurrence of the first plural and third plural subject morphemes, <-k> and <ham-> in these forms, although this would leave its co-occurrence with the p23 morpheme <-ini> in second plural reflexive forms unmotivated. This alternative analysis necessitates distinguishing another functional position in the suffixal string or ascribing a dual function to suffixal slot 3.

- <sup>6</sup> The 1s→2 morpheme <-n> never co-occurs with either the 1p morpheme <-k> or the reflexive morpheme <-ʃi>, and is always suffixed directly to the verb stem. Whether the 1s→2 morpheme is a sf1 or a sf2 filler must therefore be determined on other grounds. There are two independent criteria for analysing the 1s→2 morpheme <-n> as a sf2 filler.

The first is semantic: On the basis of the shared semantic component of first person involvement, I have analysed it as occupying the same functional position in the suffixal string as the first plural morpheme <-k> and the first first singular morpheme <-ŋ>, i.e. sf2. When Dumi Rai affixes are compared with the verbal affixes of Limbu, we find that the Dumi 1s→2 morpheme <-n> appears to be cognate to the Limbu 1→2 suffix <-nc>, and that the Dumi reflexive suffix <-nʃi> appears to correspond to the Limbu reflexive/reciprocal suffix

<-sɪŋ, -nɛ> (Van Driem 1987: 75, 86-89). In my morphological analysis of Limbu simplicia, the 1→2 and REF suffixes both occur in the same functional position in the suffixal string, viz. the first suffixal slot immediately following the verb stem and preceding the tense marker. However, Limbu is not Dumi Rai.

The second criterion is distributional. The three morphemes which are analysed here as sf2 fillers show the same distribution as infixes in the aspectivized compounds of open stem verbs (vide §2.2.4).

- <sup>7</sup> The third 1s morpheme <-ɬ> could be analysed as the exclusive morpheme <-ɬ>. The alternative analysis would be: Suffixal slot 7 is the exclusivity/inclusivity slot, and the inclusive and exclusive morphemes, <-i> and <-ɬ>, occur in this functional position. As in Limbu (Van Driem 1987: 102-103, 368), the paenultimate functional position in a Dumi Rai simplex is the exclusivity/inclusivity slot. The notion exclusive in the 1s forms denotes, as elsewhere, 'exclusive of speaker' (cf. the discussion on exclusivity in Van Driem 1987: 29). The occurrence of the exclusive morpheme <-ɬ> in 1s forms is triggered by occurrence of the d23, p23 or REF morpheme in the same suffixal string. The second 1s morpheme <-ə> elides before exclusive <-ɬ> in 1s reflexive forms.

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