



**A PHONOLOGICAL COMPARISON BETWEEN
KHLONGPHLU CHONG AND WANGKRAPHRÆ CHONG**

SIRIPEN UNGSITIPOONPORN
N

**A THESIS SUBMITTED IN PARTIAL FULFILMENT
OF THE REQUIREMENTS FOR
THE DEGREE OF MASTER OF ARTS (LINGUISTICS)
FACULTY OF GRADUATE STUDIES
MAHIDOL UNIVERSITY**

2001

ISBN 974-04-0002-7

COPYRIGHT OF MAHIDOL UNIVERSITY

Thesis

entitled

**A PHONOLOGICAL COMPARISON BETWEEN
KHLONGPHLU CHONG AND WANGKRAPHRAE CHONG**

Siripen Ungtipoom

Miss Siripen Ungsitipoompon

Candidate

Suwilai Premsirat

Assoc.Prof.Suwilai Premsirat, Ph.D.

Major-Advisor

Amon Thavisak

Assoc.Prof.Amon Thavisak, Ph.D.

Co-Advisor

Sophana Srichampa

Asst.Prof.Sophana Srichampa, Ph.D.

Co-Advisor

Sujaritlak Deepadung

Assoc.Prof.Sujaritlak Deepadung, Ph.D.

Chairman

Master of Arts Program
in Linguistics

Institute of Language and Culture
for Rural Development

Liangchai Limlomwongse

Prof. Liangchai Limlomwongse
Ph.D.
Dean
Faculty of Graduate Studies

Thesis
entitled

**A PHONOLOGICAL COMPARISON BETWEEN
KHLONGPHLU CHONG AND WANGKRAPHRAE CHONG**

was submitted to the Faculty of Graduate Studies, Mahidol University
for the degree of Master of Arts (Linguistics)

on
May 30, 2001

Siripen Ungsitipoonporn
.....
Miss Siripen Ungsitipoonporn
Candidate

Suwilai Premsrirat
.....
Assoc.Prof.Suwilai Premsrirat, Ph.D.
Chairman

Amon Thavisak
.....
Assoc.Prof.Amon Thavisak, Ph.D.
Member

Sophana Srichampa
.....
Asst.Prof.Sophana Srichampa, Ph.D.
Member

Fayau Charoenchai
.....
Asst.Prof.Fayau Charoenchai, M.A.
Member

digit. Liangchai Limlomwongse
.....
Prof. Liangchai Limlomwongse
Ph.D.
Dean
Faculty of Graduate Studies
Mahidol University

Suriya Ratanakul
.....
Prof. Suriya Ratanakul, Ph.D.
Dean
Institute of Language and Culture
for Rural Development
Mahidol University

ACKNOWLEDGEMENT

I would like to express my sincere gratitude and deep appreciation to Associate Professor Dr.Suwilai Premsrirat, my major advisor, for her guidance, invaluable advice, supervision and encouragement throughout. She was gave me in kindness and support. I am grateful to my co-advisor. Associate Professor Dr.Amon Thavisak, Assistant Professor Dr.Sophana Srichampa and my external examiner, Assistant Professor Payau Charoenchai, Silpakorn University for their constructive comments and useful suggestions. They were always nice and friendly.

I would like to thanks my informants and other people who gave me the data. Mr. Chian, Mrs. Chin Phanphay and Mrs. Phrom Homwan at Khlong Phlu village. Mrs. Lim Phut-thewan and Mrs. Sae Sangsahat at Wang Kraphrae village.

I wish to express my gratitude and appreciation to Mrs. Nongyuan Phoonphithak and her family who gave me hospitality and facilities during my collecting the data and also helped me find the language assistant in Khlong Phlu village. Mr. Khamphong Kongsali and his family who gave me hospitality and facilities in Wang Kraphrae village.

I wish to express my sincere thanks to villages headman of Tambon Thapsai, Mr.Thongchai Phraengam who helped me find the place and informant, for the Linguistic field work in Wang Kraphrae village.

I would like to express a special thanks to my friend : Palita and Uthaiwan who went with me during my field work. Without them, the data would not be possible. I wish to thank Mrs. Pornsawan Ploykaew and for her help and suggestion to me.

I would like to express my deepest thanks to my mother, my brothers and my sisters, for encouragement my trips.

Finally, my deep appreciation is due to other people whose names have not been mentioned here for their help in completing this thesis.

Siripen Ungsitipoonporn

4037799 LCLG/M : MAJOR : LINGUISTICS ; M.A. (LINGUISTICS)

KEY WORD : COMPARISON / PHONOLOGY / KHLONGPHLU CHONG /
WANG KRAPHRÄE CHONG

SIRIPEN UNGSITIPOONPORN : A PHONOLOGICAL COMPARISON
BETWEEN KHLONG PHLU CHONG AND WANG KRAPHRÄE CHONG
THESIS ADVISOR : SUWILAI PREMSRIRAT Ph.D., AMON THAVISAK Ph.D.,
SOPHANA SRICHAMPA Ph.D. 260 p. ISBN 974-04-0002-7

The objective of this thesis is to study and compare the two major Chong dialects : the Chong spoken in Khlong Phlu village, Khao Khitchakut district and the Chong spoken in Wang Kraphrae village, Pong Nam Ron district, both in Chanthaburi province. A tagmemic framework is used for analyzing the phonological system of each dialect. Then the similarities and differences between the two chong dialects are presented.

The results of the study show that, at the phonemic level, the Khlong Phlu Chong (KP) and Wang Kraphrae Chong (WK) are similar. There are 21 consonant phonemes / p, p^h, b, t, t^h, d, c, c^h, k, k^h, ?, m, n, ñ, ñ, s, h, l, r, w, j /, 18 single vowel phonemes / i, i:, e, e:, ε, ε:, ɔ, ɔ:, a, a:, u, u:, o, o:/ and one diphthong / ue /. There are four registers : clear voice / ^{R1} /, clear voice followed by glottal constriction / ^{R2} /, breathy voice / ^{R3} / and breathy voice followed by glottal constriction / ^{R4} /. There are two types of syllables : the open syllable and the closed syllable. In addition, three types of phonological words were found, namely monosyllabic words, disyllabic words and trisyllabic words and two types of intonation groups were found : falling and rising contours.

The KP Chong is different from WK Chong in the vocabulary usage. The phonetic realization of consonants in the major syllable are different in the initial and final position. Most vowels in the major syllable in WK Chong are higher than in KP Chong. The registers are phonetically different, especially the breathy voice, and the glottal constriction is not prominent in WK Chong. In addition, it is predictable that the registers in WK Chong may disappear in the future and WK Chong may become a tonal language.

4037799 LCLG/M : สาขาวิชา : ภาษาศาสตร์ ; ศศ.ม. (ภาษาศาสตร์)

ศิริเพ็ญ อึ้งสิติพูนพร : การศึกษาเปรียบเทียบระบบเสียงภาษาของ ระหว่างคลองพลู และช่องวังกระเพร (A PHONOLOGICAL COMPARISON BETWEEN KHLONGPHLU CHONG AND WANGKRAPHRAYA CHONG) คณะกรรมการคุณวิทยานิพนธ์ :

สุวิໄด เปรมนศรีรัตน์, Ph.D., ออมร ทวีศักดิ์, Ph.D., โสกนา ศรีจำปา, Ph.D. 260 หน้า

ISBN 974-04-0002-7

วิทยานิพนธ์ฉบับนี้ มีจุดประสงค์เพื่อศึกษาและเปรียบเทียบภาษาของสองถิ่นหลัก ได้แก่ ภาษาของที่พูดที่หมู่บ้านคลองพลู กิ่งอำเภอเขาคิชฌกูฏ และภาษาของที่พูดที่หมู่บ้านวังกระเพร อำเภอปงน้ำร้อน จังหวัดจันทบุรี โดยใช้ทฤษฎีแท็กเมมิก (Tagmemic) ในการวิเคราะห์ระบบเสียงภาษาของแต่ละถิ่นแล้วเปรียบเทียบความเหมือนและความแตกต่างระหว่างภาษาของทั้งสองถิ่น

ผลการศึกษาพบว่า ภาษาของถิ่นคลองพลูมีความเหมือนกับภาษาของถิ่นวังกระเพรในระดับสรุวิทยา (Phonemics) ที่มีหน่วยเสียงพยัญชนะ 21 หน่วยเสียง ได้แก่ / p, p^h, b, t, t^h, d, c, c^h, k, k^h, ?, m, n, ɳ, ɳ^h, s, h, l, r, w, j /, หน่วยเสียงสาระเดียว 18 หน่วยเสียง ได้แก่ / i, i:, e, e:, ε, ε:, ɛ, ɛ:, ə, ə:, a, a:, u, u:, o, o:, ɔ, ɔ:/, หน่วยเสียงสาระประสม 1 หน่วยเสียง ได้แก่ / ㅂə/, และลักษณะน้ำเสียง 4 ลักษณะคือ ลักษณะน้ำเสียงปกติ / R¹ /, ลักษณะน้ำเสียงปกติตามด้วยการกักของเส้นเสียง / R² /, ลักษณะน้ำเสียงก้อมีลม / R³ / และลักษณะน้ำเสียงก้อมีลมตามด้วยการกักของเส้นเสียง / R⁴ /, พยางค์แบ่งออกเป็น 2 ชนิดคือ พยางค์ปิดและพยางค์เปิด คำมี 3 ประเภทคือ คำพยางค์เดียว, คำสองพยางค์ และคำสามพยางค์ และทำนองเสียงมี 2 ลักษณะคือ ทำนองเสียงตกละทำนองเสียงขึ้น

ภาษาของถิ่นคลองพลู มีความแตกต่างจากถิ่นวังกระเพร ในด้านการใช้คำศัพท์ต่างๆ บ้าง, รูปปรากฏของเสียงพยัญชนะในพยางค์หลักต่างกันที่ตำแหน่งพยัญชนะต้นและท้าย, เสียงสาระของพยางค์หลักที่ถิ่นวังกระเพรส่วนใหญ่เป็นสาระสูงกว่าที่ถิ่นคลองพลู, สัดลักษณะของลักษณะน้ำเสียงทั้ง 2 ถิ่นมีความแตกต่าง ก่อให้เกิดน้ำเสียงก้อมีลม และการกักของเส้นเสียงบังคงเด่นชัดในถิ่นคลองพลู แต่ไม่เด่นชัดในถิ่นวังกระเพร ซึ่งสามารถคาดเดาได้ว่าภาษาของถิ่นวังกระเพรอาจจะกล้ายเป็นภาษาที่มีวรรณยุกต์ในอนาคตได้

TABLE OF CONTENTS

	Page
ACKNOWLEDGEMENT	iii
ABSTRACT	iv
TABLE OF CONTENTS	iv
LIST OF ABBREIATION AND SYMBOLS	ix
LIST OF TABLES	xi
LIST OF FIGURES	xiii
LIST OF MAPS	xiv
CHAPTER I : INTRODUCTION	1
1.1 Background of the study	1
1.2 Objective of the study	2
1.3 Benefit of the study	2
1.4 Scope of the study	2
1.5 Descriptive approach	3
1.6 General information about Chong	3
1.7 Sociolinguistic setting	8
1.8 Information about Chanthaburi province, Khao Khitchakut and Pong Nam Ron districts	9
1.9 Language Classification	17
CHAPTER II : LITERATURE REVIEWS	18
CHAPTER III : METHODOLOGY	23
3.1 Survey of the research area	23
3.2 Data collection	23
3.2.1 Wordlist	23
3.2.2 Eliciting data	24
3.2.3 Transcribing and recording the data	24
3.3 Sources of data	24
3.3.1 Khlong Phlu village	24

TABLE OF CONTENTS (cont.)

	Page
3.3.2 Wang Kraphrae village	25
3.4 Data analysis	28
CHAPTER IV : KHLONGPHLU CHONG PHONOLOGY	29
4.1 The intonation group	29
4.1.1 The falling contour	29
4.1.2 The rising contour	32
4.2 Phonological word	34
4.2.1 Word structure	34
4.2.2 Variation of word structure	41
4.3 The syllable	42
4.3.1 Syllable function	42
4.3.2 Syllable structure	44
4.3.3 Syllable boundary	68
4.4 The phonemes	68
4.4.1 Function	68
4.4.2 Consonant	68
4.4.3 Vowel	84
4.4.4 Register	93
CHAPTER V : WANGKRAPHRÄE CHONG PHONOLOGY	103
5.1 The intonation group	103
5.1.1 The falling contour	103
5.1.2 The rising contour	105
5.2 The Phonological word	106
5.2.1 Word structure	106
5.3 The syllable	112
5.3.1 Syllable function	112
5.3.2 Syllable structure	113
5.3.3 Syllable boundary	131

TABLE OF CONTENTS (cont.)

	Page
5.4 The Phonemes	132
5.4.1 Consonants	132
5.4.2 Vowels	144
5.4.3 Registers	152
CHAPTER VI : A PHONOLOGICAL COMPARISON	161
BETWEEN KHLONGPHLU CHONG AND WANGKRAPHRÆ CHONG	
6.1 Similarity between Khlong Phlu Chong and Wang Kraphrae	
Chong phonological characteristics	162
6.1.1 Intonation	162
6.1.2 Phonological word	162
6.1.3 Syllable	162
6.1.4 Phoneme	163
6.2 Different characteristics between KP Chong and WK Chong	163
6.2.1 Lexical differences	163
6.2.2 Phonologial change	166
CHAPTER VII : CONCLUSION AND SUGGESTION	180
7.1 Conclusion	180
7.2 Suggestions for further studies	183
BIBLIOGRAPHY	184
APPENDIX	186
BIOGRAPHY	246

LIST OF ABBREVIATIONS AND SYMBOLS

Asp	Aspirated
AE	Analogous Environment
IE	Identical Environment
C	Consonant
C ₁	Initial consonant
C ₂	Consonant cluster
C ₃	Final consonant
cl.	Classifier
e.g.	exempli gratia
FP	Final Particle
n	noun
KP	Khlong Phlu Chong
WK	Wang Kraphrae Chong
qw.	Question Word
/ ^{R1} /	Clear voice
/ ^{R2} /	Clear voice followed by glottal constriction
/ ^{R3} /	Breathy voice
/ ^{R4} /	Breathy voice followed by glottal constriction
[]	Level pitch
[']	High rising pitch
[^?]	High rising-falling pitch followed by glottal constriction
[`]	Low falling pitch
[``?]	High falling pitch followed by glottal constriction
[..]	Breathy voice
Unasp	Unaspirated
Vl.	Voiceless
Vd.	Voiced

LIST OF ABBREVIATIONS AND SYMBOLS (cont.)

U	Unstress
W	Weak stress
S	Strong stress
V	Vowel
v	Verb
[']	Strong stress
[,]	Weak stress
[']	Unreleased
()	Optional occurrence
+	Occurrence
	Non-occurrence (blank)
~	Free Variation
≠	not equal
[—]	Rising Contour
[—]	Falling Contour
[]	Phonetic Transcription
/ /	Phonemic Transcription
.	Length of the vowel
[e̚]	The vowel with tongue height between [e] and [ε]
[u̚]	The vowel with tongue height between [u] and [o]
[o̚]	The vowel with tongue height between [o] and [ɔ]

LIST OF TABLES

	Page
Table 1 : The co-occurrence of the open pre-syllable and the initial consonant of the next major syllable	36
Table 2 : The co-occurrence of initial consonant and vowel in the open major syllable	48
Table 3 : The co-occurrence of initial consonant and vowel in the closed major syllable	52
Table 4 : The co-occurrence of consonant cluster and vowel in the closed major syllable	60
Table 5 : The co-occurrence of vowel with final consonant in the closed major syllable	64
Table 6 : The consonant phonemes of Khlong Phlu Chong	69
Table 7 : The vowel phonemes of Khlong Phlu Chong	85
Table 8 : The co-occurrence of register with single initial consonant	98
Table 9 : The co-occurrence of register with initial consonant cluster	99
Table 10 : The co-occurrence of register with final consonant	100
Table 11 : The co-occurrence of register with vowel	101
Table 12 : The co-occurrence of an open pre-syllable with the single initial consonant of the next major syllable	108
Table 13 : The co-occurrence of single initial consonant with vowel in the open major syllable	117
Table 14 : The co-occurrence of single initial consonant with vowel in the closed major syllable	121
Table 15 : The co-occurrence of consonant cluster with vowel in the closed major syllable	128
Table 16: The co-occurrence of vowel and final consonant in the closed major syllable	130

LIST OF TABLES (cont.)

	page
Table 17 : The consonant phonemes of Wang Kraphrae Chong	132
Table 18 : The vowel phonemes of Wang Kraphrae Chong	144
Table 19 : The co-occurrence of register with single initial consonant	157
Table 20 : The co-occurrence of register with initial consonant clusters	158
Table 21 : The co-occurrence of register with final consonant	159
Table 22 : The co-occurrence of register with vowel	160

LIST OF FIGURES

	Page
Figure 1 : The Local Chanthaburi Cultural Council promotes the native performances at Phluang temple	5
Figure 2 : The local performance and songs by Chong people	5
Figure 3 : Chong people go to the temple to make merit	6
Figure 4 : Khlong Phlu temple	6
Figure 5 : My informant's rambutan garden	7
Figure 6 : My informant's durian garden	7
Figure 7 : Austroasiatic Language Family. (Adapted from Gerard Diffloth 1974)	17
Figure 8 : Main informants at Khlong Phlu village (Mr. Chian and Mrs. Chin)	26
Figure 9 : An elderly Chong woman, Mrs. Phraom (and her granddaughter)	26
Figure 10 : Main informant at Wang Kraphrae village (Mrs. Lim)	27
Figure 11 : Mrs. Sae	27
Figure 12 : The phonological hierarchy	28
Figure 13 : The weakening hierarchy	173

LIST OF MAPS

	<i>Page</i>
Map 1 : Chanthaburi Province	12
Map 2 : Khao Khitchakut District	13
Map 3 : Pong Nam Ron District	14
Map 4 : Khlong Phlu Subdistrict	15
Map 5 : Thap Sai Subdistrict	16

CHAPTER I

INTRODUCTION

1.1 Background of the study

Chong is a language in the Pearic branch of Mon-Khmer language subfamily in Austroasiatic language family (Diffloth, 1974). The Chong language is a spoken language without written form. Chong spoken in different areas are not exactly the same. The difference was found by Marie A. Martin (1975), between Chong spoken in Makham (which is now called Khao Khitchakut) and Pong Nam Ron districts. She called Chong spoken in Pong Nam Ron as “Chong hæ̥p” and called the Chong spoken in Khao Khitchakut as “Chong lɔɔ”. She did not give details of this grouping but from my knowledge these Chong names may come from the final particles they use when speaking.

Speaker A : ceew^{R1} nih^{R1} “where are you going ??”

(Question)

Speaker B : ceew^{R1} tih^{R1} hæ̥p^{R1} “I am going there.”

(Answered by Chong speakers in Pong Nam Ron district)

Speaker C : ceew^{R1} tih^{R1} lɔɔ^{R1} “I am going there.”

(Answered by Chong speakers in Khao Khitchakut district)

However, I also noticed the difference in pronunciation between these two dialects of Chong. The difference of Chong spoken in Khao Khitchakut and Pong Nam Ron districts is obvious. Examples are given below.

<u>Khao Khitchakut</u>	<u>Pong Nam Ron</u>	<u>Gloss</u>
['tʂʰøʔk']	['kroɔk']	‘pig’
['ʔít']	['ʔítʰ]	‘give’
['toot']	['toh']	‘head’

['ree̥t̚']	['rīh]	'root'
['caâ?t̚']	['caâ?]	'knife'

So far there has been no detailed study of the differences between the Chong dialects. Although there are research on the Chong dialects in various places in Khao Khitchakut area, those works mainly focus on one particular Chong dialect. The Chong variety of Pong Nam Ron district, Chanthaburi province has not yet been studied. So, I want to study the phonological system of two major Chong dialects in Chanthaburi province. First dialect is Chong spoken in Khlong Phlu village, Khao Khitchakut district because there are many Chong speakers in this area and has not been studied. Another dialect is Chong spoken in Wang Kraphrae village, Pong Nam Ron district because the different pronunciation of consonants and vowels can be heard clearly between these two dialects.

1.2 Objective of the study

The objective of the thesis is to study and compare the two major Chong dialects : Khlong Phlu Chong, Khao Khitchakut district and Wang Kraphrae Chong, Pong Nam Ron district, both in Chanthaburi province, Thailand.

1.3 Benefit of the study

1. The benefit of this thesis is to know the phonological differences of the two major Chong dialects spoken in Khao Khitchakut and Pong Nam Ron districts, Chanthaburi province.
2. This study will be useful for comparative historical study on Mon-Khmer languages especially that of the Pearic branch.
3. This study is useful for the developing of Chong orthography.

1.4 Scope of the study

This study presents the phonology of KP Chong as the representative of Chong spoken in Khao Khitchakut district and WK Chong as the representative of Chong spoken in Pong Nam Ron district, Chanthaburi province.

1.5 Descriptive approach

This study follows the tagmemic model. The phonological hierarchy usually cover four ranks : intonation group, phonological word, syllable and phoneme.

1.6 General information about Chong

Chong is considered a minority language of Thailand. Chong speakers are indigenous people of the eastern part of Thailand especially in Rayong and Chanthaburi province. However, nowadays Chong speakers are found only in Chanthaburi. There are also Chong speakers in Cambodia. (Edmondson, 1996:107)

There is no written evidence about Chong history. I interviewed Chong people (my informants) in the village about their history such as “Who are they?” or “Where did they emigrate from?”. They answered that they have lived in this area for generations and never emigrated from anywhere. The Chong of Thailand have a tale about a Chong mini-kingdom in Kuan Kraburi (one city of Chanthaburi now), between the ninth and the eighteenth century of the Buddhist Era (B.E). In the year 2310 B.E., King Taksin fought with the Burmese army and ordered the people in Chanthaburi to join the army. Most of the Chong did not want to join the Siamese army, so they moved to Khao Khitchakut area in the western part of Makham district, Chanthaburi province. (Joachim Schliesinger, 2000 : 71).

The Chong people call themselves [tʂʰɔ̄ːŋ] which means “people”. The Chong people have rather dark skin and smaller body than average Thai people. They have curly hair, squarish face, wide forehead and jaws, square-chin, flat nostril, heavy mouth, big pop-eyes and thick brows. The Chong have their own traditional culture besides their language. The well known tradition is the wedding ceremony which has been performed nowadays. The Chong people

want to preserve and pass on their own traditions and characteristics to the younger generations. The government sector especially Local Chanthaburi Cultural Council is now promoting Chong traditions and cultures. For example, the Chong people are invited for demonstrated performance and singing at the local festivals every year.

There are about 2,000 Chong speakers in Thailand. The Chong population are found mainly in Khao Khitchakut, Makham and Pong Nam Ron districts. The majority are found in Khao Khitchakut district. The fluent Chong speakers may not be over 200 people (Suwilai, 2000 : 29). Most of the Chong speakers in Khao Khitchakut district are found mainly in Phluang, Takhian Thong and Khlong Phlu subdistricts. In KP village which is the site of my research there are 690 people : 331 males, 359 females and 211 families. About 92% of the population in this village are Chong people. In Pong Nam Ron district, Chong speakers are found in Thap Sai subdistrict. In WK village, where the data was collected, there are 1221 people : 636 males, 585 females and 255 families. About 30% of the population are Chong people.

At the present time Chong people are considered Thai citizen. Although, some Chong people still believe in animism and some of them are also Buddhists. They go to the temple to make merit and offer food to the monks on every special Buddhist day. Phrabhat Phluang (Buddhist footprint) is the holy place which Chong people respect. There is a festival at Phrabhat Phluang every year in February and March.

Most of the Chong people work on the orchard and some are laborers. They grow durian, rambutan, mangosteen, pomelo, jackfruit etc. Some also grow rubber plants and some have rice fields. They also grow vegetables such as chilies, peppers, string beans, convolvulus and cucumbers. In WK village, apart from growing fruit some of them grow corn or cardamon.

In the past, Chong houses were made of bamboo. The bamboo stem is cut into two halves to make the floor and the wall. Roof was made of salacca wallichiana leaf. At present, Chong houses are similar to Thai houses. The wall and floor are made of wood. The roof is made of corrugated iron sheet.

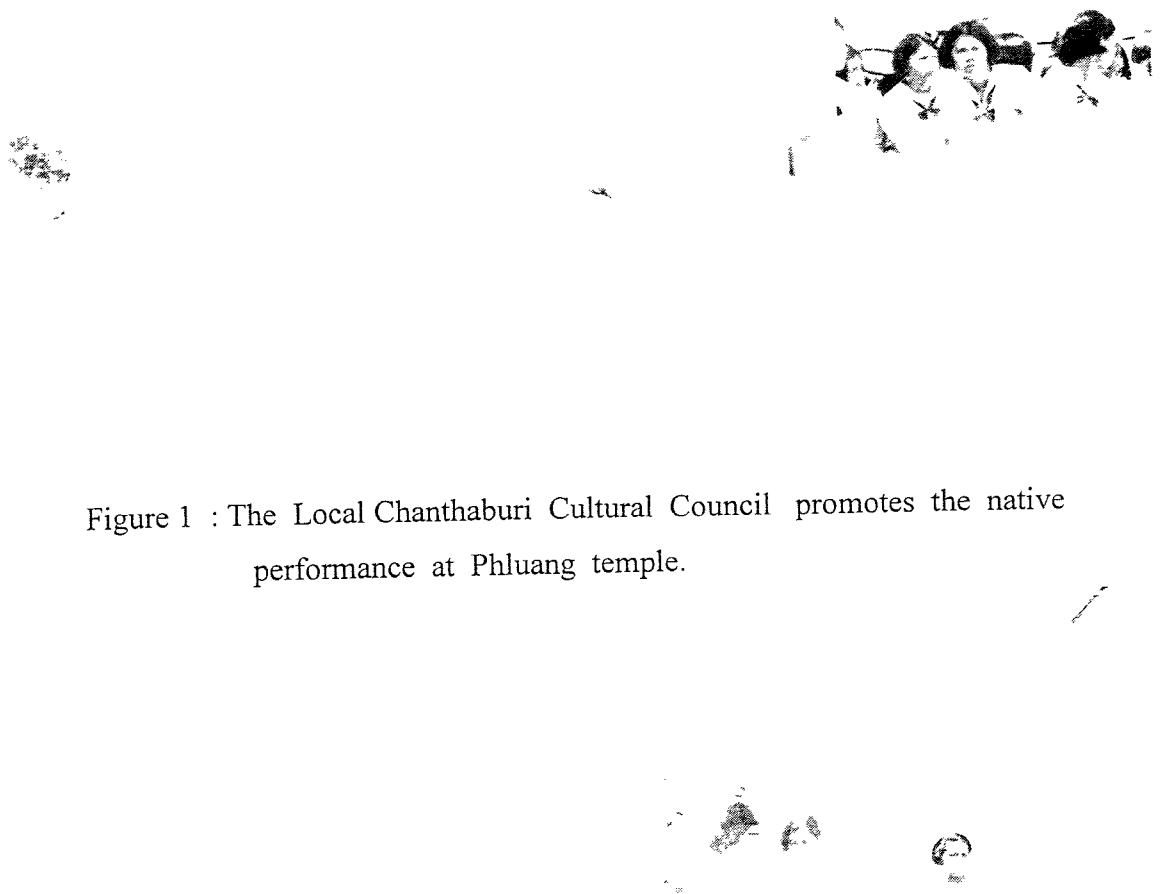


Figure 1 : The Local Chanthaburi Cultural Council promotes the native performance at Phluang temple.

Figure 2 : The local performance and 'songs by Chong people.



Figure 3 : Chong people go to the temple to make merit.

.....

Figure 4 : Khlong Phlu temple

Figure 5 : My informant's rambutan garden



Figure 6 : My informant's durian garden .

1.7 Sociolinguistic setting

Nowadays, there are a lot of Thai speakers settled in the Chong villages. There are also some Khmer and north-eastern Thai speakers. The elderly Chong people can speak Chong well and they use it in daily life. The middle-aged Chong can understand but can not speak Chong fluently. Chong descendants of less than twenty years old can speak Chong only a little or not speak it at all. The children speak standard Thai with the teacher because there is no Chong teacher and they are shy to speak Chong. Furthermore, the Chong language is influenced by modern mass media such as radio, television and newspaper. The Chong people must accept new culture and language into their daily life so they speak Chong less than before. The younger generation can speak Thai better. It is likely that Chong may disappear in the next few generations.

There are many Chong speakers live in KP village. Mr. Chern (ເຈັນ), the former Kamnan recognizes the value of Chong language. He has been trying to preserve and record Chong language. He took the leadership in Chong language revitalization project with the cooperation of Chong people and Mahidol University staff. Moreover, Pho Khian (ພອເຈື້ອນ), an abbot of Krathing temple, can speak Chong well and like to write Chong words with Thai characters. The Chong speakers speak Chong with him when they visit his temple.

Outside KP village there are Chong communities in many villages such as Nam Khun, Lang Noen and Thung Kabin villages. The elderly Chong speakers still use Chong to communicate with Chong people in other villages. In Pong Nam Ron district, there are fewer Chong speakers than in Khao Khitchakut district. This area is bordered by Cambodia so there are many Khmer speakers. In Wang Kraphrae village, the village head is Chong but he can not speak Chong well. The elderly Chong still speak Chong in the village. The middle-aged can understand Chong language more than 50% but can not speak the language fluently. The younger people who are less than twenty years old can understand Chong less than 30% and can speak the language very little.

1.8 Information about Chanthaburi Province, Khao Khitchakut District and Pong Nam Ron District.

Chanthaburi Province is located in the eastern part of Thailand. It is about 250 kilometers from Bangkok. It is bordered by Cha Choeng Saw and Sa Kaew provinces in the north and by Trat Province and the Gulf of Thailand in the south. In the east it is bordered by Cambodia and in the west it is bordered by Rayong Province and the Gulf of Thailand.

The administration of Chanthaburi province is divided into 10 Districts.

- | | |
|------------------------------|----------------------|
| 1. Mueang District | (อ. เมือง) |
| 2. Khlung District | (อ. ชลุง) |
| 3. Laem Sing District | (อ. แหลมสิงห์) |
| 4. Tha Mai District | (อ. ท่าใหม่) |
| 5. Makham District | (อ. มะขาม) |
| 6. Pong Nam Ron District | (อ. โป่งน้ำร้อน) |
| 7. Soi Dao District | (อ. สอยดาว) |
| 8. Kaeng Hang Maeo District | (อ. แก่งหางแมว) |
| 9. Na Yai Am District | (อ. นายายอام) |
| 10. Khao Khitchakut District | (กิ่ง อ. เขากິຈົກູດ) |

Khao Khitchakut district was separated from Makham district and established as a subdistrict in 1993. Khao Khitchakut district office is located in Tambon Phluang in the north of Chanthaburi province. It is about 24 kilometers from Chanthaburi city. In the north it is bordered by Soi Dao and Kaeng Hang Maeo districts, in the south by Mueang and Makham districts, in the east by Pong Nam Ron and Makham districts and in the west by Tha Mai and Kaeng Hang Maeo districts.

Khao Khitchakut district consists of five subdistricts and 41 villages:

1. Phluang subdistrict (9 villages) (ต. พลวง)
2. Takhian Thong subdistrict (9 villages) (ต. ตะเคียนทอง)
3. Khlong Phlu subdistrict (10 villages) (ต. คลองพลู)

4. Chak Thai subdistrict (8 villages) (ต. ชากไทย)

5. Can Khlem subdistrict (6 villages) (ต. จันเขลอม)

The Chong are found in all subdistricts.

Khlong Phlu subdistrict consists of 10 villages:

- | | |
|-----------------------------|----------------------|
| 1. Khlong Kwian Loi village | (บ้านคล่องเกวียนโลย) |
| 2. Nam Khun (1) village | (บ้านน้ำญี่ปุ่น 1) |
| 3. Namkhun (2) village | (บ้านน้ำญี่ปุ่น 2) |
| 4. Khlong Phlu (1) village | (บ้านคล่องพลู 1) |
| 5. Khlong Phlu (2) village | (บ้านคล่องพลู 2) |
| 6. Thung Kabin village | (บ้านทุ่งกินทร์) |
| 7. Cham Ta Rueang village | (บ้านชำตราเรือง) |
| 8. Lang Noen village | (บ้านหลังเนิน) |
| 9. Khlong Ta In village | (บ้านคล่องตาอิน) |
| 10. Wang Yai Muk village | (บ้านวังยาيمุก) |

The Chong are found in Nam Khun (1), Nam Khun (2), Khlong Phlu (1), Khlong Phlu (2), Lang Noen, Thung Kabin and Cham Ta Rueang villages.

Pong Nam Ron district office is located in Thap Sai subdistrict in the north east of Chanthaburi province. It is about 42 kilometers from Chanthaburi city.

The original name of Pong Nam Ron district was Kam Phut (កំពុទ). It was established as a District in 1951. It was called Pong Nam Ron because there was hot springs in this area in the past. It is called Pong because it was near a canal.

Pong Nam Ron district is bordered by Soi Dao district in the north, by Khlung and Bo Rai district in the south, by Cambodia in the east and by Tha Mai and Makham districts in the west. It consists of five subdistricts and 42 villages:

1. Thap Sai subdistrict (9 villages). (ต.ทับไทร)

2. Pong Nam Ron subdistrict (12 villages). (ต.โป่งนำร่อง)

3. Nong Ta Khong subdistrict (8 villages). (ต.หนองตาคง)

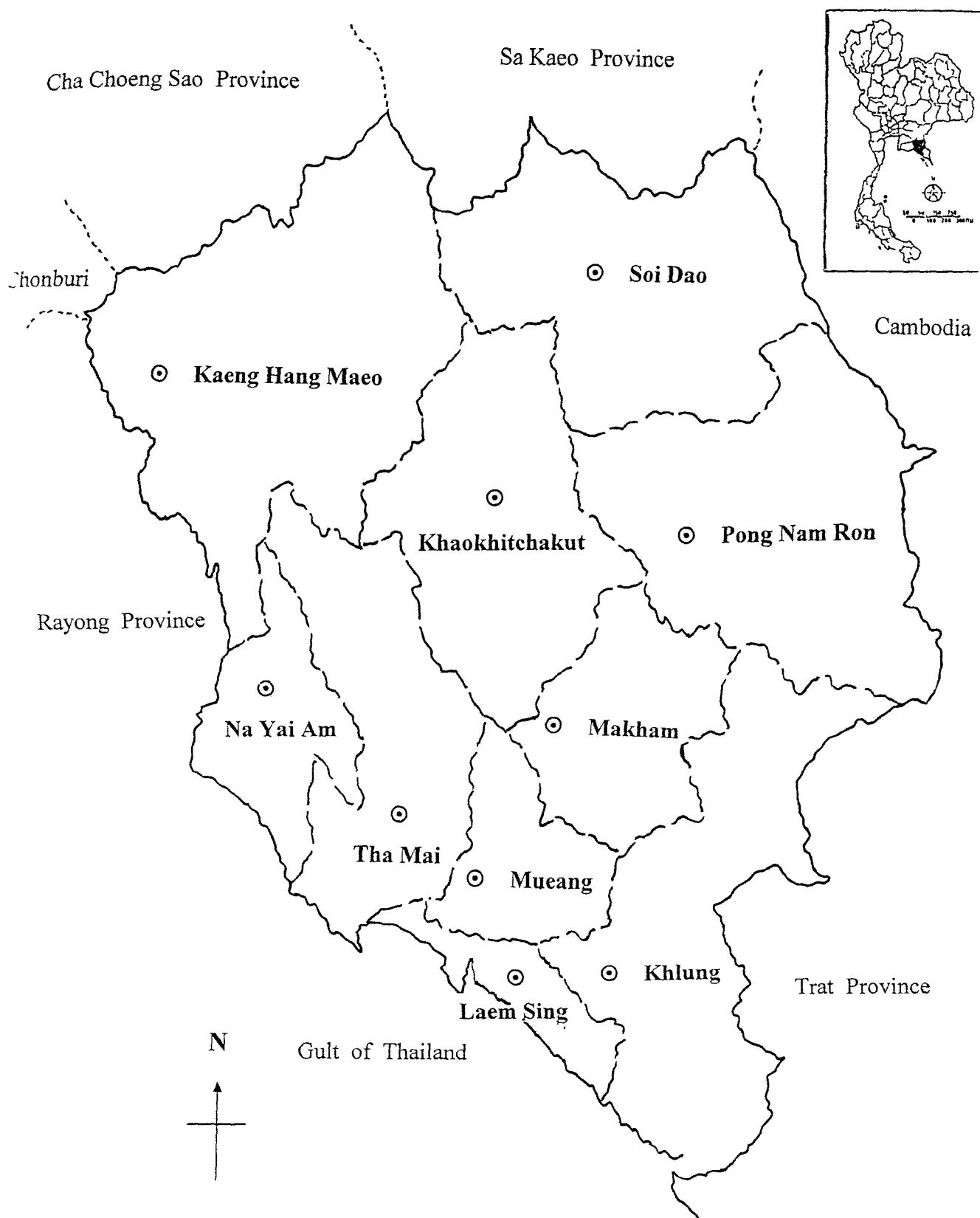
4. Thep Nimit subdistrict (7 villages). (ต.เทพนิมิต)
 5. Khlong Yai subdistrict (6 villages). (ต.คลองใหญ่)

The Chong are found in Thap Sai and Pong Nam Ron subdistricts.

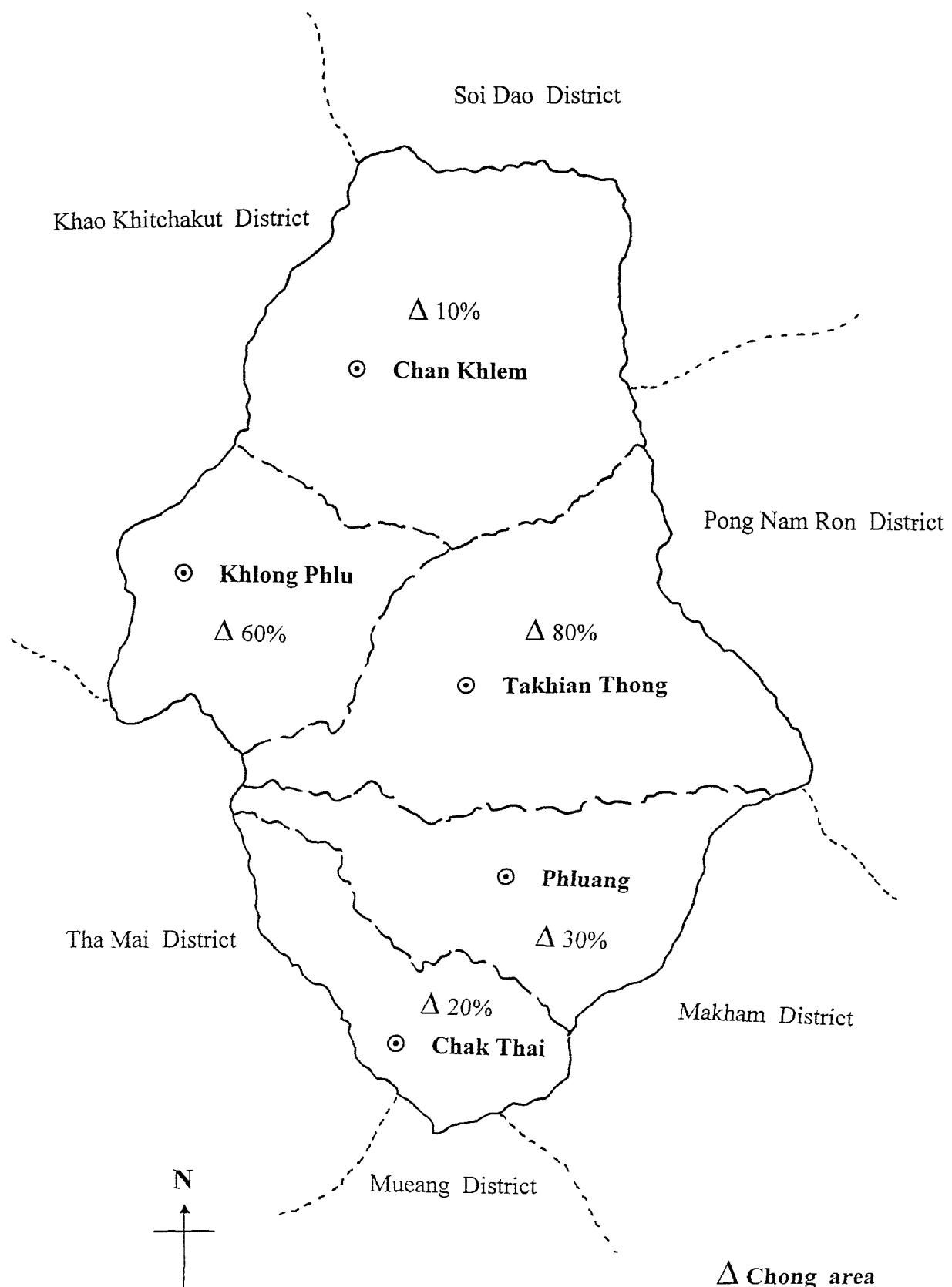
Thap Sai subdistrict consists of 9 villages :

- | | |
|-----------------------------|--------------------|
| 1. Thap Sai village | (บ้านทับไทร) |
| 2. Wang Kraphrae village | (บ้านวังกระเพร) |
| 3. Phang Ngon village | (บ้านพังงอน) |
| 4. Thung Krang village | (บ้านทุ่งกร่าง) |
| 5. Dong Chik village | (บ้านดงจิก) |
| 6. Map Khla village | (บ้านมาบคล้า) |
| 7. Thung Muang village | (บ้านทุ่งม่วง) |
| 8. Soi Sipsi village | (บ้านซอย 14) |
| 9. Khao Tham Sarika village | (บ้านเขาถ้ำสาริกา) |

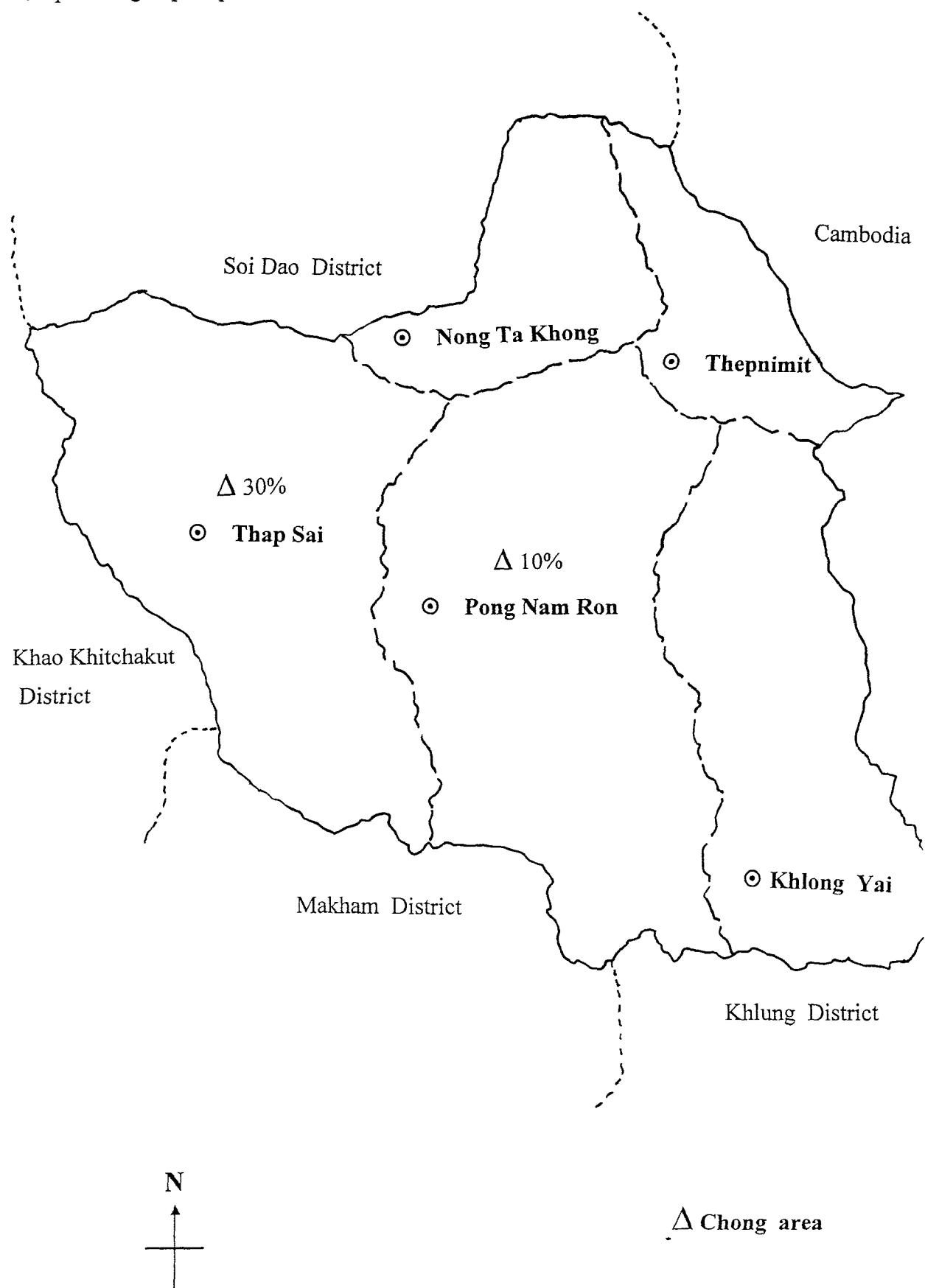
The Chong people are in Thap Sai and Wang Kraphrae villages.



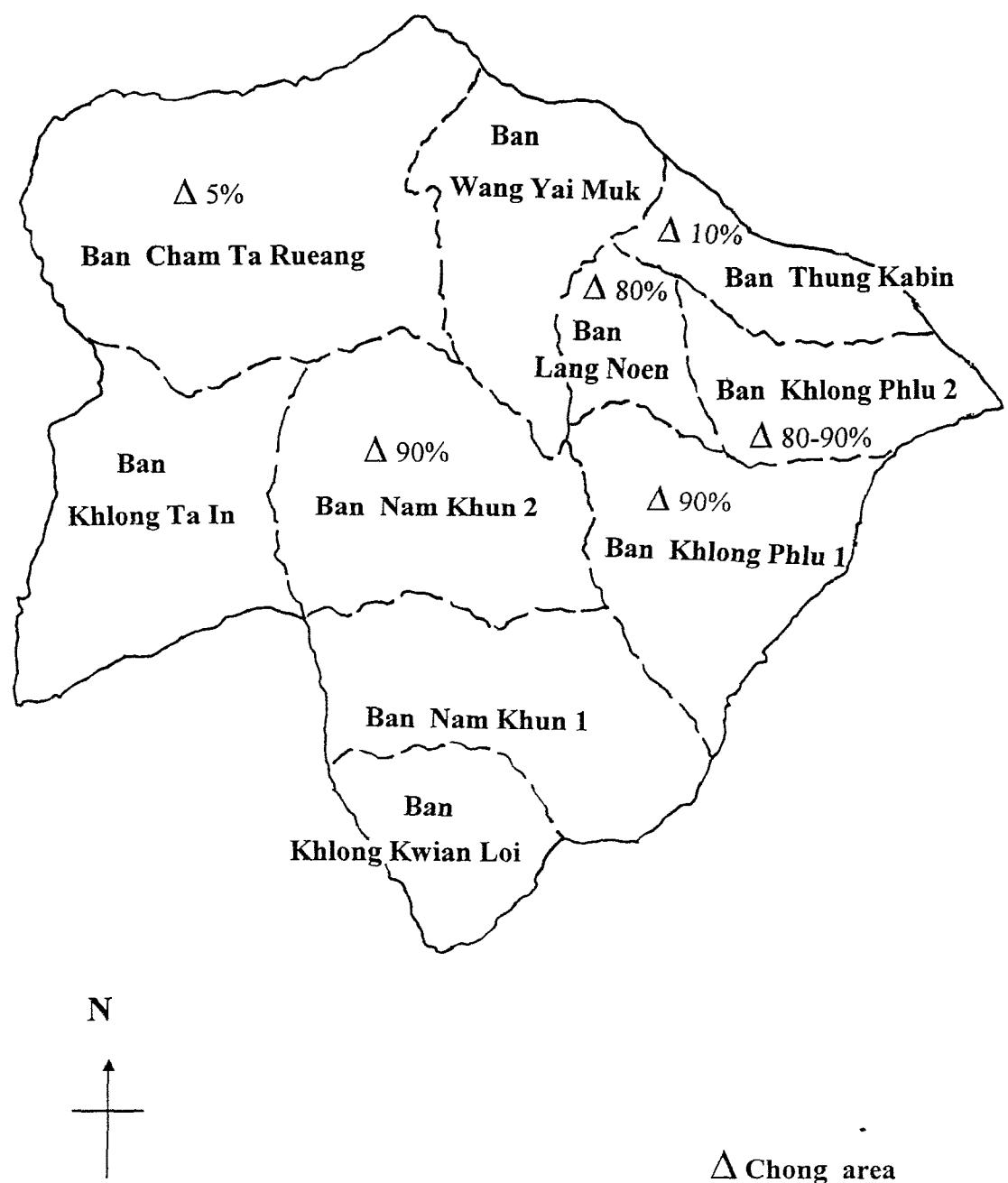
Map 1 : Chanthaburi Province



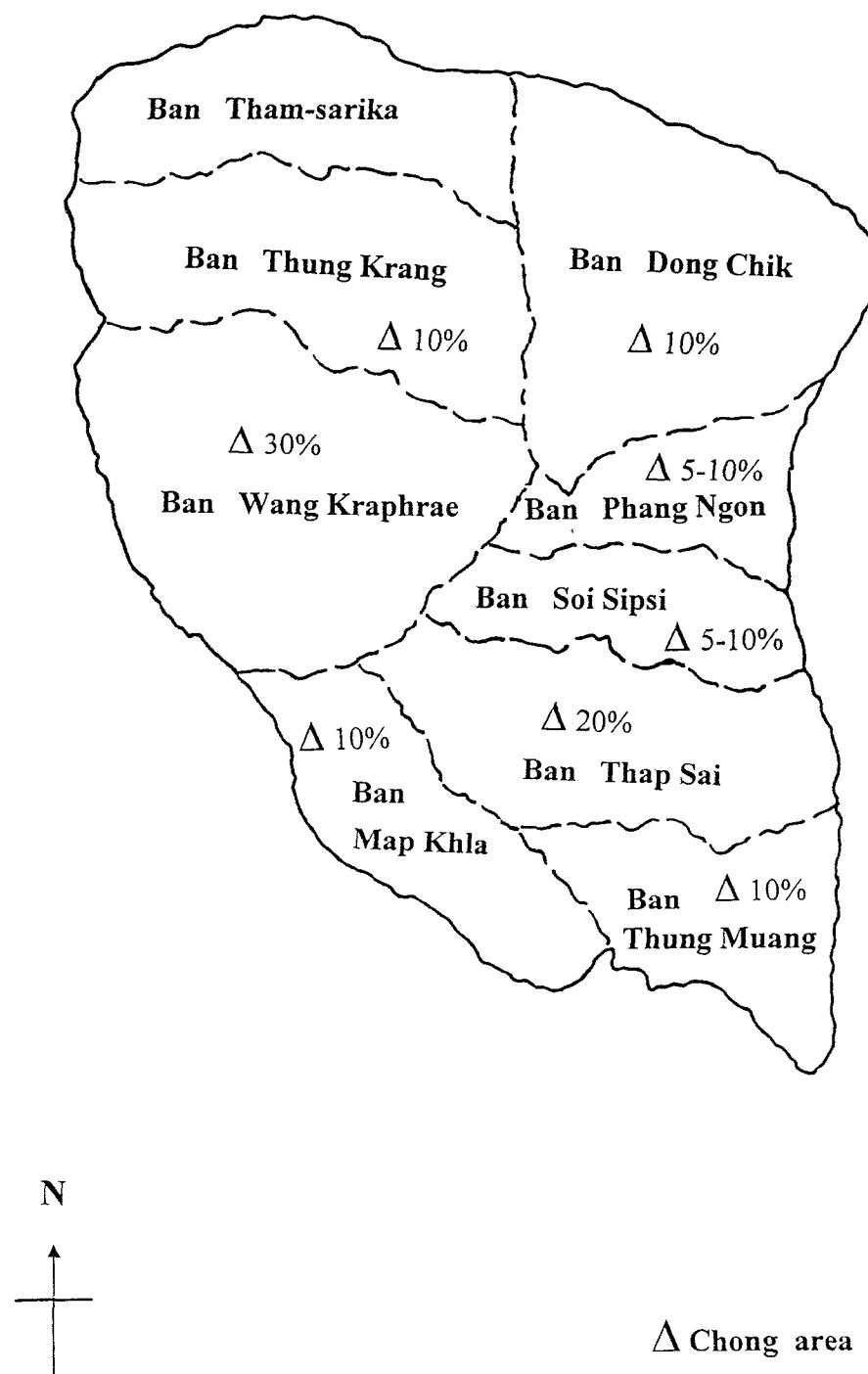
Map 2 : Khao Khitchakut District



Map 3 : Pong Nam Ron District



Map 4 : Khlong Phlu subdistrict



Map 5 : Thap Sai subdistrict

1.9 Language Classification

The Chong language belongs to the Pearic branch, Mon-Khmer subfamily, Austroasiatic language family.

The following diagram has been modified from Gerard Diffloth's language classification.

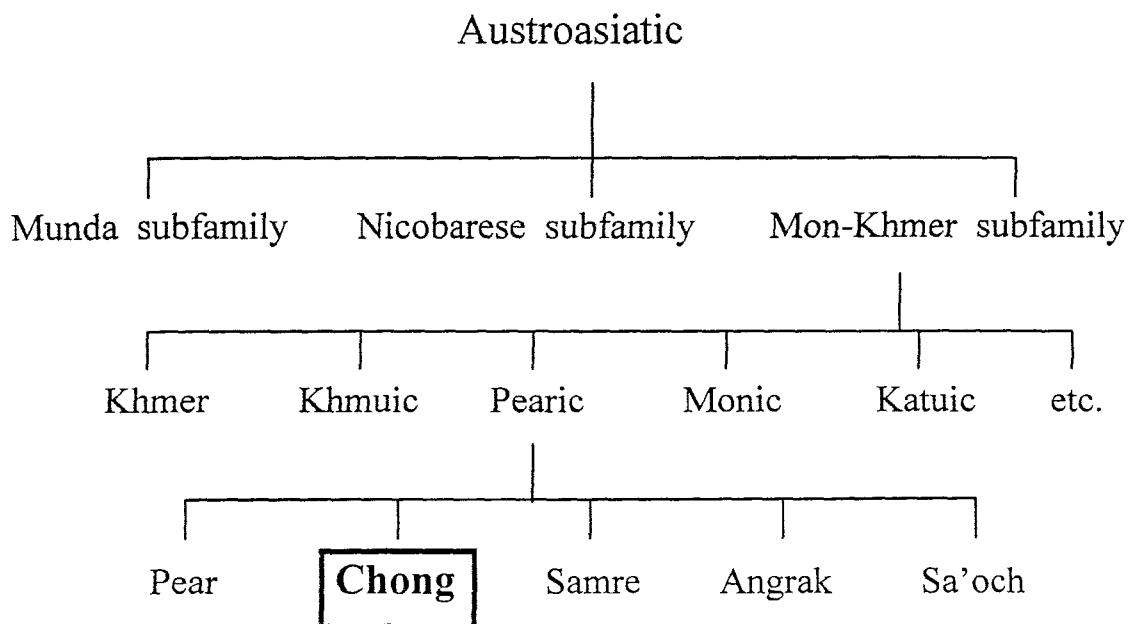


Figure 7 : Austroasiatic Language Family. (Adapted from Gerard Diffloth 1974)

CHAPTER II

LITERATURE REVIEWS

There are eight pieces of work done on Chong. They comprise of five articles and three M.A. theses. Most of them describe the sound system and some syntactic structure of Chong in a particular village of Khao Khitchakut district. There are two articles on instrumental study of Chong registers and two articles on Proto-Pearic and Pearic vocabulary.

2.1 The phonology of Chong (Huffman, 1983). Huffman concludes that there are 18 initial consonants / p-, t-, c-, k-, ?, b-, d-, m-, n-, ñ-, ñ-, f-, s-, h-, w-, l-, r-, y- / and 12 final consonants / -p, -t, -c, -k, -?, -m, -n, -ñ, -ñ, -h, -w, -y /. There are 16 initial clusters / ph-, th-, ch-, kh-, pr-, tr-, kr-, mr-, pl-, kl-, ml-, phr-, khr-, phl-, kw-, khw- /. There are 12 vowel phonemes : / i, e, ε, æ, ɿ, ə, a, u, o, ɔ, ʌ, ɑ / and every vowel has two registers. He called the two registers as ‘tense’ and ‘lax’. Therefore the Chong has 46 nuclei. They consist of short vowels, long vowels and diphthongs. There are two registers. They are a ‘tense’ or ‘clear’ or ‘head’ manner (called 1st register) and a ‘lax’ or ‘breathy’ or ‘chest’ manner (called 2nd register). He analyzed a glottal feature occur before a final consonant as a prefinal glottal / ? /. By his analysis / ? / clusters as a prefinal element with finals / p, t, c, k, m, n, ñ, w, y /.

2.2 An instrumental study of Chong register (L-Thongkum T., 1991). Theraphan L-Thongkum researched with Gerard Diffloth on the Chong register in Makham district, Chanthaburi province and Bo Rai district, Trat province. They chose two female Chong informants from Krathing village, Phluang subdistrict, Makham district. She concludes that there are four sets of register

complex : R₁, R₂, R₃ and R₄. R₁ consists of clear voice, higher pitch, more open or on-gliding vowel. R₂ consists of clear-creaky voice, high-falling pitch and more open vowel. R₃ consists of breathy voice, lower pitch and raised vowel. R₄ consists of breath-creaky voice, low-falling pitch and raised vowel. In her opinion, the Chong language is in the process of becoming a tonal language.

2.3 Voice qualities and inverse filtering in Chong (Edmondson, 1993). Jerold A. Edmondson collected data from eight male Chong speakers in Khlong Phlu subdistrict Khao Khitchakut district of Chanthaburi province. He used the Rothenberg Mask as an instrument. He agrees with Theraphan that there are four registers in Chong.

2.4 A Pearic vocabulary (Headley, 1977). Robert K. Headley cited Baradat (1941) who divided Pearic groups into six groups : Eastern Pear, Western Pear, Pear of Kom Pong Thom province, Chong of Thailand, Samre of Siem Reap province and Saoch of Kam Pot province. Headley noticed that Pearic group perhaps has four distinct languages : Pear, Chong, Samre and Saoch. He collected about 900 Pear vocabulary and classified by lexical words into two groupings. Pear language is close to Chong language, while Samre is close to Saoch. He concluded that the Pearic languages appear to have an inventory of phonemes which is close to that of Khmer and typical for Mon-Khmer languages.

	Consonants				
	labial	dental	palatal	velar	glottal
stops	p	t	c	k	?
	b	d		g	
fricatives		s			h
nasals	m	n	ŋ	ɳ	
flap		r			
lateral		l			
semi-vowels	w		y		

	vowels					
	front		central		back	
high	i	i:	t	t:	u	u:
mid	e	e:	ə	ə:	o	o:
		ɛ:				
low	a	a:			ɔ	ɔ:

Diphthongs

ie,	iə,	ea,	ew,	ae ([aε]),	aə,	aw,	ao
iə,	əw						
uə,	oa						

2.5 Proto-Pearic and the classification of Pearic (Headley, 1985). Robert K. Headley studied Proto-Pearic and criterion for classifying the Pearic dialects. He collected the data from Baradat's work (1941) for the main source of his study. Other sources of data are from Huffman's work (1976), and also the published works of Martin (1974a and b) and Headley (1977 and 1978). He reconstructed the phonetic system of Proto-Pearic as follows :

	consonants				
stops - vcl.	labial	dental	palatal	velar	glottal
(?)	p	t	c	k	?
vcd.	P	T	C	K	
Fricatives-vcl.	b	d	j	g	
vcd.		s	hy		h
Nasals-vcl.	v		y		
vcd.	hm	hn		hŋ	
Trill-vcl.	m	n	(ñ)	ŋ	
vcd.		hr			
Lateral- vcl.	r				
vcd.	hl				
	l				

vowels

	front	mid	back
high	i	t	u
mid-high	e	(ə)	o
mid-low	ɛ		ɔ
low		a	

All of the vowels cluster with / : /

For the classification of the Pearic dialects, he suggested the classification of Pearic dialects as follows :

1. Northeastern - Pearic of Kom Pong Thom (PK)

2. Southeastern

 2.1 Suoi of Kom Pong Speu (SU)

 2.2 Saoch of Veal Renh (PC, PS)

3. Western

 3.1 Chong of Chanthaburi (H)

 3.2 Chong *hœ̡p* (CH)

 3.3 Chong *lœ̡* (CL)

4. South Central

 4.1 Samre of Pursat (EP, SE, PM)

 4.2 Chong of Baradat (northeastern Trat province)(TC)

 4.3 Chong of Trat (CI)

5. North central - Somray of Battambang (SY, WP)

2.6 A Phonology of Chong at Muban Takhian Thong Tambon Takhian Thong Makham District Chanthaburi Province (Surekha, 1982). Surekha concludes that there are 21 consonant phonemes / p, t, c, k, ?, p^h, t^h, c^h, k^h, b, d, s, h, m, n, ñ, l, r, w, y / that can occur in the initial position and 12 phonemes : / p, t, c, k, ?, h, m, n, ñ, w, y / that can occur as final consonants. The clusters are / pr, pl, p^hr, p^hl, kw, kr, kl, k^hr, k^hl, k^hw, ml /. There are 18 single vowels : / i, ii, e, ee, ε, εε, ɔ, ɔɔ, a, aa, u, uu, o, oo / and 6 diphthongs / ia, iɑ, ua, iia, iɑɑ, uua /. She also presented four registers : clear voice / R1 /, clear voice followed by glottal constriction / R2 /, breathy voice / R3 / and breathy voice followed by glottal constriction / R4 /. There are 10 types of syllable structure in Chong language.

2.7 A Description of The Chong Language of Thung Ta In Chanthaburi, An Austroasiatic Language in Thailand (Sirikan,1987). . According to Sirikan, there are 21 consonant phonemes / p, t, c, k, ?, p^h, t^h, c^h, k^h, b, d s, h, m, n, þ, ñ, l, r, w, y /, 11 clusters / pl, p^hr, p^hl, kr, kl, k^hr, k^hl, kw, k^hw, ml / and 12 final consonants / p, t, c, k, ?, h, m, n, þ, ñ, w, y /. There are 18 single vowels : / i, ii, e, ee, ε, εε, ɔ, ɔɔ, a, aa, u, uu, o, oo / and three diphthongs / ia, iɑ, ua /. The four registers are clear voice / R1 /, clear voice followed by glottal constriction / R2 /, breathy voice / R3 / and breathy voice followed by glottal constriction / R4 /. There are nine types of syllable structures. Most of Chong words are monosyllabic and disyllabic. The word order in Chong language is SVO.

2.8 A Description of the Chong Language at Muban Nam Khun 1, Tambon Klong Phlu, Amphoe Makham, Chanthaburi Province (Saiphon, 1991). Saiphon found that there are 21 consonant phonemes / p, t, c, k, ?, p^h, t^h, c^h, k^h, b, d s, h, m, n, þ, ñ, l, r, w, y /, 11 clusters / pl, p^hr, p^hl, kr, kl, k^hr, k^hl, kw, k^hw, ml / and 12 final consonants / p, t, c, k, ?, h, m, n, þ, ñ, w, y /. There are 18 single vowels : / i, ii, e, ee, ε, εε, ɔ, ɔɔ, a, aa, u, uu, o, oo / and three diphthongs / ia, iɑ, ua /. The researcher mentioned three registers in Chong. They are clear voice / R1 /, clear voice followed by glottal constriction / R2 /, breathy voice / R3 /. Most of the words are monosyllabic or disyllabic. There are free and bound morphemes. The word type is complex, compound and reduplication. There are four types of phrase : noun phrases, verb phrases, place phrases and time phrases and three kinds of sentences: statement, imperative and interrogative.

CHAPTER III

METHODOLOGY

This research project is a field research carried out in Chong villages in Chanthaburi province, Thailand.

3.1 Survey of the research area

The first time I went to a Chong village was in March 1999 during the linguistic students' field trip where I went as a research assistant to recheck the number of Chong people for the Mahidol linguistic mapping project. I found that there are two interesting groups of Chong people in Chanthaburi province. One is a large group at Khao Khitchakut district and another is a small group at Pong Nam Ron district. These two groups have some different features. I decided to study Chong for my thesis. I started to study the work done on Chong language and chose the area for investigation. I have selected the Chong spoken in Khlong Phlu village (Khao Khitchakut district) and the Chong spoken in Wang Kraphrae village (Pong Nam Ron district) for my study. There still are many Chong people who can speak Chong well in this area. The basic information was collected in July, September and December 1999. In April 2000 and June 2000, the collected data were rechecked. The data were also rechecked with the Chong speakers during the Thai-based Chong orthography meeting at Mahidol University.

3.2 Data collection

3.2.1 Wordlist

I have prepared a wordlist of about 2,000 words used in daily life. This wordlist is adapted from the Swadesh - Southeast Asian wordlist (revised 1960), Surekha's thesis (1982), and Sirikan's thesis (1987). The wordlist comprises words belonging to different semantic fields, such as nature, geography, plants, animals

body parts, food and cooking, kinship terms and pronouns including some basic sentences. I also used illustrations and real objects or plants found in the village in eliciting data. The wordlist used in this thesis for both dialects are provided in the appendix.

3.2.2 Eliciting data

Two main informants were selected : one from Khlong Phlu village, Khao Khitchakut and one from Wang Kraphrae village, Pong Nam Ron district.

The informants were chose under the following criteria.

1) The informants must be born in Khlong Phlu village Khao Khitchakut district or Wang Kraphrae village Pong Nam Ron district, Chanthaburi province and have never moved or lived in other places for a long time.

2) The informants are more than fifty years old because those less than 50 cannot speak Chong very well. Those over fifty chosen for the study speak Chong language in their daily life.

3) The informants should be male and female because there is no difference of gender in using the language.

4) The informants need to have a complete set of articulation, so that they can pronounce the sounds clearly.

5) The informants must have enough time to help me.

3.2.3 Transcribing and recording the data

The data are collected, transcribed into IPA phonetic symbols and recorded on cassettes. Then, the data were arranged into rhyming lists for the sound checking process. After that the transcribed words from the wordlist are rechecked with the informant again.

3.3 Sources of data : The informants

3.3.1 Khlong Phlu village

1) Mrs. Chin Phanphay (ນາງຈິນ ພັນພາຍ) is the main informant. She is fifty-five years old. Her husband is also a Chong speaker. She was born in

Khlong Phlu village. She speaks Chong and Thai well. She has four sons and one daughter. She is a house-wife. She had never been in school.

2) Mrs. Phrom Homwan (นางพร้อม ห้อมหวาน) is seventy-two years old. She was born in Khlong Phlu village and never moved to other places. She has one son and five daughters. She is a house-wife. She had never been in school.

3) Mr. Chian Phanphay (นายเฉียน พันพาย) is sixty-one years old. He is Mrs. Chin's husband. He is an orchardman. He finished Prathom 4.

3.3.2 Wang Kraphrae village

1) Mrs. Lim Phut-thewan (นางลิม พุฒเทวรรณ) is the main informant. She is sixty-eight years old. Her husband is Cambodian. She was born in Wang Kraphrae village. She has four sons and one daughter. She is a house-wife. She finished Prathom 4 and so she can read and write a little Thai.

2) Mrs. Sae Sangsahat (นางสาย สังขะส) is sixty-eight years old. Her parents are Chong. She has two sons and three daughters. She is a laborer. She had never been in school but she can speak Thai. She can speak Chong fluently and uses the language in daily life with her neighbors.



Figure 8 : Main informants (Mr. Chian and Mrs. Chin)
They were taken picture with their grandson and granddaughter



Figure 9 : An elderly Chong woman, Mrs. Phrom (and her granddaughter)
These two figure are the informants at Khlong Phlu village



Figure 10 : Main informant (Mrs. Lim)

Figure 11 : Mrs. Sae

These two figures are the informants at Wang Kraphrae village.

3.4 Data analysis

The Chong phonological structure is analyzed by using the Tagmemic framework. Tagmemics explains the phonological structure of a language in terms of a hierarchy of ranks. The analysis starts with the highest rank (the intonation group) and proceeds to the lowest rank (the phoneme) as shown in the following diagram.

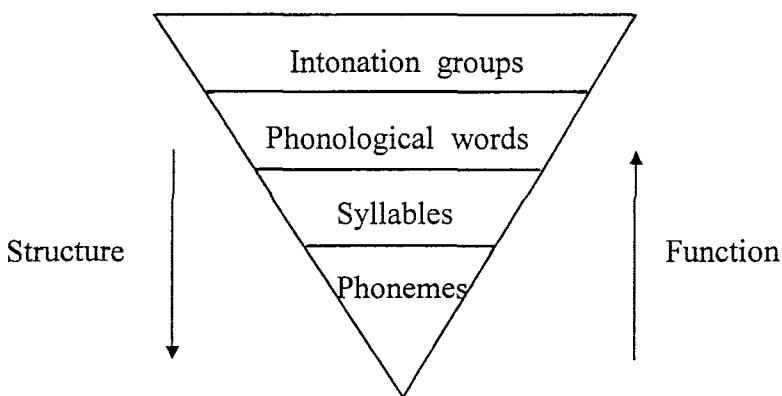


Figure 12 : The phonological hierarchy

The intonation group is the unit of the highest level of the hierarchy as here presented and has no statable function. Its structure is stated in terms of the phonological word.

The phonological word is the unit above the syllable in the phonological hierarchy. Its structure is described in terms of syllables and functions in the intonation group.

The syllable is defined as the rank whose unit functions in the phonological word, and has a structure described in terms of phonemes.

The phoneme is the unit of the lowest level of the hierarchy and has no statable function. It functions in the syllable and the phonetic forms of the phoneme may be described.

CHAPTER IV

KHLONG PHLU CHONG PHONOLOGY

4.1 The Intonation Group

In Khlong Phlu Chong, there are two types of intonation contour : the falling contour and the rising contour.

4.1.1 The falling contour

The falling contour in Chong normally occurs in declarative sentence, content question and request. It is indicated by [].

1) Declarative sentence

The declarative is a type of sentence or clause which is typically used in the expression of a statement. It can be affirmative or negative.

/ wən^{R4} dak^{R1} ca^{R1} ce:w^{R1} can^{R1} nəbu:j^{R1} /

tomorrow he/ she will to go Chanthaburi

'He /She will go to Chanthaburi tomorrow.'

/ cʰan^{R1} co:k^{R1} riw^{R3} jaŋ^{R3} ma:^{R3} /

I run fast the same as horse

'I run as fast as a horse.'

/ ?u:j^{R1} klic^{R1} ?u:t^{R1} mɔŋ^{R3} kʰwan^{R1} nətʰaw^{R3} /

father to cut wood with ax

'Father used ax to cut wood.'

Negation in Chong

The negation in Chong is indicated by the negative word ?i^{R1} before the verb and ?ih^{R1} or ?ihoh^{R1} ‘not’ at the end of the utterance. The word ?ihoh^{R1} make the sound softer. ?i^{R1} before the verb can be dropped in rapid speech.

/ c^han^{R1} (?i^{R1}) k^hah^{R1} dak^{R1} ?ih^{R1} / ‘I don’t know he/ she.’

I (not)know he/ she not

/ c^han^{R1} c^ho:p^{R3} c^ha:^{R1} lac^hiw^{R1} ?ih^{R1} / ‘I don’t like to eat vegetable.’

I like to eat vegetable not

/ (?i^{R1})?i:n^{R1} c^him^{R3} k^hj^{R1} t^hoŋ^{R1} ?an^{R1} ?ih^{R1} /

(not)have people stay/ live house this not

‘There is no people in this house.’

/ c^han^{R1} t^him^{R1} ploŋ^{R1} (?i^{R1}) pen^{R1} ?ih^{R1} / ‘I can not cook rice.’

I cook rice (not) can not

/ c^han^{R1} p^hu:t^{R3} se:m^{R2} (?i^{R1}) k^hlɔ:ŋ^{R3} ?ih^{R1} /

I speak Thai (not) fluently not

‘I can not speak Thai fluently.’

/ ?i:n^{R1} kepi?^{R1} ?it^{R1} c^ha:^{R1} ?ihoh^{R1} / ‘There is nothing to eat.’

have what give eat not + FP

/ k^hre:ŋ^{R2} ?o:^{R1} c^han^{R1} p^hic^{R3} (?i)lak^{R3} ?ih^{R1} / ‘I can not sleep last night.’

Night yesterday I lie down (not)sleep not

2) The content question

The falling contour occurs in content question. The content question words in Chong are *møj^{R3}?ih^{R1}* ‘how much, how many’ *kəpi?^{R1}* ‘what’, *?emih^{R1}* ‘who’, *pənih^{R1}* ‘where’, *t^ho:^{R3}?ih^{R1}* ‘why’, *jan^{R3}?ih^{R1}* ‘how’, *nə?ih^{R1}* ‘when’.

/ *dak^{R1} t^ho:^{R3} kəpi?^{R1}* / ‘What does he/ she do?’
he/ she do what

/ *dak^{R1} cə:n^{R2} nə?ih^{R1}* / ‘When did he/ she come?’
he/ she come when

/ *dak^{R1} pru:k^{R3} sa:^{R1} nə?ih^{R1}* / ‘When did he/ she marry?’
he/ she marry together when

/ *to?^{R1} tuə^{R1}?an^{R1} ra:^{R3}k^ha:^{R3} moj^{R3}?ih^{R1}* / ‘How many price of this table?’
table cl. this price how many

/ *kə:^{R1} c^hi:^{R3} jan^{R3}?ih^{R1}* / ‘What is your name?’
you name how

/ *mih^{R1} wa:n^{R2} ce:w^{R1} mɔŋ^{R3} c^han^{R1} nec^{R2}* / ‘Who want to go with me?’
who want go with I some

/ *wən^{R3}?an^{R1} t^ho:^{R3}?ih^{R1} (?i^{R1})ce:w^{R1} rɔŋ^{R3}riən^{R1}* /
today why (not) go school
‘Why you don’t go to school today?’

/ kəpi? ^{R1} kɪj ^{R1} re? ^{R1} kəpaw ^{R1} / ‘What is in a bag?’
 what stay in bag

/ tɔŋ ^{R1} kɪj ^{R1} pənih ^{R1} / ‘Where is your house?’
 house stay where

3) Request

The request has the falling contour. In making a request, the word ?u:c ^{R1} ‘little’ is used to make the statement sounds polite.

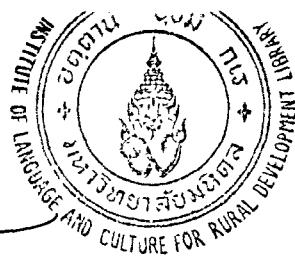
/ cʰuəj ^{R1} wɔk ^{R1} plɔŋ ^{R1} ?it ^{R1} cʰan ^{R1} ?u:c ^{R1} /
 help to scoop rice(cooked) give I little
 ‘Please scoop some rice to me.’

/ cʰuəj ^{R1} pə:k ^{R3} pak ^{R1} kətu: ^{R1} ?it ^{R1} ?u:c ^{R1} /
 help to open door give little
 ‘Help me to open the door, please.’

/ cʰuəj ^{R1} tʰiw ^{R3} kʰɔ:n ^{R1} ?it ^{R1} ?u:c ^{R1} /
 help buy something give little
 ‘Help me to buy something, please.’

4.1.2 The rising contour

The rising contour occurs in polar question. The question words in Chong are hi:t ^{R1}, ?ido: ^{R1}, ?ite: ^{R1}, ?itaj ^{R1}. They occur at the end of the sentence. It is indicated by [].



/ ?an^{R1} ?aw^{R1} k^hɔ:j^{R1} ke:^{R1} ?ite:^{R1} /

this shirt belong you qw.

'Does this shirt belong to you?'

/ t^hɔm^{R1} c^ho:j^{R1} ha:j^{R1} hə:j^{R1} ?ido:^{R1} /

uncle to grow rice already qw.

'Has the uncle grown rice already?'

/ t^hɔm^{R1} c^ho:j^{R1} ha:j^{R1} ?itaj^{R1} /

'Does the uncle grow rice?'

uncle grow rice qw.

/ ke:^{R1} səba:j^{R1} di:^{R1} ?ite:^{R1} /

'Are you well?'

you well qw.

/ ke:^{R1} wa:ŋ^{R2} klap^{R1} tɔŋ^{R1} ?ite:^{R1} /

'Do you want to go home?'

you want return house qw.

/ ?an^{R1} ?aw^{R1} k^hɔ:j^{R1} ke:^{R1} hi:t^{R1} /

'Does this cloth belong to you?'

this cloth belong you qw.

/ ke:^{R1} kə:j^{R3} ce:w^{R1} kun^{R1} t^he:p^{R3} hi:t^{R1} /

'Do you ever go to Bangkok?'

you ever go Bangkok qw.

/ təla:t^{R1} ki:j^{R1} nja:j^{R4} tɔŋ^{R1} hi:t^{R1} /

'Is the market far from home?'

market stay far home qw.

/ ke:^{R1} c^ho:p^{R3} c^ha:^{R1} c^hi:w^{R3} haj^{R1} hi:t^{R1} /

'Do you like hot curry?'

you like eat curry hot qw.

4.2 Phonological word

The phonological word in Chong may also be called the stress-groups. The stress is a term used in phonetics to refer to the degree of force used in producing a syllable. The usual distinction is between stressed and unstressed syllables, the former being more prominent than the latter. The prominence is usually due to an increase in loudness of the stressed syllable, but increase in length and often pitch may contribute to the overall impression of prominence. (Crystal 1991 : 328) There are three types of phonetic stress in Chong language : strong, weak and unstress.

The strongly stressed syllable is defined as a syllable which is loudest and longest in duration. It always occurs on the major syllable. It is marked by ['] in phonetic transcription. The weakly stressed syllable is defined as a syllable which has less volume than the strongly stressed syllable but has more volume than the unstressed syllable. It always occurs on the presyllable which has a final consonant. It is marked by [,] in phonetic transcription. The unstressed syllable is defined as a syllable which has less volume than the weakly syllable. It occurs in an open presyllable with a neutral vowel. It is not marked in phonetic transcription. Since stresses are predictable in word, they are not phonemic and they are not marked in the phonemic transcription.

Symbols used in word

[']	strong stress
[,]	weak stress
[]	unstress
s	refer to major syllable which is strong stress
w	refer to presyllable which is weak stress
u	refer to presyllable which is unstress

4.2.1 Word structure

The word in Chong is described in terms of syllable which are marked by stress occurring on the syllable. The last syllable is always the nucleus

which has strong stress. The peripheral syllables are weak stress or unstress. In KP Chong, there are three types of word : monosyllabic, disyllabic and trisyllabic words. The word structure can be $u, w's$ or $w u's$

1) Monosyllabic word

A monosyllabic word is a word with only one major syllable. The strong stress is therefore on that only syllable. It can be both open and closed syllable. The structure of monosyllabic word is ' s 's.

Examples :

/ ma: ^{R3} /	['ma: ^ː]	‘horse’
/ c ^h i: ^{R1} /	['t ^{ch} i: ^ː]	‘louse’
/ p ^h lu: ^{R3} /	['p ^h lu: ^ː]	‘leg’
/ ?ɔ:ŋ ^{R1} /	['ɔ:ŋ]	‘wasp’
/ ku:p ^{R2} /	['kû:? ^p]	‘frog’
/ p ^h le:w ^{R3} /	['p ^h le: ^ː w]	‘fire’
/ k ^h lu:m ^{R2} /	['k ^h lu: ^ː ? ^m]	‘urinate’
/ mo:j ^{R4} /	['mû: ^ː ?j]	‘one’

2) Disyllabic word

The disyllabic word in Chong consists of a presyllable and a major syllable. The strong stress always occurs on the last syllable. The first syllable has normally an unstress or a weak stress. It can be classified according to the structure of the stress pattern into two sub-types as follows.

Sub-type I

This sub-type is composed of an open presyllable which is unstressed followed by a major syllable which is strongly stressed. Its structure is $u's$.

e.g. / kəna:j ^{R1} /	[kə 'na:j]	‘elephant’
/ kəti: ^{R1} /	[kə 'ti:]	‘eight’

/ kəkʰrət ^{R3} /	[kə 'kʰrə:t]	'termite'
/ səbu:n ^{R1} /	[sə 'bu:n]	'womb'
/ kəcʰu:j ^{R2} /	[kə 'tɕʰu:j]	'buttocks'
/ kəna:k ^{R2} /	[kə 'ná:k]	'crow'
/ kəlɔ:ŋ ^{R4} /	[kə 'lɔ:yŋ]	'broad-walk'

The following table show the co-occurrence of presyllable which can occur with the next major syllable.

Table 1 : The co-occurrence of the open presyllable and the initial consonant of the next major syllable.

+	:	occurrence
(blank)		non-occurrence

	p	p ^h	b	t	t ^h	d	c	c ^h	k	k ^h	?	m	n	n̥	ŋ	s	h	l	r	w	j
pə				+		+			+			+				+	+			+	
tə					+				+												+
tʰə																					
kə	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
kʰə												+	+	+	+			+		+	+
mə												+				+		+		+	
sə																		+			+
lə			+																		
prə																					

The co-occurrence of the open presyllable and the initial consonant of the next major syllable as shown in the table 1 can be summarized as follows.

1. The open presyllable / pə / can occur with single initial consonant / t, d, k, m, n, ŋ, s, r / of the next major syllable as in :

/ pəta: ^{R1} /	'below'
/ pədɪŋ ^{R1} /	'up, above'
/ pəka:j ^{R2} /	'out side'

/ pəmo:n ^{R3} /	'behind'
/ pəŋa:j ^{R3} /	'front'
/ pəsa: ^{R1} /	'son / daughter-in-law'
/ pəre? ^{R1} /	'inside'

2. The open presyllable / tə / can occur with single initial consonant / t^h, k, w / of the next major syllable as in :

/ tət ^h e? ^{R1} /	'ground'
/ təkip ^{R1} /	'under the floor'
/ təwec ^{R1} /	'the whorl of hair on top of the head'

3. The open presyllable / t^hə / is only followed by / n̩ / as in :

/ t ^h əŋi? ^{R1} /	'daytime'
---------------------------------------	-----------

4. The open presyllable / kə / can occur with all initial consonants except / ? / of the next major syllables as in :

/ kəpa:t ^{R2} /	'cotton'
/ kəp ^h an ^{R3} /	'swamp'
/ kəbu:j ^{R1} /	'roof'
/ kəta: ^{R1} /	'duck'
/ kət ^h ən ^{R3} /	'calf of leg'
/ kəda:j ^{R1} /	'centre'
/ kəcə:m ^{R1} /	'eyebrow'
/ kəc ^h u:j ^{R2} /	'buttocks'
/ kəke:p ^{R1} /	'hut'
/ kək ^h uj ^{R3} /	'shade, shadow'
/ kəme: ^{R1} /	'guest'
/ kəne:w ^{R1} /	'sickle'

/ kəŋa:j ^{R3} /	'to tell'
/ kəŋo: ^{R3} /	'sesame'
/ kəsuk ^{R1} /	'hair'
/ kəhi: ^{R1} /	'pastle'
/ kəlo:n ^{R2} /	'navel'
/ kərit ^{R1} /	'walking stick'
/ kəwa:j ^{R1} /	'cardamon'
/ kəja: ^{R1} /	'scorpion'

5. The open presyllable / k^hə / can occur with single initial consonant / m, n, ŋ, ɳ, l, w, j / of the next major syllable as in :

/ k ^h əmo? ^{R1} /	'stone, rock'
/ k ^h əne:t ^{R2} /	'comb(n.)'
/ k ^h əŋah ^{R1} /	'charcoal'
/ k ^h əŋa:m ^{R2} /	'husked rice'
/ k ^h ələh ^{R1} /	'to remove stitches'
/ k ^h əwa:k ^{R1} /	'hoe'
/ k ^h əja? ^{R1} /	'ginger'

6. The open presyllable / mə / can occur with single initial consonant / k^h, ɳ, h, r / of the next major syllable as in :

/ mək ^h ɔ:ŋ ^{R1} /	'shin'
/ məŋɛ: ^{R1} /	'small bee'
/ məha:m ^{R1} /	'blood'
/ məruj ^{R2} /	'fruit fly'

7. The open presyllable / sə / can occur with single initial consonant / b, d, h, w / of the next major syllable as in :

/ səbu:n ^{R1} /	'womb'
--------------------------	--------

/ sədəŋ ^{R1} /	'post in the central area of a house'
/ səha:j ^{R1} /	'adultery'
/ səwiŋ ^{R1} /	'to spin (yarn)'

8. The open presyllable / lə / can only occur with single initial consonant / ɳ, p^h, b, t, ? / of the next major syllable as in :

/ ləŋum ^{R1} /	'to murmur'
/ ləp ^h a:ɳ ^{R3} /	'dawn'
/ ləbiŋ ^{R1} /	'lagoon'
/ lətɔŋ ^{R1} /	'room'
/ lə?a:w ^{R1} /	'gulf'

10. The open presyllable / prə / is only followed by / ? / as in :

/ prə?o: ^{R1} /	'yesterday'
--------------------------	-------------

There are two open presyllable / kə, k^hə / which can precede the consonant cluster of the next major syllable.

The presyllable / kə / is followed by / p^hl, kl, kr, k^hl, k^hr / as in :

/ kəp ^h lə:ɳ ^{R1} /	'gun'
/ kəklɛ? ^{R1} /	'fish scale'
/ kəkru:k ^{R1} /	'basket'
/ kək ^h le:t ^{R2} /	'slide'
/ kək ^h rup ^{R3} /	'to pounce on'

The presyllable / k^hə / is only followed by / pr / as in :

/ k ^h əprəŋ ^{R1} /	'guava'
----------------------------------------	---------

Sub-type II

The word in this type is rather rare. This sub-type consists of a closed presyllable and a major syllable. The strong stress is on the major syllable and the weak stress is on the presyllable. Its structure is ,w's.

Examples :

/ cam ^{R1} k ^h in ^{R1} /	[,tʃam 'k ^h in]	'woman'
/ cam ^{R1} lo: ^{R3} ŋ /	[,tʃam 'lo: ^{R3} ŋ]	'man (vs. woman)'
/ biŋ ^{R1} ba: ^{R1} ŋ /	[,biŋ 'ba: ^{R1} ŋ]	'spider'
/ caŋ ^{R3} k ^h riw ^{R1} /	[,tʃaŋ 'k ^h riw]	'butterfly'
/ caŋ ^{R1} kri:t ^{R2} /	[,tʃaŋ 'kri: ^{R2} t]	'cricket'
/ mən ^{R3} ka:k ^{R1} /	[,mən 'ka:k]	'armpit'

3) Trisyllabic word

The trisyllabic word is rare in Chong language. Some are borrowed from Thai. This type is formed by two presyllables and one major syllable. The strong stress is on the major syllable. The weak stress is on the closed presyllable and the unstress is on the open presyllable. Its structure is ,w u's or u ,w's.

Examples of [,w u's] :

/ luk ^{R1} kəmo:j ^{R1} /	[,lúk' kə 'mo:j]	'salt'
/ cut ^{R1} kəp ^h o:t ^{R3} /	[,tʃut' kə 'p ^h u: ^{R3} t]	'soul, spirit'
/ sip ^{R1} kəsiəw ^{R1} /	[,síp' kə 'siəw]	'whisper'
/ t ^h ik ^{R1} məhɔ:k ^{R1} /	[,t ^h ík' mə 'hɔ:k]	'snore'
/ k ^h wan ^{R1} nət ^h aw ^{R3} /	[,k ^h wan nə't ^h əw]	'axe'

As for the structure u ,w's , I found only one example and the weak stress is on the second open presyllable.

/ p ^h əja: ^{R1} ma:n ^{R1} /	[p ^h ə ja: ^{R1} ma:n]	'enemy'
----------------------------------------------------------	---------------------------------------------	---------

4.2.2 Variation of word structure

Most of the disyllabic words in Chong occur in variation with monosyllabic word. This occurs even in one speaker. The presyllable in a disyllabic word can sometimes be dropped in rapid speech¹.

e.g.	/ <u>kəpa:w</u> ^{R1} /	~	/ pa:w ^{R1} /	'buffalo'
	/ <u>kəsuk</u> ^{R1} /		/ suk ^{R1} /	'hair'
	/ <u>kəkɔ?</u> ^{R1} /		/ kɔ? ^{R1} /	'worm'
	/ <u>kəkʰin</u> ^{R1} /	~	/ kʰin ^{R1} /	'wife'
	/ <u>kəcʰim</u> ^{R3} /		/ cʰim ^{R3} /	'person'
	/ <u>kəne:w</u> ^{R2} /	~	/ ne:w ^{R2} /	'child'
	/ <u>kʰənam</u> ^{R1} /	~	/ nam ^{R1} /	'medicine'
	/ <u>kʰəlo?</u> ^{R1} /	~	/ lo? ^{R1} /	'skin'
	/ <u>kʰəja:j</u> ^{R2} /		/ ja:j ^{R2} /	'wind'
	/ <u>kəma?</u> ^{R3} /		/ ma? ^{R3} /	'rain'
	/ <u>məŋa:m</u> ^{R3} /		/ ŋa:m ^{R3} /	'bee'

When these disyllabic words occur in a sentence, the presyllable is normally deleted.

Examples :

/ kʰru:^{R1} ja:j^{R3} ne:n^{R1} ne:w^{R2} /

'The teacher tells the scores to the children.'

/ kəja:j^{R3} / ~ / ja:j^{R3} / 'to tell'

/ kəne:w^{R2} / ~ / ne:w^{R2} / 'child'

/ cʰɔ:^{R1} tuə^{R1} kʰi?^{R3} cʰa:^{R1} lə:k^{R1} /

'A skinny dog eats chicken.'

/ kəkʰi?^{R3} / ~ / kʰi?^{R3} / 'skinny'

¹ This is also mentioned by Headley, 1985. He said that the presyllable is reduced to zero in some of the Chong dialects of Thailand.

/ bo:t^{R1} lε:n^{R3} kɪj^{R1} kɪp^{R1} ?u:t^{R1} /

‘The younger sister is under the tree.’

/ kəlε:n^{R3} / ~ / lε:n^{R3} / ‘young woman’

/ təkɪp^{R1} / ~ / kɪp^{R1} / ‘under’

When the presyllable of some disyllabic words is deleted, the word become similar to other monosyllabic words. The native speakers can understand by the context.

Examples :

/ ma:^{R3} / ‘horse’

/ kəma:^{R3} / ~ / ma:^{R3} / ‘needle’

/ wa:j^{R3} / ‘field’

/ kəwa:j^{R3} / / wa:j^{R3} / ‘tiger’

/ du:n^{R1} / ‘coconut’

/ kədu:n^{R1} / / du:n^{R1} / ‘pond, pool’

4.3 The syllable

4.3.1 Syllable function

The syllable functions in the phonological word. There are two main classes of syllable in terms of their functions : nuclear syllable and peripheral syllable.

1) The nuclear syllable

The strongly stressed syllable functions as nucleus of the phonological word and therefore takes a strong stress. It always occurs as the final syllable of the phonological word.

e.g. / ti:^{R1} / ['ti:] ‘hand’

/ ?ic^{R1} / ['?ic] ‘defecate’

/ kəpʰə:^{R1} / [kə 'pʰə:] ‘grope’

/ <u>kəpʰo:n</u> ^{R3} /	[kə 'pʰu̯ɔ:n]	'drum'
/ <u>mən</u> ^{R3} <u>ka:k</u> ^{R1} /	[,mə.n 'ka:k']	'armpit'
/ <u>luk</u> ^{R1} <u>kəmo:j</u> ^{R1} /	[,luk' kə 'mo:j]	'salt'

2) Peripheral syllable

The peripheral syllable can be divided into two sub-classes : a weakly stressed peripheral syllable and an unstressed peripheral syllable.

The weakly stressed peripheral syllable functions as a periphery of the phonological word and has a weak stress. It occurs in the first syllable or the second syllable of the trisyllabic word and the first syllable of the disyllabic word.

e.g. / <u>can</u> ^{R1} <u>kri:t^{R2}</u> /	[,t <u>ca:n</u> 'kri:t [?]]	'criket'
/ <u>cam</u> ^{R1} <u>kʰin</u> ^{R1} /	[,t <u>ca:m</u> 'kʰin]	'woman'
/ <u>can</u> ^{R3} <u>kʰriw</u> ^{R1} /	[,t <u>ca:n</u> 'kʰriw]	'butterfly'
/ <u>luk</u> ^{R1} <u>kəmo:j</u> ^{R1} /	[,luk' kə 'mo:j]	'salt'
/ <u>pʰəja:</u> ^{R1} <u>ma:n</u> ^{R1} /	[pʰə ,ja:'ma:n]	'enemy'

The unstressed peripheral syllable functions as a periphery of the phonological word and has no stress. It occurs in the first syllable of a disyllabic word and the first syllable or the second syllable of a trisyllabic word.

e.g. / <u>kəpʰo:t</u> ^{R3} /	[<u>kə</u> 'pʰu̯ɔ:t [?]]	'corn'
/ <u>kəkup</u> ^{R1} /	[<u>kə</u> 'kup [?]]	'turn over'
/ <u>kəmrec</u> ^{R3} /	[<u>kə</u> 'mre.c [?]]	'pepper'
/ <u>cut</u> ^{R1} <u>kəpʰo:t</u> ^{R3} /	[,t <u>çut</u> <u>kə</u> 'pʰu̯ɔ:t [?]]	'soul, spirit'
/ <u>pʰəja:</u> ^{R1} <u>ma:n</u> ^{R1} /	[pʰə ,ja:'ma:n]	'enemy'

4.3.2 Syllable structure

The syllable is made up of phonemes. Its structure is normally described in terms of consonants, vowels and registers. The syllable pattern can be classified into two types, they are an open syllable and a closed syllable.

1) Open syllables

These syllables is composed of a vowel as a nucleus preceded by a single consonant or consonant cluster and any register functioning as a periphery. It can be divided into two sub-types : open presyllable and open major syllable.

Sub-type I : Open presyllable

The open presyllable is definded as a syllable whose nucleus is a neutral vowel [ə] which occurs in free variation with the central vowel [a]. In this study it is analyzed as /ə/ in phonemic transcription. Consequently, [ə] is selected as a phonetic form because it occurs more frequently. It is unstressed and precedes the major syllable in disyllabic or trisyllabic words. This sub-type of the presyllable can be deleted in connected speech. Its structure is : Cə- or CCə-.

<u>Cə-</u>	e.g.	/ <u>pəka:j</u> ^{R2} /	[<u>pə</u> 'kā:? ^j]	'outside'
		/ <u>kʰəne:w</u> ^{R2} /	[<u>kʰə</u> 'nē: ^w]	'child'
		/ <u>kʰəmu:c</u> ^{R2} /	[<u>kə</u> 'mū: ^c]	'spirit'
		/ <u>kʰənɛŋ</u> ^{R1} /	[<u>kʰə</u> 'nɛŋ]	'fish net'
		/ <u>tətʰe?</u> ^{R1} /	[<u>tə</u> 'tʰe?]	'ground'
		/ <u>səbu:n</u> ^{R1} /	[<u>sə</u> 'bu:n]	'womb'
		/ <u>pəsa:</u> ^{R1} /	[<u>pə</u> 'sa:]	'son /daughter-in-law'
		/ <u>pəmo:n</u> ^{R3} /	[<u>pə</u> 'mū: ^v n]	'behind'
		/ <u>kəkih</u> ^{R1} /	[<u>kə</u> 'kīh]	'waist'

I found the only one example of the structure CCə-.

/ <u>prə?o:</u> ^{R1} /	[<u>prə</u> '?o:]	'yesterday'
---------------------------------	---------------------	-------------

Sub-type II : Open major syllable

The open major syllable is defined as a syllable whose nucleus is a vowel and preceded by an obligatory consonant or an optional cluster functioning as a periphery of the syllable and a register. It has the structure $C_1(C_2)V^{R1,R3}$

Examples of $CV^{R1,R3}$:

/ pɔ: ^{R1} /	['pɔ:]	'to carry in one's arm'
/ tɪ: ^{R1} /	['tɪ:]	'hand'
/ cʰi: ^{R1} /	['tʃi:]	'louse'
/ sɛ: ^{R1} /	['sɛ:]	'farm'
/ lu: ^{R1} /	['lu:]	'howl'
/ wa: ^{R1} /	['wa:]	'monkey'
/ ju: ^{R1} /	['ju:]	'to send'
/ me: ^{R3} /	['mɛ:]	'mother'

Examples of $CCV^{R1,R3}$:

/ prə: ^{R1} /	['prə:]	'employ (v.)'
/ kʰla: ^{R1} /	['kʰla:]	'road'
/ pʰla: ^{R3} /	['pʰla:]	'new'
/ pʰri: ^{R3} /	['pʰri:]	'forest'

2) Closed syllables

The closed syllable is composed of a vowel as a nucleus preceded by a single consonant or consonant cluster, a final consonant and a register functioning as a periphery. It can be divided into two sub-types : closed presyllable and closed major syllable.

Sub-type I : Closed presyllable

The closed presyllable consists of initial consonant, vowel, a final consonant and R1 or R3. It is weak stress and precedes the major syllable in

disyllabic and trisyllabic words. Its structure is $CVC^{R1, R3}$. This sub-type is rather rare in Chong. Only seven words of my data are found in KP Chong.

/ <u>cam</u> ^{R1} k ^h in ^{R1} /	[<u>tcam</u> 'k ^h in]	'woman'
/ <u>cam</u> ^{R1} lo: ^{R3} ŋ /	[<u>tcam</u> 'lo: [~] ŋ]	'man (vs. woman)'
/ mən ^{R3} ka:k ^{R1} /	[<u>mən</u> 'ka:k]	'armpit'
/ <u>can</u> ^{R1} kri:t ^{R2} /	[<u>tcan</u> 'kri: [~] t']	'cricket'
/ <u>can</u> ^{R3} k ^h riw ^{R1} /	[<u>tcaŋ</u> 'k ^h riw]	'butterfly'
/ <u>biŋ</u> ^{R1} ba: ^{R1} ŋ /	[<u>biŋ</u> 'ba: [~] ŋ]	'spider'
/ <u>cut</u> ^{R1} ?ɔ: ^{R1} ŋ /	[<u>tçut</u> 'ɔ: [~] ŋ]	'to sit on one's heel'

Sub-type II : Closed major syllable.

The closed major syllable is defined as a syllable whose nucleus is a vowel and preceded by an obligatory consonant or an optional cluster, a final consonant and a register functioning as periphery of the syllable. It has the structure $C_1(C_2)VC_3^{R1-4}$

Examples of CVC^{R1-4} :

/ pi: ^{R1} ŋ /	['pi: [~] ŋ]	'ripe'
/ bo:t ^{R1} /	['bo:t']	'young brother/ sister'
/ tak ^{R1} /	['tak']	'large'
/ so:c ^{R1} /	['so:c']	'horn'
/ hu:j ^{R1} /	['hu:j']	'blow'
/ la? ^{R1} /	['la? [~]]	'leaf'
/ kic ^{R1} /	['kic']	'small'
/ ?u:t ^{R1} /	['?u:t']	'wood'
/ wic ^{R1} /	['wic']	'again'
/ cε:n ^{R2} /	['tçε: [~] n]	'come'
/ c ^h i:m ^{R2} /	['tç ^h i: [~] m]	'bird'

/ ɳət ^{R2} /	['ɳə̚t']	'bitter'
/ p ^h ɔh ^{R3} /	['p ^h ɔ̚ h]	'ashes'
/ ja:m ^{R3} /	['jɑ̚ m]	'cry'
/ t ^h a:k ^{R3} /	['t ^h ɑ̚ k']	'water'
/ k ^h ət ^{R3} /	['k ^h ə̚ t']	'pain'
/ ɳu:c ^{R3} /	['ɳu̚ c']	'wrinkle'
/ rɔ:j ^{R4} /	['rɔ̚?j']	'cucumber'

Examples of CCVC^{R1-4} :

/ kwa:t ^{R1} /	['kwa:t']	'crawl'
/ klo:m ^{R1} /	['klo:m]	'Cambodian'
/ prak ^{R1} /	['prák']	'silver'
/ p ^h ram ^{R1} /	['p ^h ram]	'five'
/ plɔ:k ^{R2} /	['plɔ̚?k']	'mud'
/ k ^h ra:n ^{R3} /	['k ^h ra: n]	'drink (fermented)'
/ k ^h lɔŋ ^{R4} /	['k ^h lɔ̚?ŋ]	'log'

The two following tables (table 1 and table 2) show single initial consonants occurring with different vowel (in the open and closed syllables).

Table 2 : The co-occurrence of initial consonant and vowel in the open major syllable.

	p	p ^h	b	t	t ^h	d	c	c ^h	k	k ^h	?	m	n	n̪	ŋ	s	h	l	r	w	j
	+											occurrence									
	(blank)											non-occurrence									
i																					
i:				+	+			+		+								+	+		
e																					
e:			+							+		+				+	+		+		
ɛ																					
ɛ:									+				+		+	+	+				
a																					
a:	+		+					+	+			+		+		+	+			+	+
ə																					
ə:		+																			
u																					
u:	+		+	+	+	+	+					+				+	+	+			+
o																					
o:				+		+	+			+					+		+				+
ɔ																					
ɔ:	+			+	+			+		+								+			
ɪ																					
ɪ:		+																			

The co-occurrence of initial consonant and vowel in the open major syllable as shown in the table 2 can be summarized as follows.

1. The long vowel phonemes can occur after all initial consonant phonemes in the open major syllable.
2. All consonant phonemes never occur before short vowel phonemes in the open major syllable.
3. The consonant phoneme / p / can only occur with vowel phoneme / ɔ:/ as in :

/ pɔ:^{R1} / ‘to carry in one’s arm’

4. The consonant phoneme / p^h / can occur with vowel phonemes / a:/, ο:/, u:/, ɪ:/ of the open major syllable as in :

/ p ^h a: ^{R1} /	'full (from eating)'
/ p ^h u: ^{R3} /	'you (singular)'
/ kəp ^h ə: ^{R1} /	'groped'
/ kəp ^h i: ^{R1} /	'star apple'

5. The consonant phoneme / b / can only occur with vowel phoneme / e:/ of the open major syllable as in :

/ be: ^{R1} /	'distort'
-----------------------	-----------

6. The consonant phoneme / t / can occur with vowel phonemes / i:/, a:/, u:/, ο:/, ɔ:/ of the open major syllable as in :

/ ti: ^{R1} /	'hand'
/ ta: ^{R1} /	'grandfather'
/ kətu: ^{R1} /	'grass'
/ kəto: ^{R1} /	'teach'
/ tɔ: ^{R1} /	'unit'

7. The consonant phoneme / t^h / can occur with vowel phonemes / i:/, u:/, ɔ:/ of the open major syllable as in :

/ nɪm ^{R3} t ^{hi:} ^{R1} /	'next year'
/ t ^h u: ^{R3} /	'flee'
/ t ^h ɔ: ^{R3} /	'make, do'

8. The consonant phoneme / d / can occur with vowel phonemes / u:/, ο:/ of the open major syllable as in :

/ du: ^{R1} /	'season'
/ do: ^{R1} /	'a particle used in a yes or no question'

9. The consonant phoneme / c / can only occur with vowel phoneme / o:/ of the open major syllable as in :

/ co: ^{R1} /	'nephew/ niece'
-----------------------	-----------------

10. The consonant phoneme / c^h / can occur with vowel phonemes / i:/, a:/, u:/, o:/ of the open major syllable as in :

/ c ^{hi:} ^{R1} /	'louse'
/ c ^{ha:} ^{R1} /	'to eat'
/ c ^{hu:} ^{R1} /	'grandchild'
/ c ^{ho:} ^{R1} /	'dog'

11. The consonant phoneme / k / can only occur with vowel phonemes / ε:/, a:/ of the open major syllable as in :

/ kε: ^{R1} /	'you (polite)'
/ ka: ^{R1} /	'mouth'

12. The consonant phoneme / k^h / can occur with vowel phonemes / i:/, e:/, o:/, o:/ of the open major syllable as in :

/ pe:w ^{R2} k ^{hi:} ^{R3} /	'this evening'
/ kək ^{he:} ^{R1} /	'fowl louse'
/ kək ^{ho:} ^{R1} /	'mortar'
/ kək ^{ho:} ^{R3} /	'crocodile'

13. The consonant phoneme / m / can occur with vowel phonemes / e:/, a:/, u:/ of the open major syllable as in :

/ me: ^{R3} /	'mother'
/ ma: ^{R3} /	'horse'
/ mu: ^{R1} /	'multitude'

14. The consonant phoneme / n / can only occur with vowel phoneme / ε:/ of the open major syllable as in :

/ t̪i:^{R1} nɛ:^{R1} / ‘first finger’

15. The consonant phoneme / n̪ / can only occur with vowel phoneme /a:/ of the open major syllable as in :

/ kən̪a:/ / ‘yam’

16. The consonant phoneme / n̪ / can occur with vowel phonemes /e:/, /ɛ:/, /o:/ of the open major syllable as in :

/ kən̪e:/^{R3} / ‘small bee’

/ kən̪ɛ:/^{R1} / ‘listen’

/ kən̪o:/^{R3} / ‘sesame’

17. The consonant phoneme / s / can occur with vowel phonemes / i:/, /e:/, /ɛ:/, /a:/, /u:/ of the open major syllable as in :

/ si:^{R1} / ‘snake’

/ se:^{R1} / ‘line, rope’

/ sɛ:^{R1} / ‘farm’

/ jaŋ^{R3} sa:/^{R1} / ‘similar’

/ su:c^{R2} su:/^{R1} / ‘red ant’

18. The consonant phoneme / h / can occur with vowel phonemes / i:/, /a:/ of the open major syllable as in :

/ kəhi:/^{R1} / ‘pestle’

/ ha:/^{R1} / ‘to open (mouth)’

19. The consonant phoneme / l / can occur with vowel phonemes / e:/, /u:/, /ɔ:/, /o:/ of the open major syllable as in :

/ kəle:/^{R1} / ‘maggot in the fermented fish’

/ lu:/^{R1} / ‘howl’

/ kəlo:/^{R3} / ‘sieve’

/ lɔ:/^{R1} / ‘much, many’

20. The consonant phoneme / w / can only occur with vowel phoneme

/ a:/ as in :

/ wa:^{R1} / ‘monkey’

21. The consonant phoneme / j / can occur with vowel phonemes / a:, u:, o:/ as in :

/ ja:^{R1} / ‘tobacco’

/ ju:^{R3} / ‘to send’

/ jo:^{R1} / ‘have sexual intercourse’

Table 3 : The co-occurrence of initial consonant and vowel in closed major syllable.

	p	p ^h	b	t	t ^h	d	c	c ^h	k	k ^h	?	m	n	n̪	n̫	s	h	l	r	w	j
i	+	+			+			+	+	+	+	+	+	+		+			+	+	+
i:	+	+		+	+	+		+		+	+	+	+	+	+	+	+	+	+	+	+
e					+									+					+	+	
e:	+	+		+	+	+	+	+	+	+		+	+		+	+	+	+	+	+	+
ɛ	+				+				+			+	+			+	+	+			
ɛ:	+	+		+	+		+		+	+		+	+			+	+	+			
a	+	+		+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
a:	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
ə		+		+	+		+	+	+	+		+	+	+	+			+		+	
ə:	+				+				+	+		+	+			+					
u	+	+	+	+	+		+	+	+	+		+	+		+	+	+	+	+	+	+
u:	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
o		+			+			+	+	+		+	+		+					+	+
o:	+	+	+	+	+		+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
ɔ	+	+	+	+	+	+	+	+	+		+	+		+		+	+	+	+	+	+
ɔ:	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
ɨ	+	+	+	+	+	+	+	+	+	+	+	+	+	+		+	+	+	+	+	
ɨ:					+			+	+												+
uə					+								+				+				

The co-occurrence of initial consonant and vowel in the closed major syllable as shown in the table 3 can be summarized as follows.

1. The consonant phoneme / p / can occur with vowel phonemes / i, i:, e:, ε, ε:, a, a:, θ, u, u:, o, o:, ɔ, ɔ:/ such as :

/ pε:k ^{R2} /	'wet'
/ paŋ ^{R1} /	'to twist (rope)'
/ puk ^{R1} /	'spoiled'
/ po:t ^{R1} /	'burn (v.)'
/ pit ^{R1} /	'fat'

2. The consonant phoneme / p^h / can occur with vowel phonemes / i, i:, e:, ε:, a, a:, θ, u, u:, o, o:, ɔ, ɔ:/ such as :

/ p ^h i? ^{R3} /	'tasty'
/ p ^h uh ^{R1} /	'to boil'
/ p ^h ɔh ^{R3} /	'ashes'
/ p ^h o:n ^{R2} /	'four'
/ p ^h it ^{R1} /	'pick (flower)'

3. The consonant phoneme / b / can occur with vowel phonemes / a:, u, u:, o:, ɔ, ɔ:/ such as :

/ ba:j ^{R1} /	'farm'
/ buk ^{R1} /	'nest'
/ bɔ:j ^{R1} /	'sail'
/ bu:ŋ ^{R1} /	'pressed new rice'
/ bo:t ^{R1} /	'young brother/ sister'

4. The consonant phoneme / t / can occur with vowel phonemes / i:, e:, ε:, a, a:, θ, u, u:, o, o:, ɔ, ɔ:/ such as :

/ te:w ^{R1} /	'right'
/ tak ^{R1} /	'large'

/ tuŋ ^{R1} /	'egg'
/ tɔ:j ^{R2} /	'before'
/ tɪk ^{R1} /	'to lead'

5. The consonant phoneme / tʰ / can occur with all single vowel phonemes such as :

/ tʰi:w ^{R3} /	'buy'
/ tʰaŋ ^{R3} /	'see'
/ tʰuh ^{R1} /	'breast'
/ tʰɔ:j ^{R1} /	'pursue'
/ tʰɪ:t ^{R3} /	'ride'

6. The consonant phoneme / d / can occur with vowel phonemes / i:, e:, a, a:, u:, ɔ, ɔ:, ɿ, uə / such as :

/ di:w ^{R1} /	'mat'
/ da:n ^{R1} /	'old (not new)'
/ dɔŋ ^{R1} /	'gourd'
/ dɔ:n ^{R1} /	'times'
/ duəj ^{R1} /	'plow'

7. The consonant phoneme / c / can occur with vowel phonemes / e:, ɛ:, a, a:, ə, u, u:, ɔ:, ɔ:/ such as :

/ cɛ:n ^{R1} /	'ring (for finger)'
/ cak ^{R1} /	'to shoot'
/ ca:p ^{R1} /	'wash (face)'
/ cuh ^{R1} /	'go down descend'
/ cu:c ^{R3} /	'harvest'

8. The consonant phoneme / cʰ / can occur with vowel phonemes / i:, ɛ:, a, a:, ə, u, u:, ɔ, ɔ:, ɔ:, ɿ, ɿ:/ such as :

/ c ^h e:m ^{R1} /	'to feed'
/ c ^h i:p ^{R2} /	'mucus'
/ c ^h aŋ ^{R3} /	'roast'
/ c ^h ət ^{R2} /	'to leak'
/ c ^h o:j ^{R2} /	'extremety'

9. The consonant phoneme / k / can occur with all single vowel phonemes except / i:/, e / such as :

/ kic ^{R1} /	'small'
/ ke:w ^{R2} /	'bend'
/ ka:ŋ ^{R1} /	'moon, month'
/ koŋ ^{R1} /	'wheel'
/ kt:t ^{R2} /	'tame'

10. The consonant phoneme / k^h / can occur with vowel phonemes / i, i:/, e:, ε:, a, a:, ə, ə:, u, u:, o, o:, ɔ:, ɔ:/ such as :

/ k ^h e:n ^{R1} /	'son/ daughter'
/ k ^h e:w ^{R1} /	'to call'
/ k ^h ah ^{R1} /	'to know'
/ k ^h ui:j ^{R2} /	'mongoose'
/ k ^h o:t ^{R2} /	'mosquito'

11. The consonant phoneme / ? / can occur with vowel phonemes / i, i:/, a, a:, u:, o:, ɔ:, ɔ:/ such as :

/ ?aw ^{R1} /	'clothes'
/ ?ic ^{R1} /	'defecate'
/ ?i:n ^{R1} /	'have'
/ ?u:t ^{R1} /	'wood'
/ ?o:c ^{R1} /	'take'

12. The consonant phoneme / m / can occur with all single vowel phonemes except / e, ə:/ such as :

/ mɛ? ^{R1} /	'mother'
/ mɛ:m ^{R3} /	'cheek'
/ mət ^{R3} /	'eyes'
/ mo:j ^{R4} /	'one'
/ mit ^{R2} /	'to take pity on'

13. The consonant phoneme / n / can occur with all single vowel phonemes except / o, ə:/ such as :

/ ne:m ^{R2} /	'trunk of tree'
/nak ^{R1} /	'cl. of person'
/ním ^{R3} /	'year'
/kʰənɛŋ ^{R1} /	'fish net'
/kʰəna:p ^{R1} /	'rice seedlings'

14. The consonant phoneme / n̪ / can occur with vowel phonemes / i:, a, a:, ə, u:, o:/ such as :

/ n̪u:c ^{R3} /	'wrinkle'
/ n̪ət ^{R3} /	'dried (red pepper)'
/ n̪o:j ^{R1} /	'sit down and sleep'

15. The consonant phoneme / ɲ / can occur with vowel phonemes / i, i:, e:, a, a:, ə, ə:, u, u:, o, o:, ɔ:/ such as :

/ ɲic ^{R3} /	'to fall (down)'
/ ɲa:j ^{R4} /	'far'
/ ɲət ^{R2} /	'bitter'
/ ɲø:n ^{R1} /	'to stoop'
/ ɲɔ:n ^{R1} /	'Ionperata cylindrica'

16. The consonant phoneme / s / can occur with vowel phonemes / i:, e:, ɛ:, ɛ:, a:, a:, u, u:, o:, ɔ:, ɔ:, ɪ / such as :

/ saŋ ^{R1} /	'hear'
/ sɛ:m ^{R2} /	'Thai people'
/ sa:p ^{R1} /	'tasteless'
/ sum ^{R1} /	'star'
/ sɔ:ŋ ^{R1} /	'dance'

17. The consonant phoneme / h / can occur with vowel phonemes / i:, ɛ:, ɛ:, a:, a:, u, u:, o:, ɔ:, ɔ:, ɪ, uə / such as :

/ ha:j ^{R1} /	'rice'
/ hu:m ^{R1} /	'bathe'
/ ho:c ^{R1} /	'dead, die'
/ hɔ:p ^{R3} /	'to eat (rice)'
/ huəc ^{R1} /	'to whistle'

18. The consonant phoneme / l / can occur with all single vowel phonemes except / i:, o, ɔ, ɪ:/ such as :

/ la:k ^{R3} /	'untie'
/ lo:ŋ ^{R1} /	'banana'
/ lu:j ^{R1} /	'pointed'
/ liŋ ^{R4} /	'deep'
/ lo:m ^{R3} /	'liver'

19. The consonant phoneme / r / can occur with vowel phonemes / i, e, ɛ:, a, a:, u, u:, o:, ɔ:, ɔ:, ɪ / such as :

/ re:t ^{R3} /	'root'
/ ra:j ^{R3} /	'ten'
/ rɔ:k ^{R1} /	'toad'

/ rɔ:n^{R3} / ‘centipede’

/ rɪ? ^{R1} / ‘or’

20. The consonant phoneme / w / can occur with vowel phonemes / i, j:/, e:, a, a:, θ, o, ɔ / such as :

/ wic^{R1} / ‘again’

/ kəwe:k^{R3} / ‘shake (v.)’

/ wa:j^{R3} / ‘field’

/ wok^{R3} / ‘clothes’

/ wɔk^{R1} / ‘to scoop’

21. The consonant phoneme / j / can occur with vowel phonemes / e:, a, a:, u, o, o:, ɔ, ɔ:, ɪ:/ such as :

/ jok^{R3} / ‘build’

/ ja:m^{R3} / ‘cry’

/ jt:ŋ^{R3} / ‘tall’

/ kəjo:j^{R1} / ‘hang up’

/ kəjɔŋ^{R2} / ‘pincers’

There are 5 initial clusters which can precede long vowels / i:, a:, θ:, u:, o:/ in the open major syllables.

1. The consonant cluster / pr / can occur with vowel phonemes / i:, θ:/ in the open major syllable as in :

/ pri:^{R1} / ‘monitor’

/ pre:^{R1} / ‘employ (v.)’

2. The consonant cluster / p^hr / can only occur with vowel phoneme / i:/ in the open major syllable as in : .

/ p^hri:^{R1} / ‘forest’

3. The consonant cluster / p^hl / can occur with vowel phonemes / i:/, / a:/, / u:/ in the open major syllable as in :

/ p^hli:^{R1} / ‘fruit’

/ p^hla:^{R3} / ‘new’

/ p^hlu:^{R3} / ‘leg’

4. The consonant cluster / kl / can only occur with vowel phoneme / u:/ in the open major syllable as in :

/ kəklu:^{R1} / ‘to rinse’

5. The consonant cluster / k^hl / can occur with vowel phonemes / a:/, / o:/ in the open major syllable as in :

/ k^hla:^{R3} / ‘screech’

/ mət^{R3} k^hlo:^{R1} / ‘blind’

Table 4 : The co-occurrence of consonant cluster and vowel in the closed major syllable.

	pr	pl	p ^h r	p ^h l	kr	kl	k ^h r	k ^h l	kw
i	+		+			+	+	+	
i:	+		+	+	+				
e								+	
e:			+	+			+	+	
ɛ					+	+			
ɛ:				+		+	+		
a	+	+	+	+	+	+	+	+	
a:			+	+	+	+	+	+	+
ə							+		
ə:				+			+		
u			+		+		+	+	
u:	+		+		+	+		+	
o				+				+	
o:				+	+		+		
ɔ		+	+		+	+		+	
ɔ:	+	+	+	+	+	+	+		
ɪ			+	+	+			+	
ɪ:									

The co-occurrence of consonant cluster and vowel in the closed major syllable as shown in the table 4 can be summarized as follows.

1. All consonant clusters can occur in the closed major syllable except / k^hw /.

2. The consonant cluster / pr / can occur with vowel phonemes / i, i:, a, u:, ɔ:/.

e.g. / la?^{R1} pric^{R1} / ‘a kind of vegetable’

/ pri:n^{R1} / ‘oil’

/ prak^{R1} / ‘silver’

/ pru:k^{R3} / ‘to marry’

/ prɔ:n^{R2} / ‘coffin’

3. The consonant cluster / pl / can occur with vowel phonemes /a, ɔ, ɔ:/.

e.g. / plak^{R1} / ‘to break’

/ plɔn^{R1} / ‘rice (cooked)’

/ plɔ:k^{R2} / ‘mud’

4. The consonant cluster / p^hr / can occur with vowel phonemes / i, i:, e:, a, a:, u, u:, o:, ɔ, ɔ:/.

e.g. / p^hric^{R3} / ‘blink’

/ p^hri:n^{R1} / ‘black plum’

/ p^hre:m^{R2} / ‘land leech’

/ p^hram^{R1} / ‘five’

/ p^hra:n^{R3} / ‘hunter’

/ suk^{R1} p^hruh^{R1} / ‘gray hair’

/ p^hru:n^{R3} / ‘white’

/ p^hro:m^{R3} / ‘ready’

/ p^hro:p^{R3} / ‘because’

/ p^hro:k^{R3} / ‘squirrel’

/ p^hri:h^{R1} / ‘to sow’

5. The consonant cluster / p^hl / can occur with vowel phonemes / i:, e:, ε:, a, a:, ə:, o, o:, ɔ:, ɔ:/.

e.g. / p^hle:w^{R3} / ‘fire’

/ p^hlε:k^{R3} / ‘to open (something)’

/ p^hla:k^{R3} / ‘to chop’

/ p^hloh^{R1} / ‘twins’

/ p^hlo:m^{R2} / ‘wax (bee)’

/ p^hlɔ:k^{R3} / ‘tusk’

/ p^hlɪŋ^{R1} / ‘sky’

6. The consonant cluster / kr / can occur with vowel phonemes / i:, ε, a:, a:, u, u:, ɔ, ɔ:, ɿ /.

e.g. / krat^{R1} / ‘thick’

/ kra:k^{R1} / ‘to carry (water)’

/ kruk^{R1} / ‘to pour (water)’

/ kəkru:k^{R1} / ‘basket’

/ krɔŋ^{R1} / ‘straight’

/ krɪp^{R1} / ‘eggplant’

7. The consonant cluster / kl / can occur with vowel phonemes / i, ε, ɛ:, a, a:, u:, ɔ:, ɔ: /.

e.g. / klic^{R1} / ‘to cut’

/ klε:p^{R1} / ‘lick’

/ klaw^{R2} / ‘newt’

/ kla:ŋ^{R1} / ‘bunch’

/ klo:m^{R1} / ‘Cambodian’

/ klɔ:ŋ^{R1} / ‘bone’

8. The consonant cluster / k^hr / can occur with vowel phonemes / i, e:, ɛ:, a, a:, ə, ə:, u, ɔ: /.

e.g. / can^{R3} k^hriw^{R1} / ‘butterfly’

/ k^hre:m^{R1} / ‘creel’

/ k^hre:ŋ^{R2} / ‘night’

/ k^hra:ŋ^{R3} / ‘drink (fermented)’

/ kək^hrə:t^{R3} / ‘termite’

/ k^hre:p^{R2} / ‘to berp’



/ k^hrun^{R1} / ‘pigsty’

/ k^hrɔ:c^{R1} / ‘lemon’

9. The consonant cluster / k^hl / can occur with vowel phonemes / i, e, e:, a, a:, u, u:, o, ɔ, ɔ:/.

e.g. / k^hlic^{R3} / ‘sprain’

/ k^hle?^{R1} / ‘shame’

/ k^hla?^{R1} / ‘to spit (something from mouth)’

/ k^hla:c^{R3} / ‘to scratch’

/ k^hluk^{R1} / ‘cover’

/ k^hlu:m^{R2} / ‘urinate’

/ k^hlon^{R4} / ‘log’

/ k^hlɔ?^{R1} / ‘shellfish’

/ k^hlin^{R1} / ‘confine(v.)’

10. The consonant cluster phoneme / kw / can only occur with vowel phoneme / a:/.

e.g. / kwa:t^{R1} / ‘crawl’

Table 5 : The co-occurrence of vowel and final consonant in the closed major syllable.

	-p	-t	-c	-k	-h	-ʔ	-m	-n	-ŋ	-ɳ	-w	-j
	+						occurrence					
	(blank)						non-occurrence					
i		+	+	+	+	+			+	+	+	
i:	+	+		+			+	+		+	+	
e			+			+			+			
e:	+	+		+			+	+		+	+	
ɛ		+	+		+	+			+			
ɛ:	+	+		+			+	+		+	+	
a	+	+		+	+	+	+	+	+	+	+	+
a:	+	+	+	+			+	+	+	+	+	+
ə		+				+		+				+
ə:	+	+		+			+	+		+		+
u	+	+	+	+	+	+	+	+		+		+
u:	+	+	+	+			+	+	+	+		+
o				+	+	+	+	+		+		+
o:	+	+	+	+			+	+		+		+
ɔ	+	+		+	+	+	+	+		+		+
ɔ:	+	+	+	+				+	+	+		+
ɨ	+	+		+	+	+	+	+		+		+
ɨ:		+								+		+
uə			+									+

The co-occurrence of vowel and final consonant in the closed major syllable as shown in the table 5 can be summarized as follows.

1. / p / is a final consonant phoneme that occurs with vowel phonemes

/ i:, e:, ɛ:, a, a:, ə:, u, u:, o:, ɔ:, ɔ:, ɨ:/.

e.g. / cʰip^{R1} / ‘dark’

/ kəke:p^{R1} / ‘hut’

/ kəkʰa:p^{R3} / ‘bamboo’

/ ku:p^{R2} / ‘frog’

/ kəmɪ:p^{R3} / ‘glutinous rice’

2. / t / is a final consonant phoneme that occurs with all single vowel phonemes except / e, o /.

e.g.	/ we:t ^{R3} /	‘unripe (fruit)’
	/ kwa:t ^{R1} /	‘crawl’
	/ kʰət ^{R3} /	‘pain’
	/ pʰi:t ^{R3} /	‘sweep’
	/ pʰu:t ^{R2} /	‘young (toptree)’

3. / c / is a final consonant phoneme that occurs with vowel phonemes / i, e, ε, a:, u, u:, o:, ɔ:, uə /.

e.g.	/ pʰic ^{R3} /	‘to sleep’
	/ tʰu:c ^{R3} /	‘to sting’
	/ co:c ^{R2} /	‘vomit’
	/ kɔ:c ^{R2} /	‘gruel’
	/ sɛc ^{R2} /	‘cold’
	/ huəc ^{R1} /	‘to whistle’

4. / k / is a final consonant phoneme that occurs with all vowel phonemes except / e, ε, θ, ɪ:, uə /.

e.g.	/ kɔ:k ^{R1} /	‘neck’
	/ kʰəmɪk ^{R2} /	‘sweat’
	/ kʰəwa:k ^{R1} /	‘hoe’
	/ lɛ:k ^{R1} /	‘chicken’
	/ lɔ:k ^{R3} /	‘flay, skin’

5. / h / is a final consonant phoneme that occurs with vowel phonemes / i, ε, a, u, o, ɔ, ɪ /.

e.g.	/ kʰah ^{R1} /	‘to know’
------	------------------------	-----------

/ kəpɔh ^{R1} /	'thread'
/ k ^h əlɛh ^{R1} /	'to remove stiches'
/ p ^h ruh ^{R1} /	'gray (hair)'
/ p ^h oh ^{R3} /	'ashes'

6. / ? / is a final consonant phoneme that occurs with vowel phonemes

/ i, e, ε, a, θ, u, o, ɔ, ɪ /.

e.g.	/ kək ^h i? ^{R3} /	'skinny'
	/ la? ^{R1} /	'leaf'
	/ ?ɔ? ^{R1} /	'father'
	/ t ^h e? ^{R1} /	'soil'
	/ t ^h u? ^{R1} /	'hot'

7. / m / is a final consonant phoneme that occurs with all vowel

phonemes except / i, e, ε, a, θ:, ɪ:, uθ /.

e.g.	/ məha:m ^{R1} /	'blood'
	/ hu:m ^{R1} /	'bathe'
	/ p ^h e:m ^{R2} /	'angry'
	/ t ^h ɔm ^{R1} /	'aunt'
	/ t ^h im ^{R1} /	'to cook'

8. / n / is a final consonant phoneme that occurs with all vowel phonemes except / i, e, ε, ɪ:, uθ /.

e.g.	/ kəta:n ^{R1} /	'battle-axe'
	/ kəp ^h o:n ^{R1} /	'drum'
	/ kək ^h i:n ^{R1} /	'wife'
	/ k ^h e:n ^{R1} /	'son/ daughter'
	/ cε:n ^{R2} /	'come'

9. / ɲ / is a final consonant phoneme that occurs with vowel phonemes

/ i, e, ε, a, a:, u:, ɔ:/.

e.g. / k^hra:j^{R3} / ‘drink (fermented)’

/ k^hənɛj^{R1} / ‘fish net’

/ bu:j^{R1} / ‘pressed new rice’

/ ?iŋ^{R1} / ‘I’

/ paŋ^{R1} / ‘to twist (rope)’

10. / ɳ / is a final consonant phoneme that occurs with all vowel phonemes except / e, ε, ə, uə /.

e.g. / kəmɛ:ɳ^{R2} / ‘jaw’

/ kətirŋ^{R2} / ‘thin’

/ tunŋ^{R1} / ‘egg’

/ pa:ɳ^{R1} / ‘flower’

/ bɔŋ^{R1} / ‘damage’

11. / w / is a final consonant phoneme that occurs with vowel phonemes / i, i:, e:, ε:, a, a:/.

e.g. / de:w^{R1} / ‘true’

/ c^hi:w^{R3} / ‘soup’

/ kəpa:w^{R1} / ‘buffalo’

/ ?aw^{R1} / ‘shirt’

12. / j / is a final consonant phoneme that occurs with vowel phonemes / a, a:, ə, ε:, u, u:, o, o:, ɔ, ɔ:/.

e.g. / k^həj^{R4} / ‘sharp’

/ mu:j^{R1} / ‘day after tomorrow’

/ ɳa:j^{R3} / ‘face’

/ rɔ:j^{R4} / ‘cucumber’

/ c^hɔ:j^{R1} / ‘kiss’

4.3.3 Syllable Boundary

In phonetic transcription, the syllable boundaries are marked by the stress. The strong stressed sign ['] shows the beginning of the major syllable, the weakly stressed sign [,] shows the beginning of the closed presyllable and no sign for unstressed syllable. Since stress in the Chong is predictable, therefore stress need not to be marked in the phonemic transcription. This study used a register /^R/ at the end of the syllable except in the open presyllable which has no register because the vowel in presyllable is a neutral vowel.

	Peripheral syllable (presyllable)	Nuclear syllable (major syllable)
open syllable	C(C)ə	'C(C)V ^{R1,R3}
closed syllable	,CVC ^{R1,R3}	'C(C)VC ^{R1-4}

4.4 Phonemes

4.4.1 Function

In Chong, there are both segmental and suprasegmental phonemes. A segmental phoneme is stated in terms of consonant and vowel, and a suprasegmental phoneme is stated in terms of register (voice quality). In this study three classes of phonemes will be presented according to their function in the syllable : consonants, vowels and registers.

4.4.2 Consonant

1) General Definition

The consonant sound is made by a closure or narrowing in the vocal tract so that the airflow is either completely blocked, or so restricted that

audible friction is produced. Consonant articulations are relatively easy to feel, and as a result are most conveniently described in term of place and manner of articulation. In addition, a routine phonetic description of consonants would involve information about the mode of vibration of the vocal cords, and it is often necessary to specify the duration of the sound, the airstream mechanism involved and the direction of airflow. From a phonological point of view, consonant are those units, which function at the margin of syllables, either single or in clusters (Crystal 1991 : 74)

In Chong, there are 21 consonant phonemes / p, p^h, b, t, t^h, d, c, c^h, k, k^h, ?, m, n, ɲ, ɳ, s, h, l, r, w, j /.

The following chart is the consonant that will be grouped according to their manners and points of articulation.

Table 6 : The consonant phonemes of Khlong Phlu Chong.

Point of art. Manner of art.		Bilabial	Alveolar	Palatal	Velar	Glottal
Stops	vl. unasp.	p	t	c	k	?
	vl. asp.	p ^h	t ^h	c ^h	k ^h	
	vd.	b	d			
Nasals		m	n	ɲ	ɳ	
Fricatives			s			h
Lateral			l			
Trill			r			
Semi-vowels		w		j		

2) Formational statements of consonants (Khlong Phlu Chong).

/ p / It has two allophones.

[p] is a voiceless unaspirated bilabial stop. It occurs in the initial position of the syllable.

[p^h] is a voiceless unaspirated bilabial stop. It occurs syllable finally and is unreleased.

Examples :	/ plɔ:k ^{R2} /	['plɔ:χ ^h k']	'mud'
	/ pru:k ^{R3} /	['pru:χ ^h k']	'to marry'
	/ pít ^{R1} /	['pít ^h]	'fat, grease'
	/ k ^h a:p ^{R2} /	['k ^h a:χ ^h p']	'itch'
	/ k ^h a:p ^{R3} /	['k ^h a:χ ^h p']	'gape, yawn'

/ p^h /, [p^h] is a voiceless aspirated bilabial stop. It occurs only in the initial position of the syllable.

Examples :	/ p ^h le:w ^{R3} /	['p ^h le:χ ^h w]	'fire'
	/ p ^h lɪŋ ^{R1} /	['p ^h lɪŋ]	'sky'
	/ p ^h loh ^{R1} /	['p ^h loχ]	'twins'
	/ p ^h unŋ ^{R3} /	['p ^h uŋ ^h]	'belly'
	/ p ^h lu: ^{R3} /	['p ^h lu: ^h]	'leg'

/ b /, [b] is a voiced bilabial stop. It occurs only in the initial position of the syllable.

Examples :	/ bɔ:j ^{R1} /	['bɔ:j]	'sail'
	/ bɔ:p ^{R1} /	['bɔ:p ^h]	'tired, weary'
	/ buk ^{R1} /	['buχ ^h]	'nest'
	/ bu:n ^{R1} /	['bu:n ^h]	'pressed new rice'
	/ bɔŋ ^{R1} /	['bɔŋ ^h]	'damage, harm'

/ t / It has two allophones.

[t] is a voiceless unaspirated alveolar stop. It occurs in the initial position of the syllable.

[t'] is a voiceless unaspirated alveolar stop. It occurs only syllable finally and is unreleased.

Examples : / tuŋ ^{R1} /	['tuŋ]	'egg'
/ ti:w ^{R1} /	['ti:w]	'sew'
/ tɔŋ ^{R1} /	['tɔŋ]	'house'
/ hi:t ^{R1} /	['hi:t']	'to disappear'
/ re:t ^{R3} /	['re:t']	'root'
/ kʰe:t ^{R1} /	['kʰe:t']	'comb (v.)'

/ tʰ /, [tʰ] is a voiceless aspirated alveolar stop. It occurs only in the initial position of the syllable.

Examples : / tʰok ^{R3} /	['tʰu:k']	'boat'
/ tʰe? ^{R1} /	['tʰe?]	'earth, soil'
/ tʰa:k ^{R3} /	['tʰa:k']	'water'
/ tʰɔm ^{R1} /	['tʰɔm]	'aunt'
/ tʰi:n ^{R3} /	['tʰi:n]	'enter'

/ d /, [d] is a voiced alveolar stop. It occurs only in the initial position of the syllable.

Examples : / duəj ^{R1} /	['duəj]	'plow'
/ di:w ^{R1} /	['di:w]	'mat'
/ dak ^{R1} /	['dak']	'he or she'
/ da:n ^{R1} /	['da:n]	'old (not new)'
/ do:n ^{R1} /	['do:n]	'correct, right'

/ c / It has two allophones.

[tʂ] is a voiceless unaspirated alveolo-palatal affricate. It occurs only in the initial position of the syllable.

[c'] is a voiceless unaspirated palatal stop. It occurs only syllable finally and is unreleased.

Examples :	/ ce:w ^{R1} /	['tce:w]	'walk'
	/ cuh ^{R1} /	['tçuh]	'go down descend'
	/ kic ^{R1} /	['kic']	'little, small (of size)'
	/ p ^h ic ^{R3} /	['p ^h i:c']	'lie down'
	/ ?u:c ^{R1} /	['?u:c']	'few, little (quantity)'

/ c^h /, [tç^h] is a voiceless aspirated alveolo-palatal affricate. It occurs only in the initial position of the syllable.

Examples :	/ c ^h o? ^{R3} /	['tç ^h o: ?]	'sour, acid'
	/ c ^h ən ^{R3} /	['tç ^h ə:n]	'step on'
	/ c ^h it ^{R1} /	['tç ^h it']	'old (not young)'
	/ c ^h ɔ:n ^{R4} /	['tç ^h ɔ:v: ? n]	'Chong people'
	/ c ^h i:m ^{R2} /	['tç ^h i: ? m]	'bird'

/ k / It has two allophones.

[k] is a voiceless unaspirated velar stop. It occurs in the initial position of the syllable.

[k'] is a voiceless unaspirated velar stop. It occurs only syllable finally and is unreleased.

Examples :	/ klo:n ^{R1} /	['klo:n]	'bone'
	/ ku:p ^{R2} /	['ku:^ ? p']	'frog'
	/ kɔ:k ^{R1} /	['kɔ:k']	'neck'
	/ c ^h ɔ:k ^{R1} /	['tç ^h ɔ:k']	'pound (v.)'
	/ pok ^{R1} /	['pɔ:k']	'wind, wrap'
	/ pa:k ^{R1} /	['pa:k']	'climb'

/ k^h /, [k^h] is a voiceless aspirated velar stop. It occurs only in the initial position of the syllable.

Examples :	/ k ^h an ^{R3} /	['k ^h a _ŋ]	'hard'
	/ k ^h ət ^{R3} /	['k ^h ə.t']	'pain'
	/ k ^h i:n ^{R2} /	['k ^h i: [?] n]	'squash'
	/ k ^h ɔ:n ^{R2} /	['k ^h ɔ: [?] n]	'mouse, rat'
	/ k ^h o:t ^{R2} /	['k ^h o: [?] t']	'mosquito'

/ ? /, [?] is a glottal stop. It occurs in both initial and final position of the syllable.

Examples :	/ ?u:t ^{R1} /	['? <td>'wood'</td>	'wood'
	/ ?u:n ^{R1} /	['? <td>'father'</td>	'father'
	/ ?ic ^{R1} /	['?c']	'defecate'
	/ k ^h əlo? ^{R1} /	[k ^h ə 'lō?]	'hide, skin'
	/ k ^h lō? ^{R1} /	['k ^h lō?]	'shell'
	/ kəkə? ^{R1} /	[kə 'kə?]	'worm'

/ m /, [m] is a voiced bilabial nasal. It occurs in both initial and final position of the syllable.

Examples :	/ ma: ^{R3} /	['ma: _ː]	'horse'
	/ me: ^{R3} /	['me: _ː]	'mother'
	/ me:w ^{R4} /	['mè: [?] w]	'fish'
	/ p ^h re:m ^{R2} /	['p ^h re: [?] m]	'land leech'
	/ t ^h a:m ^{R2} /	['t ^h a: [?] m]	'crab'
	/ məŋa:m ^{R3} /	[mə 'ŋa: _ː m]	'bee'

/ n /, [n] is a voiced alveolar nasal. It occurs in both initial and final position of the syllable.

Examples :	/ nɔ:ŋ ^{R3} /	['nɔ: _ː ŋ]	'hill, mountain'
	/ ne:m ^{R2} /	['nē: [?] m]	'trunk of tree'
	/ na:k ^{R3} /	['nā: _ː k']	'otter'

/ k ^h ɛ:n ^{R1} /	['k ^h ɛ:n]	'arm'
/ lo:n ^{R1} /	['lo:n]	'louse'
/ k ^h i:n ^{R2} /	['k ^h î:n]	'squash'

/ n /, [n] is a voiced palatal nasal. It occurs in both initial and final position of the syllable.

Examples : / ju:c ^{R3} /	['ju: ^h c']	'wrinkled'
/ ja:m ^{R2} /	['ja: ^h m]	'finger'
/ t ^h a:jn ^{R1} /	['t ^h a: ^h jn]	'weave'
/ ?in ^{R1} /	['?in]	'I'
/ k ^h ra:jn ^{R3} /	['k ^h ra: ^h jn]	'drink (fermented)'

/ ŋ /, [ŋ] is a voiced velar nasal. It occurs in both initial and final position of the syllable.

Examples : / ɲa:j ^{R3} /	['ɲa: ^h j]	'face'
/ ɲa:j ^{R4} /	['ɲà: ^h j]	'far (adv.)'
/ ɲa:m ^{R4} /	['ɲà: ^h m]	'sweet'
/ hɛ:ŋ ^{R1} /	['hɛ: ^h ŋ]	'we'
/ ?ɔ:ŋ ^{R1} /	['?ɔ: ^h ŋ]	'wasp'
/ ka:ŋ ^{R1} /	['ka: ^h ŋ]	'month'

/ s /, [s] is a voiceless alveolar fricative. It occurs only in the initial position of the syllable.

Examples : / sɔ:ŋ ^{R1} /	[sɔ: ^h ŋ]	'dance'
/ sa:p ^{R2} /	['sa: ^h p']	'bright'
/ saŋ ^{R1} /	['saŋ]	'hear'
/ sa:p ^{R1} /	['sa: ^h p']	'bland, tasteless'
/ si: ^{R1} /	['si:]	'snake'

/ h /, [h] is a voiceless glottal fricative. It occurs in both initial and final position of the syllable.

Examples :	/ hɔ:c ^{R1} /	['hɔ:c']	'dead, die'
	/ h̥ɪj ^{R1} /	['h̥ɪj']	'to fly'
	/ hu:j ^{R1} /	['hu:j']	'blow'
	/ t̥uh ^{R1} /	['t̥uh']	'breast (of woman)'
	/ kʰəjuh ^{R1} /	[kʰə 'juh']	'storm'
	/ kʰəmah ^{R1} /	[kʰə 'máh']	'smoke (n.)'

/ l /, [l] is a voiced alveolar lateral. It occurs in both initial position of the syllable and as the second element in the consonant cluster.

Examples :	/ lu: ^{R1} /	['lu:]	'howl'
	/ lu:c ^{R3} /	['lu:c']	'steal'
	/ pʰle:w ^{R2} /	['pʰlē:w']	'silent'
	/ kʰle? ^{R1} /	['kʰlē?]	'shame'
	/ klaw ^{R2} /	['klāw']	'newt'

/ r /, [r] is a voiced alveolar trill. It occurs in both initial position of the syllable and as the second element in the consonant cluster.

Examples :	/ rɔ:ŋ ^{R3} /	['rɔ:ŋ']	'centipede'
	/ ra:p ^{R3} /	['ra:p']	'wash'
	/ rɔ:p ^{R1} /	['rɔ:p']	'embrace'
	/ prak ^{R1} /	['prák']	'silver'
	/ pʰrɔ:k ^{R3} /	['pʰrɔ:k']	'squirrel'

/ w /, [w] is a voiced labio-velar semi-vowel. It occurs in syllable initially, finally and as the second element in the consonant cluster.

Examples:	/ we:n ^{R1} /	['we:n']	'raw'
	/ we:t ^{R3} /	['we:t']	'green, unripe'
	/ wi:n ^{R1} /	['wi:n']	'forget'
	/ kʰe:w ^{R1} /	['kʰe:w']	'call'

/ k^hwan^{R1} t^haw^{R3} / [,k^hwan 't^ha.w] ‘ax’

/ j /, [j] is a voiced palatal semi-vowel. It occurs in both syllable initial and final positions.

Examples : / jo: ^{R1} /	['jo:]	‘have sexual intercourse’
/ jok ^{R3} /	['ju:k']	‘build’
/ jɪ:n ^{R3} /	['jɪ:n]	‘tall’
/ kəmruj ^{R3} /	[kə 'mrү.j]	‘pangolin’
/ po:j ^{R1} /	['po:j]	‘curse’

3) Classification of consonants

The phonemes in Chong language are divided into three classes according to their function in the syllable : initial consonant (C₁), second member of the consonant cluster (C₂) and the final consonant (C₃).

Class 1 C₁ initial consonants

All 21 consonants can occur in the initial position of the syllable. They are / p, p^h, b, t, t^h, d, c, c^h, k, k^h, ?, m, n, n̥, n̥̄, s, h, l, r, w, j /.

Examples : / pɔ:t ^{R1} /	['pɔ:t']	‘burn (v. trans)’
/ p ^h ri: ^{R3} /	['p ^h r̥i:]	‘forest, woods’
/ biŋ ^{R1} ba:n̥ ^{R1} /	[,biŋ 'ba:n̥]	‘spider’
/ tip ^{R1} /	['tip']	‘bury (the dead)’
/ t ^h iŋ ^{R1} /	['t ^h iŋ]	‘pus’
/ dɔŋ ^{R1} /	['dɔŋ]	‘gourd’
/ ce:t ^{R2} /	['tɕe:t ^h t']	‘deer’
/ c ^h ɔ: ^{R1} /	['tʂ ^h ɔ:]	‘dog’
/ ke:w ^{R2} /	['kɛ:w ^h w']	‘bend’

/ k ^h e:t ^{R3} /	['k ^h e:t']	'cockroach'
/ ?i:n ^{R1} /	['i:n']	'have'
/ mɛ:m ^{R3} /	['mɛ:m']	'cheek'
/ nap ^{R3} /	['nə:p']	'count'
/ nu:c ^{R3} /	['nu:c']	'wrinkled'
/ ŋe:j ^{R3} /	['ŋe:j']	'red'
/ sum ^{R1} /	['sum']	'star'
/ hɪ:j ^{R1} /	['hɪ:j']	'to fly'
/ la:c ^{R3} /	['la:c']	'lightning'
/ rɔ:k ^{R3} /	['rɔ:k']	'hide, conceal'
/ wa: ^{R1} /	['wa:']	'monkey'
/ ju: ^{R1} /	['ju:']	'to send'

Class 2 (C₂) The second member of the consonant clusters.

There are 12 consonant clusters in Chong. The second member of the consonant clusters consist of / r, l, w /. The / r / and / l / which can occur after the first member consonant cluster / p, p^h, k, k^h /. The / w / occur only after / k, k^h / .

Examples :	/ pri: ^{R1} /	['pri:]	'monitor'
	/ plɔŋ ^{R1} /	['plɔŋ']	'rice (cooked)'
	/ p ^h rɔ:k ^{R3} /	['p ^h rɔ:k']	'squirrel'
	/ p ^h lo:m ^{R2} /	['p ^h lo:m']	'wax (bees)'
	/ krip ^{R1} /	['krip']	'egg plant'
	/ kla:n ^{R1} /	['kla:n']	'branch'
	/ k ^h ra:n ^{R3} /	['k ^h ra:n']	'drink (fermented)'
	/ k ^h le? ^{R1} /	['k ^h le?']	'shame (n.)'

/ kwa:t^{R1} / ['kwa:t'] ‘crawl’

/ k^hwan^{R1} t^haw^{R3} / [,k^hwan 't^ha₂ w] ‘axe’

Medioccluster in Chong

In KP Chong there are disyllabic words with ml or mr which can be interpreted as consisting of

1. Open presyllable + major syllable with initial cluster.

C₁ə 'C₁C₂V (C₃)

Examples [kə 'mlɔ̄h] ‘young man’

[kə 'mrū₂.j] ‘pongolin’

[k^hə 'mra:] ‘mother’sister’

ml and mr are interpreted as cluster occurring in the initial position of the major syllable.

Or 2. Closed presyllable + major syllable

,C₁VC₃ 'C₁V(C₃)

Examples : [,kəm 'rah] ‘to wriggle’

[,kəm 'lɔ̄:[?]k'] ‘salty’

[,kəm 'lə₂.j] ‘casumunar’

m is interpreted as the final consonant of the presyllable. l and r are interpreted as the initial consonant of the major syllable.

These interpretations are supported by the way Chong speakers pronounce the word. Different speakers pronounced in different ways. Even in one speakers, the pronunciation of these words may be different.

I interpret these words as the first type. One of the reason is that in natural speech the first part of the disyllabic word can be deleted. Only ml or mr is left and pronounce as initial cluster of the major syllable. This type of cluster is called by some Mon-Khmer linguists such as Bauer (1982) as medioccluster.

e.g.	/ kəmrec ^{R3} /	~	/ mrec ^{R3} /	'pepper'
	/ kəmlɛ:ŋ ^{R3} /	~	/ mlɛ:ŋ ^{R3} /	'shoulder'
	/ kəmlɪk ^{R3} /	~	/ mlɪk ^{R3} /	'to wake'
	/ kəmlɔ:k ^{R1} /	~	/ mlɔ:k ^{R1} /	'shoulder blade'
	/ kəmlɔ:h ^{R1} /	~	/ mlɔ:h ^{R1} /	'young man'
	/ kəmlah ^{R1} /	~	/ mlah ^{R1} /	'small bitter gourd'
	/ kəmrəh ^{R1} /	~	/ mrah ^{R1} /	'to wriggle'
	/ kəmlu: ^{R3} /	~	/ mlu: ^{R3} /	'betel'
	/ kəmləj ^{R3} /	~	/ mluj ^{R3} /	'casumunar'
	/ kəmla:k ^{R1} /	~	/ mla:k ^{R1} /	'chisel'
	/ kəmla:ŋ ^{R2} /	~	/ mla:ŋ ^{R2} /	'bright'
	/ kəmruj ^{R3} /	~	/ mruj ^{R3} /	'pongolin'
	/ kəmlanŋ ^{R3} /	~	/ mlanŋ ^{R3} /	'acne'

The initial cluster of the major syllable mr is found only in one word.

/ mrec ^{R3} mru:c ^{R3} /	'to make eyes at someone'
	(ເລີ່ມຫຼຸດເລີ່ມດາ)

Class 3 (C3) the final consonants.

There are 12 final consonants in KP Chong. They are / p , t , c , k , ? , h , m , n , ŋ , ɳ , w , j /.

Examples :	/ kʰɔ:t ^{R1} /	['kʰɔ:t']	'bind'
	/ pɛc ^{R1} /	['pɛc']	'break'
	/ cʰak ^{R1} /	['tçʰak']	'seed'
	/ kəpɔ? ^{R1} /	[kə 'pɔ?]	'winnowing basket'
	/ -pʰr̥ih ^{R1} /	['pʰr̥ih']	'sow (seed)'
	/ kəni:m ^{R1} /	[kə 'ni:m']	'yoke'
	/ pʰo:n ^{R2} /	['pʰo:n']	'four'

/ bu: ^N /	['bu: ^N]	'pressed new rice'
/ kənɪŋ ^{R4} /	[kə 'nɪŋ ^{R4}]	'rice straw'
/ kəne:w ^{R1} /	[kə 'ne:w ^{R1}]	'scythe, sickle'
/ cɔ:j ^{R2} /	['tɔ:j ^{R2}]	'flow'

4) Consonant contrast

All consonant phonemes in Chong are phonemically contrastive. The following examples are suspect pairs of consonants which are contrastive in identical environments (IE) and some are contrastive in analogous environments (AE).

Consonant contrast in initial position

Examples :

/ p / - / p ^h /	/ piç ^{R3} /	'sleepy'
	/ p ^h ic ^{R3} /	'to sleep'
/ p / - / b /	/ puk ^{R1} /	'bad smelling'
	/ buk ^{R1} /	'nest'
/ p ^h / - / b /	/ p ^h ɔŋ ^{R1} /	'dust'
	/ bɔŋ ^{R1} /	'damage'
/ b / - / m /	/ bɔ:p ^{R1} /	'tired'
	/ mɔ:p ^{R1} /	'crouch'
/ m / - / w /	/ met ^{R3} /	'eyes'
	/ wet ^{R3} /	'find'
/ t / - / t ^h /	/ te:w ^{R1} /	'right'
	/ t ^h e:w ^{R1} /	'to crow'
/ t / - / d /	/ tɔŋ ^{R1} /	'house'
	/ dɔŋ ^{R1} /	'gourd'
/ d / - / t ^h /	/ du:ŋ ^{R1} /	'coconut'

/ t ^h u: ^ŋ ^{R3} /	‘to transplant (young rice plant)’
/ d / - / n /	/ da: ^ŋ ^{R1} / ‘old (not new)’
	/ na: ^ŋ ^{R1} / ‘ring finger’
/ d / - / l / - / t /	/ do:n ^{R1} / ‘correct, right’
	/ lo:n ^{R1} / ‘louse’
	/ to:n ^{R1} / ‘female sex organ’
/ d / - / l /	/ dɔ: ^ŋ ^{R1} / ‘times’
	/ lɔ: ^ŋ ^{R1} / ‘banana’
/ n / - / t ^h /	/ kəni:m ^{R1} / ‘yoke’
	/ kətʰi:m ^{R1} / ‘garlic’
/ n / - / t /	/ kəniŋ ^{R4} / ‘hay’
	/ kətiŋ ^{R2} / ‘thin (in dimension)’
/ l / - / r /	/ let ^{R3} / ‘to grow’
	/ ret ^{R3} / ‘rake’
/ k / - / k ^h /	/ ke:w ^{R1} / ‘bark’
	/ kʰe:w ^{R1} / ‘call (name)’
/ k / - / ? /	/ ko: ^ŋ ^{R1} / ‘bracelet’
	/ ?ɔ: ^ŋ ^{R1} / ‘wasp’
/ k / - / t /	/ ko: ^ŋ ^{R2} / ‘tree frog’
	/ to: ^ŋ ^{R2} / ‘fear’
/ k ^h / - / t ^h /	/ k ^h iŋ ^{R1} / ‘stretch’
	/ t ^h iŋ ^{R1} / ‘pus’
/ m / - / n /	/ k ^h əma:j ^{R1} / ‘widowed (adj.)’
	/ k ^h əna:j ^{R1} / ‘elephant’
/ n / - / ŋ /	/ ni:p ^{R3} / ‘carry-under-arm’

	/ ni:p ^{R3} /	‘chick’
/ n / - / ɳ /	/ nət ^{R3} /	‘dried (pepper)’
	/ ɳət ^{R2} /	‘bitter’
/ ɳ / - / j /	/ kʰəja? ^{R1} /	‘ginger’
	/ kʰəɳah ^{R1} /	‘charcoal’
/ j / - / w /	/ ja: ^{R1} /	‘tobacco (to smoke)’
	/ wa: ^{R1} /	‘monkey’
/ c / - / cʰ /	/ cu:c ^{R3} /	‘harvest, crop’
	/ cʰu:c ^{R3} /	‘meat, flesh’
/ p / - / pr / - / pʰr /	/ pi:n ^{R1} /	‘ripe (fruit)’
	/ pri:n ^{R1} /	‘oil’
	/ pʰri:n ^{R1} /	‘black plum fruit’
/ pr / - / pl / - / pʰl /	/ prak ^{R1} /	‘money’
	/ plak ^{R1} /	‘to break’
	/ pʰlak ^{R1} /	‘to push’
/ pʰ / - / pʰr /	/ pʰe:m ^{R2} /	‘angry’
	/ pʰre:m ^{R2} /	‘land leech’
/ pʰ / - / pʰl /	/ pʰu: ^{R3} /	‘you (singular)’
	/ pʰlu: ^{R3} /	‘leg’
/ k / - / kl /	/ ka:n ^{R1} /	‘the moon’
	/ kla:n ^{R1} /	‘branch’
/ kr / - / kl /	/ krap ^{R1} /	‘to hatch (egg)’
	/ klap ^{R1} /	‘to return (home)’
/ k / - / kʰl /	/ ka:t ^{R2} /	‘near’
	/ kʰla:t ^{R2} /	‘small termite’
/ k / - / kw /	/ ka:n ^{R1} /	‘month’

	/ kwa:n ^{R1} /	'wide'
/ k ^h / - / k ^h r /	/ kək ^h up ^{R3} /	'trap'
	/ kək ^h rup ^{R3} /	'to pounce'
/ k / - / k ^h r /	/ ko:c ^{R2} /	'gruel'
	/ k ^h ro:c ^{R2} /	'lemon'
/ m / - / mr / - / ml /	/ kemah ^{R1} /	'smoke (n.)'
	/ kemrah ^{R1} /	'to wriggle'
	/ kemlah ^{R1} /	'small bitter melon'
/ p / - / p ^h l /	/ pa:k ^{R3} /	'to climb'
	/ p ^h la:k ^{R3} /	'to split (fire wood)'
/ p ^h r / - / p ^h l /	/ p ^h ran ^{R1} /	'dry season'
	/ p ^h lan ^{R1} /	'a kind of vegetable'

Consonant contrast in final position

Examples :

/ ? / - / h /	/ p ^h o? ^{R3} /	'enough'
	/ p ^h oh ^{R3} /	'ashes'
/ t / - / c /	/ p ^h u:t ^{R3} /	'speak'
	/ p ^h u:c ^{R3} /	'get some water from jar'
/ n / - / ŋ /	/ səbu:n ^{R1} /	'womb'
	/ bu:n ^{R1} /	'pressed new rice'
/ ? / - / k /	/ c ^h o? ^{R3} /	'citrus fruit'
	/ c ^h ok ^{R3} /	'to pound with fist'
/ m / - / ŋ /	/ t ^h a:m ^{R1} /	'ask'
	/ t ^h a:n ^{R1} /	'weave' .
/ m / - / n /	/ cɔm ^{R1} /	'sink'
	/ cɔn ^{R1} /	'poor'

/ n / - / ɳ /	/ kən ^{R1} /	'to shove'
	/ kəŋ ^{R1} /	'wheel'
/ t / - / p /	/ cʰip ^{R1} /	'dark'
	/ cʰit ^{R1} /	'old (not young)'
/ t / - / k /	/ we:t ^{R3} /	'unripe'
	/ we:k ^{R3} /	'to rock'

4.4.3 Vowel

1) General definition

Vowels are sounds articulated without a complete closure in the mouth or a degree of narrowing which would produce audible friction; the air escapes evenly over the centre of the tongue. If air escapes solely through the mouth, the vowels are said to be oral; if some air is simultaneously released through the nose, the vowels are nasal. In addition to this, in a phonetic classification of vowels, reference would generally be made to two variables, the first of which is easily describable, the second much less so : (a) the position of the lips - whether rounded, spread, or neutral; (b) the part of the tongue raised, and the height to which it moves.(Crystal 1991 : 377)

There are eighteen single vowel phonemes and one diphthong* in KP Chong as followed :

* / iə, iə / are phonemes that only found in the loan words from Thai. / uə / is the phoneme that can found in three Chong words, the rest found in Thai loan words. So, I would like to include only / uə / in the vowel system.

Table 7 : The vowel phonemes of Khlong Phlu Chong .

Tongue position		Front		Central		Back	
		short	long	short	long	short	long
Tongue height							
close	i	i:		i	i:	u	u:
close-mid	e	e:				o	o:
mid				ə	ə:		
open-mid	ɛ	ɛ:				ɔ	ɔ:
open				a	a:		
diphthong				uə			

2) Formational statements of vowels (KP Chong).**Single vowels**

/ i / [i] It is a close front unrounded short vowel. It occurs in the closed syllable with all registers except R4.

e.g.	/ t̪i:w ^{R1} /	['t̪i:w]	'sew'
	/ kʰi:t ^{R2} /	['kʰi:t̪]	'pour'
	/ pʰi:? ^{R3} /	['pʰi:?]	'tasty'
	/ kəni:? ^{R3} /	[kə 'ni:?]	'word'

/ i: / [i:] It is a close front unrounded long vowel. It occurs in both open and closed syllables with all registers except R4.

e.g.	/ t̪i:n ^{R1} /	['t̪i:n]	'louse'
	/ ?i:n ^{R1} /	['?i:n]	'to have'
	/ t̪i:m ^{R2} /	['t̪i:m]	'bird'
	/ pʰi:? ^{R3} /	['pʰi:?]	'forest'

/ e / [e] It is a close-mid, front unrounded short vowel. It occurs in the closed syllables with R1 and R2.

e.g.	/ tʰe?^R1 /	['tʰe?]	'soil'
	/ kʰle?^R1 /	['kʰle?]	'shame'
	/ ?i:n^R1 lec^R2 /	[?i:n 'le?c]	'has a little'

/ e: / [e:] It is a close-mid front unrounded long vowel. It occurs in both open and closed syllables with all registers.

e.g.	/ se:n^R1 /	['se:n]	'bat'
	/ kʰəne:w^R2 /	[kʰə 'ne:^?w]	'child'
	/ pʰle:w^R3 /	[pʰle:^?w]	'fire'
	/ me:^R3 /	['me:^?]	'mother'
	/ me:w^R4 /	['me:^?w]	'fish'

/ ε / [ε] ~ [e̥].

[ε] is an open-mid front unrounded short vowel. It occurs in the closed syllables with R1 and R2.

e.g.	/ kε?^R1 /	['kε?]	'sheep'
	/ kəklε?^R1 /	[kə 'klε?]	'fish scale'
	/ sεc^R2 /	['sε?c]	'cold'

[e̥] is a mid front unrounded short vowel. Its height is between [e] and [ε]. It occurs in closed syllables with R3.

e.g.	/ pʰε?^R3 /	['pʰε?]	'goat'
	/ kətʰεh^R3 /	[kə 'tʰε:h]	'cart'

/ ε: / [ε:] ~ [e̥:].

[ε:] is an open-mid front unrounded long vowel. It occurs in both open and closed syllables with R1 and R2.

e.g.	/ sε:^R1 /	['sε:]	'farm'
	/ hε:n^R1 /	['hε:n]	'we'

/ pɛ:k ^{R2} /	['pɛ:k̩]	'wet'
/ cɛ:n ^{R2} /	['tçɛ:n̩]	'come'

[e̩:] is a mid front unrounded long vowel. It occurs in both open and closed syllables with R3.

e.g.	/ kəmɛ:t ^{R3} /	[kə 'mɛ:t̩]	'turmeric curcuma'
	/ pʰɛ:k ^{R3} /	['pʰɛ:k̩]	'laugh'
	/ kəmɛ:lɛ:n ^{R3} /	[kə 'mɛ:lɛ:n̩]	'shoulder'

/ i̩ / [i̩] It is a close central unrounded short vowel. It occurs in closed syllables with all registers.

e.g.	/ pʰrɪh ^{R1} /	['pʰrɪh̩]	'sow (seed)'
	/ hɪj ^{R1} /	['hɪj̩]	'to fly'
	/ tʰɪŋ ^{R2} /	['tʰɪŋ̩]	'bamboo shoots'
	/ nɪm ^{R3} /	['nɪ:m̩]	'year'
	/ kənɪŋ ^{R4} /	[kə 'nɪŋ̩]	'hay'

/ i̩: / [i̩:] It is a close central unrounded long vowel. It occurs in both open and closed syllables with all register except R4.

e.g.	/ kəpʰi: ^{R1} /	[kə 'pʰi:]	'star apple'
	/ cʰi:j ^{R1} /	['tçʰi:j̩]	'kiss'
	/ kɪ:t ^{R2} /	['kɪ:t̩]	'tame'
	/ tʰɪ:t ^{R3} /	['tʰɪ:t̩]	'ride'
	/ hɪ:t ^{R3} /	['hɪ:t̩]	'sniff'

/ ə / [ə] It is a mid central unrounded short vowel. It occurs in the closed syllables with all registers.

e.g.	/ cə? ^{R1} /	['tçə?̩]	'to meet'
	/ cʰə? ^{R2} /	['tçʰə?̩]	'to leak'
	/ cʰən ^{R3} /	['tçʰə:n̩]	'step on'

/ kə^hən^{R3} / [kə 'tʰə̥n] ‘calf of leg’

/ wən^{R4} / ['wə̥n] ‘tomorrow’

/ ə:/ [ə:] It is a mid central unrounded long vowel. It occurs in both open and closed syllables with all registers.

e.g. / prə:^{R1} / ['prə:] ‘to serve’

/ t^hə:j^{R3} / ['tʰə̥j] ‘heel’

/ k^hrə:p^{R2} / ['kʰrə̥?p̚] ‘to burp’

/ jə:n^{R3} / ['jə̥n̚] ‘high’

/ kəmə:n^{R4} / [kə 'mə̥?n̚] ‘chin’

/ a / [a] It is an open central unrounded short vowel. It occurs in the closed syllables with all registers.

e.g. / c^han^{R1} / ['t͡ʃən] ‘I’

/ tap^{R1} / ['t̚əp̚] ‘bite’

/ kə^hat^{R2} / [kə 'tʰə̥?t̚] ‘fingernail’

/ kəp^hən^{R3} / [kə 'pʰə̥n̚] ‘swamp’

/ kəlak^{R4} / [kə 'lə̥?k̚] ‘fall’

/ a:/ [a:] It is an open central unrounded long vowel. It occurs in both open and closed syllables with all registers.

e.g. / kəma:^{R1} / [kə 'ma:] ‘porcupine’

/ t^ha:m^{R2} / ['tʰə̥?m̚] ‘crab’

/ kəmla:p^{R3} / [kə 'mlə̥?p̚] ‘dew’

/ ma:^{R3} / ['mə̥:] ‘horse’

/ p^ha:j^{R4} / ['pʰə̥?j̚] ‘two’

/ u / [u] It is a close back rounded short vowel. It occurs in the closed syllables with all registers.

e.g. / tuŋ^{R1} / ['tuŋ̚] ‘egg’

/ kəsut^{R2} / [kə 'su?t̚] ‘to get loose’

/ p^hu^j^{R3} / ['p^hu^j] ‘drunk, intoxicated’

/ kəmruj^{R3} / [kə 'mru^j] ‘pangolin’

/ məruj^{R4} / [mə 'ru^j] ‘fruitfly’

/ u: / [u:] It is a close back rounded long vowel. It occurs in both open and closed syllables with all registers except register 4.

e.g. / ?u:t^{R1} / ['?u:t'] ‘wood’

/ ?u:n^{R1} / ['?u:n] ‘father’

/ su:c^{R2} / ['su:[?]c'] ‘ant’

/ p^hlu:^{R3} / ['p^hlu:^j] ‘leg’

/ pu:^{R3} / ['pu:^j] ‘grandfather’

/ o / [o] ~ [u[?]].

[o] is a close-mid back rounded short vowel. It occurs in closed syllables with R1 and R2.

e.g. / k^həlo?^{R1} / [k^hə 'lo?] ‘leather’

/ koŋ^{R2} / ['koŋ'] ‘long’

[u[?]] is a lower closed back rounded short vowel. Its height is between [u] and [o]. It occurs in closed syllables with R3 and R4.

e.g. / wok^{R3} / ['w?k'] ‘clothes’

/ t^hok^{R3} / ['t^hu[?]k'] ‘boat’

/ c^hok^{R4} / ['t^hu[?]k'] ‘pig’

/ o: / [o:] ~ [u[?]:].

[o:] is a close-mid back rounded long vowel. It occurs in both open and closed syllables with R1 and R2.

e.g. / jo:^{R1} / ['jo:] ‘have sexual intercourse’

/ ho:c^{R1} / ['ho:c'] ‘dead, die’

/ p^ho:n^{R2} / ['p^ho:[?]n] ‘four’

[u̥:] is a lower close back rounded long vowel. Its height is between [u:] and [o:]. It occurs in both open and closed syllables with R3 and R4.

e.g.	/ kəŋo: ^{R3} /	[kə 'ŋu̥:]	'sesame'
	/ kəpʰo:t ^{R3} /	[kə 'pʰu̥: t̥]	'corn'
	/ mo:j ^{R4} /	['mu̥:j]	'one'
	/ o / [o] ~ [o̥] .		

[o̥] is an open-mid back rounded short vowel. It occurs in closed syllables with R1 and R2.

e.g.	/ bɔŋ ^{R1} /	['bɔŋ]	'damage'
	/ plɔŋ ^{R1} /	['plɔŋ]	'rice (cooked)'
	/ kəjɔŋ ^{R2} /	[kə 'jɔŋ]	'pincers'
	/ kəsɔk ^{R2} /	[kə 'sɔk]	'dribble'

[o̥:] is a mid back rounded short vowel. Its height is between [o] and [o̥]. It occurs in closed syllables with R3.

e.g.	/ pʰro? ^{R3} /	['pʰrɔ̥: ?]	'because'
	/ mɔŋ ^{R3} /	['mɔ̥:ŋ]	'and'
	/ pʰɔ? ^{R3} /	['pʰɔ̥: ?]	'enough'
	/ o: / [o:] ~ [o̥:] .		

[o̥:] is an open-mid back rounded long vowel. It occurs in both open and closed syllables with R1 and R2.

e.g.	/ tɔ: ^{R1} /	['tɔ:]	'join, unite'
	/ kʰɔ:t ^{R1} /	['kʰɔ:t̥]	'bind'
	/ cɔ:j ^{R2} /	['tɔ̥:j]	'flow'
	/ kɔ:c ^{R2} /	['kɔ̥:c̥]	'gruel'

[o̥:] is a mid back rounded long vowel. Its height is between [o:] and [o̥]. It occurs in both open and closed syllables with R3 and R4.

e.g.	/ pʰlo:k ^{R3} /	['pʰlɔ̄:k̥]	‘tusk’
	/ rɔ:j ^{R4} /	['rɔ̄:j̥]	‘cucumber’
	/ mɔ:t ^{R3} /	['mɔ̄:t̥]	‘woodborer’
	/ cʰɔ:ŋ ^{R4} /	['tɕʰɔ̄:ŋ̥]	‘Chong people’
	/ kəlɔ:ŋ ^{R4} /	[kə 'lɔ̄:ŋ̥]	‘broad-walk’

Diphthong

There is only one diphthong.

/ uə / [uə] It is a diphthong gliding from a close back unrounded to an open central diphthong vowel. It only occurs in closed syllable with R1.

e.g.	/ huəc ^{R1} /	['huəc̥]	‘to whistle’
	/ duəj ^{R1} /	['duəj̥]	‘plow’
	/ kənuəc ^{R1} /	[kə 'nuəc̥]	‘cord (used to bind thatch roof)’

3) Vowel phonemes contrast

The following are examples of the contrasts of monophthongs in length.

/ i / - / i: /	/ kʰit ^{R3} /	‘to think’
	/ ?u:t ^{R1} kʰi:t ^{R3} /	‘match (n.)’
/ ε / - / ε: /	/ kʰənɛŋ ^{R1} /	‘fish net’
	/ nɛ:n ^{R1} /	‘tight (of coat)’
/ ə / - / ə: /	/ kətʰəj ^{R3} /	‘lid (of pot)’
	/ tʰə:j ^{R3} /	‘heel’
/ a / - / a: /	/ haj ^{R1} /	‘spicy’
	/ ha:j ^{R1} /	‘rice’
/ u / - / u: /	/ pʰuj ^{R1} /	‘swell (v.)’
	/ pʰu:j ^{R1} /	‘to burn’
/ o / - / o: /	/ kʰoj ^{R2} /	‘to unclothe’

	/ k ^h o: ^j ^{R2} /	'horned lizard'
/ ɔ / - / ɔ:/	/ kɔŋ ^{R1} /	'wheel'
	/ kɔ:ŋ ^{R1} /	'bracelet'
/ ɪ / - / ɪ:/	/ kək ^h in ^{R1} /	'wife'
	/ k ^h i:n ^{R1} /	'return, give back'

The following are examples of the contrasts of monophthongs in tongue height.

/ e / - / a /	/ neŋ ^{R1} /	'a kind of tree'
	/ nəŋ ^{R1} /	'curly (hair)'
/ ə / - / a /	/ k ^h əj ^{R4} /	'sharp'
	/ k ^h aj ^{R2} /	'ringworm'
/ u / - / o /	/ k ^h uj ^{R2} /	'mongoose'
	/ k ^h oj ^{R2} /	'to unclothe'
/ o / - / ɔ /	/ k ^h əmo? ^{R1} /	'stone'
	/ mɔ? ^{R1} /	'beautiful'
/ i:/ - / e:/	/ ti:w ^{R1} /	'sew'
	/ te:w ^{R1} /	'right'
/ e:/ - / ε:/	/ k ^h e:n ^{R1} /	'child'
	/ k ^h ɛ:n ^{R1} /	'arm'
/ ə:/ - / a:/	/ kə:t ^{R2} /	'shallow'
	/ ka:t ^{R2} /	'near'
/ u:/ - / o:/	/ ?u:c ^{R1} /	'few, little (quantity)'
	/ ?o:c ^{R1} /	'take'
/ o:/ - / ɔ:/	/ kət ^h o:ŋ ^{R3} /	'a kind of tool + (to catch fish)'
	/ kət ^h ɔ:ŋ ^{R3} /	'bunch (of banana)'



4.4.4 Register

Register is one characteristic of suprasegmental features of the language especially in the Austroasiatic language family. It is used to distinguish the meaning of words in the language. There are four registers in KP Chong : /^{R1}/, /^{R2}/, /^{R3}/ and /^{R4}/.

1) Formational Statements

/^{R1}/ The register 1 is represented by [] or [']

The register 1 is characterized by normal clear voice quality. It has two pitches : mid level [] and high rising [']. It has more open or on-gliding vowel. The mid level pitch occurs in both open and closed syllables. In the open syllables, they occur with short or long vowels. In the closed syllable, they occur with long vowels and final consonants / p, t, c, k, m, n, ŋ, η, w, j /. The high rising pitch only occurs with a closed syllable, short vowels and with final consonants / p, t, c, k, ?, h /. It is marked by /^{R1}/ in phonemic transcription.

Examples of mid level pitch of register 1.

/ c ^h ɔ: ^{R1} /	['tɔ:]	'dog'
/ kəja: ^{R1} /	[kə'ja:]	'scorpion'
/ rɔ:p ^{R1} /	['rɔ:p']	'embrace'
/ ce:t ^{R1} /	['tɔe:t']	'to sharpen (wood)'
/ ho:c ^{R1} /	['ho:c']	'dead'
/ ma:k ^{R1} /	['ma:k']	'areca'
/ sum ^{R1} /	['sum']	'star'
/ k ^h e:n ^{R1} /	['k ^h e:n]	'son/ daughter'
/ ?iŋ ^{R1} /	['iŋ]	'I'
/ p ^h ɔŋ ^{R1} /	['p ^h ɔŋ]	'dust'
/ t ^h a:w ^{R1} /	['t ^h a:w]	'stand'

/ n̩aj ^{R1} /	['n̩aj]	'heavy'
------------------------	-----------	---------

Examples of high rising of register 1.

/ tap ^{R1} /	['t̩ap']	'bite'
/ cʰit ^{R1} /	['t̩pʰít']	'old (not young)'
/ kic ^{R1} /	['kíč']	'small'
/ s̩ik ^{R1} /	['s̩ík']	'flour, meal'
/ kʰloʔ ^{R1} /	['kʰloʔ']	'shell'
/ pɔk ^{R1} /	['pɔk']	'wrap'
/ hɛc ^{R1} /	['hɛc']	'jump'
/ prak ^{R1} /	['prák']	'silver'
/ cʰik ^{R1} /	['t̩cík']	'to pinch'

/ ^{R2} / The register 2 is represented by [^?].

The register 2 is characterized by normal clear voice quality and followed by glottal constriction.² It has high rising - falling pitch and more open vowel. It occurs with final consonants / p, t, c, k, m, n, n̩, w, j / and occurs only in closed syllable. It is marked by / ^{R2} / in phonemic transcription.

Examples :

/ cʰi:p ^{R2} /	['t̩cí:p']	'mucus (nasal)'
/ co:j ^{R2} /	['t̩cɔ:j']	'to flow'
/ kəpa:t ^{R2} /	[kə 'pá:t']	'cotton'
/ su:c ^{R2} /	['sú:c']	'ant'
/ plɔ:k ^{R2} /	['plɔ:k']	'mud'

² Glottal constrictions are formed by narrowing the glottis beyond its neutral position (Crystal, 1991: 155). It differs from glottal stop because the glottal constriction is occurring near the end of the nucleic vowel and before final consonant, while the glottal stop is occurring in the initial or final position of a syllable.

/ p ^h lo:m ^{R2} /	['p ^h lō: [?] m]	'wax (bees)'
/ k ^h i:n ^{R2} /	['k ^h ī: [?] n]	'squash'
/ kəso:n ^{R2} /	[kə 'sō: [?] n]	'ladder'
/ kə:w ^{R2} /	['kə: [?] w]	'bend'
/ kənaj ^{R2} /	[kə 'nā: [?] j]	'cockspur'
/ kəphok ^{R2} /	[kə 'p ^h ō: [?] k]	hook'
/ kənoŋ ^{R2} /	[kə 'nō: [?] ŋ]	'club'
/ kəme:n ^{R2} /	[kə 'mē: [?] n]	'jaw'
/ kəlo:n ^{R2} /	[kə 'lō: [?] n]	'navel'
/ kəsa:j ^{R2} /	[kə 'sā: [?] j]	'groan'
/ k ^h əmu:c ^{R2} /	[k ^h ə 'mū: [?] c]	'spirit'

/^{R3} / The register 3 is represented by [..].

The register 3 is characterized by breathy voice quality. Breathy is a term used in the phonetic classification of voice quality, on the basis of articulatory and auditory criteria. It refers to a vocal effect produced by allowing a great deal of air to pass through a slightly open glottis : this effect is also sometimes called 'murmur'. (Crystal, 1991 : 43) Most of vowels are higher than clear voice³. It usually occurs with aspirated initial consonants. It has a low falling pitch. It can occur both open and closed syllables with all final consonants. It is marked by /^{R3} / in phonemic transcription.

Examples :

/ c ^h u:c ^{R3} /	[t ^ç ^h ū: [?] c]	'flesh'
/ kəla:n ^{R3} /	[kə'lā: [?] n]	'ear'
/ rɔ:n ^{R3} /	['rō: [?] n]	'centipede'

³This is in agreement with Theraphan L-Thongkum's findings. Her results of the measurements stated that the breathy and breathy-creaky vowels are higher than clear and clear-creaky vowels on the other hand, the clear voice and semi-clear voice vowels are more open than the breathy and semi-breathy voice vowels. (L-Thongkum, 1991 : 146)

/ p ^h a:t ^{R3} /	[p ^h ə:t [?]]	'peel (v.)'
/ kəmrec ^{R3} /	[kə'mre:c [?]]	'pepper'
/ p ^h ɔ?R3 /	['p ^h ɔ:? [?]]	'enough'
/ k ^h un ^{R3} /	['k ^h u:n [?]]	'stomach'

/ ^{R4} / The register 4 is represented by [..?].

The register 4 is characterized by breathy voice quality and followed by glottal constriction. It occurs only in closed syllable with final consonants / t, c, k, m, n, ɳ, ɳ, w, j /. It has high falling pitch⁴ which can be perceived auditorily and raised vowel. It is marked by / ^{R4} / in phonemic transcription.

Examples :

/ kep ^h it ^{R4} /	[kə 'p ^h ɪ:t [?]]	'prawn'
/ kəla:k ^{R4} /	[kə'lɑ:k [?]]	'swallow'
/ kət ^h ic ^{R4} /	[kə 't ^h ɪ:c [?]]	'to shudder'
/ ɳa:m ^{R4} /	['ɳɑ:m [?]]	'sweet'
/ wən ^{R4} /	['wə:n [?]]	'tomorrow'
/ c ^h ɔ:ɳ ^{R4} /	['tʂ ^h ɔ:ɳ [?]]	'Chong people'
/ me:w ^{R4} /	['mɛ:w [?]]	'fish'
/ mo:j ^{R4} /	['mɯ:j [?]]	'one'
/ p ^h a:j ^{R4} /	['p ^h ə:j [?]]	'two'

2) Register Contrast

In Chong, the registers are phonemic. Examples of the registers contrast in identical environment (I.E) and in analogous environment (A.E) are given below.

⁴ This is supported by Theraphan L. Thongkum. She conducted an instrumental study of Chong registers. She concluded that register 4 has a breathy followed by creaky voice phonation and high falling contour. (L-Thongkum, 1991 : 159)

Register	Contrast in	Examples
/ R ¹ / - / R ² /	IE	/ sa:p ^{R¹} / 'tasteless, bland' / sa:p ^{R²} / 'light'
	IE	/ cɔ:j ^{R¹} / 'to plow' / cɔ:j ^{R²} / 'to flow'
	IE	/ kʰo:j ^{R¹} / 'tooth' / kʰo:j ^{R²} / 'horned lizard'
	IE	/ tʰa:m ^{R¹} / 'to ask' / tʰa:m ^{R²} / 'crab'
/ R ² / - / R ³ /	IE	/ ce:t ^{R²} / 'deer' / ce:t ^{R³} / 'to sharpen'
	IE	/ lu:c ^{R²} / 'soft' / lu:c ^{R³} / 'steal'
/ R ¹ / - / R ³ /	IE	/ kəma: ^{R¹} / 'porcupine' / kəma: ^{R³} / 'needle'
	IE	/ kʰla: ^{R¹} / 'way' / kʰla: ^{R³} / 'to smear'
/ R ¹ / - / R ⁴ /	IE	/ mo:j ^{R¹} / 'cl. of fruit' / mo:j ^{R⁴} / 'one'
	IE	/ lit ^{R¹} / 'older brother or sister' / lit ^{R⁴} / 'deep'
/ R ³ / - / R ⁴ /	IE	/ ŋa:j ^{R³} / 'face' / ŋa:j ^{R⁴} / 'far'
	IE	/ wən ^{R³} / 'day' / wən ^{R⁴} / 'tomorrow'
/ R ¹ / - / R ² / - / R ³ /	IE	/ wa:ŋ ^{R¹} / 'free'

	/ wə:n ^{R2} /	'want'
	/ wə:n ^{R3} /	'to put'
/ R ¹ / - / R ² / - / R ³ / - / R ⁴ /		
AE	/ pə:j ^{R1} /	'to smear'
	/ pə:j ^{R2} /	'palm (of hand)'
	/ pʰa:j ^{R3} /	'to paddle'
	/ pʰa:j ^{R4} /	'two'

The following four tables show the occurrence of four registers with initial consonants, final consonants and vowels.

Table 8 : The co-occurrence of register with single initial consonant.

	p	p ^h	b	t	t ^h	d	c	c ^h	k	k ^h	?	m	n	n̥	n̥̥	s	h	l	r	w	j
R1	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
R2	+	+	+	+	+		+	+	+	+	+	+	+	+	+	+		+	+	+	+
R3	+	+			+		+	+	+			+	+	+	+	+	+	+	+	+	+
R4		+					+	+		+		+	+		+			+	+	+	

The co-occurrence of registers with initial consonant as shown in the table 8 can be summarized as follows.

1. All initial consonants can occur with register 1.

e.g.	/ kəŋɛ: ^{R1} /	[kə 'ŋɛ:]	'listen'
	/ lo:t ^{R1} /	['lo:t']	'barking deer'
	/ pʰo:j ^{R1} /	['pʰo:j]	'after'

2. All single initial consonants except / d, h / can occur with R2.

e.g.	/ mɪ:t ^{R2} /	['mɪ:t']	'to take pity on'
	/ kɛ:w ^{R2} /	['kɛ:w']	'bend'
	/ su:c ^{R2} /	['su:c']	'ant'

/ lu^j^{R2} / ['lu^j] 'earthworm'

3. All single initial consonants except / b, t, d, ? / can occur with R3.

e.g. / kələs:ŋ^{R3} / [kə 'ləs:ŋ] 'young woman'

/ k^hət^{R3} / ['k^hə:t'] 'pain'

/ mɔ:k^{R3} / ['mɔ:k'] 'fog'

4. There are 11 initial consonants that can occur with R4 : / p^h, c, c^h, k^h, m, n, ŋ, w, r, l, ml /.

e.g. / kəp^hit^{R4} / [kə 'p^hi:t'] 'prawn'

/ k^həj^{R4} / ['k^hə:j'] 'sharp'

/ kənəŋ^{R4} / [kə 'nə:ŋ'] 'bead'

/ ŋa:m^{R4} / ['ŋa: m'] 'sweet'

Table 9 : The co-occurrence of register with consonant cluster.

	+	occurrence .									
	(blank)	non-occurrence									

	pr	pl	p ^h r	p ^h l	kr	kl	k ^h r	k ^h l	kw	k ^h w	mr	ml
R1	+	+	+	+	+	+	+	+	+	+	+	+
R2	+	+	+	+	+	+	+	+				+
R3	+		+	+	+	+	+	+			+	+
R4												+

The co-occurrence of register with consonant cluster as shown in table 9 can be summarized as follows.

1. All consonant clusters can occur with R1 as in :

e.g. / kəmli:^{R1} / [kə 'mli:] 'a maggot of rhinosceros beetle'

/ pri:ŋ^{R1} / ['pri:ŋ'] 'oil'

2. All consonant clusters except / kw, k^hw, mr / can occur with R2.

- e.g. / plɔ:k^{R2} / ['plɔ:k'] ‘mud’
 / k^hlu:m^{R2} / ['k^hlu:m'] ‘urinate’

3. All consonant clusters except / pl, kw, k^hw / can occur with R3.

- e.g. / p^hlu:^{R3} / ['p^hlu:'] ‘leg’
 / k^hlic^{R3} / ['k^hli:c'] ‘sprain’
 / kəmruj^{R3} / [kə 'mrү.j] ‘pangolin’

4. Only consonant cluster / ml / can occur with R4.

- e.g. / kəmlɔ:k^{R4} / [kə 'mlɔ:k'] ‘salty’

Table 10 : The co-occurrence of register with final consonant.

+	:	occurrence
(blank)		non-occurrence

	-p	-t	-c	-k	-?	-m	-n	-ŋ	-ɳ	-h	-w	-j
R1	+	+	+	+	+	+	+	+	+	+	+	+
R2	+	+	+	+		+	+		+	+	+	+
R3	+	+	+	+	+	+	+	+	+	+	+	+
R4		+	+	+		+	+		+	+	+	+

The co-occurrence of register with final consonant as shown in the table 10 can be summarized as follows.

1. Register 1, 3 can occur with all final consonants.

- e.g. / p^hik^{R1} / ['p^hɪk'] ‘to pick (flower)’
 / cɔ:j^{R1} / ['tɔ:j'] ‘to plow’
 / c^hip^{R1} / ['tɔ:hɪp'] ‘dark’
 / p^huh^{R3} / ['p^hu:h] ‘to boil’
 / c^hiw^{R3} / ['tɔ:hɪw'] ‘soup’
 / c^hən^{R3} / ['tɔ:hə:n'] ‘step on’

2. Register 2 can occur with all final consonants except / ?, h, ɳ /.

e.g.	/ c ^h ɛ:ŋ ^{R2} /	['t ^ç ɛ: [?] ŋ]	'to burn'
	/ k ^h o:t ^{R2} /	['k ^h ɔ: [?] t']	'mosquito'
	/ ne:m ^{R2} /	['nɛ: [?] m]	'trunk of tree'

3. Register 4 can occur with all final consonants except / p, ?, n, h /.

e.g.	/ p ^h un ^{R4} /	['p ^h ʌ? [?] n]	'melon'
	/ c ^h ok ^{R4} /	['t ^ç ɔ? [?] k']	'pig'
	/ ɲa:j ^{R4} /	['ɲà: [?] j]	'far'

Table 11 : The co-occurrence of register with vowel.

	i	e	ɛ	ɪ	ə	a	u	o	ɔ	i:	e:	ɛ:	ɪ:	ə:	a:	u:	o:	ɔ:	uə
	+										occurrence								
	(blank)										non-occurrence								
R1	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
R2	+		+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
R3	+			+	+	+	+	+	+	+	+	+	+		+	+	+	+	+
R4				+	+	+	+	+			+			+	+	+	+	+	+

The co-occurrence of register with vowel as shown in the table 11 can be summarized as follows.

1. All vowels can occur with R1.

e.g.	/ nəŋ ^{R1} /	['nəŋ]	'curly'
	/ sə:c ^{R1} /	['sə:c']	'horn'
	/ l ^í k ^{R1} /	['l ^í k']	'husk'
	/ lu:j ^{R1} /	['lu:j]	'pointed'

2. All single vowels except / e / can occur with R2.

e.g.	/ lu:c ^{R2} /	['lu: [?] c']	'soft (to the touch)'
	/ plɔ:k ^{R2} /	['plɔ: [?] k']	'mud'
	/ k ^h rɛ:ŋ ^{R2} /	['k ^h rɛ: [?] ŋ]	'night'

/ k^{t̪}:t^{R2} / ['k^{t̪}:?t'] ‘tame’

3. All single vowels except / e, ε, θ:/ can occur with R3.

e.g. / p^həj^{R3} / ['p^hə:j] ‘it’

/ p^ha:t^{R3} / ['p^ha:t'] ‘peel’

/ t^hok^{R3} / ['t^hu:k'] ‘boat’

/ kəni?^{R3} / [kə 'ni:?] ‘word’

4. There are eleven vowels that can occur with R4 : / i, θ, a, u, o, e:, ε:, a:, o:, ɔ: /.

e.g. / m^hi:t^{R4} / ['m^hi:t'] ‘to take pity on’

/ mu:j^{R4} / ['mu:j'] ‘one’

/ c^hɔ:ŋ / ['t^hɔ:ŋ'] ‘Chong people’

5. Diphthong / uə / occurs with R1 only.

e.g. / duəj / ['duəj] ‘plow’

/ huəc / ['huəc'] ‘whistle’

CHAPTER V

WANG KRAPHRAE CHONG PHONOLOGY

5.1 The Intonation Group

There are two types of intonation contour in Wang Kraphrae Chong. They are falling and rising contour.

5.1.1 The falling contour

The falling contour occurs in declarative sentences, content questions and requests. It is indicated by []

1) Declarative sentence

/ k^həne:w^{R2} ce:w^{R1} ron^{R3}riən^{R3} / ‘The children go to school.’
 children to go school

/ t^hɔm^{R1} ti:w^{R3} rot^{R3} pla:^{R3} / ‘Uncle buy a new car.’
 uncle to buy car new

/ ?u:j^{R1} ce:w^{R1} sə:^{R1} c^han^{R1} ce:w^{R1} mɔ:j^{R3} /
 father to go a field I to go with
 ‘If my father go to a field, I will go too.’

/ c^han^{R1} jɪ:n^{R3} kwa:^{R1} mi:^{R3} / ‘I am taller than my mother.’
 I tall than mother

/ k^hre:^{R2} ?o:^{R1} (c^han^{R1}) pic^{R3} (?i^{R1})lak^{R3} ?ih^{R1} / ‘I can not sleep last night.’

Night yesterday (I) to sleep (not) sleep not

/ c^han^{R1} t^him^{R1} plɔŋ^{R1} (?i^{R1})pən^{R1} ?ih^{R1} / ‘I can not cook rice.’

I to cook rice (not) can not

/ ?u:n^{R1} (?i^{R1}) co:p^{R3} kuŋ^{R1}kiŋ^{R1} tuə^{R1} ?an^{R1} ?ih^{R1} /

father (not) like trousers cl. this not

‘Father does not like this trousers.’

/ dak^{R1} pu:t^{R3} sə:m^{R2} (?i^{R1}) kro:^{R1} ?ih^{R1} /

he/ she speak Thai (not) fluent not

‘He / She can not speak Thai fluently.’

2) Content Question

/ dak^{R1} to:^{R3} kəpi?^{R1} / ‘What does he/ she do?’

he /she do what

/ kə:^{R1} ki:j^{R1} tɔŋ^{R1} mɔ:ŋ^{R3} ?əmih^{R1} / ‘Whom do you live with?’

you live house with/ and who

/ kə:^{R1} tə:^{R1} ka:n^{R1} (sa:^{R1}) nə?ih^{R1} / ‘When did you marry?’

you marry work particle when

/ mu:^{R1} dak^{R1} klap^{R1} tɔŋ^{R1} jan^{R3} ?ih^{R1} / ‘How do they return home?’

they return home how

/ dak^{R1} tup^{R3} k^hene:w^{R2} tu:^{R3}?ih^{R1} / ‘Why does he/ she hit a child?’
 he/ she hit child why

3) Request

/ cuəj^{R3} la:p^{R3} ca:m^{R1} ?ih^{R1} c^han^{R1} mo:n^{R3} ?u:c^{R1} /
 to help wash bowl to give I with little
 ‘Help me to wash a bowl, please.’

/ cuəj^{R3} ti:w^{R3} k^hc:ŋ^{R1} mo:n^{R3} ?u:c^{R1} /
 to help buy something with little
 ‘Help me to buy something, please.’

/ cuəj^{R3} ce:w^{R1} pən^{R1} piən^{R3} c^han^{R1} mo:n^{R3} ?u:c^{R1} /
 to help to go to be friend I with little
 ‘To go with me, please.’

5.1.2 The rising contour

The rising contour occurs in polar question. The question marker hi?^{R1} is always used in polar question. I notice that WK Chong speakers do not use the question word ?ido:^{R1}, ?ite:^{R1}, ?itaj^{R1} as often as the KP Chong speakers. The last syllable is slightly rising contour. It is indicated by [—].

/ ?i:n^{R1} kəcim^{R3} ki:j^{R1} tɔŋ^{R1} ?an^{R1} hi?^{R1} / “Do people live in this house?”
 to have people stay/ live house this qw.

/ t^hɔm^{R1} c^ho:j^{R1} ha:j^{R1} hi?^{R1} / ‘Does uncle grow rice?’
 uncle to grow rice qw.

/ nɔ:n^{R2} kɪ:j^{R3} ce:w^{R1} kun^{R1} ti:p^{R3} hi?^{R1} / 'Did you ever go to Bangkok?'
 you ever to go Bangkok qw.

/ kε:^{R1} kʰah^{R1} hi?^{R1} / 'Do you know?'
 you to know qw.

5.2 Phonological word

The phonological word has only one strongly stressed syllable as its nucleus and may have weakly stressed syllable or unstressed syllable as its periphery.

5.2.1 Word structure

Word structure of WK Chong can be classified into three types of stress group : monosyllabic, disyllabic and trisyllabic words. The word structure is ,w u's or u ,w's.

1) Monosyllabic word

A monosyllabic word has only one major syllable which has strong stress on that only syllable. It can be both open and closed syllable. Its structure is 's.

Examples :

/ wa: ^{R1} /	['wa:]	'monkey'
/ si: ^{R1} /	['si:]	'snake'
/ tʰe? ^{R1} /	['tʰe?]	'soil'
/ ka:n ^{R1} /	['ka:n]	'the moon'
/ pli:w ^{R3} /	['pli:w]	'fire' ·
/ kʰla:n ^{R2} /	['kʰla:n]	'hawk'

/ su:c ^{R2} /	['su: [?] c']	'ant'
/ ɲa:j ^{R3} /	['ɲa: [?] j]	'face'

2) Disyllabic word

There are two sub-types of disyllabic word in WK Chong.

Sub-type A

This subtype is composed of an open presyllable and a major syllable. The strong stress is on the last syllable and the first syllable is unstress. Its structure is u's.

Examples :

/ kəka: ^{R1} /	[kə 'ka:]	'mouth'
/ kəlo:n ^{R2} /	[kə 'lo: [?] n]	'navel'
/ kəmat ^{R1} /	[kə 'má:t']	'gall, bile'
/ kʰənam ^{R1} /	[kʰə 'nam]	'medicine, drug'
/ kəla:k ^{R4} /	[kə 'la: [?] k']	'swallow'
/ kəme:t ^{R3} /	[kə 'mə: [?] t']	'turmeric curcuma'
/ kʰəlo? ^{R1} /	[kʰə 'lo?]	'leather'
/ mənəh ^{R1} /	[mə 'nəh]	'pineapple'
/ kəta:n ^{R1} /	[kə 'ta:n]	'ax'
/ kəpu: ^{R3} /	[kə 'pu: [?]]	'cane'

The following table show the co-occurrence of presyllable which can occur with the next major syllable.

Table 12 : The co-occurrence of open presyllable with initial consonant of next the major syllable.

	p	p^h	b	t	t^h	d	c	c^h	k	k^h	?	m	n	η	η	s	h	l	r	w	j	
	+										:	occurrence										
	(blank)											non-occurrence										
pə				+		+			+			+			+	+				+		
$p^h\theta$																						+
tə					+				+													+
$t^h\theta$																+						
kə	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	
$k^h\theta$												+	+	+	+			+				+
mə								+				+					+		+			
sə			+																			
lə																		+				
prə											+											

The co-occurrence of open presyllable with initial consonant of the next major syllable as shown in the table 12 can be summarized as follows.

- There are 10 open presyllables : / pə, $p^h\theta$, tə, $t^h\theta$, kə, $k^h\theta$, mə, sə, lə, prə / occurring with initial consonants in major syllable.
- Only / kə / can occur with all initial consonants of the next major syllable as in :

/ kəpan ^{R1} /	'a hand of banana'
/ kəp ^h aɪ ^{R1} /	'soft-shell turtle'
/ kəbɔ:ŋ ^{R1} /	'fence'
/ kəta:k ^{R2} /	'tongue'
/ kət ^h uh ^{R1} /	'poped rice'
/ kəda:j ^{R1} /	'board'
/ kəcə:m ^{R1} /	'eyebrow'
/ kəc ^h e:ŋ ^{R1} /	'eves'

/ kəkih ^{R1} /	'waist'
/ kək ^h o: ^{R1} /	'motor'
/ kəma:n ^{R3} /	'orphan'
/ kəna:k ^{R2} /	'crow'
/ kəna:j ^{R3} /	'to tell'
/ kəŋu: ^{R3} /	'sesame'
/ kəsɔk ^{R2} /	'dribble'
/ kəhi: ^{R1} /	'pestle'
/ kəla? ^{R3} /	'thorn'
/ kəjo:j ^{R1} /	'hang up'
/ kəwa:n ^{R1} /	'cardamon'

3. The open presyllable / pə / is followed by / t, d, k, m, n, s, r /

as in :

/ pəta: ^{R1} /	'bottom'
/ pədɪŋ ^{R1} /	'up, above'
/ pəka:j ^{R2} /	'out side'
/ pəmu:n ^{R3} /	'behide'
/ pəŋa:j ^{R3} /	'front'
/ pəsa: ^{R1} /	'son/ daughter - in - law'
/ pəre? ^{R1} /	'inside'

4. The open presyllable / p^hə / is only followed by / j / as in :

/ p ^h əja: ^{R1} ma:n ^{R1} /	'enemy'
----------------------------------------------------------	---------

5. The open presyllable / tə / is followed by / t^h, k, w / as in :

/ tət ^h e? ^{R1} /	'ground'
/ tək ^h i:p ^{R1} /	'the floor'
/ təwec ^{R1} /	'the whorl of hair on top of the head'

6. The open presyllable / t^hə / is only followed by / ŋ / as in :

/ t ^h əŋje:t ^{R2} /	‘darkness’
-----------------------------------------	------------

7. The open presyllable / k^hə / is followed by / m, n, ŋ, l, j / as in :

/ k ^h əmīk ^{R2} /	‘sweat’
/ k ^h ənīp ^{R2} /	‘wall’
/ k ^h əŋah ^{R1} /	‘charcoal’
/ k ^h əŋa:m ^{R2} /	‘husked rice’
/ k ^h əlo? ^{R1} /	‘skin’
/ k ^h əja? ^{R1} /	‘ginger’

8. The open presyllable / mə / is followed by / k, n, h, r / as in :

/ məke:n ^{R2} /	‘immediately’
/ mənəh ^{R1} /	‘pineapple’
/ məhɔ:j ^{R1} /	‘wind (v.)’
/ məro:j ^{R4} /	‘fly (n.)’

9. The open presyllable / lə / is only followed by / h / as in :

/ ləhun ^{R1} /	‘papaya’
-------------------------	----------

10. The open presyllable / sə / is only followed by / b / as in :

/ səbu:n ^{R1} /	‘womb’
--------------------------	--------

11. The open presyllable / prə / is only followed by / ? / as in :

/ prə?o: ^{R1} /	‘tomorrow’
--------------------------	------------

There are only one open presyllable / kə / which can precede the consonant cluster of the major syllable. The presyllable / kə / is followed by / pr, p^hl, kr, kl, k^hr / as in :

/ kəp ^h lə:ŋ ^{R1} /	‘gun’
/ kəpran ^{R1} /	‘guava’

/ kəkrəŋ ^{R3} /	‘monitor’
/ kəklo:n ^{R2} /	‘ladder’
/ kəkrət ^{R3} /	‘termite’

Sub-type B

This subtype is composed of a closed presyllable and a major syllable. The strong stress is on the major syllable and the presyllable is weak stress. Words of this sub-type occur more frequently in WK Change than in KP Chong. Its structure is ,w's.

Examples :

/ cim ^{R3} kʰin ^{R1} /	[,tɕi:m 'kʰin]	‘woman’
/ cim ^{R3} lo:n ^{R3} /	[,tɕi:m 'lo:n]	‘man (vs. woman)’
/ niŋ ^{R1} nɔ:ŋ ^{R1} /	[,niŋ 'nɔ:ŋ]	‘quail’
/ caŋ ^{R1} kri:t ^{R2} /	[,tɕaŋ 'kri:t]	‘cricket’
/ ma:n ^{R1} maw ^{R2} /	[,ma:n 'ma:w]	‘butterfly’
/ biŋ ^{R1} ba:n ^{R1} /	[,biŋ 'ba:n]	‘spider’
/ sam ^{R1} laŋ ^{R1} /	[,sam'laŋ]	‘feel’
/ ti:n ^{R1} cup ^{R1} /	[,ti:n 'tɕup]	‘vegetable’
/ kaŋ ^{R1} kri:n ^{R1} /	[,kaŋ 'kri:n]	‘green okra’
/ me:n ^{R1} ka:k ^{R1} /	[,me:n 'ka:k]	‘armpit’
/ ti:n ^{R1} caŋ ^{R2} /	[,ti:n 'tɕaŋ]	‘bear’
/ cut ^{R1} ?ɔ:n ^{R1} /	[,tɕut 'ʔɔ:n]	‘to sit on one’s heels’

3) Trisyllabic word

A trisyllable word is a word with three syllables. It is rather rare in Chong, some words are therefore borrowed from Thai. This type consists of one major syllable which has strong stress and two presyllable which has weak stress and unstress. Its structure is ,w u's or u,w's.

Examples of [,wu's] :

/ luk ^{R1} kəmo:j ^{R1} /	[,luk' kə 'mo:j]	'salt'
/ man ^{R1} kəlanj ^{R1} /	[,man kə 'lanj]	'manioc, topioca'
/ cak ^{R1} kəteŋ ^{R1} /	[,tçak' kə 'teŋ]	'to bend down'
/ t̪ik ^{R1} məhɔ:k ^{R1} /	[,t̪ik' mə 'hɔ:k']	'snore'

As for the stress pattern u,w's , I found only one example :

/ pʰə ja: ^{R1} ma:n ^{R1} /	[pʰə ja: 'ma:n]	'enemy'
----------------------------------------------	-------------------	---------

The WK Chong has variation of monosyllabic and disyllabic words in the same way as those in KP Chong.

5.3 The syllable

5.3.1 Syllable function

The syllable functions in the phonological word. There are two main classes of syllable in term of their functions : nuclear syllable and peripheral syllable.

1) The nuclear syllable

The nuclear syllable refer to the major syllable. It takes a strong stress. It always occurs in the final syllable of the phonological word.

e.g. / <u>c^hɔ:</u> ^{R1} /	['tç <u>ɔ:</u>]	'dog'
/ <u>kɔ:n</u> ^{R1} /	[' <u>kɔ:n</u>]	'bracelet'
/ <u>kəhi:</u> ^{R1} /	[kə ' <u>hi:</u>]	'pastle'
/ <u>pəka:j</u> ^{R2} /	[pə ' <u>ka:j</u>]	'out side'
/ <u>nɪŋ</u> ^{R1} <u>nɔ:n</u> ^{R1} /	[<u>nɪŋ</u> <u>nɔ:n</u>]	'quail'
/ cak ^{R1} <u>kəteŋ</u> ^{R1} /	[,tçak kə ' <u>teŋ</u>]	'to bend down'

2) Peripheral syllable

The peripheral syllable of refers to a presyllable. It has a function as the periphery of a phonological word. It can be divided into two sub-classes : a weakly stressed peripheral syllable and an unstressed peripheral syllable.

The weakly stressed peripheral syllable occurs in the first syllable of the disyllabic word and the first syllable or the second syllable of the trisyllabic word.

e.g. / <u>can</u> ^{R1} kri:t ^{R2} /	[<u>t<u>can</u></u> 'kri: [?] t']	'criket'
/ <u>nin</u> ^{R1} nɔ:ŋ ^{R1} /	[<u>n<u>in</u></u> 'nɔ:ŋ']	'quail'
/ <u>cim</u> ^{R3} kʰin ^{R1} /	[<u>t<u>cim</u></u> 'kʰin']	'woman'
/ <u>cim</u> ^{R3} lo:ŋ ^{R3} /	[<u>t<u>cim</u></u> 'lo: [?] ŋ']	'man (vs. woman)'
/ <u>luk</u> ^{R1} kəmo:j ^{R1} /	[<u>l<u>uk</u></u> kə 'mo:j']	'salt'
/ pʰə ja: ^{R1} ma:n ^{R1} /	[<u>p<u>ʰə</u></u> ja: 'ma:n']	'enemy'

The unstressed peripheral syllable occurs in the first syllable of a disyllabic word and the first syllable or the second syllable of a trisyllabic word.

Examples :

/ <u>kə</u> pu:t ^{R3} /	[<u>k<u>ə</u></u> 'pu: [?] t']	'corn'
/ <u>kʰə</u> nja:m ^{R2} /	[<u>k<u>ʰə</u></u> 'n <u>jā:</u> [?] m']	'husked rice'
/ <u>kə</u> mrec ^{R3} /	[<u>k<u>ə</u></u> 'm <u>re:c</u> ']	'pepper'
/ <u>pʰə</u> ja: ^{R1} ma:n ^{R1} /	[<u>p<u>ʰə</u></u> ja: 'ma:n']	'enemy'

5.3.2 Syllable structure

In WK Chong, there are two types of syllable structure : open syllable and closed syllable.

1) Open syllables

These syllables is composed of a vowel as a nucleus preceded by a single consonant or cluster consonant and a register functioning as periphery. It can be divided into two sub-types : open presyllable and open major syllable.

Sub-type I : Open presyllable

The open presyllable is defined as a syllable whose nucleus is a neutral vowel [ə] which occurs in free variation with the central vowel [a]. In this study it is analyzed as /ə/ in phonemic transcription. Consequently, [ə] is selected as a phonetic form because it occurs more frequently. It is unstressed and precedes the major syllable in disyllabic or trisyllabic words. This sub-type of the presyllable can be deleted in connected speech. Its structure is : Cə- or CCə-.

<u>Cə-</u>	e.g.	/ <u>kəwa:j</u> ^{R3} /	[<u>kə</u> 'wə:j]	'tiger'
		/ <u>məro:j</u> ^{R4} /	[<u>mə</u> 'rə:j]	'fly (n.)'
		/ <u>kʰəlo?</u> ^{R1} /	[<u>kʰə</u> 'lo?]	'hide, skin'
		/ <u>səbu:n</u> ^{R1} /	[<u>sə</u> 'bu:n]	'womb'
		/ <u>pəka:j</u> ^{R2} /	[<u>pə</u> 'ka:j]	'outside'
		/ <u>ləhunj</u> ^{R1} /	[<u>lə</u> 'hunj]	'papaya'

I found the only one example of the structure CCə-.

/ <u>prə?o:</u> ^{R1} /	[<u>prə</u> '?o:]	'yesterday'
---------------------------------	---------------------	-------------

Sub-type II : Open major syllable

The open major syllable is defined as a syllable whose nucleus is a vowel and preceded by an obligatory consonant or an optional cluster functioning as a periphery of the syllable and a register. It has the structure C₁(C₂)V^{R1-R3}

Examples of CV^{R1-R3}

/ cʰj: ^{R1} /	['tçʰj:]	'louse'
/ sɛ: ^{R1} /	['sɛ:]	'farm'
/ pʰa: ^{R1} /	['pʰa:]	'full (form eating)'
/ lu: ^{R1} /	['lu:]	'howl'
/ wa: ^{R1} /	['wa:]	'monkey'

/ <u>ti:</u> ^{R1} /	['ti:]	'hand'
/ <u>ce:</u> ^{R2} /	['tse: ?]	'deer'
/ <u>mi:</u> ^{R3} /	['mɪ:]	'mother'

Examples of CCV^{R1,R3} :

/ <u>p^hli:</u> ^{R1} /	['p ^h li:]	'fruit'
/ <u>plu:</u> ^{R3} /	['plu:]	'leg'
/ <u>pri:</u> ^{R3} /	['pri:]	'forest'
/ <u>kla:</u> ^{R3} /	['kla:]	'screech'

2) Closed syllables

The closed syllable is composed of a vowel as nucleus preceded by a single consonant or cluster consonant, a final consonant and a register functioning as periphery. It can be divided into two sub-types : closed presyllable and closed major syllable. Its structure is C₁(C₂)VC₃^{R1-4}.

Sub-type I : closed presyllable

The closed presyllable is composed of initial consonant, vowel, a final consonant and R1 or R3. It has a weak stress and precedes the major syllable in disyllabic and trisyllabic words. Its structure is ,CVC^{R1,R3}.

e.g. / <u>mun</u> ^{R1} <u>tih</u> ^{R1} /	[, <u>mun</u> 'tih]	'sweet potato'
/ <u>can</u> ^{R1} <u>kri:t</u> ^{R12} /	[, <u>can</u> 'kri:t']	'cricket'
/ <u>ti:n</u> ^{R1} <u>caŋ</u> ^{R2} /	[, <u>ti:n</u> 'tcaŋ']	'bear'
/ <u>kan</u> ^{R1} <u>kri:n</u> ^{R1} /	[, <u>kan</u> 'kri:n]	'green okra'
/ <u>pin</u> ^{R1} <u>po:n</u> ^{R1} /	[, <u>pin</u> 'po:n]	'face powder'
/ <u>cim</u> ^{R3} <u>k^hin</u> ^{R1} /	[, <u>cim</u> 'k ^h in]	'woman'
/ <u>cim</u> ^{R3} <u>lo:n</u> ^{R3} /	[, <u>cim</u> 'lo:n]	'man (vs. woman)'

Sub-type II : closed major syllable

The closed syllable consists of a vowel as nucleus preceded by an obligatory consonant or an optional cluster and followed by an obligatory final consonant and a register functioning as periphery of the syllable. Its structure is $C_1(C_2)VC_3^{R1-4}$.

Examples of CVC^{R1-4} :

/ pʰi:ŋ ^{R1} /	['pʰi:ŋ]	'fish hook'
/ bɔ:p ^{R1} /	['bɔ:p']	'tired'
/ tap ^{R1} /	['táp']	'bite'
/ tʰeʔ ^{R1} /	['tʰeʔ']	'soil'
/ du:ŋ ^{R1} /	['du:ŋ]	'coconut'
/ ce:w ^{R1} /	['tce:w]	'to go'
/ cʰih ^{R1} /	['tçʰih']	'dry (v.)'
/ lih ^{R1} /	['lih']	'bare'
/ kʰɔ:t ^{R1} /	['kʰɔ:t']	'to bind'
/ so:c ^{R1} /	['so:c']	'horn'
/ ?a:w ^{R1} /	['?a:w]	'day (cl.)"
/ hu:m ^{R1} /	['hu:m]	'bathe'
/ ñim ^{R2} /	['ñím']	'warm'
/ po:t ^{R3} /	['po:t']	'to cut'
/ ku:t ^{R3} /	['ku:t']	'light (v.)'
/ ñak ^{R3} /	['ña:k']	'shiver'
/ wən ^{R3} /	['wə:n]	'day'
/ ra:j ^{R3} /	['ra:j']	'ten'
/ ja:m ^{R3} /	['ja:m']	'cry'
/ mi:w ^{R4} /	['mi:w']	'fish'

Examples of CCVC^{R1-4} :

/ kruəh ^{R1} /	['kruəh]	'gravel'
/ kʰlə:t ^{R2} /	['kʰlə:t̪]	'to leak'
/ prɔ:k ^{R1} /	['prɔ:k̪]	'squirrel'
/ kʰrɛ:ŋ ^{R2} /	['kʰrɛ:ŋ̪]	'night'
/ pla:k ^{R3} /	['pla:k̪]	'to chop'
/ kəmlo:k ^{R4} /	[kə 'mlo:k̪]	'salty'

The two following tables (table 13 and table 14) show single initial consonants occurring with different vowel (in the open and closed syllables).

Table 13 : The co-occurrence of initial consonant with vowel in the open major syllable.

The co-occurrence of initial consonant and vowel in the open major syllable as shown in the table 13 can be summarized as follows.

1. All consonant phonemes except / b, t^h, r / can be the initial consonant of the open major syllable.

2. All consonant phonemes never occur before short vowel phoneme and long vowel / e:/ in the open major syllable.

3. Only the vowel / a:/ has the widest distribution in the open major syllable and the vowel / i:/ has the narrowest distribution.

4. The consonant phoneme / p / can occur with vowel phoneme / a:, u:, o:, ɔ:, i:/.

e.g.	/ pɔ: ^{R1} /	'to carry in one's arm'
	/ pu: ^{R3} /	'you (singular)'
	/ kəpa: ^{R2} /	'cotton'
	/ kəpi: ^{R2} /	'prawn'

5. The consonant phoneme / p^h / can only occur with vowel phoneme / a:, i:/.

e.g.	/ kəp ^{ha} : ^{R1} /	'soft-shell turtle'
	/ kəp ^{hi} : ^{R1} /	'fan (v.)'

6. The consonant phoneme / t / can occur with vowel phoneme / i:, a:, u:, o:/.

e.g.	/ ti: ^{R1} /	'hand'
	/ kəta: ^{R1} /	'duck'
	/ kətu: ^{R1} /	'grass'
	/ kəto: ^{R1} /	'teach'

7. The consonant phoneme / d / can only occur with vowel / o:/.

e.g.	/ do: ^{R1} /	'a particle used in a yes or no question'
------	-----------------------	-------------------------------------------

8. The consonant phoneme / c / can occur with vowel phoneme / e:/, a:/, o:/.

e.g.	/ ce: ^{R2} /	'deer'
	/ ca: ^{R2} /	'knife'
	/ co: ^{R1} /	'grandchild'

9. The consonant phoneme / c^h / can occur with vowel phoneme / i:/, a:/, u:/, o:/.

e.g.	/ c ^h i: ^{R1} /	'louse'
	/ c ^h a: ^{R1} /	'to eat'
	/ c ^h o: ^{R1} /	'dog'

10. The consonant phoneme / k / can occur with vowel phoneme / e:/, ε:/, a:/, o:/.

e.g.	/ kəka: ^{R1} /	'mouth'
	/ kəko: ^{R3} /	'crocodile'
	/ kəke: ^{R1} /	'fowl louse'
	/ kε: ^{R1} /	'you (polite)'

11. The consonant phoneme / k^h / can occur with vowel phoneme / a:/, o:/, o:/.

e.g.	/ k ^h a: ^{R1} /	'spleen'
	/ k ^h o: ^{R1} /	'mortar'

12. The consonant phoneme / ? / can only occur with vowel / a:/.

e.g.	/ ?a: ^{R1} /	'father's brother'
------	-----------------------	--------------------

13. The consonant phoneme / m / can occur with vowel phoneme / i:/, e:/, a:/, u:/.

e.g.	/ mi: ^{R3} /	'mother'
	/ kəme: ^{R1} /	'guest'
	/ kəma: ^{R1} /	'porcupine'

/ mu:^{R1} / ‘multitude’

14. The consonant phoneme / n / can occur with vowel / ε:, a: /.

e.g. / ti:^{R1} nε:^{R1} / ‘first finger’

/ po^H h^{R1} kəna:^{R2} / ‘fireplace’

15. The consonant phoneme / n̩ / can only occur with vowel / a: /.

e.g. / kən̩a:^{R1} / ‘yam’

16. The consonant phoneme / n̩ / can occur with vowel phoneme / i:, ε:, u:/.

e.g. / n̩a:m^{R3} n̩i:^{R1} / ‘small bee’

/ kən̩ε:^{R1} / ‘listen’

/ kən̩u:^{R3} / ‘sesame’

17. The consonant phoneme / s / can occur with vowel phoneme / i:, e:, ε:, a:, u: /.

e.g. / si:^{R1} / ‘snake’

/ se:^{R1} / ‘line, rope’

/ sε:^{R1} / ‘farm’

/ pəsa:^{R1} / ‘son/ daughter - in - law’

18. The consonant phoneme / h / can only occur with vowel phoneme / i:, a: /.

e.g. / kəhi:^{R1} / ‘pestle’

/ ha:^{R1} / ‘to open (mouth)’

19. The consonant phoneme / l / can occur with vowel phoneme / i:, u:, o:, ɔ:/.

e.g. / kəli:^{R1} / ‘maggot in the fermented fish’

/ lu:^{R1} / ‘howl’

/ kʰlɔ?^{R1} lo:^{R1} / ‘mud snail’

/ lɔ:^{R1} / ‘much, many’

20. The consonant phoneme / w / can only occur with vowel /a:/ .

e.g. / wa:^{R1} / 'monkey'

21. The consonant phoneme / j / can occur with vowel phoneme / a:/, u:/, o:/ .

e.g. / ja:^{R1} / 'tobacco'

/ ju:^{R1} / 'to send'

/ jo:^{R1} / 'have sexual intercourse'

Table 14 : The co-occurrence of single initial consonant and vowel in the closed major syllable.

+ : occurrence
(blank) non-occurrence

	p	p ^h	b	t	t ^h	d	c	c ^h	k	k ^h	?	m	n	n̪	s	h	l	r	w	j
i	+	+		+	+			+	+	+	+	+	+	+			+	+	+	+
i:	+	+	+	+		+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
e	+			+	+			+				+	+	+	+	+	+	+	+	+
e:	+	+		+		+	+	+	+	+	+	+	+		+	+	+	+	+	+
ɛ					+				+			+			+					+
ɛ:	+		+	+		+		+	+			+	+	+	+	+	+	+	+	
a	+	+		+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
a:	+		+	+	+	+	+		+	+		+	+	+	+	+	+	+	+	+
ə	+			+	+		+		+			+	+	+				+		+
ə:	+					+			+	+				+						
u	+	+	+	+	+	+	+	+	+	+	+		+		+	+	+	+	+	+
u:	+		+	+	+	+	+		+	+	+	+	+	+	+	+	+	+		+
o	+	+		+		+		+				+	+	+	+		+	+	+	+
o:	+	+	+	+		+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
ɔ	+		+	+	+	+	+	+	+	+	+			+	+	+		+		+
ɔ:	+		+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
ɪ	+				+	+	+	+	+	+	+					+	+	+	+	+
ɪ:					+		+		+		+							+		+
uə						+												+		

The co-occurrence of initial consonant and vowel in the closed major syllable as shown in the table 14 can be summarized as follows.

1. All consonant phonemes can occur as initial consonant of closed major syllable.

2. The vowel phoneme / a / can occur with all consonant phonemes except / b, w / in the closed major syllable.

3. The consonant phoneme / p / can occur with all vowel phonemes except / ε, i:, uə /.

e.g.	/ pi: ^{R1} ŋ /	'ripe'
	/ pe: ^{R2} w /	'evening'
	/ pa: ^{R1} k /	'go up ascend'
	/ pɔ:k ^{R1} /	'wrap'

4. The consonant phoneme / p^h / can occur with / i, i:, e:, a, u, o, o: /.

e.g.	/ p ^h e:w ^{R2} /	'three'
	/ p ^h o:m ^{R2} /	'to fast'
	/ p ^h a ^{R1} h /	'tail'
	/ p ^h i ^{R1} h /	'sweep'

5. The consonant phoneme / b / can occur with / i:, ε:, a:, u, u:, o:, o:/.

e.g.	/ ba: ^{R1} j /	'farm'
	/ bu: ^{R1} ŋ /	'pressed new rice'
	/ bo: ^{R1} t /	'young brother/ sister'
	/ bɔ:p ^{R1} /	'tired'

6. The consonant phoneme / t^h / can occur with all vowel phonemes except / i:, e:, ε:, θ:, o, o:, i:, uə /.

e.g.	/ t ^h a: ^{R1} ŋ /	'weave'
	/ t ^h uh ^{R1} /	'breast'

/ t^hu:^j^{R2} / ‘hornet’

/ t^hɔm^{R1} / ‘aunt’

7. The consonant phoneme / t / can occur with all vowel phonemes except / ε, θ:, uə /.

e.g. / tan^{R3} / ‘see’

/ ta:k^{R3} / ‘water’

/ tʃ:t^{R3} / ‘ride’

/ tiw^{R3} / ‘buy’

8. The consonant phoneme / d / can occur with / i:, a, a:, u, u:, ɔ,
ɔ:, ɪ, uə /.

e.g. / dak^{R1} / ‘he/ she’

/ dɔŋ^{R1} / ‘gourd’

/ dɔ:n^{R1} / ‘times’

/ da:n^{R1} / ‘old (not new)’

9. The consonant phoneme / c / can occur with all vowel phonemes except / i, e, ε, uə /.

e.g. / ce:t^{R1} / ‘to sharpen (wood)’

/ cak^{R1} / ‘to shoot’

/ ca:p^{R1} / ‘wash (face)’

/ cuh^{R1} / ‘go down descend’

10. The consonant phoneme / c^h / can occur with / i, i:, e:, a, u, o:,
ɔ, ɔ:, ɪ /.

e.g. / c^hi:m^{R2} / ‘bird’

/ c^he:m^{R1} / ‘to feed’

/ c^hak^{R1} / ‘seeds’

/ c^ho:j^{R1} / ‘to plant’

/ cʰok ^{R1} /	'stab'
------------------------	--------

11. The consonant phoneme / k / can occur with all vowel phonemes except / uə /.

e.g.	/ kat ^{R1} /	'to cut down (a tree)'
	/ ka:t ^{R2} /	'near'
	/ kɔŋ ^{R1} /	'wheel'
	/ kəh ^{R1} /	'to pry'
	/ kʰit ^{R2} /	'tame'

12. The consonant phoneme / kʰ / can occur with all vowel phonemes except / i, e, ε, ə, o, ɔ:, uə /.

e.g.	/ kʰu:j ^{R1} /	'talk'
	/ kʰo:t ^{R2} /	'mosquito'
	/ kʰə:m ^{R2} /	'good smelling'
	/ kʰuh ^{R1} /	'scrape'
	/ kʰɔ:t ^{R1} /	'bind'

13. The consonant phoneme / ? / can occur with / i, i:, ε:, a, u, u:, o:, ɔ:, ɔ:, ɔ /.

e.g.	/ ?iŋ ^{R1} /	'I'
	/ ?an ^{R1} /	'this'
	/ ?uh ^{R1} /	'wood'
	/ ?u:c ^{R1} /	'little (quantity)'
	/ ?o:c ^{R1} /	'take'

14. The consonant phoneme / m / can occur with all vowel phonemes except / e, ə:, u, uə /.

e.g.	/ ma:j ^{R3} /	'do not'
	/ mu:j ^{R4} /	'one'

/ mo:t ^{R3} /	'wood borer'
/ mɔ? ^{R1} /	'beautiful'
/ mit ^{R2} /	'to take pity on'

15. The consonant phoneme / n / can occur with all vowel phonemes except / ε, ɔ, i:, uə /.

e.g.	/ nak ^{R1} /	'cl. of people'
	/ ne:m ^{R2} /	'trunk of tree'
	/ nim ^{R3} /	'year'
	/ kəna:j ^{R1} /	'elephant'
	/ mənəh ^{R1} /	'rake'

16. The consonant phoneme / ɲ / can occur with / i:, e, a, a:, ə, u:, o, o:, ɔ:/.

e.g.	/ ɲak ^{R3} /	'shiver'
	/ ɲu:c ^{R2} /	'kiss'

17. The consonant phoneme / ŋ / can occur with all vowel phonemes except / ε, ə:, u, i:, uə /.

e.g.	/ ŋec ^{R3} /	'to fall (down)'
	/ ŋaj ^{R1} /	'heavy'
	/ ŋo:t ^{R1} /	'a kind of beetle'
	/ ŋu:n ^{R1} /	'to stoop'
	/ ŋɔ:n ^{R1} /	'Ionperata cylindrical'

18. The consonant phoneme / h / can occur with all vowel phonemes except / ε, ə, ə:, o, i:/.

e.g.	/ hε:ŋ ^{R1} /	'we'
	/ ha:j ^{R1} /	'rice'
	/ ho:p ^{R1} /	'to eat (rice)'

/ hⁱj^{R1} / ‘to fly’

/ huəc^{R1} / ‘whistle’

19. The consonant phoneme / s / can occur with all vowel phonemes except / i, e:, ə, ə:, o, ɪ:, uə /.

e.g. / sum^{R1} / ‘star’

/ su:c^{R2} / ‘ant’

/ sɔ:g^{R1} / ‘dance’

/ sɪk^{R1} / ‘flour’

/ so:c^{R1} / ‘horn’

20. The consonant phoneme / l / can occur with all vowel phonemes except / ε, ə:, ɔ, uə /.

e.g. / lu:m^{R3} / ‘ask’

/ lu:j^{R1} / ‘pointed’

/ leh^{R1} / ‘to grow’

/ la:c^{R3} / ‘lightning’

21. The consonant phoneme / r / can occur with / i, i:, e, a, a:, u, o:, ɔ, ɔ:, ɪ /.

e.g. / ra:p^{R3} / ‘wash’

/ ro:k^{R3} / ‘hide’

/ rɔ:k^{R1} / ‘toad’

/ rɔ:p^{R1} / ‘embrace’

22. The consonant phoneme / w / can occur with / i, i:, e, e:, a:, ə, u, o, ɪ /.

e.g. / wi:t^{R3} / ‘unripe (fruit)’

/ we:n^{R1} / ‘raw’

/ wa:j^{R3} / ‘field’

23. The consonant phoneme / j / can occur with / e:, ɛ, a, a:, u, u:, o, o:, ɔ, ɪ:/.

e.g. / ja:n^{R1} / ‘gibbon’

/ kəjt̬n^{R1} / ‘shake’

7. *Kejim* 7. snake

/ kəjəŋ / 'a kind of animal (ຕົວລົງ)'

There are 6 initial clusters which can precede long vowels / i:, a:, θ:/, u:, o:/ in the open major syllables.

1. The consonant cluster / pr / can occur with the vowel / i:/, / e:/.

e.g. / pri:^{R1} / 'monitor'

/ prə:/^{R1} / ‘employ (v.)’

2. The consonant cluster / pl / can occur with the vowel / a:/, u:/.

e.g. /pla:^{R3}/ 'new'

/ plu: /^{R3} / ‘leg’

3. The consonant cluster / pʰl / can occur with the vowel / i:/, o:/.

e.g. / pʰliː R¹ / ‘fruit’

4. The consonant cluster /kr/ can only occur with the vowel /i:/.

e.g. / ne:m^{R2} kri:^{R3} / ‘banyan’

5. The consonant cluster / kl / can only occur with the vowel / a:/.

e.g. / kla:^{R3} / 'screech'

6. The consonant cluster / kʰl / can occur with the vowel / a: o: /

e.g. / kʰlaː.ɹɪ / 'road'

Table 15 : The co-occurrence of the consonant cluster and vowel in the closed major syllable.

	pr	pl	p ^h r	p ^h l	kr	kl	k ^h r	k ^h l
i	+				+	+		
i:	+	+			+			
e								+
e:		+	+		+			+
ɛ					+	+		
ɛ:					+		+	+
a	+	+	+	+	+	+		+
a:	+	+			+	+		+
ə						+		+
ə:				+				
u	+		+		+	+		+
u:	+				+			+
o	+	+			+			
o:	+			+	+	+		
ɔ		+			+	+		+
ɔ:	+	+			+	+	+	
ɪ	+			+	+	+		
ɪ:							+	
uə					+			

The co-occurrence of the consonant cluster and vowel in the closed major syllable as shown in the table 15 can be summarized as follows.

1. The consonant cluster / kr / has the widest distribution. It can occur with all vowel phonemes except / e, ə, ə:, ɪ:/.

e.g. / krah^{R1} / ‘thick’

/ kra:k^{R1} / ‘to carry (water)’

/ krɔŋ^{R1} / ‘straight’

2. The consonant cluster / kl / can occur with vowel phonemes / i, ε, a, a:/, θ, u, o:/, ɔ, ɔ:/, ɪ /.

e.g.	/ klic ^{R1} /	'to cut'
	/ kla:ŋ ^{R1} /	'bunch'
	/ klɔ:ŋ ^{R1} /	'bone'

3. The consonant cluster / pr / can occur with vowel phonemes / i, i:/, a, a:/, u, u:/, o, o:/, ɔ, ɔ:/, ɪ /.

e.g.	/ pri:ŋ ^{R1} /	'oil'
	/ prak ^{R1} /	'silver'
	/ pro:t ^{R3} /	'a kind of bee (ຜົນໄພວັງ)'

4. The consonant cluster / pl / can occur with vowel phonemes / i:/, e:/, a, a:/, o, ɔ, ɔ:/ /.

e.g.	/ plɔŋ ^{R1} /	'rice'
	/ pli:w ^{R3} /	'fire'
	/ plɔh ^{R1} /	'twins'

5. The consonant cluster / pʰr / can occur with vowel / e:/, a, u /.

e.g.	/ pʰram ^{R1} /	'five'
	/ pʰre:m ^{R2} /	'land leech'
	/ pʰruh ^{R1} /	'gray (hair)'

6. The consonant cluster / pʰl / can occur with vowel phonemes / a, ə:/, o:/, ɪ:/ /.

e.g.	/ pʰlo:m ^{R2} /	'wax (bees)'
	/ pʰlin ^{R1} /	'sky'
	/ kəpʰlə:n ^{R1} /	'gun'

7. The consonant cluster / kʰl / can occur with vowel phonemes / e, e:/, ə:, a, a:/, ə, u, u:/, ɔ /.

- e.g. / k^hle?^{R1} / ‘shame’
 / k^hla:c^{R3} / ‘to scratch’
 / k^hluk^{R1} / ‘cover’

8. The consonant cluster / k^hr / can occur with vowel / ε:, ɔ:, ɪ: /.

- e.g. / k^hre:^{R2} / ‘night’
 / k^hri:p^{R2} / ‘to berp’
 / c^ho?^{R3} k^hro:c^{R2} / ‘lemon’

Table 16 : The co-occurrence of vowel and final consonant in the closed major syllable.

	-p	-t	-c	-k	-?	-m	-n	-ŋ	-ɳ	-h	-w	-j
i			+		+			+	+	+	+	
i:	+	+		+		+	+		+		+	
e		+	+		+			+		+		
e:	+	+		+		+	+	+	+		+	
ɛ				+	+					+	+	
ɛ:	+	+		+		+	+		+		+	
a	+	+		+	+	+	+		+	+	+	+
a:	+	+	+	+		+	+	+	+		+	+
ə		+			+		+			+		+
ə:		+		+		+			+			+
u	+	+	+	+	+	+	+		+	+		+
u:	+	+	+	+		+	+	+	+			+
o				+	+		+		+	+		
o:	+	+	+	+		+	+		+			+
ɔ	+	+		+	+	+	+		+	+		
ɔ:	+	+	+	+			+	+	+			+
ɪ	+	+		+	+	+	+		+	+		+
ɪ:	+	+					+		+			+
uə			+									+

The co-occurrence of vowel and final consonant in the closed major syllable as shown in the table 16 can be summarized as follows.

1. The final consonant / t, ɳ / have the widest distribution.
2. The final consonant / p / has the narrowest distribution.
3. The final consonant / p / can occur after / i:, e:, ε:, a:, a:, u, u:, o:, ɔ:, ɔ:, ɿ:, ɿ:/.
4. The final consonant / t / can occur after all vowel phonemes except / i, ε, o, uə /.
5. The final consonant / c / can occur after / i, e, a:, u, u:, o:, ɔ:, uə /.
6. The final consonant / k / can occur after all vowel phonemes except / i, e, ε, ɿ:, uə /.
7. The final consonant / ?, h / can only occur after short vowels.
8. The final conasonant / ɳ / can occur after all vowel phonemes except / e, ε, θ, uə /.
9. The final conasonant / n / can occur after all vowel phonemes except / i, e, ε, θ:, uə /.
10. The final conasonant / m / can occur after all vowel phonemes except / i, e, ε, θ, o, ɔ:, ɿ:, uə /.
11. The final conasonant / ɳ / can occur after / i, e, ε:, a:, u:, ɔ:/.
12. The final conasonant / w / can occur after / i, ɿ:, ε:, ε:, a, a:/.
13. The final conasonant / j / can occur after / a, a:, θ, θ:, u, u:, o:, ɔ:, ɿ:, ɿ:/.

5.3.3 Syllable Boundary

In phonetic transcription, the syllable boundaries are marked by the stress. The strong stressed sign ['] shows the beginning of the major syllable, the weakly stressed sign [,] shows the beginning of the closed presyllable and no sign for unstressed syllable. Since stress in the WK Chong is predictable, therefore stress need not to be marked in the phonemic transcription.

In this study used a register /^R/ at the end of the syllable in the phonemic transcription. The open presyllable has no register because the vowel in presyllable is a neutral vowel.

	Peripheral syllable (presyllable)	Nuclear syllable (major syllable)
open syllable	C(C)ə	'C(C)V ^{R1-3}
closed syllable	,CVC ^{R1,R3}	'C(C)V'C ^{R1-4}

5.4 The Phonemes

5.4.1 Consonants

The following chart is the consonant that will be grouped according to their manners and points of articulation. There are 21 consonant phonemes in WK Chong : / p, p^h, b, t, t^h, d, c, c^h, k, k^h, ?, m, n, ñ, ñ, s, h, l, r, w, j /.

Table 17 : The consonant phonemes of WK Chong

Point of art.		Bilabial	Alveolar	Palatal	Velar	Glottal
Manner of art.						
Stops	vl. unasp.	p	t	c	k	?
	vl. asp.	p ^h	t ^h	c ^h	k ^h	
	vd.	b	d			
Nasals		m	n	ñ	ñ	
Fricatives			s			h
Lateral			l			
Trill			r			
Semi - vowels		w		j		

1) Formational statements of Consonants. (WK Chong)

/ p / It has two allophones.

[p] is a voiceless unaspirated bilabial stop. It only occurs syllable initially.

e.g.	/ pɔ:t ^{R1} /	['pɔ:t']	'to thresh'
	/ pa:k ^{R1} /	['pa:k']	'to go ascend'
	/ pu: ^{R3} /	['pu: ^{..}]	'you (singular)'
	/ pa:t ^{R3} /	['pa: ^{..} t']	'peel'

[p̚] a voiceless unaspirated bilabial stop. It only occurs syllable finally and is unreleased.

e.g.	/ kʰlɛ:p ^{R1} /	['kʰlɛ:p̚']	'lick'
	/ sa:p ^{R1} /	['sa:p̚']	'tasteless'
	/ ke:p ^{R2} /	['ke: [?] p̚']	'narrow'
	/ ra:p ^{R3} /	['ra: ^{..} p̚']	'wash'

/ pʰ / [pʰ] is a voiceless aspirated bilabial stop. It only occurs syllable initially.

e.g.	/ pʰi:n ^{R1} /	['pʰi:n']	'fishhook'
	/ pʰram ^{R1} /	['pʰram']	'five'
	/ pʰe:m ^{R2} /	['pʰe: [?] m']	'angry'
	/ pʰo:n ^{R2} /	['pʰo: [?] n']	'four'

/ b / [b] is a voiced bilabial stop. It only occurs syllable initially.

e.g.	/ bo:t ^{R1} /	['bo:t']	'younger brother/sister'
	/ bo:p ^{R1} /	['bo:p']	'tired, weary'
	/ bɔ:t ^{R1} /	['bɔ:t']	'crush'
	/ bit ^{R1} /	['bit']	'twist'

/ t / It has two allophones.

[t] is a voiceless unaspirated alveolar stop. It only occurs syllable initially.

e.g.	/ ti: ^{R1} /	['ti:']	'hand'
------	-----------------------	-----------	--------

/ t̪ /	['t̪íp']	'bury (the dead)'
/ t̪:t̪ /	['t̪í:t̪']	'ride'
/ t̪i:ŋ /	['t̪í:ŋ']	'enter'

[t̪] is a voiceless unaspirated alveolar stop. It only occurs syllable finally and is unreleased.

e.g. / ke:t̪ /	['ke:t̪']	'chew'
/ pʰlə:t̪ /	['pʰlə:t̪']	'blow'
/ ka:t̪ /	['ka:t̪']	'near'
/ kə:t̪ /	['kə:t̪']	'pain'

/ t̪ʰ / [t̪ʰ] is a voiceless aspirated alveolar stop. It only occurs syllable initially.

e.g. / t̪ʰa:w /	['t̪ʰa:w']	'stand'
/ t̪ʰəm /	['t̪ʰəm']	'aunt'
/ t̪ʰu? /	['t̪ʰu?']	'hot'
/ t̪ʰin /	['t̪ʰi:n']	'bamboo shoots'

/ d / [d] is a voiced alveolar stop. It only occurs syllable initially.

e.g. / dəŋ /	['dəŋ']	'gourd'
/ di:w /	['di:w']	'mat'
/ dak /	['dák']	'he or she'
/ da:ŋ /	['da:ŋ']	'old (not new)'

/ c / It has two allophones.

[t̪ç] is a voiceless unaspirated alveolo-palatal affricate. It only occurs syllable initially.

e.g. / co: /	['t̪çoo:]	'nephew/ niece'
/ co:c /	['t̪çoo:c']	'vomit'
/ cət̪ /	['t̪çə:t̪']	'clear'
/ cu:c /	['t̪çuu:c']	'flesh'

[c'] is a voiceless unaspirated palatal stop. It only occurs syllable finally and is unreleased.

e.g. / ?o:c ^{R1} /	['ʔo:c']	'take'
/ ho:c ^{R1} /	['ho:c']	'dead, die'
/ pi:c ^{R3} /	['pi:c']	'sleep'
/ huəc ^{R1} /	['huəc']	'whistle'

/ c^h / [tʂ^h] is a voiceless aspirated alveolo-palatal affricate. It only occurs syllable initially.

e.g. / c ^h ɔ:k ^{R1} /	['tʂɔ:k']	'pierce'
/ c ^h i:h ^{R1} /	['tʂih']	'old (not young)'
/ c ^h i:n ^{R2} /	['tʂih:i:n']	'cooked (food)'
/ c ^h o:j ^{R1} /	['tʂho:j']	'plant (v.)'

/ k / It has two allophones.

[k] is a voiceless unaspirated velar stop. It only occurs syllable initially.

e.g. / kec ^{R1} /	['kéč']	'broken'
/ ki:t ^{R3} /	['ki:t']	'pour'
/ kε:p ^{R1} /	['kε:p']	'pinch'
/ ke:n ^{R2} /	['ke:n']	'short'

[k'] is a voiceless unaspirated velar stop. It only occurs syllable finally and is unreleased.

e.g. / rɔk ^{R1} /	['rɔk']	'toad'
/ tɔ:k ^{R1} /	['tɔ:k']	'sell'
/ pɛ:k ^{R2} /	['pɛ:k']	'wet'
/ prɔ:k ^{R3} /	['prɔ:k']	'squirrel'

/ k^h / [k^h] is a voiceless aspirated velar stop. It only occurs syllable initially.

e.g. / k ^h e:n ^{R1} /	['k ^h e:n']	'son/ daughter'
/ k ^h u:j ^{R2} /	['k ^h u:j']	'mongoose'

/ k ^h ɔ:n ^{R2} /	['k ^h ɔ: ?n]	'mouse, rat'
/ k ^h uh ^{R1} /	['k ^h úh]	'scrape'

/ ? / [?] is a glottal stop. It occurs syllable initially and finally.

e.g. / ?o:j ^{R1} /	[' ?o:j]	'caladium'
/ ?uh ^{R1} /	[' ?úh]	'wood'
/ mɛ? ^{R1} /	['mɛ?]	'mother'
/ k ^h le? ^{R1} /	['k ^h le?]	'shame'

/ m / [m] is a voiced bilabial nasal. It occurs syllable initially and finally.

e.g. / mit ^{R2} /	['m ^h t̪ ?t̪]	'to take pity on'
/ mi: ^{R3} /	['m ^h i:]	'mother'
/ t ^h im ^{R1} /	['t ^h im]	'to cook'
/ p ^h lo:m ^{R2} /	['p ^h lo: ?m]	'wax (bees)'

/ n / [n] is a voiced alveolar nasal. It occurs syllable initially and finally.

e.g. / ne:m ^{R2} /	['n ^h e: ?m]	'tree'
/ na:k ^{R3} /	['n ^h a: k̪]	'otter'
/ wən ^{R2} /	['wə?n]	'tomorrow'
/ ?e:n ^{R1} /	[' ?e:n]	'come'

/ ñ / [ñ] is a voiced palatal nasal. It occurs syllable initially and finally.

e.g. / ña:m ^{R2} /	['ñ ^h a: ?m]	'finger'
/ ñak ^{R3} /	['ñ ^h a: k̪]	'shiver'
/ t ^h a:ñ ^{R1} /	['t ^h a: ñ]	'weave'
/ ?iñ ^{R1} /	[' ?iñ]	'I'

/ ŋ / [ŋ] is a voiced velar nasal. It occurs syllable initially and finally.

e.g. / ɲu:n ^{R1} /	['ɲu:n]	'to stoop'
/ ɲi:m ^{R2} /	['ɲ ^h i: ?m]	'warm'
/ ja:ŋ ^{R1} /	['ja: ñ]	'gibbon'

/ kla:n ^{R1} /	['kla:n]	'bunch'
-------------------------	------------	---------

/ s / [s] is a voiceless alveolar fricative. It only occurs syllable initially.

e.g. / su:c ^{R1} /	['su:c']	'worship'
/ su:c ^{R2} /	['sú:c']	'ant'
/ saŋ ^{R1} /	['saŋ]	'hear'
/ sa:p ^{R1} /	['sa:p']	'bland, tassels'

/ h / [h] is a voiceless glottal fricative. It occurs syllable initially and finally.

e.g. / hu:m ^{R1} /	['hu:m]	'bathe'
/ hu:j ^{R1} /	['hu:j]	'blow'
/ t ^h uh ^{R1} /	['t ^h uh]	'breast (of woman)'
/ səh ^{R1} /	['səh]	'horse'

/ l / [l] is a voiced alveolar lateral. It occurs syllable initially and as the second element in the consonant cluster.

e.g. / lɔ: ^{R1} /	['lɔ:]	'much, many'
/ lo:p ^{R3} /	['lo:p']	'pick up'
/ k ^h lu:m ^{R2} /	['k ^h lu:m']	'urinate'
/ pla:k ^{R3} /	['pla:k']	'chop'

/ r / [r] is a voiced alveolar trill. It occurs syllable initially and as the second element in the consonant cluster.

e.g. / ro:k ^{R3} /	['ro:k']	'hide'
/ ri:h ^{R1} /	['ri:h]	'root'
/ krap ^{R1} /	['krap']	'to hatch'
/ kre:m ^{R1} /	['kre:m]	'fish trap'

/ w / [w] is a voiced labio-velar semi-vowel. It occurs syllable initially and as the second element in the consonant cluster.

e.g. / wən ^{R2} /	['wə:n']	'tomorrow'
/ wə:t ^{R3} /	['wə:t']	'find'

/ pe:w ^{R2} /	['pe: [?] w]	'evening'
/ ti:w ^{R3} /	['tj: [?] w]	'to sew'
/ kwa:n ^{R1} /	['kwa:n]	'broad, wide'

/ j / [j] is a voiced palatal semi-vowel. It occurs syllable initially and finally.

e.g. / ja:m ^{R3} /	['ja: [?] m]	'to cry'
/ jok ^{R3} /	['jo: [?] k]	'build'
/ pu:j ^{R3} /	['pu: [?] j]	'drunk'
/ ko:j ^{R2} /	['ko: [?] j]	'slow'

2) Classification of consonants

The phonemes in Chong language divided into three classes according to their function in the syllable : initial consonants (C_1), second member of the consonant clusters (C_2) and the final consonants (C_3).

Class 1 C_1 initial consonants

All consonants can occur in the initial position of syllable. They are / p, p^h, b, t, t^h, d, c, c^h, k, k^h, ?, m, n, n̄, n̄̄, s, h, l, r, w, j /.

Examples :	/ pe:k ^{R3} /	['pe: [?] k]	'laugh'
	/ p ^h i:n̄ ^{R1} /	['p ^h i: [?] n̄]	'fish hook'
	/ ba:j ^{R1} /	['ba: [?] j]	'farm'
	/ tu:n̄ ^{R1} /	['tu:n̄]	'egg'
	/ t ^h im ^{R1} /	['t ^h im]	'to cook'
	/ da:n̄ ^{R1} /	['da: [?] n̄]	'old (not new)'
	/ ca:h ^{R1} /	['ca: [?] h]	'mow'
	/ c ^h o:k ^{R1} /	['c ^h o: [?] k]	'pierce'
	/ ka:n̄ ^{R1} /	['ka: [?] n̄]	'the moon'
	/ k ^h a:h ^{R1} /	['k ^h a: [?] h]	'to know'

/ ?aw ^{R1} /	['? <td>'clothes'</td>	'clothes'
/ mo:k ^{R2} /	['mō:k̩]	'cloud'
/ na:k ^{R3} /	['nā:k̩]	'otter'
/ n̥ak ^{R3} /	['n̥ā:k̩]	'shiver'
/ n̥im ^{R2} /	['n̥ī:m̩]	'warm'
/ sak ^{R1} /	['sák̩]	'tattoo'
/ hi:t ^{R1} /	['hi:t̩]	'to disappear'
/ lun ^{R1} /	['lun̩]	'to push'
/ ra:j ^{R3} /	['ra:j̩]	'ten'
/ wi:n ^{R1} /	['wi:n̩]	'forget'

Class 2 (C₂) The second member of the consonant clusters

There are 11 consonant clusters in WK Chong. The second member of the consonant cluster consist of / r, l / which can occur following the first member consonant cluster / p, p^h, k, k^h /. The / w / occur only after / k /.

Examples :	/ prak ^{R1} /	['prák̩]	'silver'
	/ pla: ^{R3} /	['pla:<..]	'new'
	/ p ^h re:m ^{R2} /	['p ^h ré:m̩]	'land leech'
	/ p ^h lɪŋ ^{R1} /	['p ^h lɪŋ̩]	'sky'
	/ krap ^{R1} /	['krap̩]	'to hatch'
	/ kla: ^{R3} /	['kla:<..]	'screech'
	/ k ^h rɪ:p ^{R2} /	['k ^h rɪ:p̩]	'to burp'
	/ k ^h lɛ:p ^{R1} /	['k ^h lɛ:p̩]	'lick'
	/ kwa:n̩ ^{R1} /	['kwa:n̩]	'wide'

I interpreted ml and mr as the medioclusters similar to KP Chong.

Examples	/ kəmrec ^{R3} /	[kə 'mre:c̩]	'pepper'
----------	--------------------------	----------------	----------

/ kəmlu: ^{R3} /	[kə 'mluː]	'betel'
/ kəmlɪk ^{R3} /	[kə 'mlɪk]	'to wake'

Class 3 (C₃) the final consonants.

There are 12 final consonants in WK Chong. They are / p, t, c, k, ?, h, m, n, ɳ, ɳ, w, j / .

Examples : / k ^h a:p ^{R2} /	['k ^h a: [?] p']	'itch'
/ ki:t ^{R3} /	['ki: [?] t']	'pour'
/ ɳec ^{R3} /	['ɳe: [?] c']	'to fall (down)'
/ pla:k ^{R3} /	['pla: [?] k']	'to chop'
/ kəla? ^{R3} /	[kə 'la: [?] ?]	'thorn'
/ krah ^{R1} /	['krah']	'thick'
/ ɳa:m ^{R3} /	['ɳa: [?] m]	'bee'
/ k ^h ɔ:n ^{R2} /	['k ^h ɔ: [?] n]	'mouse, rat'
/ peɳ ^{R1} /	['peɳ]	'to twist (rope)'
/ k ^h rɛ:ɳ ^{R2} /	['k ^h rɛ: [?] ɳ]	'night'
/ ?a:w ^{R1} /	['?a:w]	'day (cl.)'
/ ɳa:j ^{R3} /	['ɳa: [?] j]	'face'

3) Consonant contrast

All consonant phonemes in Chong are phonemically contrastive. The following examples are suspect pairs of consonants which are contrastive in identical environments (IE) and some are contrastive in analogous environments (AE).

Consonant contrast in the initial position

Examples :

/ p / - / p ^h /	/ pi: ^{R1} ŋ /	'ripe'
	/ p ^h i: ^{R1} ŋ /	'fish hook'
/ p / - / b /	/ pɔ:t ^{R1} /	'lie'
	/ bɔ:t ^{R1} /	'crush'
/ b / - / m /	/ bɔ:p ^{R1} /	'tired weary'
	/ mɔ:p ^{R1} /	'crouch'
/ m / - / w /	/ mə:t ^{R3} /	'eyes'
	/ wə:t ^{R3} /	'find'
/ w / - / j /	/ wə:k ^{R3} /	'clothes'
	/ jə:k ^{R3} /	'build'
/ t / - / t ^h /	/ tə:m ^{R1} /	'boil'
	/ t ^h ə:m ^{R1} /	'aunt'
/ t / - / d /	/ ti:w ^{R1} /	'to crow'
	/ di:w ^{R1} /	'mat'
/ t / - / c /	/ tak ^{R1} /	'large'
	/ cak ^{R1} /	'to shoot'
/ t / - / k /	/ tɔ:ŋ ^{R2} /	'fear'
	/ kɔ:ŋ ^{R2} /	'tree frog'
/ d / - / t / - / t ^h /	/ dɔ:ŋ ^{R1} /	'gourd'
	/ tɔ:ŋ ^{R1} /	'house'
	/ t ^h ɔ:ŋ ^{R1} /	'handle'
/ d / - / n /	/ dak ^{R1} /	'he/ she'
	/ nak ^{R1} /	'cl. of person'
/ d / - / l /	/ dɔ:ŋ ^{R1} /	'time'
	/ lɔ:ŋ ^{R1} /	'banana'

/ c / - / c ^h /	/ cak ^{R1} /	'to shoot'
	/ c ^h ak ^{R1} /	'seed'
/ c / - / k /	/ ci:t ^{R3} /	'wipe'
	/ ki:t ^{R3} /	'pour'
/ k / - / k ^h /	/ ke:t ^{R1} /	'chew'
	/ k ^h e:t ^{R1} /	'comb(v.)'
/ k / - / ? /	/ ko? ^{R1} /	'caterpillar'
	/ ?o? ^{R1} /	'father'
/ k / - / ŋ /	/ kec ^{R3} /	'get'
	/ ŋec ^{R3} /	'to fall (down)'
/ m / - / n / - / ŋ /	/ ma:j ^{R3} /	'do not'
	/ na:j ^{R3} /	'own, possess'
	/ ŋa:j ^{R3} /	'face'
/ m / - / n /	/ k ^h əma:j ^{R1} /	'widowed (adj.)'
	/ kəna:j ^{R1} /	'elephant'
/ n / - / ŋ /	/ kəŋa:m ^{R2} /	'finger'
	/ k ^h əŋa:m ^{R2} /	'husked rice'
/ n / - / j /	/ kəŋa: ^{R1} /	'yam'
	/ kəja: ^{R1} /	'scorpion'
/ ŋ / - / j /	/ ŋa:m ^{R3} /	'bee'
	/ ja:m ^{R3} /	'cry'
/ ? / - / h /	/ ?o:c ^{R1} /	'take'
	/ ho:c ^{R1} /	'dead, die'
/ l / - / r /	/ lo:k ^{R3} /	'flay, skin'
	/ ro:k ^{R3} /	'hide'
/ s / - / h /	/ si:t ^{R1} /	'mushroom'

/ hi:t^{R1} / 'to disappear'

Consonant contrast in the final position

Examples :

/ ? / - / h /	/ k ^h əja? ^{R1} /	'ginger'
	/ k ^h əjah ^{R1} /	'charcoal'
/ t / - / c /	/ pu:t ^{R3} /	'speak'
	/ pu:c ^{R3} /	'to scoop (some water)'
/ t / - / p /	/ ke:t ^{R3} /	'small cockroach'
	/ ke:p ^{R3} /	'to roast'
/ t / - / k /	/ pɔt ^{R1} /	'lie'
	/ pɔk ^{R1} /	'wrap'
/ p / - / k /	/ c ^h ap ^{R1} /	'catch'
	/ c ^h ak ^{R1} /	'seed'
/ m / - / n /	/ lum ^{R1} /	'fishing rod'
	/ lun ^{R1} /	'to push'
/ n / - / ɳ /	/ ro:n ^{R3} /	'to winnow'
	/ ro:ɳ ^{R3} /	'centipede'
/ ɳ / - / ɲ /	/ ?ɔ:ɳ ^{R1} /	'wasp'
	/ ?ɔ:ɲ ^{R1} /	'pile up'

5.4.2 Vowels

In WK Chong, there are 18 single vowel phonemes / i, i:, e, e:, ε, ε:, ɿ, ɿ:, ə, ə:, a, a:, u, u:, o, o:, ɔ, ɔ:/ and one diphthong / uə /.

Table 18 : The vowel phonemes of WK Chong.

Tongue position Tongue height \	Front		Central		Back	
	short	long	short	long	short	long
closed	i	i:	ɿ	ɿ:	u	u:
closed-mid	e	e:			o	o:
mid			ə	ə:		
open-mid	ɛ	ɛ:			ɔ	ɔ:
open			a	a:		
diphthong				uə		

1) Formational statement of vowels. (WK Chong)

Single vowels

There are 18 single vowels in Wang Kraphrae Chong : / i, i:, e, e:, ε, ε:, ɿ, ɿ:, ə, ə:, a, a:, u, u:, o, o:, ɔ, ɔ:/.

/ i / [i] is a close front unrounded short vowel. It occurs only in the closed syllable with R1 and R3.

e.g. / kic^{R1} / ['kic'] ‘small’

/ p^hih^{R1} / ['p^hih'] ‘sweep’

/ pi?^{R3} / ['pi:^í?] ‘tasty’

/ kəni?^{R3} / [kə'ni:^í?] ‘word’

/ i:/ [i:] is a close front unrounded long vowel. It occurs in both open and closed syllables with all registers.

e.g. / si:^{R1} / ['si:] ‘snake’

/ wi:^{R1}ŋ / ['wi:^íŋ] ‘forget’

/ c^hi:m^{R2} / ['t^ç^hi:^í?m] ‘bird’

/ pli:w^{R3} / ['pli:^íw] ‘fire’

/ mi:w^{R4} / ['mi:^í?w] ‘fish’

/ e / [e] is a close-mid front unrounded short vowel. It occurs only in the closed syllables with all registers except R4.

e.g. / t^he?^{R1} / ['t^he?] ‘soil’

/ k^hle?^{R1} / ['k^hle?] ‘shame’

/ peŋ^{R1} / ['peŋ] ‘to twist (rope)’

/ kətec^{R2} / [kə 'te^zc] ‘to shudder’

/ lec^{R3} / ['le^zc] ‘penis’

/ e:/ [e:] is a close-mid front unrounded long vowel. It occurs in both open and closed syllables with all registers except R4.

e.g. / se:^{R1} / ['se:] ‘rattan’

/ ce:t^{R1} / ['t^çe:t] ‘to sharpen (wood)’

/ k^hle:c^{R2} / ['k^hle:^zc] ‘slide’

/ ke:p^{R2} / ['ke:^zp] ‘narrow’

/ me:m^{R3} / ['me:^ím] ‘cheek’

/ ε / [ε] is an open-mid front unrounded short vowel. It occurs only in the closed syllables with R1 and R2.

e.g. / mε?^{R1} / ['mε?] ‘mother’

/ kεh^{R1} / ['kεh] ‘pot’

/ kətʰəh ^{R1} /	[kə'tʰəh]	'lightning'
--------------------------	-------------	-------------

/ kəmlew ^{R2} /	[kə 'mlew]	'to aim (a target)'
--------------------------	--------------	---------------------

/ ε:/ [ε:] is an open-mid front unrounded long vowel. It occurs in both open and closed syllables with all registers except R4.

e.g. / sɛ: ^{R1} /	['sɛ:]	'arm'
----------------------------	----------	-------

/ kʰlɛ:p ^{R1} /	['kʰlɛ:p]	'lick'
--------------------------	-------------	--------

/ tɛ:n ^{R1} /	['tɛ:n]	'left'
------------------------	-----------	--------

/ pɛ:k ^{R2} /	['pɛ:k]	'wet'
------------------------	-----------	-------

/ kɛ:w ^{R3} /	['kɛ:w]	'a cup'
------------------------	-----------	---------

/ ɿ / [ɿ] is a close central unrounded short vowel. It occurs only in the closed syllables with all registers.

e.g. / cʰɿh ^{R1} /	['tʃɿh]	'old (not young)'
-----------------------------	-----------	-------------------

/ wɿj ^{R1} /	['wɿj]	'to spin (yarn)'
-----------------------	----------	------------------

/ tʰɿŋ ^{R2} /	['tʰɿŋ]	'bamboo shoots'
------------------------	-----------	-----------------

/ pɿ? ^{R3} /	['pɿ?]	'hate'
-----------------------	----------	--------

/ lɿŋ ^{R4} /	['lɿŋ]	'deep'
-----------------------	----------	--------

/ ɿ:/ [ɿ:] is a close central unrounded long vowel. It occurs in both open and closed syllables with all registers except R4.

e.g. / cɿ:j ^{R1} /	['tʃɿ:j]	'smell (vt.)'
-----------------------------	------------	---------------

/ kʰɿ:n ^{R1} /	['kʰɿ:n]	'return, give back'
-------------------------	------------	---------------------

/ kʰɿ:p ^{R2} /	['kʰɿ:p]	'to burp'
-------------------------	------------	-----------

/ tɿ:t ^{R3} /	['tɿ:t]	'ride'
------------------------	-----------	--------

/ jɿ:ŋ ^{R3} /	['jɿ:ŋ]	'high'
------------------------	-----------	--------

/ ə / [ə] is a mid central unrounded short vowel. It occurs only in the closed syllables with all registers except R4.

e.g. / klən ^{R1} /	['klən]	'trencher'
-----------------------------	-----------	------------

/ kəj ^{R2} /	['kəj]	'sharp'
-----------------------	----------	---------

/ wən^{R2} / ['wə̄n] ‘tomorrow’

/ mət^{R3} / ['mə̄ t̄] ‘eyes’

/ kəkrət^{R3} / [kə 'krā t̄] ‘termite’

/ ə:/, [ə:] is a mid central unrounded long vowel. It occurs in both open and closed syllables with all registers except R3 and R4.

e.g. / kəphlə:ŋ^{R1} / [kə 'pʰlə:ŋ] ‘gun’

/ prə:^{R1} / ['prə:] ‘to serve’

/ kʰə:m^{R2} / ['kʰə̄:m̄] ‘good smelling’

/ pʰlə:t^{R2} / ['pʰlə̄:t̄] ‘blow’

/ a / [a] is an open central unrounded short vowel. It occurs only in the closed syllables with all registers.

e.g. / pʰram^{R1} / ['pʰram] ‘five’

/ caŋ^{R2} / ['cāŋ] ‘black’

/ caŋ^{R3} / ['cāŋ] ‘roast’

/ ɲak^{R3} / ['ɲāk̄] ‘shiver’

/ kəlak^{R4} / [kə 'lāk̄] ‘fall’

/ a:/ [a:] is an open central unrounded long vowel. It occurs in both open and closed syllables with all registers.

e.g. / wa:^{R1} / ['wa:] ‘monkey’

/ kʰla:c^{R1} / ['kʰla:c̄] ‘to scratch’

/ ka:t^{R2} / ['kā:t̄] ‘near’

/ ra:p^{R3} / ['rā:p̄] ‘wash’

/ kəla:ŋ^{R4} / [kə 'lā:ŋ̄] ‘sand’

/ u / [u] is a close back rounded short vowel. It occurs only in the closed syllables with all registers except R4.

e.g. / luj^{R1} / ['luj] ‘pointed’

/ tʰu?^{R1} / ['tʰu?̄] ‘hot’

/ lu^j^{R2} / ['lu[?]j] 'earthworm'

/ kuŋ^{R3} / ['ku[?]ŋ] 'belly'

/ u: / [u:] is a close back rounded long vowel. It occurs in both open and closed syllables with all registers.

e.g. / ɲu:n^{R1} / ['ɲu:n] 'to stoop'

/ cu:m^{R2} / ['tɕu:?'m] 'climbers'

/ plu:^{R3} / ['plu:?'] 'leg'

/ pu:t^{R3} / ['pu:?'t'] 'speak'

/ mu:j^{R4} / ['mu:?'j] 'one'

/ o / [o] is a close-mid back rounded short vowel. It occurs only in the closed syllables with all registers except R4.

e.g. / krok^{R1} / ['kro[?]k'] 'pig'

/ koŋ^{R2} / ['ko[?]ŋ] 'long'

/ po?^{R3} / ['po[?]?] 'enough'

/ keton^{R3} / [kə 'tɔ[?]ŋ] 'rabbit'

/ wok^{R3} / ['wo[?]?'] 'clothes'

/ o: / [o:] is a close-mid back rounded long vowel. It occurs in both open and closed syllables with all registers.

e.g. / jo:^{R1} / ['jo:] 'have sexual intercourse'

/ so:c^{R1} / ['so:c'] 'horn'

/ co:c^{R2} / ['tɕo:?'c'] 'vomit'

/ klo:k^{R3} / ['klo:?'k'] 'door'

/ mero:j^{R4} / [mə 'rɔ:?'j] 'fly (n.)'

/ ɔ / [ɔ] is an open-mid back rounded short vowel. It only occurs in the closed syllables with R1 and R2.

e.g. / kʰlo?^{R1} / ['kʰlɔ:?'] 'shell'

/ pɔh ^{R1} /	['pɔh]	'burn'
/ kʰəmək ^{R2} /	[kʰə 'mək']	'cough'
/ kəjɔŋ ^{R2} /	[kə 'jɔŋ]	'pincers'

/ ɔ:/ [ɔ:] is an open-mid back rounded long vowel. It occurs in both open and closed syllables with all registers.

e.g. / pɔ: ^{R1} /	['pɔ:]	'to carry in one's arms'
/ ɔ:n ^{R1} /	['ɔ:n]	'Ionpreata cylindrica'
/ tɔ:j ^{R2} /	['tɔ: ?j]	'before'
/ mɔ:k ^{R3} /	['mɔ: k']	'fog'
/ kəlɔ:ŋ ^{R4} /	[kə 'lɔ: ?ŋ]	'broad-walk'

Diphthong

There is only one diphthong in WK Chong : / uə /.

/ uə / [uə] is a diphthong gliding from a close back unrounded to an open central vowel. It occurs closed syllable with register 1. I can found three words in WK Chong.

/ huəc ^{R1} /	['huəc']	'to whistle'
/ kruəh ^{R1} /	['kruəh]	'saucer'
/ kənuəc ^{R1} /	[kə 'nuəc']	'cord (used to bind thatch roof)'

The other diphthongs are only found in Thai loan words. So, I exclude them from the vowel system.

2) Vowel phonemes contrast

The following are examples of the contrasts of monophthongs in length.

/ i / - / i: /	IE	/ kit ^{R3} /	'to think'
.	.	/ ki:t ^{R3} /	'pour'
/ e / - / e: /	AE	/ met ^{R3} /	'fist'
		/ kəme:t ^{R3} /	'furmeric curcuma'

/ ε / - / ε:/	AE	/ c ^h i:m ^{R2} k ^h ε:n ^{R1} /	'hornbill'
		/ nam ^{R3} k ^h εn ^{R1} /	'ice'
/ ə / - / ə:/	AE	/ k ^h lət ^{R2} /	'to leak'
		/ kə:t ^{R2} /	'low'
/ a / - / a:/	IE	/ ?aw ^{R1} /	'clothes'
		/ ?a:w ^{R1} /	'day (cl.)'
/ u / - / u:/	IE	/ suc ^{R1} /	'gnat'
		/ su:c ^{R1} /	'worship'
/ o / - / o:/	IE	/ krok ^{R3} /	'pig'
		/ kro:k ^{R1} /	'run'
/ ɔ / - / ɔ:/	IE	/ kɔŋ ^{R1} /	'wheel'
		/ kɔ:n ^{R1} /	'bracelet'
/ ɪ / - / ɪ:/	AE	/ k ^h əlɪŋ ^{R1} /	'older brother/ sister'
		/ kəlɪ:ŋ ^{R1} /	'(house) topple'

The following are examples of the contrasts of monophthongs in tongue height.

/ i / - / e /	IE	/ pi? ^{R3} /	'tasty'
		/ pe? ^{R3} /	'goat'
/ e / - / ε /	AE	/ k ^h le? ^{R1} /	'shame'
		/ klε? ^{R1} /	'fish scale'
/ u / - / o /	IE	/ puh ^{R3} /	'to boil'
		/ poh ^{R3} /	'ashes'
/ o / - / ɔ /	IE	/ toh ^{R1} /	"head"
.		/ tɔh ^{R1} /	'to undress'
/ ɪ / - / ə /	IE	/ kɪh /	'wake up'
		/ kəh /	'to pry'

/ ə / - / a /	AE	/ kəj ^{R4} /	'sharp'
		/ kaɪ ^{R2} /	'olive'
/ ə: / - / a: /	IE	/ kə:t ^{R2} /	'shallow'
		/ ka:t ^{R2} /	'near'
/ i: / - / e: /	IE	/ wi:n ^{R1} /	'forget'
		/ we:n ^{R1} /	'raw'
/ e: / - / ε: /	IE	/ kəte:n ^{R2} /	'brook'
		/ kətε:n ^{R2} /	'little finger'
/ u: / - / o: /	IE	/ pu:t ^{R3} /	'speak'
		/ po:t ^{R3} /	'cut'
/ o: / - / ɔ: /	IE	/ pro:k ^{R3} /	'tusk'
		/ prɔ:k ^{R3} /	'squirrel'

The following are examples of the contrasts of monophthongs in tongue position.

/ i / - / ɪ /	IE	/ c ^h i ^h ^{R1} /	'dry (v.)'
		/ c ^h i ^h ^{R1} /	'old (not young)'
/ ɪ: / - / ɨ: /	IE	/ ti:t ^{R3} /	'preach'
		/ tɨ:t ^{R3} /	'ride'
/ e / - / ə /	IE	/ t ^h e [?] ^{R1} /	'soil'
		/ t ^h ə [?] ^{R1} /	'particle'
/ e: / - / ə: /	IE	/ ke:t ^{R1} /	'chew'
		/ kə:t ^{R1} /	'birth'
/ ɛ / - / a /	IE	/ sət ^{R1} /	'finish'
		/ sat ^{R1} /	'animal'
/ ε: / - / a: /	AE	/ k ^h re:n ^{R2} /	'night'
		/ k ^h la:n ^{R2} /	'hawk'
/ ɨ / - / u /	IE	/ k ^h i ^h ^{R1} /	'to flick'

		/ k ^h uh ^{R1} /	'scrape'
/ θ / - / o /	AE	/ kəh ^{R1} /	'to pry'
		/ kroh ^{R1} /	'to rinse'
/ θ: / - / o: /	AE	/ kə:t ^{R2} /	'low'
		/ k ^h o:t ^{R2} /	'mosquito'
/ a / - / ɔ /	IE	/ kəmlah ^{R1} /	'small bitter gourd'
		/ kəmlɔh ^{R1} /	'young man'
/ a: / - / ɔ: /	IE	/ c ^h a: ^{R1} /	'to eat'
		/ c ^h ɔ: ^{R1} /	'dog'

5.4.3 Register

Register is one characteristic of suprasegmental features of the language. It is used to distinguish the meaning of the words but it is weak in WK Chong. There are 4 registers in WK Chong : /^{R1} /, /^{R2} /, /^{R3} / and /^{R4} /.

1) Formational Statement of registers

/^{R1} / The register 1 is represented by [] or [']

The register 1 is characterized by a clear voice quality. The pronunciation of sound is the same as KP Chong. It has two pitch patterns : mid level [] and high rising [']. The mid level pitch occurs in both open and closed syllables. The final consonants / p, t, c, k, m, n, ɲ, ŋ, w, j / occur with the mid level. The high rising pitch occurs with a closed syllable with short vowels and final consonants / p, t, c, k, ?, h /. It is marked by /^{R1} / in phonemic transcription.

Examples of mid level pitch of register 1.

/ se: ^{R1} /	['se:]	'rope'
/ lu: ^{R1} /	['lu:]	'howl'
/ to:k ^{R1} /	['tɔ:k']	'sell'

/ ?u:c ^{R1} /	['ʔu:c']	'little (quantity)'
/ ɲo:t ^{R1} /	['ɲo:t']	'a kind of beetle'
/ sa:p ^{R1} /	['sa:p']	'tasteless'
/ cʰo:j ^{R1} /	['tʂʰo:j']	'to plant'
/ di:w ^{R1} /	['di:w']	'mat'

Examples of high rising of register 1.

/ pʰah ^{R1} /	['pʰah']	'tail'
/ krap ^{R1} /	['krap']	'to hatch'
/ kic ^{R1} /	['kic']	'small'
/ lɪk ^{R1} /	['lɪk']	'husk'
/ ?ɔ? ^{R1} /	['ʔɔ?]	'father'

/ ^{R2} / The register 2 is represented by [?].

The register 2 is characterized by a clear voice quality and followed by a glottal constriction. The glottal constriction of register 2 is not as clear as KP Chong. It has high rising falling pitch [?] and occurs with final consonants / p, t, c, k, m, n, ɲ, w, j /. The native speakers told that it can be described as a higher tone. It can occur in both open and closed syllable. It is marked by / ^{R2} / in phonemic transcription.

Examples : / tɔ:j ^{R2} /	['tɔ: ?j]	'before'
/ kʰrɛ:ɲ ^{R2} /	['kʰrɛ: ?ɲ]	'night'
/ ca: ^{R2} /	['tɕa: ?]	'knife'
/ ce: ^{R2} /	['tʂe: ?]	'deer'
/ cʰi:m ^{R2} /	['tʂʰi: ?m]	'bird'

/ ^{R3} / The register 3 is represented by [..].

The register 3 is characterized by a breathy voice quality. It has low falling pitch [..]. In WK Chong, register 3 has unaspirated initial consonants

and a breathy voice is weak sound until I hardly distinguish it from clear voice. The native speakers can discriminate the breathiness from clear voice and told me that it can be described as a low tone. It can occur in both open and closed syllables with all final consonants. It is marked by /^{R3}/ in phonemic transcription.

Examples :	/ pla: ^{R3} /	['pla: [?]]	'new'
	/ kəcak ^{R3} /	[kə 'tçə: [?] k']	'cold'
	/ kət ^{R3} /	['kə: [?] t']	'pain'
	/ kəmle: ^{R3} ŋ /	[kə 'mle: [?] ŋ]	'shoulder'
	/ kənu: ^{R3} j /	[kə 'nu: [?] j]	'seven'

/^{R4} / The register 4 is represented by [`?].

The register 4 is characterized by a breathy voice quality and followed by a glottal constriction. The nature of R4 is a breathy voice followed by a glottal constriction and the nature of R2 is a clear voice followed by glottal constriction, the R4 is merged with R2 in some speakers because the breathiness in WK Chong is not clear. R4 occurs only in closed syllable with final consonants / k, m, ŋ, w, j /. It has high falling pitch [`]. It is marked by /^{R4}/ in phonemic transcription.

Examples :	/ co: ^{R4} ŋ /	['tçə: [?] ŋ]	'Chong people'
	/ mi: ^{R4} w /	['mj: [?] w]	'fish'
	/ mu: ^{R4} j /	['mŷ: [?] j]	'one'
	/ kəmlo: ^{R4} k /	[kə 'mlɔ: [?] k']	'salty'
	/ ŋa: ^{R4} m /	['ŋŷ: [?] m]	'sweet'

2) Register Contrast

The following are examples of the register contrast in identical environment (IE) and contrast in analogous environment (AE).

<u>Register</u>	<u>Contrast in</u>	<u>Examples</u>	<u>Gloss</u>
/ ^{R1} / - / ^{R2} /	IE	/ su:c ^{R1} / / su:c ^{R2} /	'worship' 'ant'
	IE	/ lu:j ^{R1} / / lu:j ^{R2} /	'point' 'earthworm'
	IE	/ k ^h o:j ^{R1} / / k ^h o:j ^{R2} /	'tooth' 'horned lizard'
	IE	/ kɔ:ŋ ^{R1} / / kɔ:ŋ ^{R2} /	'bracelet' 'tree frog'
	IE	/ kətiŋ ^{R1} / / kətiŋ ^{R2} /	'pus' 'thin'
	IE	/ co:j ^{R1} / / co:j ^{R2} /	'to plow' 'to flow'
/ ^{R2} / - / ^{R3} /	IE	/ can ^{R2} / / can ^{R3} /	'black' 'to roast'
	IE	/ lu:c ^{R2} / / lu:c ^{R3} /	'soft (to the touch)' 'steal'
	IE	/ kəmla:k ^{R2} / / kəmla:k ^{R3} /	'lead (n.)' 'peacock'
	IE	/ sɔ:k ^{R2} / / sɔ:k ^{R3} /	'mango' 'placenta'
/ ^{R1} / - / ^{R3} /	IE	/ kəma: ^{R1} / / kəma: ^{R3} /	'porcupine' 'needle'
	IE	/ pri: ^{R1} / / pri: ^{R3} /	'monitor' 'forest'
	IE	/ ke:t ^{R1} /	'chew'

		/ kə:t ^{R3} /	'small cockroach'
IE		/ kəni:k ^{R1} /	'piece'
		/ kəni:k ^{R3} /	'spade'
IE		/ ti:w ^{R1} /	'to crow'
		/ ti:w ^{R3} /	'to sew'
/ R ¹ / - / R ⁴ /	AE	/ lɔ:ŋ ^{R1} /	'banana'
		/ kəlɔ:ŋ ^{R4} /	'broad-walk'
AE		/ kʰəlɪŋ ^{R1} /	'older brother or sister'
		/ lɪŋ ^{R4} /	'deep'
AE		/ ro:j ^{R1} /	'hundred'
		/ mero:j ^{R4} /	'fly (n.)'
/ R ³ / - / R ⁴ /	IE	/ ŋa:j ^{R3} /	'face'
		/ ŋa:j ^{R4} /	'far'
IE		/ ŋa:m ^{R3} /	'bee'
		/ ŋa:m ^{R4} /	'sweet'
IE		/ kəla:ŋ ^{R3} /	'ear'
		/ kəla:ŋ ^{R4} /	'sand'
/ R ¹ / - / R ² / - / R ³ /	AE	/ kəke:p ^{R1} /	'hut'
		/ ke:p ^{R2} /	'narrow'
		/ ke:p ^{R3} /	'to roast'
/ R ² / - / R ³ / - / R ⁴ /	AE	/ kʰəŋa:m ^{R2} /	'husked'
		/ ŋa:m ^{R3} /	'bee'
		/ ŋa:m ^{R4} /	'sweet'
/ R ¹ / - / R ² / - / R ³ / - / R ⁴ /	IE	/ pa:j ^{R1} /	'to smear'

	/ pa: ^j ^{R2} /	'palm (of hand)'
	/ pa: ^j ^{R3} /	'to paddle, to row'
	/ pa: ^j ^{R4} /	'two'
AE	/ mu: ^j ^{R1} /	'day after tomorrow'
	/ kəmu: ^j ^{R2} /	'scurf'
	/ mu: ^j ^{R3} /	'only, alone'
	/ mu: ^j ^{R4} /	'one'

The following tables show the occurrence of four registers with initial consonant, final consonant and vowel.

Table 19 : The co-occurrence of register with single initial consonant.

+	·	occurrence
(blank)		non-occurrence

	p	p ^h	b	t	t ^h	d	c	c ^h	k	k ^h	?	m	n	n̪	ŋ	s	h	l	r	w	j
R1	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
R2	+	+		+	+	+	+	+	+	+		+	+	+	+	+	+	+	+	+	+
R3	+			+		+		+				+	+	+	+	+		+	+	+	+
R4	+					+						+	+		+			+	+		

The co-occurrence of register with single initial consonant as shown in the table 19 can be summarized as follows.

1. All single initial consonants can occur with R1.

e.g.	/ pɪh ^{R1} /	'fat'
	/ bɔ: ^j ^{R1} /	'sail (v.)'
	/ tʃ: ^{R1} /	'hand'
	/ ha: ^j ^{R1} /	'rice'

2. All single initial consonants except / b, d, ? / can occur with R2.

e.g.	/ tɔ: ^j ^{R2} /	'before'
------	------------------------------------	----------

- / ca:p^{R2} / ‘fishy’
 / ɳɛ:w^{R2} / ‘bend’
 / kʰo:j^{R2} / ‘horned lizard’

3. All single initial consonants except / p^h, b, t^h, d, c^h, k^h, ?, h / can occur with R3.

- e.g. / puŋ^{R3} / ‘belly’
 / ko:k^{R3} / ‘stable, stall’
 / nɪm^{R3} / ‘year’
 / naŋ^{R3} / ‘shiver’

4. The single initial consonants / p, c, m, n, ɳ, l, r / can occur with R4.

- e.g. / liŋ^{R4} / ‘deep’
 / mero:j^{R4} / ‘fly (n.)’
 / mi:w^{R4} / ‘fish’
 / kənɪŋ^{R4} / ‘rice straw’

Table 20 : The co-occurrence of register with initial consonant clusters.

+	occurrence
(blank)	non-occurrence

	pr	pl	p ^h r	p ^h l	kr	kl	k ^h r	k ^h l	kw	mr	ml
R1	+	+	+	+	+	+		+	+	+	+
R2			+	+	+	+	+	+		+	
R3	+	+			+	+				+	+
R4											+

The co-occurrence of register with consonant cluster as shown in table 20 can be summarized as follows.

1. All consonant cluster except / k^hr / can occur with R1.

- e.g. / pri:ŋ^{R1} / ‘oil’

/ plak^{R1} / ‘to break’

/ klic^{R1} / ‘to cut’

2. All consonant clusters except / pr, pl, kw / can occur with R2.

e.g. / kʰla:n^{R2} / ‘hawk’

/ pʰre:m^{R2} / ‘land leech’

/ pʰlo:m^{R2} / ‘wax (bees)’

3. The consonant clusters / pr, pl, kr, kl, mr, ml / can occur with R3.

e.g. / pla:k^{R3} / ‘to chop’

/ pro:k^{R3} / ‘squirrel’

4. Only consonant cluster / ml / can occur with R4.

e.g. / kəmlo:k^{R4} / ‘salty’

Table 21 : The co-occurrence of register and final consonant.

+	·	occurrence
(blank)		non-occurrence

	-p	-t	-c	-k	-?	-m	-n	-ŋ	-ɳ	-h	-w	-j
R1	+	+	+	+	+	+	+	+	+	+	+	+
R2	+	+	+	+		+	+		+		+	+
R3	+	+	+	+	+	+	+	+	+	+	+	+
R4				+		+			+		+	+

The co-occurrence of register and final consonant as shown in the table 21 can be summarized as follows.

1. All final consonants can occur with register 1, 3.

e.g. / kəh^{R1} / ‘pot’

/ ke:w^{R1} / ‘to bark’

/ da:n^{R1} / ‘old (not new)’

/ ko:p^{R3} / ‘to nick’

/ ɳa:m^{R3} / ‘bee’

/ pu:j^{R3} / ‘drunk’

2. All final consonants except / ?, h, n / can occur with register 2.

e.g. / su:c^{R2} / ‘ant’

/ wa:ŋ^{R2} / ‘want’

/ kʰə:m^{R2} / ‘good smelling’

/ pe:w^{R2} / ‘evening’

3. The final consonant / k, m, ɳ, w, j / can occur with register 4.

e.g. / lɪŋ^{R4} / ‘deep’

/ məro:j^{R4} / ‘fly (n.)’

/ kəj^{R4} / ‘sharp’

Table 22 : The co-occurrences of register and vowel.

	+	occurrence
	(blank)	non-occurrence

	i	e	ɛ	ɪ	ə	a	u	o	ɔ	ɪ:	e:	ɛ:	ɪ:	ə:	a:	u:	o:	ɔ:	uə
R1	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
R2		+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	
R3	+	+		+	+	+	+	+		+	+	+	+		+	+	+	+	
R4				+					+						+	+	+	+	

The co-occurrence of register and vowel as shown in the table 22 can be summarized as follows.

1. All vowel phonemes can occur with R1.

e.g. / mɔ?^{R1} / ‘beautiful’

/ sɪk^{R1} / ‘flour’

/ ?o:j^{R1} / ‘caladium’

/ pri:ŋ^{R1} / ‘oil’

2. All vowel phonemes except / i, uə / can occur with R2.

e.g. / sɛ:m^{R2} / 'Thai people'

/ wən^{R2} / 'tomorrow'

/ ka:t^{R2} / 'near'

3. All vowel phonemes except / ε, ɔ, θ:, uə / can occur with R3.

e.g. / ɲak^{R3} / 'shiver'

/ wət^{R3} / 'find (v.)'

/ la:p^{R3} / 'to paint'

4. The vowel phonemes / i, a, i:, a:, u:, o:, ɔ:/ can occur with R4.

e.g. / mi:w^{R4} / 'fish'

/ lɪŋ^{R4} / 'deep'

/ kəlɔ:n^{R4} / 'broad-walk'

CHAPTER VI

A PHONOLOGICAL COMPARISON BETWEEN KHLONG PHLU CHONG AND WANGKRAPHRÆ CHONG

6.1 The similarity of phonological characteristics between KP Chong and WK Chong.

6.1.1 Intonation

There are two types of intonation groups in both Chong dialects, they are falling and rising contours. The falling contour is found in declaratives, content questions and requests. The rising contour only occurs in polar questions.

6.1.2 Phonological word

The word structure in the two dialects can be monosyllabic, disyllabic and trisyllabic words. Most words in Chong are monosyllabic and disyllabic words. There are a small number of trisyllabic words and some are loan words. Monosyllabic words consist of one major syllable and the strong stress is on that syllable. Its structure is 's. Disyllabic words consist of a presyllable and a major syllable and the strong stress always occurs on the major syllable. Its structure is ,w's or u's. Trisyllabic words consist of two presyllables and one major syllable and the strong stress is on the last syllable. The weak stress is on the closed presyllable and the unstress is on the open presyllable. Its structure is u,w's or ,w u's. Since the stress in this language is predictable that the strong stress occurs on the last syllable, the stress marks ['], [,] are not written in the phonemic transcription of words.

6.1.3 Syllable

There are two types of syllable in both dialects : open syllable and closed syllable. An open syllable is composed of initial consonant or consonant



cluster, a vowel and a register. Its structure is $C(C)V^{R1,R3}$. A closed syllable is composed of initial consonant or consonant cluster, a vowel, a final consonant and a register. Its structure is $C(C)VC^{R1-4}$. Syllables normally function in the phonological word. There are two main classes : a nuclear syllable and a peripheral syllable. The nuclear syllable functions as a nucleus of the phonological word and takes a strong stress. The peripheral syllable functions as a periphery of the phonological word. This class can be divided into two sub-classes : a weakly stressed peripheral syllable an unstressed peripheral syllable.

6.1.4 Phoneme

Numbers of consonant, vowel and register phonemes are the same in both dialects. There are 21 consonant phonemes : / p, p^h, b, t, t^h, d, c, c^h, k, k^h, ?, m, n, ñ, ñ, s, h, l, r, w j /. All consonant phonemes can occur initially. Only / p, t, c, k, ?, m, n, ñ, ñ, h, w, j / can occur finally. There are 18 single vowel phonemes : / i, i:, e, e:, ε, ε:, ɿ, ɿ:, ə, ə:, a, a:, u, u:, o, o:, ɔ, ɔ:/ and one diphthong : / uə /. There are four registers in both dialects : clear voice / R^1 /, clear voice followed by glottal constriction / R^2 /, breathy voice / R^3 / and breathy voice followed by glottal constriction / R^4 /.

6.2 Different characteristics between KP Chong and WK Chong

6.2.1 Lexical differences

There are 3 patterns of differences in lexical usage between two Chong dialects. The first is that each dialect has different vocabulary items and both words are Chong words. The second is KP Chong speakers use Thai words whereas WK Chong speakers use Chong words. The third is KP Chong speakers use Chong words whereas WK Chong speakers use Thai words. In this study, the second pattern can be found more than the first and the third patterns. Examples of some lexical variations are shown below.

1) Both two Chong dialects use different lexical items.

	<u>KP</u>	<u>WK</u>	<u>Gloss</u>
e.g.	['m̥j̥ ?]	[,pən 'tʂ̥hák']	‘blister’
	[,tuə 'na:ŋ]	['pu: ? t̥']	‘maggot’
	[kə ,w̥a:ŋ 's̥u: ? t̥']	[,ti:n 'tʂ̥áŋ]	‘bear’
	[,la? 'tʂ̥h̥i:w]	[,ti:n 'tʂ̥úp']	‘vegetable’
	['lə:t̥']	['tʂ̥o:k']	‘to grow (plant)’
	[,?u:t̥ kə 'kʰy: c̥']	[kə 'no?ŋ]	‘club’
	['tʂ̥h̥i:j]	['nú: ? c̥']	‘kiss’
	['kʰla?w]	['nam]	‘knead’
	[pʰlə: ? w]	['ŋe:m]	‘silent’
	['tʂ̥h̥i: ? p̥']	[,súk' 'mo:k']	‘mucus’
	['ka:t̥']	[,há: ? ŋ kə 'huəj]	‘wound, sore’
	['tʂ̥h̥y:n]	['klən]	‘trencher’
	['plɔ: ? k̥']	['pru?]	‘mud’
	[,?at̥ t̥h̥ 'tʂ̥an]	['tʂ̥ə:n]	‘shelf’
	['kwa:t̥']	['w̥a:ŋ]	‘crawl’
	[,moj ,kʰiə:n ' ? an]	[mə 'ke: ? n]	‘immediately’
	[kə 'klu:]	['kroh]	‘to rinse’
	['kʰah]	[,sam'ləŋ]	‘feel’
	[,kʰlo? 'tʂ̥y: c̥']	[,kʰlo? 'lo:]	‘pond snail’
	['la:t̥']	[,plu: kə'ní:p̥']	‘groin’
	[kə 'w̥e: k̥']	[kə 'j̥i:ŋ]	‘shake’

2) It is obvious that KP Chong speakers use more traditional Chong words whereas WK Chong speakers use Thai words.

	<u>KP</u>	<u>WK</u>	<u>Gloss</u>
e.g.	[sə 'wɪŋ]	['pan]	'spin'
	['pʰuj]	['buəm]	'to swell'
	['pruː:k']	[,tɛ:n 'ka:n]	'to marry'
	[kə 'nä:p']	['kʰɔ:p']	'edge'
	[kə 'ni:m]	['ʔε:k']	'yoke'
	[kə 'ru:t']	['sum]	'a pannier - shaped fish trap made of bamboo strips'
	['boŋ]	[,siə 'ha:j]	'damage'
	[kə 'nä?ŋ]	[,lu: k' 'pá:t]	'bead'
	['rə:t']	['kʰa:^t']	'rake'
	[kə 'lo:]	[tə 'krɛ:n]	'sieve'
	['po:n]	['ple:]	'cradle'
	[,pʰáh 'kʰo:p']	[,tɔ:p' 'ti:]	'to applaud'
	['waŋ]	['ʔa:w]	'bay, gulf'
	['hɛ:k']	['rj:p']	'hurry'
	['kʰɛ:^n]	['ko:n]	'thick (liquid)'

3) There are some Thai words that are used by KP Chong speakers whereas Chong words are used by WK Chong speakers.

	<u>KP</u>	<u>WK</u>	<u>Gloss</u>
e.g.	['pɛ:n]	[,piŋ 'po:n]	'face powder'
	[,tíh 'tiən]	[,tɔ: 'ri:n]	'rebuke'
	[kə 'tʰa:]	[,piŋ 'pɔ:n]	'quail'
	[kə 'kuə]	[kə 'mrá:^k']	'lead (n.)'

<u>KP</u>	<u>WK</u>	<u>Gloss</u>
['ŋue̯ə̯]	[kə 'so:ŋ]	'ox, cow'
[,?íc' 'mɛ̯ə̯ k']	['mō: ?k']	'cloud'
['san]	['ná: k']	'shiver'
['má:]	['séh]	'horse'
[,pák' kə 'tu:]	['klo: k']	'door'
['siəm]	[kə 'ni:k']	'spade'
['ʔɔm]	[kə 'mɛ:m]	'hold (in mouth)'
['hóh]	['pʰlə: ?t']	'blow'
['ŋjək']	[kə 'mɛ:k']	'gill'
['ni:p']	[kə 'mɛ:p']	'carry under arm'
['saŋ]	[kə 'puj]	'fiber of jackfruit'
['kʰi:m]	['ke:p']	'tongs'
[,se̯ə̯ n 'Pen]	[kə 'si:]	'tendon'
['hiəw]	[kʰə 'wi: ?t']	'to droop (flower)'
[,kam 'mat']	[,me̯ə̯ t' 'ti:]	'fist'
['leŋ]	[,kam 'lɛ̯w]	'to aim (a target)'
[,jɔ:m 'si:]	[kə 'lo:k']	'dye'
['baw]	[kʰə 'n̩k']	'light'
[,pu: ,ja: ,ta: 'ja: j]	[,ku: t' 'tɕa: t']	'ancestors'

6.2.2 Phonological Change

- 1) The absence of presyllable causes change in word structure.

There are variations in the Chong word structures due to the loss of open presyllable. The variations between disyllabic word and monosyllabic word can occur in various speakers or even in the same speaker of the same dialect. In this study, it can be noticed that in KP Chong the open presyllable is more

frequently deleted than that in WK Chong. Examples of variation between the two Chong dialects are shown below.

<u>KP</u>	<u>WK</u>	<u>Gloss</u>
/ <u>hec</u> ^{R1} /	/ <u>kəhec</u> ^{R1} /	'jump'
/ <u>we:k</u> ^{R3} /	/ <u>kəwe:k</u> ^{R3} /	'to rock'
/ <u>buk</u> ^{R1} /	/ <u>kəbuk</u> ^{R1} /	'nest'
/ <u>p^hunj</u> ^{R2} /	/ <u>kəpunj</u> ^{R2} /	'water melon'
/ <u>t^hu:nj</u> ^{R3} /	/ <u>kətu:nj</u> ^{R3} /	'to transplant (young riceplant)'
/ <u>lo:t</u> ^{R1} /	/ <u>kəloh</u> ^{R1} /	'barking deer'
/ <u>t^hiŋ</u> ^{R1} /	/ <u>kətiŋ</u> ^{R1} /	'pus'
/ <u>p^ho:j</u> ^{R1} /	/ <u>kəp^ho:j</u> ^{R1} /	'after'
/ <u>lɪŋ</u> ^{R1} /	/ <u>kəlɪŋ</u> ^{R1} /	'older's brother/sister'
/ <u>məŋa:m</u> ^{R3} /	/ <u>ŋa:m</u> ^{R3} /	'bee'
/ <u>kəhɔ:t</u> ^{R1} /	/ <u>hɔ:t</u> ^{R1} /	'pull'
/ <u>kəkʰle:t</u> ^{R2} /	/ <u>kʰle:t</u> ^{R2} /	'slide'
/ <u>kəko:j</u> ^{R1} /	/ <u>ko:j</u> ^{R1} /	'a frame made of rattan used for carrying things in a basket'

2) Segmental phonemes

2.1) Consonants

The phonetic realization of consonants in the two Chong dialects are different. The different characteristics of the consonant phonemes can be distinguished by the loss of final consonant, the point of articulation, the manner of articulation and the aspiration of initial consonant. The following examples can noticeble that there are a lot of variations of consonants in some words.

(1) Phonetic variation of initial consonants in presyllable of KP Chong and WK Chong..

- Differences in point of articulation

		<u>KP</u>	<u>WK</u>	<u>Gloss</u>
velar	~ alveolar	[<u>kə</u> 'kʰru . p']	[<u>tə</u> 'klu . p']	'to pounce'
[k-]	~ [t-]	[<u>kə</u> 'kraj [[<u>tə</u> 'kraj]	'scissors'
		[<u>kʰə</u> 'ŋe: ?t]	[<u>tʰə</u> 'ŋe: ?t]	'darkness'
velar	~ palatal	[<u>kʰə</u> 'náh]	[<u>tɕʰə</u> 'náh]	'victory'
[k-]	~ [tɕʰ-]			
velar	~ bilabial	[<u>kə</u> 'nət']	[<u>mə</u> 'nəh]	'pineapple'
[k-]	~ [m-]	[<u>kʰə</u> 'mɔ:j]	[<u>mə</u> 'hɔ:j]	'wind (v.)'
alveolar	~ velar	[<u>tʰə</u> 'ŋí?]	[<u>kʰə</u> 'ŋí?]	'day time'
[tʰ-]	~ [k-]			

- Differences in point and manner of articulation

		<u>KP</u>	<u>WK</u>	<u>Gloss</u>
stop	~ nasal	[<u>kə</u> 'nət']	[<u>mə</u> 'nəh]	'pineapple'
		[<u>kʰə</u> 'mɔ:j]	[<u>mə</u> 'hɔ:j]	'wind (v.)'
stop	~ lateral	[<u>kə</u> 'hɔ:n̩]	[<u>lə</u> 'hɔ:n̩]	'iron'
		[<u>kə</u> 'hun̩]	[<u>lə</u> 'hun̩]	'papaya'
fricative ~ lateral		[<u>sə</u> 'ha:j]	[<u>lə</u> 'ha:j]	'adultery'

- Differences in aspiration

		<u>KP</u>	<u>WK</u>	<u>Gloss</u>
asp.	~ unasp.	[<u>kʰə</u> 'mla:]	[<u>kə</u> 'mla:]	'mother's sister'
		[<u>kʰə</u> 'wa:k']	[<u>kə</u> 'wa:k']	'hoe'
		[<u>kʰə</u> 'jɔŋ]	[<u>kə</u> 'jɔŋ]	'a kind of animal'

[<u>k^ha</u> 'prəŋ]	[<u>kə</u> 'prəŋ]	'guava'
[<u>k^ha</u> 'lík']	[<u>kə</u> 'lík']	'choke'

(2) Phonetic variation of initial consonants in major syllables.

- Differences in point of articulation

	<u>KP</u>	<u>WK</u>	<u>Gloss</u>
palatal ~ glottal	['t <u>ç</u> ɛ: [?] n]	['t <u>ɛ</u> :n]	'to come'
[t <u>ç</u> -] ~ [?-]			
alveolar ~ velar	[k <u>ə</u> 's <u>ɔ:?ŋ]</u>	[k <u>ə</u> 'k <u>lɔ:?ŋ]</u>	'ladder'
[s-] ~ [k-]			

- Manner of articulation

	<u>KP</u>	<u>WK</u>	<u>Gloss</u>
stop ~ nasal	['k <u>ɛ</u> : [?] w]	['n <u>ɛ</u> : [?] w]	'bend'

- number of initial consonants

	<u>KP</u>	<u>WK</u>	<u>Gloss</u>
single ~ cluster	['t <u>ç</u> ^h a:n]	['k <u>ra</u> .n]	'droopiest'
with l,r	['t <u>ç</u> ^h ɔ:k']	['k <u>ro</u> .k']	'pig'
	['t <u>ç</u> e: [?] ŋ]	['k <u>re</u> :ŋ]	'ring (for finger)'
	['t <u>ç</u> u: [?] c']	['k <u>ru</u> :c']	'harvest'
	['t <u>ç</u> o:k']	['k <u>ro</u> :k']	'to run'
	['t <u>ç</u> o:n]	['k <u>ro</u> :n]	'bank (of river)'
	['t <u>ç</u> u:n]	['k <u>lən</u>]	'trencher'
	['t <u>ç</u> ə:t']	['k <u>hə</u> :t']	'to leak'

- Differences in aspiration

	<u>KP</u>	<u>WK</u>	<u>Gloss</u>	
asp.	~ unasp.	['p̥i. c']	['pi. c']	'sleep'
		['p̥i.?]	['pi.?]	'tasty'
		['p̥a. h]	['pa. h]	'dry'
		['p̥a:. t']	['pa:. t']	'peel'
		['p̥a:. j]	['pa:. j]	'row (v.)'
		['p̥a:?. j]	['pa:?. j]	'two'
		['p̥u. n]	['pu. n]	'belly'
		['p̥o. h]	['po. h]	'ashes'
		['p̥i.?]	['pi.?]	'hate'
		['p̥ru. n]	['pru. n]	'white'
		['k̥e:. t']	['ke:. t']	'small cockroach'
		['k̥a. n]	['ka. n]	'hard'
		['k̥a:. p']	['ka:. p']	'gape'
		[kə 'k̥ra. n]	[kə 'kra. n]	'monitor'
		[kə 'k̥a:. p']	[kə 'ka:. p']	'bamboo'
		['k̥e. t']	['ke. t']	'ill, sick'
		['k̥u. n]	['ku. n]	'stomach'
		['t̥a. n]	['ta. n]	'to see'
		['t̥a:. k']	['ta:. k']	'water'
		['t̥u:. c']	['tu:. c']	'to sting'
		['t̥u:. k']	['tu:. k']	'boat'
		['t̥o:.]	['to:.]	'to do'
		['t̥o:. n]	['to:. n]	'correct'

<u>KP</u>	<u>WK</u>	<u>Gloss</u>
['tʰjɔ̄ː t̚]	['tjɔ̄ː t̚]	'ride'
[kə 'tʰəj]	[kə 'təj]	'pot'
[kə 'tɕʰāː k̚]	[kə 'tɕāː k̚]	'cold'
[tɕʰjɔ̄ː t̚]	['tɕjɔ̄ː t̚]	'wipe'
['tɕʰjɔ̄ː w]	['tɕjɔ̄ː w]	'curry'
['tɕʰə̄ː t̚]	['tɕə̄ː t̚]	'clear'
['tɕʰə̄ː n]	['tɕə̄ː n]	'step on'
['tɕʰūː c̚]	['tɕūː c̚]	'flesh'
['tɕʰūː ?m]	['tɕūː ?m]	'climbers'
['tɕʰōː ?]	['tɕōː ?]	'citrus fruit'
['tɕʰjɔ̄ː m]	['tɕjɔ̄ː m]	'person'
[kə 'tɕʰə̄ː n]	[kə 'tɕə̄ː n]	'approach'
[kə 'tɕʰūː ?j]	[kə 'tɕūː ?j]	'buttocks'

(3) Phonetic variation of final consonants in major syllables of two Chong dialects.

-The loss of final consonant

The final / -t / in words with R2, R4 in KP Chong is deleted in WK Chong. The loss of final consonant cause change in syllable structure, that is the closed syllable change to open syllable. Examples are provided below.

<u>KP</u>	<u>WK</u>	<u>Gloss</u>
['tɕēː ?t̚]	['tɕēː ?]	'deer'
['tɕāː ?t̚]	['tɕāː ?]	'knife'
[kə 'pâː ?t̚]	[kə 'pâː ?]	'cotton'
[kə 'tʰāː ?t̚]	[kə 'sâː ?]	'fingernail'
[kə 'pʰt̚ ?t̚]	[kə 'p̚t̚ ?]	'prawn'

[kə 'tʂʰā:? <u>t</u>]	[kə 'tʂʰā:? <u>?</u>]	'terrace'
[,pʰóh 'ná:? <u>t</u>]	[,pʰóh ná:? <u>?</u>]	'fireplace'

I think that the final / -t / in these words in KP Chong should become the final / -h / in WK Chong but I can not heard from the informant in this research. This is supported by Diffloth¹. He showed me the data from tʂʰuŋ speaker² in Kampong Som pronounced the word ['tʂā:??] 'knife' in WK Chong as ['tʂā:??h] in Kampong Som. Diffloth said, it is possible that some WK Chong speakers pronounced ['tʂā:??h] and some pronounced ['tʂā:??] and the final / -h / is very weak until can not heard. And the data from Headley's (1985), the other Pear dialects have the final / -h / in these words. (see more examples in Headley, 1985 : 448).

- Differences in point of articulation

	<u>KP</u>	<u>WK</u>	<u>Gloss</u>
alveolar ~ glottal	['hi:t']	['hí? <u>?</u>]	'question marker'
/ -t / ~ / -? /	[kə ,tʰé: <u>t</u> 'sót']	[kə ,tíh 'só? <u>?</u>]	'fresh chili'
	[kə ,tʰé: <u>t</u> 'nó: <u>t</u>]	[kə ,tíh 'nó? <u>?</u>]	'dried red pepper'

- Differences in point and manner of articulation

	<u>KP</u>	<u>WK</u>	<u>Gloss</u>
stop ~ fricative	['pɔ: <u>t</u>]	['póh]	'burn(v.)'
	['pít']	['pít <u>h</u>]	'fat'
	['pʰát']	['pʰáh]	'tail'
	['to: <u>t</u>]	['tóh]	'head'

¹ From personal communication (I talked about this problem with Dr. Gérard Diffloth when he came to join with the 11th Annual Southeast Asia Linguistics conference in Bangkok on 18th May, 2001.)

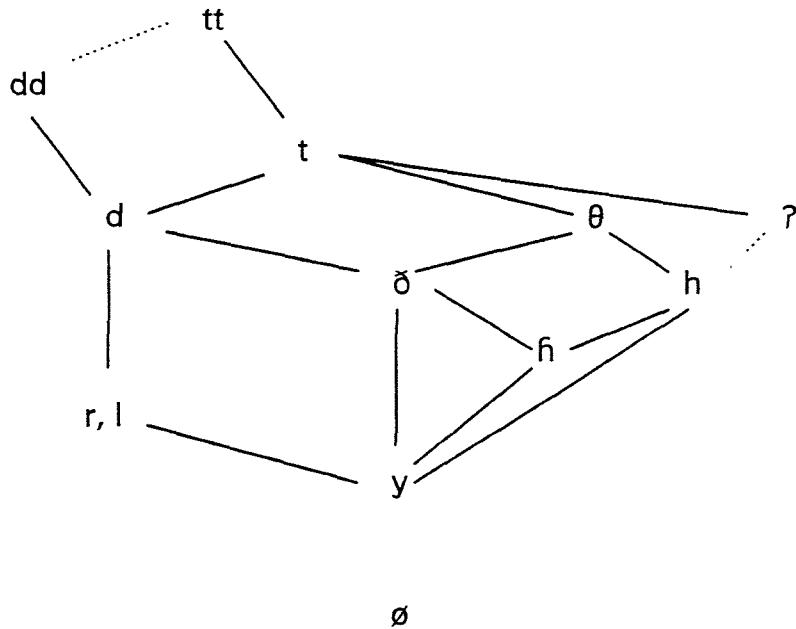
² tʂʰuŋ is one Pearic dialect speak in Kampong Som, Cambodia. The vocabulary items in this language are close to Chong (Diffloth's data).

['t̪ə̤hít̪']	['t̪ə̤híh̪']	'old (not young)'
[kə 't̪há̤t̪']	[kə 't̪há̤h̪']	'sneeze'
['lo:t̪']	[kə 'lo:h̪']	'barking deer'
['k̪h̪u: t̪']	['k̪h̪u:h̪']	'scrape'
['?u:t̪']	['?u:h̪']	'wood'
['?ít̪']	[?íh̪']	'give'
['re:x̪: t̪']	['ri:h̪']	'root'
['krá̤t̪']	['kra:h̪']	'thick'
['kla:j̪: t̪']	['kla:h̪']	'to sharpen'
[kə 't̪e:x̪: t̪']	[kə 'tíh̪']	'chili'
['p̪h̪i:j̪: t̪']	['p̪h̪íh̪']	'sweep'
[kə 'næ:t̪']	[mə 'næh̪']	'rake (n.)'
[,klɔ:ŋ 'tɑ:x̪: t̪']	[,klɔ:ŋ 'tah̪']	'rib'
[kə 'k̪h̪ə:x̪: t̪']	['k̪h̪íh̪']	'to flick (off)'
[,k̪ít̪ 'd̪iŋ̪']	[,k̪íh̪ 'd̪iŋ̪']	'wake up'
[,ti: '?p̪á̤t̪']	[,ti: '?p̪ah̪']	'swollen hand'
[,p̪h̪o:t̪ 'k̪h̪un̪']	[,p̪h̪ó:h̪ 'k̪h̪un̪']	'flatulence'

Headley (1985) says that the final consonant / *s / become / -t / in Chong ล๊อ and become / -h / elsewhere. Headley's Chong ล๊อ may be referred to as KP Chong in my study. I have found that the final / -t / in KP Chong is / -h / in WK Chong. So my finding is a supportive data to Head's.

The mentioned finding is very interesting because in most SEA languages such as Austroasiatic and Sino-Tibetan languages family, the final stops / -p, -t, -k / tend to become / -? / such as in Chinese dialects (Wu dialect, Forrest R.A.D., 1973 : 241, Robert S. Bauer, 1997 : 339 and Hakka dialect / -t / become / -? / Pratoom Wongwantanee, 1984 :82).

The next figure shows the total network of possible sound changes.



- indicated a possible sound change
- indicated a possible sound change but not actually observed change

Figure 13 : The weakening hierarchy (Hans Henrick Hock,1986 : 83)

From figure 13, the lines leading to \emptyset have been omitted because all segment classes can go directly to \emptyset without having to go through intermediate segmental stages. (Hock, 1986) Hock said that these changes have a strong tendency to occur in just two environments : medial intervocalic position and word or syllable final environment. I think, the final / -t / should directly changed to / -? / more than that changed to / -h / These two Chong dialects have words set which the final / -t / in KP Chong changed to / -h / in WK Chong and there are only three words which / -t / changed to / -? /. this is illustrated that the sound changes in Chong dialects is not going the same way.

Thus, it can not predict the direction of development for a class of sound changes in Chong dialects.

2.2) Vowels

- Differences in a tongue height

The pronunciation of vowels in the major syllable vary. It is obvious that the vowels of two Chong dialects can be different in tongue height.

e.g.	<u>KP</u>	<u>WK</u>	<u>Gloss</u>
[e:] ~ [i:]	['tʰe:w]	['ti:w]	'to crow'
	['mɛ:]	['mɪ:]	'mother'
	['pʰlɛ:w]	['pli:w]	'fire'
	['mɛ:ʔw]	['mɪ:ʔw]	'fish'
[ε] ~ [e]	['pɛ́c']	['péc']	'break'
	['kɛ́c']	['kéc']	'broken'
	['hɛ́c']	[kə 'héc']	'jump'
	[tə 'wɛ́c']	[tə 'wéc']	'the whorl of hair on top of head'
[ē:] ~ [e:]	[kə 'lē:ŋ]	[kə 'lē:ŋ]	'young woman'
	['pʰē:k']	['pē:k']	'laugh'
	['lē:ŋ]	['lē:ŋ]	'day (cl.)'
	['tʰē:k']	['tē:k']	'persuade'
[ε:] ~ [e:]	[kə 'mɛ:ŋ]	[kə 'mɛ:ŋ]	'jaw'
	['kʰɛ:ŋp']	['ké:ŋp']	'narrow'
[ə:] ~ [ɪ:]	[kə 'mə:ŋ]	[kə 'mə:ŋ]	'chin'
	['kʰrə:ŋp']	['kʰrɪ:ŋp']	'to berp'
[ū:] ~ [u:]	['tʰū:ŋ]	['tū:ŋ]	'carry on head'
	[pə 'mū:ŋ]	[pə 'mū:ŋ]	'behide'
[o:] ~ [u:]	['mo:ŋ]	['mu:ŋ]	'alone' only'

	['ŋo:n]	['ŋu:n]	'to stoop'
	['kʰo:n]	['ku:n]	'tree stump'
:] ~ [o:]	['pʰɔ̄ːk']	['pɔ̄ːk']	'hole, hollow'
	['rɔ̄ːk']	['rɔ̄ːk']	'hide'
	['tʰɔ̄ːk']	['tɔ̄ːk']	'make, do'
	['tɕʰɔ̄ː?ŋ]	['tɕɔ̄ː?ŋ]	'Chong people'
	[kə 'kʰɔ̄ːk']	[kə 'kɔ̄ːk']	'crocodile'
] ~ [o]	[kə 'pɔ̄h]	[kə 'poh]	'winnowing basket'
	['wɔ̄k']	['wok']	'to scoop'

- Vowel allophones

There are 6 vowels / ε, ε:, o, o:, ɔ, ɔ:/ in KP Chong have their allophones but those in WK Chong don't have allophones.

In KP Chong, each vowel has two allophones as follows.

ε:, o, o:, ɔ, ɔ:/ → [ē, ē:, ū, ū:, ō, ō:] / breathy voice
[ε, ε:, o, o:, ɔ, ɔ:] / clear voice

/ ε /	[ē]	[kə 'tʰē?]	'cart'
	[ε]	[kə 'kla?]	'fish scale'
/ ε:/	[ē:]	['pʰē:k']	'laugh'
	[ε:]	['pε:?k']	'wet'
/ o /	[ū]	['wū.k']	'clothes'
	[o]	[kə 'lo?]	'leather'
/ o:/	[ū:]	[kə 'nū:]	'sesame'
	[o:]	['ho:c']	'dead, die'
/ ɔ /	[ō]	['pʰō?]	'enough'
	[ɔ]	['ploŋ]	'rice (cooked)'

/ ɔ:/ [ɔ̄:] ['tɔ̄:θɔ̄:ŋ] ‘Chong people’

[ɔ:] ['kɔ̄:θc'] ‘gruel’

In WK Chong there is no allophone in all vowels.

e.g. / o / [o] ['kōŋ] ‘long’

['wō.k'] ‘clothes’

/ o: / [o:] ['so:c'] ‘horn’

['klō:k'] ‘door’

/ ɔ: / [ɔ:] ['po:] ‘to carry in one’s arm’

['mɔ:θk'] ‘fog’

3) Suprasegmental phoneme

3.1) Register

The registers are phonetically different in both dialects. The breathiness of the word with R3 and R4 in KP Chong can be heard clearer than that in WK Chong. The phonetic realization of a glottal constriction in words with R2 and R4 in KP Chong is stronger than that in WK Chong. Some words with R4 in KP Chong become words with R2 in WK Chong. It can be predictable that in the future R4 in WK Chong will all become R2 because the breathiness is disappear.

L-Thongkum (1991) suggests the four Chong registers of Chong at Krathing village Chanthaburi province as follows.

R1 : normal voice phonation, more open vowel and level pitch.

R2 : normal voice followed by creaky voice phonation, more open vowel and high rise-fall contour.

R3 : breathy voice phonation, more close vowel and gradual fall contour.

R4 : breathy voice followed by creaky voice phonation, more close vowel and high fall contour.

Besides register she gives the co-occurrence of registers with initial consonant that the initial consonants in words with R3 and R4 are unaspirated stop whereas in words with R1 and R2 are aspirated stop.

The finding of this study agrees with L-Thongkum in the following points.

(1) The numbers of register in both dialects are four as L-Thongkum suggests : R1, R2, R3 and R4. It should be noticed that the breathiness and glottal constriction in WK Chong are weak and may be disappear.

(2) L-Thongkum suggests that the tongue height of vowel in words with R3 and R4 is higher than that vowel in words with R1 and R2. Her suggestion is true for KP Chong but in WK Chong the breathiness is very weak and there is no difference between tongue height in each register.

(3) L-Thongkum says that the initial consonants in words with R3 and R4 are unaspirated. Her claim is all right for WK Chong but it is different from KP Chong.

From this research, it can be predictable that WK Chong may become a tonal language because of the following reasons.

(1) Most words in Chong which preceded by open presyllable can be dropped in rapid speech and disyllabic words will become monosyllabic words in the future as in / kəma:^{R3} / ~ / ma:^{R3} / ‘needle’. This is supported by Matisoff (1973), he said that before the language become truly tonal, it must has a basically monosyllabic structure.

(2) In WK dialect, a word with clear voice has become a word with higher pitch whereas a word with breathy voice quality has lower pitch. Even though the breathiness in WK dialect is not strong as in KP dialect yet it is quite distinctive for the native speakers. In Khmu dialects, the tone contrast with voiceless aspirated initial stop is a following step developed after the register contrast. (Suwilai, 2001).

(3) In WK Chong, there are no allophones of vowels because of the weakening of breathiness. Moreover, there is no difference between tongue height in R1 and R3 or R2 and R4. At this stage voice qualities of the vowels are less prominent and the pitch differences become more prominent and significant. This means that WK Chong has developed a contrastive tone.

CHAPTER VII

CONCLUSION AND SUGGESTION

7.1 Conclusion

In this thesis the two major Chong dialects : the Chong spoken in Khlong Phlu village, Khao Khitchakut district and the Chong spoken in Wang Kraphrae village, Pong Nam Ron district, both in Chanthaburi province. A tagmemic framework is used for analyzing the phonological system of each dialect. Then the similarities and differences between the two chong dialects are presented.

The results of the study show that, at the phonemic level, the Khlong Phlu Chong (KP) and Wang Kraphrae Chong (WK) are similar. There are 21 consonant phonemes / p, p^h, b, t, t^h, d, c, c^h, k, k^h, ?, m, n, ñ, ñ, s, h, l, r, w, j /, 18 single vowel phonemes / i, i:, e, e:, ε, ε:, ɿ, ɿ:, ə, ə:, a, a:, u, u:, o, o:, ɔ, ɔ:/ and one diphthong / uə /. There are four registers : clear voice / ^{R1} /, clear voice followed by glottal constriction / ^{R2} /, breathy voice / ^{R3} / and breathy voice followed by glottal constriction / ^{R4} /. There are two types of syllables : the open syllable and the closed syllable, and two classes of syllables : nuclear syllable and peripheral syllable. In addition, three types of phonological words were found, namely monosyllabic words, disyllabic words and trisyllabic words and two types of intonation groups were found : falling and rising contours.

After a comparison, it can be summarized that the different characteristics between KP Chong and WK Chong as follows.

1) The KP Chong is different from WK Chong in the vocabulary usage such as both words are Chong words but they are not the same words, or one dialect use Thai words while another use Chong words.

For examples :

<u>KP</u>	<u>WK</u>	<u>Gloss</u>
['plɔ:? ^h k']	['pru?]	'mud'
['ŋuə.]	[kə 'so:ŋ]	'ox, cow'
[kə 'kuə]	[kə 'mrâ: ^h k']	'lead (n.)'
[kə 'ni:m]	['?ɛ:k']	'yoke'
['po:ŋ]	['ple:]	'cradle'

2) In KP Chong, the open presyllable can be normally deleted in natural speech more than those in WK Chong.

For examples :

<u>KP</u>	<u>WK</u>	<u>Gloss</u>
/ buk ^{R1} /	/ <u>k</u> e <u>buk</u> ^{R1} /	'nest'
/ p ^h uŋ ^{R2} /	/ <u>k</u> e <u>pun</u> ^{R2} /	'water melon'
/ t ^h iŋ ^{R1} /	/ <u>k</u> e <u>tin</u> ^{R1} /	'pus'
/ p ^h o: ^h j ^{R1} /	/ <u>k</u> e <u>p^ho:^hj</u> ^{R1} /	'after'
/ məŋa:m ^{R3} /	/ <u>ŋ</u> a:m ^{R3} /	'bee'

3) The phonetic realization of consonant in the syllable are different in the initial and final position. It can be distinguished by point and manner of articulation, the aspiration of initial stops and the loss of final consonant.

For examples :

<u>KP</u>	<u>WK</u>	<u>Gloss</u>
[<u>k</u> e 'nət']	[<u>m</u> ə 'nəh']	'pineapple'
[<u>k</u> e 'hɔ:ŋ]	[<u>l</u> e 'hɔ:ŋ]	'iron'
[k ^h <u>e</u> 'wa:k']	[<u>k</u> e 'wa:k']	'hoe'
['t ^g ɛ: ^h n]	['?e:n]	'to come'
['k ^h ɛ: ^h w]	['ŋ ^h ɛ: ^h w]	'bend'
['t ^g ɛ:ŋ]	['k ^h re:n]	'ring (for finger)'
['p ^h ə: ^h j]	['pə: ^h j]	'two'

['tʰə̄ŋ]	['tə̄ŋ]	'to see'
['?ít']	['?íh]	'give'
['pɔ:t']	['pɔ:h]	'burn (v.)'
['hi:t']	['hi?]	'question marker'
['tse:?']	['tse:?']	'deer'

4) Most vowels in the major syllable in WK Chong are higher than in KP Chong especially in words with R1 and R3. Only 6 vowels / e:, ε:, o:, ɔ:/ in KP Chong have two allophones for each but those in WK Chong do not have allophones.

For examples :

<u>KP</u>	<u>WK</u>	<u>Gloss</u>	
[e:] ~ [i:]	['mɛ:]	['mɪ:]	'mother'
[e':] ~ [e:]	['pʰe':k']	['pe:k']	'laugh'
[ε] ~ [e]	['pɛc']	['pec']	'break'
[o:] ~ [u:]	['nɔ:n]	['nu:n]	'to stoop'
[ɔ':] ~ [o:]	['rɔ':k']	['ro:k']	'hide'

5) The registers are phonetically different, especially the breathiness of word with R3 and R4 in KP Chong can be heard clearer than that in WK Chong. The glottal constriction in word with R2 and R4 in KP Chong is stronger than that in WK Chong. R4 in WK Chong can be merged with R2 when the breathiness is weak. Therefore, it is predictable that WK Chong may become a tonal language in the future. The important reasons are the voice quality of vowels are less prominent and the influence from Thai language. Therefore, it might be possible that tonal contrast will develop later on in this language. Moreover, the weakening of breathiness and glottal constriction make no significance of voice quality.

From the previous published work of Chong (see Chapter 2) and this study, there are many Chong dialects spoken in Khao Khitchakut and Pong Nam Ron districts. Although they are not much different from one another, there are

some detailed differences. The phonological system are similar such as the number of single consonant phonemes, final consonants and the single vowel phonemes but the phonetic realization is different such as the pronunciation of an initial or final consonants of the syllable and the breathiness or a glottal constriction in a particular register. This is a normal characteristic among the same language dialects.

7.2 Suggestions for further studies.

1. The study of other Chong dialects in all areas is interesting, especially in Cambodia, and will be helpful in understanding Chong.
2. It would be interesting to do a comparative study of Chong registers among Chong dialects.
3. Furthermore, a sociolinguistic study, a grammatical studies of Chong may be carried out.

BIBLIOGRAPHY

- Benedict, P. (1991). Suprasegmentals in Southeast Asia. Papers from the First Annual meeting of the Southeast Asian Linguistics Society. Michigan: Wayne State University Detroit.
- Bauer, C. H.R. (1982). Morphology and syntax of spoken Mon. A thesis submitted to the University of London for the degree of Doctor of Philosophy, School of Oriental and African Studies Department of the Languages and Cultures of South East Asia and the Islands.
- Bauer, R.S.& Benedic P.K. (1997). Modern Cantonese Phonology. Berlin : Mouton de Gruyter.
- Crystal, D. (1991). A Dictionary of Linguistics and Phonetics. (3rd ed.). London : T.J. Press, Padstow.
- Diffloth, G. (1989). Proto-Austroasiatic creaky voice. Mon-Khmer studies XV. (pp. 139 -152). Hawaii : The university Press of Hawaii.
- Edmondson, J. A. (1996). Voice qualities and inverse filtering in Chong. Mon-Khmer studies XXVI. (pp. 107-115). Mahidol University at salaya and Summer Institute of Linguistics, Dallas TX, USA. ✓
- Forrest,R.A.D. (1973). The Chinese Language. (3rd ed.). London : The university Press Glasgow.
- Gregerson, K. J. (1976). Tongue-Root and Register in Mon-Khmer. In P.N. Jenner,L.C. Thompson & S. Starosta (Eds.), Austroasiatic Studies Part I. (pp.323-367). Hawaii : The University Press of Hawaii.
- Headley, R. K. (1977). A pearic Vocabulary. In P.N. Jenner (Ed.), Mon-Khmer studies VI. (pp. 69-149). Hawaii : The University of Hawaii. ✓
- _____. (1976). Some considerations on the classification of Khmer. In P.N. Jenner, L.C. Thompson & S. Starosta (Eds.), Austroasiatic Studies Part I. (pp.431-451). The Catholic University of America.
- _____. (1985). Proto-Pearic and the classification of Pearic. In S. Ratanakul, D.Thomas & S. Premsrirat (Eds.), Southeast Asian Linguistic studied.

- (pp. 428-744). Bangkok : Mahidol University.
- Huffman, F. E. (1983). The Phonology of Chong A Mon-Khmer Language of Thailand. (pp. 1-26). Cornell University.✓
- Hock, H.H. (1986). Principles of Historical Linguistics. Berlin : Mouton de Gruyter.
- _____. (1976). The register Problem in fifteen Mon-Khmer Language. In P.N. Jenner, L.C. Thompson & S. Starosta (Eds.), Austroasiatic Studies Part I. (pp.575-589). Cornell University.
- L-Thongkum T. (1991). An instrumental study of Chong registers. In J.H.C.S. Davidson (Ed.), Austroasiatic Language. (pp. 141-159). London : University of London.
- Martin, M. A. (1975). Les dialectes Pear dans leurs rapports avec les langues national Journal of the Siam Society . Vol. 63 Part II P.86-95.
- Matisoff, J.A. (1973). Tonogenesis in SEA. In L.M. Hyman (Ed.), Consonant Types and Tone. (pp. 71-95). Los Angeles : Linguistics Program, University of Southern California.
- Pratoom W. (1984). A Phonology of Hakka, with comparison with Swatow. M.A. Thesis in Linguistics, Faculty of Graduate Studies, Mahidol University.
- Pitman, R. S. (1978). The explanatory potential of voice-register phonology. Mon-Khmer studies VII : 201-213.
- _____. (1985). Voice register theory and the splitting of tonal systems. In S. Ratanakul, D.Thomas & S. Premsrirat (Eds.), Southeast Asian Linguistic studied. (pp. 23-31). Bangkok : Mahidol university.
- Suwilai P. (2001). Tonogenesis in Khmu dialects of SEA. Mon-Khmer studies XXXI : 47-56.
- Thomas, D. (1983). An Invitation to Grammar. Summer Institute of Linguistics and Mahidol University.
- กรณิการ์ เกนิกานนท์และคณะ. (2522). ชอง. กรุงเทพฯ: สำนักพิมพ์บรรณกิจ.
- กุลวีดี แพทัยพิทักษ์. (2539). ภาษาชอง หนู่บ้านคล่องแสง ต. ค่านชุมพล อ. ป้อรี่ จ.ตราด. วิทยานิพนธ์ปริญญาการศึกษามหาบัณฑิต, สาขาวิชาเรือภาษาไทย บัณฑิตวิทยาลัย มหาวิทยาลัยศิลปากร.
- ชิน อุย์ดี. (2529). ผ่าชอง. ชิน อุย์ดี บิดาแห่งวิชาการประวัติศาสตร์. กรุงเทพฯ: โรงพิมพ์

พิมเนส.

ธรรมสรคุณ,พระ (เจียน บุนนาค) และ ธรรม พันธุ์ศิริสศ. (2541). อารยบัตรธรรมของ จังหวัด
อาม่าจกรจังหวัด เมืองเพนนีต. (พิมพ์ครั้งที่1) จังหวัด.

สมทรง บุญพัฒน์. (2536). สรวิทยา : การวิเคราะห์ระบบเสียง. กรุงเทพฯ: สถาบันวิจัยภาษา
และวัฒนธรรมเพื่อพัฒนาชนบท มหาวิทยาลัยมหิดล โรงพยาบาล สำหรับมิก จำกัด.
สายฝน เหลื่อมคั่น. (2534). ภาษาของ หมู่บ้านน้ำบุ่น ๑ ต. คลองพลู อ. มะขาม จ. จังหวัด.
วิทยานิพธ์ปริญญาการศึกษามหาบัณฑิต, สาขาวิชาภาษาไทย บัณฑิตวิทยาลัย
มหาวิทยาลัยศิลปากร.

ศิริกัญจน์ เจริญธรรม. (2530). ภาษาของ หมู่บ้านทุ่งตาอิน ต. พลวง อ. มะขาม จ. จังหวัด.
ปริญญาการศึกษามหาบัณฑิต, สาขาวิชาภาษาไทย บัณฑิตวิทยาลัย มหาวิทยาลัย
ศิลปากร.

สุจิริตลักษณ์ ดีดดุง. (ก.ค.-ธ.ค.2525). ลักษณะน้ำเสียง (Register). วารสารภาษาและวัฒนธรรม
ปีที่ 2 (ฉบับที่ 2).

ศรียา รัตนกุล. (2537). นานาภาษาในอาเซียนเบื้องต้น ภาคที่ ๑.(พิมพ์ครั้งที่2) กรุงเทพฯ : สถาบัน
วิจัยภาษาและวัฒนธรรมเพื่อพัฒนาชนบท มหาวิทยาลัยมหิดล โรงพยาบาล สำหรับมิก จำกัด.
สายฝน ศุภรณ์ไพบูลย์. (2525). ระบบเสียงภาษาของ หมู่บ้านตะเคียนทอง ต. ตะเคียนทอง
อ. มะขาม จ. จังหวัด. วิทยานิพธ์ปริญญาโทการศึกษามหาบัณฑิต สาขาวิชา ภาษา
ไทยบัณฑิตวิทยาลัย มหาวิทยาลัยศรีนครินทร์.

. (2530). การศึกษาลุ่มชาติพันธุ์ชาวชอง. กรุงเทพฯ : สมาคมสังคมศาสตร์แห่ง
ประเทศไทย.

สุวิไล เปรมนศรีตัน. (2543). ภาษาและวัฒนธรรมในภาวะวิกฤต. ใน เอี่ยม ทองดี (บรรณาธิการ),
รวมบทความทางวิชาการ ภาษาและวัฒนธรรมเพื่อพัฒนาชนบท (หน้า 19-37).
กรุงเทพฯ : สถาบันวิจัยภาษาและวัฒนธรรมเพื่อพัฒนาชนบท มหาวิทยาลัยมหิดล
โรงพยาบาล สำหรับมิก จำกัด.

อนร ทวีศักดิ์. (2535). สังคมศาสตร์. กรุงเทพฯ: สถาบันวิจัยภาษาและวัฒนธรรมเพื่อพัฒนาชนบท
มหาวิทยาลัยมหิดล โรงพยาบาล สำหรับมิก จำกัด.

อนุสาร อสท. (พ.ค.2542). ฉบับแนะนำจังหวัด ปีที่ 39 ฉบับที่ 10.
อำเภอ ป้องน้ำร้อน. บรรยายสรุปอำเภอป้องน้ำร้อน จังหวัดจังหวัด.

กิ่งอำเภอเชาคิชมกูญ. (2542). บรรยายสรุป กิ่งอำเภอเชาคิชมกูญ จังหวัดจังหวัด.

Appendix

Chong lexical items are listed. The first column is for Khlong Phlu words (KP) and the second column is for Wang Kraphrae Chong words (WK). The meanings of each word is given in the third column.

The entries are listed according to Khlong Phlu Chong word in the following order.

1. The initial consonants are listed according to their points of articulation. The order of initial consonant is / p, p^h, b, t, t^h, d, c, c^h, k, k^h, ?, m, n, ñ, ñ, s, h, l, r, w, j, pl, pr, p^{hl}, p^{hr}, kl, kr, k^{hl}, k^{hr}, kw /.
2. The vowel order is / i, i:, e, e:, ε, ε:, ɿ, ɿ:, θ, θ:, a, a:, u, u:, o, o:, ɔ, ɔ:, iθ, iθ:, uθ /.
3. The final consonant order is / p, t, c, k, ?, m, n, ñ, ñ, h, w, j /.
4. The register order is / R¹, R², R³, R⁴ /.

<u>KP</u>	<u>WP</u>	<u>Gloss</u>
	/ p /	
/ pit ^{R1} /	/ pit ^{R1} /	‘close, shut’
/ pi: ^{R1} /	/ pi: ^{R1} /	‘pipe’
/ pi: ^{R1} ŋ /	/ pi: ^{R1} ŋ /	‘ripe’
/ pi:w ^{R2} /	/ pi:w ^{R2} /	‘water leech’
/ pe:w ^{R2} /	/ pe:w ^{R2} /	‘evening’
/ pe:w ^{R2} k ^h i: ^{R3} /	/ pe:w ^{R2} ki: ^{R3} /	‘this evening’
/ pec ^{R1} /	/ pec ^{R1} /	‘break’
/ pən ^{R1} k ^h aj ^{R2} /	/ pən ^{R1} k ^h aj ^{R2} /	‘ringworm’
/ pε:k ^{R2} /	/ pε:k ^{R2} /	‘wet’
/ pε:k ^{R2} t ^h a:k ^{R3} /	/ pε:k ^{R2} ta:k ^{R3} /	‘splash’
/ pε: ^{R1} ŋ /	/ pŋ ^{R1} po: ^{R1} ŋ /	‘face powder’
/ pit ^{R1} /	/ pit ^{R1} /	‘fat’
/ pit ^{R4} /	/ pit ^{R4} /	‘to wear (cloth)’
/ pəta: ^{R1} /	/ pəta: ^{R1} /	‘below’
/ pədɪŋ ^{R1} /	/ pədɪŋ ^{R1} /	‘up, above’
/ pəc ^h a: ^{R3} /	/ pəca: ^{R3} /	‘grave, tomb’
/ pəka:j ^{R2} /	/ pəka:j ^{R2} /	‘out side’
/ pəmo:n ^{R3} /	/ pəmu:n ^{R3} /	‘behind’
/ pəmo:n ^{R3} kɔ:k ^{R1} /	/ pəmu:n ^{R3} kɔ:k ^{R1} /	‘nape of neck (หลังคอ)’
/ pənih ^{R1} /	/ dɪŋ ^{R1} nih ^{R1} /	‘where’
/ pəŋa:j ^{R3} /	/ pəŋa:j ^{R3} /	‘front’
/ pəsa: ^{R1} /	/ pəsa: ^{R1} /	‘son/ daughter - in- law’
/ pəre? ^{R1} /	/ pəre? ^{R1} /	‘inside’
/ pə:k ^{R1} /	/ pə:k ^{R1} /	‘open’

/ pat ^{R1} /	/ pat ^{R1} /	'to wipe (ปีก)'
/ pak ^{R1} kətu: ^{R1} /	/ pak ^{R1} kətu: ^{R1} /	'door'
/ pan ^{R1} /	/ pan ^{R1} /	'to knead'
/ paŋ ^{R1} /	/ peŋ ^{R1} /	'to twist (rope) (คิ้น)'
/ pah ^{R1} du: ^{R1} ŋ /	/ pah ^{R1} du: ^{R1} ŋ /	'coconut shell (กะลา)'
/ pah ^{R1} wok ^{R3} /	/ pah ^{R1} wok ^{R3} /	'to mend (clothes)'
/ pa:t ^{R1} /	/ pa:t ^{R1} /	'to make something to be plane (ปางให้เสมอ)'
/ pa:k ^{R1} /	/ pa:k ^{R1} /	'go up ascend'
/ pa:k ^{R1} ka: ^{R1} /	/ pa:k ^{R1} ka: ^{R1} /	'pen'
/ pa:k ^{R1} kʰo:k ^{R3} /	/ pa:k ^{R1} ku:k ^{R3} /	'land (v.) (ดินบก)'
/ pa:n ^{R2} /	/ pa:n ^{R2} /	'blunt, obtuse'
/ pa:ŋ ^{R1} ?u:t ^{R1} /	/ pa:ŋ ^{R1} ?uh ^{R1} /	'flower'
/ pa:ŋ ^{R1} pʰle:w ^{R3} /	/ ple:w ^{R1} pli:w ^{R3} /	'flame'
/ pa:j ^{R1} /	/ pa:j ^{R1} /	'to smear'
/ pa:j ^{R2} ti: ^{R1} /	/ pa:j ^{R2} ti: ^{R1} /	'palm of hand'
/ puk ^{R1} /	/ puk ^{R1} /	'spoiled (ผุ่ง)'
/ pun ^{R1} /	/ pun ^{R1} /	'pregnant'
/ pu: ^{R3} /	/ pu: ^{R3} /	'grandfather'
/ pu: ^{R3} ja: ^{R3} ta: ^{R1} ja:j ^{R3} /	/ ku:t ^{R3} ca:t ^{R3} /	'ancestors'
/ po:t ^{R1} /	/ po:t ^{R1} /	'cut (ตัดตื้นไป)
/ po:ŋ ^{R1} /	/ ple: ^{R1} /	'cradle'
/ po:j ^{R1} /	/ po:j ^{R1} /	'curse'
/ pot ^{R1} /	/ pot ^{R1} /	'lie'
/ pok ^{R1} /	/ pok ^{R1} /	'wrap'
/ pok ^{R1} ?aw ^{R1} /	/ pok ^{R1} ?aw ^{R1} /	'collar'

/ pɔ: ^{R1} /	/ pɔ: ^{R1} /	'to carry in one's arm (ຂົນ)'
/ pɔ:t ^{R1} /	/ pɔh ^{R1} /	'burn (v.)'
/ pɔ:t ^{R1} /	/ pɔ:t ^{R1} /	'lung'
/ pɔ:t ^{R1} /	/ pɔ:t ^{R1} /	'to thrash'
/ pɔ:k ^{R1} /	/ pɔ:k ^{R1} /	'to peel (by hand)'
/ pɔ:n ^{R3} kan ^{R1} /	/ pɔ:n ^{R3} kan ^{R1} /	'prevent'
/ pɔ:j /	/ pɔ:j /	'a pile of log (ໄມ້ຖຸມເປັນກອງ)'
	/ p ^h /	
/ p ^h it ^{R1} /	/ p ^h it ^{R1} /	'wrong'
/ p ^h it ^{R3} p ^h la:t ^{R3} /	/ pit ^{R3} pla:t ^{R3} /	'fault'
/ p ^h ic ^{R1} p ^h le:w ^{R3} /	/ p ^h ic ^{R1} pli:w ^{R3} /	'extinguish (ຄົບໄຟ)'
/ p ^h ic ^{R3} /	/ pic ^{R3} /	'sleep'
/ p ^h ic ^{R3} p ^h o? ^{R1} /	/ pic ^{R3} p ^h o? ^{R1} /	'dream'
/ p ^h ic ^{R3} nɔ:j ^{R1} /	/ pic ^{R3} nɔ:j ^{R1} /	'sit down and sleep'
/ p ^h ic ^{R3} njiw ^{R1} /	/ pic ^{R3} njiw ^{R1} /	'close (the eyes)'
/ p ^h i? ^{R3} /	/ pi? ^{R3} /	'tasty'
/ p ^h i:t ^{R1} /	/ p ^h ih ^{R1} /	'sweep'
/ p ^h i:n ^{R1} /	/ p ^h i:n ^{R1} /	'fish hook'
/ p ^h i:n ^{R3} /	/ pi:n ^{R3} /	'ຈາວມະພຽງ'
/ p ^h e:m ^{R2} /	/ p ^h e:m ^{R2} /	'angry'
/ p ^h e:n ^{R3} /	/ pe:n ^{R3} /	'expensive'
/ p ^h e:w ^{R2} /	/ p ^h e:w ^{R2} /	'three'
/ p ^h ɛ? ^{R3} /	/ pe? ^{R3} /	'goat'
/ p ^h ɛ: ^{R3} /	/ pe: ^{R3} /	'raft'
/ p ^h ɛ:t ^{R1} /	/ p ^h ɛ:t ^{R1} /	'atrophy (ຫອງເລີນ ເຊັ່ນ ແລືດຜລໄມ້)'
/ p ^h ɛ:k ^{R3} /	/ pe:k ^{R3} /	'laugh'

/ p ^h ík ^{R1} /	/ p ^h ík ^{R1} /	'to pick (flower)'
/ p ^h í? ^{R3} /	/ pí? ^{R3} /	'hate'
/ p ^h í:n ^{R1} /	/ p ^h í:n ^{R1} /	'floor'
/ p ^h éja: ^{R1} ma:n ^{R1} /	/ p ^h éja: ^{R1} ma:n ^{R1} /	'enemy'
/ p ^h éja:n ^{R1} /	/ p ^h éja:n ^{R1} /	'witness'
/ p ^h øj ^{R3} /	/ pøj ^{R3} /	'it'
/ p ^h ap ^{R3} /	/ pap ^{R3} /	'fold'
/ p ^h at ^{R1} /	/ p ^h ah ^{R1} /	'tail'
/ p ^h ak ^{R1} /	/ p ^h ak ^{R1} /	'pick (fruit from tree)'
/ p ^h ak ^{R1} pu:t ^{R1} /	/ p ^h ak ^{R1} pu:t ^{R1} /	'a kind of vegetable (ຜັກຄຸດ)'
/ p ^h ak ^{R1} kəsɔ:ŋ ^{R2} /	/ p ^h li: ^{R1} kro:ŋ ^{R2} /	'step (ໜັນໄໂດ)'
/ p ^h ak ^{R1} kəsɔ:ŋ ^{R2}	/ sɔ:ŋ ^{R2} c ^h a: ^{R1} ta:k ^{R3} /	'rainbow'
wa: ^{R1} c ^h a: ^{R1} t ^h a:k ^{R3} /		
/ p ^h an ^{R3} p ^h a:ŋ ^{R3} /	/ pa:h ^{R3} /	'early'
/ p ^h an ^{R3} kəda:j ^{R1} /	/ kəpan ^{R1} kəda:j ^{R1} /	'furrow (between two board)'
/ p ^h ah ^{R3} /	/ pah ^{R3} /	'dry'
/ p ^h ah ^{R1} k ^h o:p ^{R1} /	/ tɔp ^{R1} ti: ^{R1} /	'to applaud'
/ p ^h a: ^{R1} /	/ p ^h a: ^{R1} /	'full (from eating)'
/ p ^h a:t ^{R3} /	/ pa:t ^{R3} /	'peel'
/ p ^h a:j ^{R3} /	/ pa:j ^{R3} /	'row (v.)'
/ p ^h a:j ^{R4} /	/ pa:j ^{R4} /	'two'
/ p ^h ut ^{R1} /	/ pa:k ^{R1} /	'rise(v.)'
/ p ^h un ^{R4} /	/ kəpuŋ ^{R2} /	'melon'
/ p ^h un ^{R3} /	/ puŋ ^{R3} /	'belly'
/ p ^h uh ^{R3} /	/ puh ^{R3} /	'to boil (ເຕືອດ)'

/ p ^h uh ^{R1} /	/ p ^h uh ^{R1} /	'to wash clothes'
/ p ^h uj ^{R1} /	/ buəm ^{R1} /	'swell (v.)'
/ p ^h uj ^{R3} /	/ puj ^{R3} /	'drunk'
/ p ^h u: ^{R3} /	/ pu: ^{R3} /	'you (singular)'
/ p ^h u:t ^{R2} /	/ pu:t ^{R2} /	'young (toptree)'
/ p ^h u:t ^{R3} /	/ pu:t ^{R3} /	'speak'
/ p ^h u:c ^{R3} /	/ pu:c ^{R3} /	'to scoop (water)'
/ p ^h u:m ^{R2} /	/ p ^h o:m ^{R2} /	'to fart'
/ p ^h u:j ^{R1} /	/ p ^h u:j ^{R1} /	'burn (v.) (ິບັງ)'
/ p ^h ok ^{R3} t ^h a:k ^{R3} /	/ k ^h ə lik ^{R1} ta:k ^{R3} /	'to choke on water'
/ p ^h on ^{R3} t ^h a:k ^{R3} /	/ kə pon ^{R3} ta:k ^{R3} /	'landing'
/ p ^h oh ^{R1} na:t ^{R2} /	/ poh ^{R1} kəna: ^{R2} /	'fireplace'
/ p ^h ɔh ^{R3} /	/ poh ^{R3} /	'ashes'
/ p ^h o:t ^{R1} k ^h un ^{R3} /	/ p ^h oh ^{R1} kun ^{R3} /	'flatulence (ຫ້ອງຫົນ),'
/ p ^h o:n ^{R2} /	/ p ^h o:n ^{R2} /	'four'
/ p ^h o:n ^{R2} liəm ^{R1} /	/ p ^h o:n ^{R2} liəm ^{R1} /	'square'
/ p ^h o:n ^{R3} t ^h a:k ^{R3} /	/ po:n ^{R3} ta:k ^{R3} /	'to get some water from the well'
/ p ^h o:j ^{R1} /	/ kəpo:j ^{R1} /	'after'
/ p ^h ɔ? ^{R3} /	/ po? ^{R3} /	'enough'
/ p ^h ɔn ^{R1} /	-	'dust'
/ p ^h ɔ:k ^{R3} to:n ^{R1} /	/ po:k ^{R3} to:n ^{R1} /	'vagina'
/ p ^h tən ^{R3} /	/ piən ^{R3} /	'friend'
/ b /		
/ bit ^{R1} /	/ bit ^{R1} /	'twist'
/ bin ^{R1} ba:n ^{R1} /	/ bin ^{R1} ba:n ^{R1} /	'spider'

/ bi:p ^{R1} /	/ bi:p ^{R1} /	'to squeeze (ນຶບ)
/ bε: ^{R1} /	-	'distort (ນີ້ງ)
/ bε:ŋ ^{R1} /	/ bε:ŋ ^{R1} /	'divide'
/ ban ^{R2} hu: ^{R1} /	/ ban ^{R2} hu: ^{R1} /	'ear membrane'
/ baw ^{R1} /	/ kʰənɪk ^{R2} /	'light'
/ ba:ŋ ^{R1} dɔ:ŋ ^{R1} /	/ ba:ŋ ^{R1} dɔ:ŋ ^{R1} /	'sometimes'
/ ba:ŋ ^{R1} khɔ:n ^{R2} /	/ ba:ŋ ^{R1} hɪj ^{R1} /	'flying squirrel'
/ ba:j ^{R1} /	/ ba:j ^{R1} /	'farm'
/ bup ^{R1} /	/ bup ^{R1} /	'dented'
/ buk ^{R1} /	/ kəbuk ^{R1} /	'nest'
/ buk ^{R1} biŋ ^{R1} ba:ŋ ^{R1} /	/ cəj ^{R1} biŋ ^{R1} ba:ŋ ^{R1} /	'spider web'
/ bu:ŋ ^{R1} /	/ bu:ŋ ^{R1} /	'pressed new rice (ຂ້າມເມົາ)'
/ bo:t ^{R1} /	/ bo:t ^{R1} /	'young brother/sister'
/ bo:t ^{R1} /	/ bo:t ^{R1} /	'church'
/ bɔt ^{R1} /	/ bɔt ^{R1} /	'crush (ນຄ)'
/ bɔŋ ^{R1} /	/ siə ^{R1} ha:j ^{R1} /	'damage'
/ bɔŋ ^{R1} /	/ bɔŋ ^{R1} /	'often'
/ bɔ:p ^{R1} /	/ bɔ:p ^{R1} /	'tired'
/ bɔ:j ^{R1} /	/ bɔ:j ^{R1} /	'sail (v.)'
/ bɔ:j ^{R1} /	/ bɔ:j ^{R1} /	'drive'
	/ t /	
/ tit ^{R1} ?an ^{R1} /	/ tit ^{R1} ?an ^{R1} /	'stutter'
/ tih ^{R1} tiən ^{R1} /	/ tɔ: ^{R1} ri:n ^{R1} /	'rebuke'
/ ti: ^{R1} /	/ ti: ^{R1} /	'hand'
/ ti: ^{R1} te:ŋ ^{R2} /	/ ti: ^{R1} te:ŋ ^{R2} /	'little finger'
/ ti: ^{R1} tak ^{R1} /	/ mɪn ^{R2} ti: ^{R1} /	'thumb'

/ t̥i: ^{R1} k̥eda:j ^{R1} /	/ t̥i: ^{R1} k̥eda:j ^{R1} /	‘midle finger’
/ t̥i: ^{R1} ?at ^{R1} /	/ t̥i: ^{R1} ?ah ^{R1} /	‘swollen hand’
/ t̥i: ^{R1} muh ^{R1} k̥ena:j ^{R1} /	/ t̥i: ^{R1} k̥ena:j ^{R1} /	‘trunk of elephant’
/ t̥i: ^{R1} n̥εi ^{R1} /	/ t̥i: ^{R1} n̥εi ^{R1} /	‘first finger’
/ t̥i: ^{R1} na:ŋ ^{R1} /	/ t̥i: ^{R1} na:ŋ ^{R1} /	‘ring finger’
/ t̥i:p ^{R1} /	/ t̥i:p ^{R1} /	‘kerosine can (ຝຳ)’
/ t̥i:w ^{R1} /	/ t̥i:w ^{R1} /	‘sew (v.)’
/ te? ^{R1} /	/ te? ^{R1} /	‘kick’
/ te:w ^{R1} /	/ te:w ^{R1} /	‘right (ໝາຍ)’
/ te:w ^{R3} w̥əda: ^{R1} /	/ te:w ^{R3} w̥əda: ^{R1} /	‘angel’
/ t̥em ^{R1} /	/ t̥em ^{R1} /	‘full’
/ t̥e:ŋ ^{R1} /	/ t̥e:ŋ ^{R1} /	‘left’
/ t̥e:ŋ ^{R1} tuə ^{R1} /	/ t̥e:ŋ ^{R1} tuə ^{R1} /	‘dress (v.)’
/ t̥ip ^{R1} /	/ t̥ip ^{R1} /	‘bury (the dead)’
/ t̥ik ^{R1} /	/ t̥ik ^{R1} /	‘to lead’
/ t̥ik ^{R1} məhɔ:k ^{R1} /	/ t̥ik ^{R1} məhɔ:k ^{R1} /	‘snore’
/ t̥etʰe? ^{R1} /	/ t̥etʰe? ^{R1} /	‘ground’
/ t̥ekip ^{R1} /	/ t̥ekip ^{R1} /	‘under the floor’
/ t̥ela:t ^{R1} /	/ t̥ela:t ^{R1} /	‘market’
/ t̥ewec ^{R1} /	/ t̥ewec ^{R1} /	‘the whorl of hair on top of the head’
/ t̥ekla? ^{R1} /	/ t̥ekla? ^{R1} /	‘greedy’
/ tap ^{R1} /	/ tap ^{R1} /	‘bite’
/ tak ^{R1} /	/ tak ^{R1} /	‘large’
/ taj ^{R1} /	/ taj ^{R1} /	‘kidney’
/ ta: ^{R1} /	/ ta: ^{R1} /	‘grandfather (ເຈົກ)’

/ ta:m ^{R1} /	/ ta:m ^{R1} /	'follow'
/ tuŋ ^{R1} /	/ tuŋ ^{R1} /	'egg'
/ tuŋ ^{R1} tʰe:t ^{R3} /	/ muŋ ^{R1} tih ^{R1} /	'yam'
/ tuŋ ^{R1} ?o:j ^{R1} /	/ tuŋ ^{R1} ?o:j ^{R1} /	'taro'
/ tuŋ ^{R1} mən ^{R1} taləŋ ^{R1} /	/ man ^{R1} kalaŋ ^{R1} /	'manioc'
/ tuŋ ^{R1} kʰla:w ^{R1} /	/ tuŋ ^{R1} kʰla:w ^{R1} /	'testicle'
/ tu:t ^{R1} /	/ tu:t ^{R1} /	'to make fire (កែវិត)'
/ tu:t ^{R1} /	/ ku:t ^{R3} /	'light (v.) (ក្រុមធរ)'
/ to? ^{R1} /	/ to? ^{R1} /	'table'
/ to:t ^{R1} /	/ toh ^{R1} /	'head'
/ to:t ^{R1} kəním ^{R1} /	/ toh ^{R1} kəním ^{R1} /	'anthill'
/ to:t ^{R1} kəno:j ^{R1} /	/ toh ^{R1} kənu:j ^{R1} /	'knee'
/ to:t ^{R1} la:n ^{R3} /	/ toh ^{R1} la:n ^{R3} /	'bald'
/ to:k ^{R1} /	/ to:k ^{R1} /	'to peck'
/ tɔk ^{R1} ke: ^{R1} /	/ tok ^{R1} ke: ^{R1} /	'gecko'
/ tɔk ^{R1} kətu: ^{R1} /	/ tɔk ^{R1} kətu: ^{R1} /	'to pull weeds'
/ tɔm ^{R1} /	/ tɔm ^{R1} /	'to boil (កំឡុង)'
/ tɔm ^{R1} hu: ^{R1} /	/ tɔm ^{R1} hu: ^{R1} /	'earring'
/ tɔŋ ^{R1} /	/ tɔŋ ^{R1} /	'house'
/ tɔŋ ^{R1} kələ:ŋ ^{R1} /	/ tɔŋ ^{R1} kələ:ŋ ^{R1} /	'house topple (ម៉ោនកំឡុង)'
/ tɔh ^{R1} ?aw ^{R1} /	/ tɔh ^{R1} ?aw ^{R1} /	'to undress'
/ to: ^{R1} /	/ ruəm ^{R1} sa: ^{R1} /	'unite'
/ to:k ^{R1} /	/ tɔ:k ^{R1} /	'sell'
/ tɔ:n ^{R1} ?an ^{R1} /	/ tɔ:n ^{R1} ?an ^{R1} /	'at present'
/ tɔ:n ^{R1} tih ^{R1} /	/ tɔ:n ^{R1} tih ^{R1} /	'at that time'
/ tɔ:ŋ ^{R2} /	/ tɔ:n ^{R2} /	'fear'

/ tɔ:ŋ ^{R3} ka:n ^{R1} /	/ wa:ŋ ^{R2} ?i:n ^{R1} /	‘want’
/ tɔ:j ^{R2} /	/ tɔ:j ^{R2} /	‘before’
/ tiəŋ ^{R1} /	/ tiəŋ ^{R1} /	‘bed’
/ tuə ^{R1} nih ^{R1} /	/ ?an ^{R1} nih ^{R1} /	‘which’
/ tuə ^{R1} na:ŋ ^{R3} /	/ pu:t ^{R2} /	‘larva (ค้าอ่อน)’
/ tuə ^{R1} nɔ:n ^{R2} /	/ tuə ^{R1} nɔ:n ^{R2} /	‘myself’
/ t^h /		
/ t ^h i:w ^{R3} /	/ ti:w ^{R3} /	‘buy’
/ t ^h i:ŋ ^{R3} /	/ ti:ŋ ^{R3} /	‘enter’
/ t ^h e? ^{R1} /	/ t ^h e? ^{R1} /	‘soil’
/ t ^h e? ^{R1} niəw ^{R1} /	/ t ^h e? ^{R1} niəw ^{R1} /	‘clay’
/ t ^h e? ^{R1} ruən ^{R1} /	/ t ^h e? ^{R1} ruən ^{R1} /	‘mold’
/ t ^h e:t ^{R3} /	/ ti:t ^{R3} /	‘preach’
/ t ^h e:w ^{R3} /	/ ti:w ^{R3} /	‘to crow’
/ t ^h e:k ^{R3} /	/ te:k ^{R3} /	‘persuade’
/ t ^h ip ^{R3} /	/ tun ^{R1} ?ɔ:ŋ ^{R1} /	‘to store’
/ t ^h im ^{R1} /	/ t ^h im ^{R1} /	‘to cook’
/ t ^h iŋ ^{R1} /	/ kətiŋ ^{R1} /	‘pus’
/ t ^h iŋ ^{R2} /	/ t ^h iŋ ^{R2} /	‘bamboo shoots’
/ t ^h i:t ^{R3} /	/ ti:t ^{R3} /	‘ride’
/ t ^h əŋj? ^{R1} /	/ k ^h əŋj? ^{R1} /	‘daytime’
/ t ^h əle: ^{R1} /	/ t ^h əle: ^{R1} /	‘sea’
/ t ^h əle: ^{R1} sa:p ^{R1} /	/ t ^h əle: ^{R1} sa:p ^{R1} /	‘lake’
/ t ^h ə:j ^{R3} /	/ kətej ^{R3} cʰo:p ^{R1} /	‘heel’
/ t ^h am ^{R1} la:j ^{R1} /	/ tam ^{R1} la:j ^{R1} /	‘destroy’
/ t ^h an ^{R1} /	/ t ^h an ^{R1} /	‘anvil (หั่นตีเหล็ก)’

/ t ^h an ^{R3} /	/ tan ^{R3} /	‘see’
/ t ^h an ^{R3} mat ^{R1} /	/ tan ^{R3} mat ^{R1} /	‘all’
/ t ^h an ^{R3} kr ^h k ^{R1} /	/ kr ^h k ^{R1} /	‘chest’
/ t ^h a: ^{R3} /	/ ta: ^{R3} /	‘if’
/ t ^h a: ^{R3} t ^h a: ^{R1} ŋ /	/ ta: ^{R3} ta: ^{R1} ŋ /	‘manner’
/ t ^h a:k ^{R3} /	/ ta:k ^{R3} /	‘water’
/ t ^h a:k ^{R3} t ^h u? ^{R1} /	/ ta:k ^{R3} t ^h u? ^{R1} /	‘hot water’
/ t ^h a:k ^{R3} t ^h uəm ^{R3} /	/ ta:k ^{R3} t ^h ip ^{R1} /	‘flood’
/ t ^h a:k ^{R3} c ^h o:c ^{R2} /	/ ta:k ^{R3} co:c ^{R2} /	‘saliva’
/ t ^h a:k ^{R3} kəc ^h ak ^{R3} /	/ ta:k ^{R3} kəcak ^{R3} /	‘cool water’
/ t ^h a:k ^{R3} kəmla:p ^{R3} /	/ ta:k ^{R3} kəŋja:p ^{R3} /	‘dew’
/ t ^h a:k ^{R3} kəlak ^{R4} /	/ ta:k ^{R3} kəlak ^{R4} /	‘waterfall’
/ t ^h a:k ^{R3} k ^h in ^{R3} /	/ ta:k ^{R3} pa:k ^{R1} /	‘high tide’
/ t ^h a:k ^{R3} nom ^{R3} ta:n ^{R1} /	/ ta:k ^{R3} nam ^{R3} ta:n ^{R1} /	‘sugar’
/ t ^h a:k ^{R3} loŋ ^{R3} /	/ ta:k ^{R3} cuh ^{R1} /	‘low tide’
/ t ^h a:k ^{R3} wuj ^{R1} /	/ ta:k ^{R3} wuj ^{R1} /	‘whirl pool’
/ t ^h a:m ^{R1} /	/ t ^h a:m ^{R1} /	‘ask’
/ t ^h a:m ^{R2} /	/ t ^h a:m ^{R2} /	‘crab’
/ t ^h a: ^{R1} ŋ /	/ t ^h a: ^{R1} ŋ /	‘weave’
/ t ^h a:w ^{R1} /	/ t ^h a:w ^{R1} /	‘stand’
/ t ^h a:w ^{R1} noh ^{R1} /	/ t ^h a:w ^{R1} noh ^{R1} /	‘to learn to stand on one’s feet (ตื้งๆๆๆ)’
/ t ^h a:j ^{R3} /	/ ta:j ^{R3} /	‘end’
/ t ^h a:j ^{R1} kun ^{R1} /	/ t ^h a:j ^{R1} kun ^{R1} /	‘diarrhea’
/ t ^h a:j ^{R2} /	/ t ^h a:j ^{R2} /	‘drink’
/ t ^h up ^{R3} /	/ tup ^{R3} /	‘hit’

/ t ^h uk ^{R3} t ^h uk ^{R3} /	/ tuk ^{R3} tuk ^{R3} /	‘every’
/ t ^h u? ^{R1} /	/ t ^h u? ^{R1} /	‘hot’
/ t ^h uh ^{R1} /	/ t ^h uh ^{R1} /	‘breast’
/ t ^h uj ^{R1} /	/ c ^t :j ^{R1} /	‘smell (v.) (ຄູນ)’
/ t ^h u: ^{R1} /	/ t ^h u: ^{R1} /	‘rub’
/ t ^h u: ^{R1} ləp ^h i: ^{R1} /	/ taj ^{R1} kəpi: ^{R1} /	‘ladle’
/ t ^h u: ^{R3} /	/ ni: ^{R1} /	‘flee’
/ t ^h u:c ^{R3} /	/ tu:c ^{R3} /	‘to sting’
/ t ^h u:k ^{R1} /	/ t ^h u:k ^{R1} /	‘cheap’
/ t ^h u:n ^{R3} /	/ kətu:n ^{R3} /	‘to transplant (young rice plant)’
/ t ^h u:j ^{R2} /	/ t ^h u:j ^{R2} /	‘hornet (ຕັງແຕນ)’
/ t ^h ok ^{R3} /	/ tok ^{R3} /	‘boat’
/ t ^h ok ^{R3} /	/ tok ^{R3} /	‘to grow (plant) (ເຂົ້າ)
/ t ^h o: ^{R3} ?ih ^{R1} /	/ tu: ^{R3} ?ih ^{R1} /	‘why’
/ t ^h o:t ^{R3} /	/ to:t ^{R3} /	‘fry’
/ t ^h o:n ^{R3} /	/ to:n ^{R3} /	‘correct’
/ t ^h o:j ^{R3} d ^h in ^{R1} to:t ^{R1} /	/ tu:j ^{R3} d ^h in ^{R1} toh ^{R1} /	‘carry on head’
/ t ^h om ^{R1} /	/ t ^h om ^{R1} /	‘aunt’
/ t ^h om ^{R1} seha:j ^{R1} /	/ t ^h om ^{R1} leha:j ^{R1} /	‘elder aunt-in-law’
/ t ^h ɔn ^{R1} kəta:n ^{R1} /	/ t ^h ɔn ^{R1} kəta:n ^{R1} /	‘axe holder’
/ t ^h ɔ: ^{R3} /	/ to: ^{R3} /	‘cook’
/ t ^h ɔ: ^{R3} /	/ to: ^{R3} /	‘make, do’
/ t ^h ɔ: ^{R3} ka:n ^{R1} /	/ to: ^{R3} ka:n ^{R1} /	‘work’
/ t ^h ɔ:n ^{R1} /	/ kətun ^{R1} /	‘to jab one’s elbow (ດອງ)’
/ t ^h ɔ:n ^{R3} kh ^h am ^{R3} /	/ to:n ^{R3} kam ^{R3} /	‘gold’

/ t ^h ɔ:j ^{R1} /	/ t ^h ɔ:j ^{R1} /	'pursue'
/ t ^h ɔ:j ^{R1} klap ^{R1} /	/ t ^h ɔ:j ^{R1} klap ^{R1} /	'retreat'
/ t ^h iən ^{R1} /	/ tiən ^{R1} /	'candle'
/ t ^h uəj ^{R1} /	/ tuəj ^{R1} /	'saucer'
	/ d /	
/ di: ^{R1} /	/ di: ^{R1} /	'good'
/ di:t ^{R1} /	/ di:t ^{R1} /	'to finger (ดีด)'
/ di:w ^{R1} /	/ di:w ^{R1} /	'mat'
/ de:w ^{R1} /	/ le:w ^{R1} /	'true'
/ de:w ^{R1} /		'unwanted food (ของเหลือเด่น)'
/ dak ^{R1} /	/ dak ^{R1} /	'he/ she'
/ da:ŋ ^{R1} /	/ da:ŋ ^{R1} /	'old (not new)'
/ dut ^{R1} /	/ dut ^{R1} /	'ฝน'
/ du: ^{R1} /	/ ka:ŋ ^{R1} /	'season'
/ du: ^{R1} pəsa: ^{R1} /	/ ka:ŋ ^{R1} pəsa: ^{R1} /	'rainy season'
/ du: ^{R1} t ^h u? ^{R1} /	/ ka:ŋ ^{R1} t ^h u? ^{R1} /	'summer'
/ du: ^{R1} sec ^{R2} /	/ ka:ŋ ^{R1} sec ^{R2} /	'winter'
/ du: ^{R1} p ^h raŋ ^{R1} /	/ ka:ŋ ^{R1} p ^h raŋ ^{R1} /	'dry season'
/ du:t ^{R1} /	/ du:t ^{R1} /	'to suck'
/ du:ŋ ^{R1} /	/ du:ŋ ^{R1} /	'coconut'
/ do: ^{R1} /	/ do: ^{R1} /	'a particle used in a yes or no question'
/ dɔn ^{R1} /		'to venture into the forest (ดันป่า)
/ dɔŋ ^{R1} /	/ dɔŋ ^{R1} /	'gourd'

/ də: ^{R1} ŋ /	/ də: ^{R1} ŋ /	'times'
/ duəj ^{R1} /	/ duəj ^{R1} /	'plow'
/ c /		
/ ciŋ ^{R1} cɔk ^{R1} /	/ ciŋ ^{R1} cɔk ^{R1} /	'lizard'
/ ce:t ^{R1} /	/ ce:t ^{R1} /	'to sharpen (wood)'
/ ce:t ^{R2} /	/ ce:t ^{R2} /	'deer'
/ ce:n ^{R2} /	/ ?e:n ^{R1} /	'come'
/ ce:n ^{R2} tʰiŋ ^{R1} /	/ ?e:n ^{R1} tʰiŋ ^{R1} /	'arrive reach'
/ ce:n ^{R2} ñok ^{R3} /	/ ?e:n ^{R1} ñok ^{R3} /	'to visit'
/ ce:w ^{R1} /	/ ce:w ^{R1} /	'to go'
/ cə:k ^{R1} /	/ cə:k ^{R1} /	'share'
/ cə:ŋ ^{R1} /	/ kre:ŋ ^{R1} /	'ring (for finger)'
/ cə? ^{R1} /	/ cə? ^{R1} /	'to meet'
/ cak ^{R1} /	/ cak ^{R1} /	'to shoot'
/ cak ^{R1} kətic ^{R2} /	/ kətec ^{R2} /	'to shudder (ສະគັງ)'
/ cak ^{R1} kəteŋ ^{R1} /	/ cak ^{R1} kəteŋ ^{R1} /	'to bend down (ກົ່ມໄກ້)'
/ cak ^{R1} kəcan ^{R1} /	/ cak ^{R1} kəcan ^{R1} /	'cicada'
/ cak ^{R1} kəne? ^{R1} /	/ cak ^{R1} kəni? ^{R1} /	'bamboo wicker (ຈັກຕອກ)'
/ cak ^{R1} ?ik ^{R1} /	/ cak ^{R1} ?ik ^{R1} /	'hiccough'
/ cam ^{R1} kʰin ^{R1} /	/ cim ^{R3} kʰin ^{R1} /	'woman'
/ cam ^{R1} lə:j ^{R1} /	/ cam ^{R1} lə:j ^{R1} /	'defendant'
/ cam ^{R1} lo:ŋ ^{R3} /	/ cim ^{R3} lo:ŋ ^{R3} /	'man (vs. woman)'
/ can ^{R3} tʰan ^{R1} /	/ can ^{R3} tʰən ^{R3} /	'rafter'
/ can ^{R1} kri:t ^{R2} /	/ can ^{R1} kri:t ^{R2} /	'criket'
/ can ^{R3} kʰriw ^{R1} /	/ ma:ŋ ^{R1} maw ^{R2} /	'butterfly'
/ cah ^{R1} /	/ cah ^{R1} /	'mow grass (ດາຍຫຼູກ)'

/ ca:p ^{R1} /	/ ca:p ^{R1} /	'wash (face)'
/ ca:p ^{R2} /	/ ca:p ^{R2} /	'fishy'
/ ca:t ^{R2} /	/ ca: ^{R2} /	'knife'
/ ca:t ^{R2} da:w ^{R1} /	/ ca: ^{R2} da:w ^{R1} /	'sword'
/ ca:t ^{R2} k ^{hɔ:} ^{R1} /	/ ca: ^{R2} k ^{hɔ:} ^{R1} /	'jungle knife'
/ ca:k ^{R1} /	/ su:n ^{R1} siə ^{R1} /	'lose'
/ ca:n ^{R1} /	/ ca:n ^{R1} /	'dish'
/ ca:n ^{R1} kətə? ^{R1} /	/ ca:n ^{R1} kətə? ^{R1} /	'plate'
/ ca:n ^{R1} /	/ ca:n ^{R1} /	'hire'
/ ca:j ^{R1} /	/ ca:j ^{R1} /	'pay (v.)'
/ cut ^{R1} ?ɔ:ŋ ^{R1} /	/ cut ^{R1} ?ɔ:ŋ ^{R1} /	'to sit on one's heels (นั่งช่องๆ)'
/ cuc ^{R1} /	/ ku:t ^{R3} /	'light (v.)'
/ cuk ^{R1} ɲu:j ^{R1} /	/ cuc ^{R1} ɲu:j ^{R1} /	'to muffle up'
/ cuh ^{R1} /	/ cuh ^{R1} /	'go down descend'
/ cu:c ^{R3} /	/ kru:c ^{R3} /	'harvest'
/ co: ^{R1} /	/ co: ^{R1} /	'grandchild'
-	/ co: ^{R1} /	'bunch (of a tree) (ซ้อมอก)'
/ co:p ^{R1} no:p ^{R2} /	/ co:p ^{R1} no:p ^{R2} /	'poncho'
/ co:c ^{R2} /	/ co:c ^{R2} /	'vomit'
/ co:k ^{R1} /	/ kro:k ^{R1} /	'run (v.)'
/ co:ŋ ^{R1} /	/ kro:ŋ ^{R1} /	'bank (of river)'
/ co:j ^{R1} /	/ co:j ^{R1} /	'perch (v.) (ເກາະອູ້ນນັດ້ນໄມ້)'
/ cɔp ^{R1} /	/ cɔp ^{R1} /	'end'
/ cɔm ^{R1} /	/ cɔm ^{R1} /	'sink'
/ cɔn ^{R1} /	/ cɔn ^{R1} /	'poor'

/ cɔh ^{R1} /	/ cɔh ^{R1} /	'to pick (fruit by means of a long pole with a bamboo basket (ສອຍ)'
/ cɔ:k ^{R1} /	/ cɔ:k ^{R1} /	'to pay one's debt'
/ cɔ:k ^{R1} /	/ cɔ:k ^{R1} /	'a small cup (ຈອກ)'
/ cɔ:j ^{R1} /	/ cɔ:j ^{R1} /	'to plow'
/ cɔ:j ^{R2} /	/ cɔ:j ^{R2} /	'to flow'
	/ c ^h /	
/ c ^h i:h ^{R1} /	/ c ^h i:h ^{R1} /	'dry (v.) (ຕາກຜ້າ)'
/ c ^h i:w ^{R3} /	/ ci:w ^{R3} /	'soup'
/ c ^h i: ^{R1} /	/ c ^h i: ^{R1} /	'louse'
/ c ^h i: ^{R1} wit ^{R3} /	/ ci: ^{R1} wit ^{R3} /	'alive'
/ c ^h i:p ^{R2} /	/ suk ^{R1} mok ^{R3} /	'mucus'
/ c ^h i:t ^{R3} /	/ ci:t ^{R3} /	'wipe'
/ c ^h i:m ^{R2} /	/ c ^h i:m ^{R2} /	'bird'
/ c ^h i:m ^{R2} kəpa:t ^{R2} /	/ c ^h i:m ^{R2} kəpa: ^{R2} /	'bulbul (ນກປະໂດ)'
/ c ^h i:m ^{R2} təwec ^{R1} /	/ c ^h i:m ^{R2} təwec ^{R1} /	'plover (ນກຕ້ອຍຕືວິດ)'
/ c ^h i:m ^{R2} cu:c ^{R1} /	/ c ^h i:m ^{R2} cu:c ^{R1} /	'magpie robin (ນກຄາງເຊນ)'
/ c ^h i:m ^{R2} kət ^h a: ^{R1} /	/ c ^h i:m ^{R2} niŋ ^{R1} nɔ:n ^{R1} /	'a kind of bird (ນກຮະທາ)'
/ c ^h i:m ^{R2} kəc ^h e:k ^{R2} /	/ c ^h i:m ^{R2} kre:k ^{R2} /	'singing myna (ນກເອີ້ນ)'
/ c ^h i:m ^{R2} kək ^h i:j ^{R1} /	/ c ^h i:m ^{R2} kək ^h i:j ^{R1} /	'dove'
/ c ^h i:m ^{R2} kəwa:n ^{R1} /	/ c ^h i:m ^{R2} kəwa:n ^{R1} /	'a kind of bird (ນກກະວະ)'
/ c ^h i:m ^{R2} ku:k ^{R3} /	/ c ^h i:m ^{R2} ku:k ^{R3} /	'owl'
/ c ^h i:m ^{R2} k ^h ε:n ^{R1} /	/ c ^h i:m ^{R2} k ^h ε:n ^{R1} /	'hornbill (ນກເຈືອກ)'
/ c ^h i:m ^{R2} k ^h un ^{R1} t ^h o:n ^{R3} /	/ c ^h i:m ^{R2} to:n ^{R3} /	'mynah (ນກຫຸນທອງ)'
/ c ^h i:m ^{R2} ?i?ε:n ^{R1} /	/ c ^h i:m ^{R2} ?i?ε:n ^{R1} /	'swallow (ນກນາງແອັນ)'

/ c ^h i:m ^{R2} ?e:t ^{R1} /	/ c ^h i:m ^{R2} ?e:t ^{R1} /	'parrot'
/ c ^h i:m ^{R2} məcɔ:k ^{R1} /	/ c ^h i:m ^{R2} məcɔ:k ^{R1} /	'sparrow (ນົກຄະຈອກ)'
/ c ^h i:m ^{R2} se:n ^{R1} /	/ c ^h i:m ^{R2} kʰa:w ^{R1} /	'bat'
/ c ^h i:m ^{R2} ric ^{R1} /	/ c ^h i:m ^{R2} ric ^{R1} /	'warbler (ນົກຄະຈີບ)'
/ c ^h i:m ^{R2} rɔ:k ^{R1} /	/ c ^h i:m ^{R2} rɔ:k ^{R1} /	'heron, egret (ນົກຄະຫາງ)'
/ c ^h i:m ^{R2} krəh ^{R1} /	/ c ^h i:m ^{R2} krəh ^{R1} /	'wood pecker (ນົກຫັວຂາວ)
	/ c ^h i:m ^{R2} na:ŋ ^{R1} nuən ^{R1} /	'seagull'
/ c ^h i:n ^{R2} /	/ c ^h i:n ^{R2} kəmra:k ^{R3} /	'peacock'
/ c ^h i:w ^{R2} /	/ c ^h i:w ^{R2} /	'cooked (food)'
		'how many (used for question)'
/ c ^h e:m ^{R1} /	/ c ^h e:m ^{R1} /	'to feed'
/ c ^h ɛ:n ^{R2} /	/ c ^h ɛ:n ^{R2} /	'to burn (ໄຫມ້)'
/ c ^h ip ^{R1} /	/ c ^h ip ^{R1} /	'dark'
/ c ^h it ^{R1} /	/ c ^h ih ^{R1} /	'old (not young)'
/ c ^h ik ^{R1} /	/ c ^h ik ^{R1} /	'to pinch'
/ c ^h im ^{R3} ba: ^{R3} /	/ cim ^{R3} ba: ^{R3} /	'insane'
/ c ^h im ^{R3} hɛ:n ^{R1} /	/ tuə ^{R1} hɛ:n ^{R1} /	'body'
/ c ^h im ^{R3} ruj ^{R4} /	/ cim ^{R3} ruj ^{R2} /	'living person'
/ c ^h ij:j ^{R1} /	/ ju:c ^{R2} /	'kiss'
/ c ^h ela:t ^{R1} /	/ c ^h ela:t ^{R1} /	'clever'
/ c ^h ət ^{R2} /	/ kʰlət ^{R2} /	'to leak'
/ c ^h ət ^{R3} /	/ cət ^{R3} /	'clear'
/ c ^h ən ^{R3} /	/ cən ^{R3} /	'step on'
/ c ^h əj ^{R3} k ^h ənuj ^{R1} /	/ cəj ^{R3} k ^h ənuj ^{R1} /	'gum of jackfruit (ຍາງຫຸນ)
/ c ^h əj ^{R3} /	/ cəj ^{R3} /	'yes'

/ c ^h ap ^{R1} /	/ c ^h ap ^{R1} /	‘catch’
/ c ^h ak ^{R1} /	/ c ^h ak ^{R1} /	‘seed’
/ c ^h am ^{R4} /	/ cam ^{R2} ?ah ^{R1} /	‘bruise’
/ c ^h an ^{R1} /	/ c ^h an ^{R1} /	‘I’
/ c ^h an ^{R3} /	/ can ^{R3} /	‘roast (ຂ້າງ)’
/ c ^h an ^{R3} /	/ can ^{R3} /	‘weigh’
/ c ^h an ^{R3} /	/ kran ^{R3} /	‘doorpost (ເຫຼົອນ)’
/ c ^h a: ^{R1} /	/ c ^h a: ^{R1} /	‘to eat’
/ c ^h a:m ^{R3} /	/ ca:m ^{R3} /	‘bowl’
/ c ^h a: ^{R3} ?u:t ^{R1} /	/ ca: ^{R3} ?uh ^{R1} /	‘carpenter’
/ c ^h ut ^{R1} ?ɔ:k ^{R1} /	/ c ^h ut ^{R1} ?ɔ:k ^{R1} /	‘pull out’
/ c ^h un ^{R1} /	/ k ^h ran ^{R1} /	‘acrid (ຖຸນ)’
/ c ^h un ^{R1} /	/ c ^h un ^{R1} /	‘darn (v.) (ຖຸນແທ)’
/ c ^h uh ^{R1} /	/ c ^h uh ^{R1} /	‘to spit (ສູນ)’
/ c ^h u: ^{R1} /	/ co: ^{R1} /	‘nephew/ niece’
/ c ^h u:c ^{R3} /	/ cu:c ^{R3} /	‘flesh’
/ c ^h u:m ^{R2} /	/ cu:m ^{R2} /	‘climbers’
/ c ^h u:n ^{R3} /	/ cu:n ^{R3} /	‘to send (ສັງຄັນ)’
/ c ^h ok ^{R3} /	/ cok ^{R3} /	‘to pound with fist’
/ c ^h ok ^{R4} /	/ krok ^{R3} /	‘pig’
/ c ^h ok ^{R4} p ^h ri: ^{R3} /	/ krok ^{R3} pri: ^{R3} /	‘wild boar’
/ c ^h o? ^{R3} /	/ co? ^{R3} /	‘citrus fruit’
/ c ^h o? ^{R3} p ^h o:k ^{R3} /	/ co? ^{R3} po:k ^{R3} /	‘rambai (ນະໜີພ)’
/ c ^h o? ^{R3} k ^h e:w ^{R1} /	/ co? ^{R3} k ^h e:w ^{R1} /	‘a kind of fruit (ນະອຶກ)’
/ c ^h o? ^{R3} k ^h e:h ^{R1} /	/ co? ^{R3} mafitəŋ ^{R1} /	‘star apple (ນະເມືອງ)’
/ c ^h o? ^{R3} mə?o: ^{R1} /	/ co? ^{R3} mə?o: ^{R1} /	‘pomelo’

/ c ^h o? ^{R3} l ^ə kam ^{R1} /	/ co? ^{R3} l ^ə kam ^{R1} /	‘salacca wallichiana’
/ c ^h o? ^{R3} sɔ:k ^{R2} /	/ co? ^{R3} sɔ:k ^{R2} /	‘mango’
/ c ^h o? ^{R3} ja:k ^{R2} /	/ co? ^{R3} kəmuəŋ ^{R1} /	‘a kind of vegetable (ໜາງ)’
/ c ^h o? ^{R3} k ^h rɔ:c ^{R2} /	/ co? ^{R3} k ^h rɔ:c ^{R2} /	‘lemon’
	/ co? ^{R3} pɔ:h ^{R1} /	‘tomato’
	/ co? ^{R3} kaŋ ^{R3} kri:ŋ ^{R1} /	‘green okra (ກະເຊີບເຊົາ)’
	/ co? ^{R3} mətə:k ^{R1} /	‘a kind of fruit (ຄຸກສາວກີ)’
/ c ^h oŋ ^{R3} /	/ klən ^{R1} /	‘trencher’
/ c ^h o:n ^{R3} /	/ co:n ^{R3} /	‘spoon’
/ c ^h o:j ^{R1} /	/ c ^h o:j ^{R1} /	‘to plant’
/ c ^h o:j ^{R1} /	/ c ^h o:j ^{R1} /	‘the tail of the eye’
/ c ^h o:j ^{R2} /	/ c ^h o:j ^{R2} /	‘extremity’
/ c ^h o:j ^{R2} mət ^{R3} /	/ c ^h o:j ^{R2} mət ^{R3} /	‘the tail of the eyes’
/ c ^h ɔ:k ^{R1} /	/ c ^h ɔ:k ^{R1} /	‘stab (ເຈະ)’
/ c ^h ɔ: ^{R1} /	/ c ^h ɔ: ^{R1} /	‘dog’
/ c ^h ɔ: ^{R1} ciŋ ^{R1} co:k ^{R1} /	/ c ^h ɔ: ^{R1} ciŋ ^{R1} co:k ^{R1} /	‘fox’
/ c ^h ɔ:k ^{R1} /	/ c ^h ɔ:k ^{R1} /	‘pound (v.) (ປິນ, ດຳ)’
/ c ^h ɔ:k ^{R1} /	/ c ^h ɔ:k ^{R1} /	‘pierce (ແຫວ)’
/ c ^h ɔ:k ^{R3} mət ^{R3} /	/ n̩i? ^{R1} pra:ŋ ^{R3} /	‘sunshine’
/ c ^h ɔ:ŋ ^{R4} ?i:n ^{R3} t ^h uk ^{R3} /	/ co:t ^{R1} /	‘plain tiff’
/ c ^h ɔ:ŋ ^{R4} /	/ co:ŋ ^{R4} /	‘Chong people’
/ c ^h ɔ:ŋ ^{R4} sɛ: ^{R1} /	/ co:ŋ ^{R4} sɛ: ^{R1} /	‘farmer’
/ c ^h ɔ:ŋ ^{R4} lu:c ^{R3} /	/ co:j ^{R1} /	‘robber’
/ c ^h ɔ:ŋ ^{R4} nam ^{R1} /	/ cim ^{R3} nam ^{R1} /	‘chief’
/ c ^h it ^{R3} /	/ cia ^{R3} /	‘believe’

/ cʰuəj ^{R1} l̥ia ^{R1} /	/ cuəj ^{R1} l̥ə ^{R1} /	‘rescue’
/ k /		
/ kit ^{R3} /	/ kit ^{R3} /	‘conceive’
/ kic ^{R1} /	/ kic ^{R1} /	‘small’
/ ke:t ^{R1} /	/ ke:t ^{R1} /	‘chew’
/ ke:m ^{R1} /	-	‘chew (ເຄື່ອງໄຫ້ລະເອີຍດຸກ)’
/ ke:w ^{R1} /	/ ke:w ^{R1} /	‘to bark’
/ kəc ^{R1} /	/ kəc ^{R1} /	‘broken’
-	/ kəc ^{R3} /	‘get’
/ kə? ^{R1} /	/ kə? ^{R1} /	‘sheep’
/ kə? ^{R1} /	/ cʰɔk ^{R1} /	‘bore (v.) (ກວາມ, ໄຂ)’
/ kəh ^{R1} /	/ kəh ^{R1} /	‘pot’
/ kə: ^{R1} /	/ kə: ^{R1} /	‘you (singular)’
/ kə:n ^{R1} kəpʰo:t ^{R3} /	/ kə:n ^{R1} kəpu:t ^{R3} /	‘cob’
/ kə:w ^{R2} /	/ ŋə:w ^{R2} /	‘bend (ໂຄສ່າງອາ)’
/ kə:w ^{R3} /	/ kə:w ^{R3} /	‘cup’
/ kit ^{R1} /	/ kit ^{R1} /	‘to sit’
/ kit ^{R1} d̥iŋ ^{R1} /	/ kɪh ^{R1} d̥iŋ ^{R1} /	‘wake up’
/ kɪj ^{R1} /	/ kɪj ^{R1} /	‘to sit’
/ kɪj ^{R1} kə?e:k ^{R1} /	/ kɪj ^{R1} kə?e:k ^{R1} /	‘to sit and lean (sth.)’
/ kɪ:t ^{R2} /	/ kɪ:t ^{R2} /	‘tam’
/ kəpi? ^{R1} /	/ kəpi? ^{R1} /	‘what’
/ kəpih ^{R1} /	/ kəpih ^{R1} /	‘paste’
/ kəpaŋ ^{R1} /	/ kəpaŋ ^{R1} /	‘a hand of bananas’
/ kəpaw ^{R1} /	/ kəpaw ^{R1} /	‘pocket’
/ kəpa:t ^{R2} /	/ kəpa: ^{R2} /	‘cotton’

/ kəpa:w ^{R1} /	/ kəpa:w ^{R1} /	'buffalo'
/ kəpu: ^{R1} /	/ kəpu: ^{R1} /	'nail'
/ kəpo? ^{R1} /	/ kəpo? ^{R1} /	'winnowing basket (ករចត់)
/ kəpəh ^{R1} /	/ kəpəh ^{R1} /	'thread'
/ kəpə:t ^{R1} c ^h o:p ^{R1} /	/ kəpə:t ^{R1} c ^h o:p ^{R1} /	'footprint'
/ kəp ^h it ^{R4} /	/ kəp ^h i: ^{R2} /	'prawn'
/ kəp ^h ik ^{R4} /	-	'to stumble (តែក្រុត)'
/ kəp ^h ət ^{R2} /	/ kəpət ^{R2} /	'rattan'
/ kəp ^h ət ^{R3} /	/ kəp ^h i: ^{R1} /	'fan (v.)'
/ kəp ^h ə: ^{R1} /	/ kəp ^h ə: ^{R1} /	'grope'
/ kəp ^h ak ^{R3} /	/ kəpak ^{R3} /	'cudgel (ឲ្យកុមដោក)'
/ kəp ^h aŋ ^{R3} /	/ kəpaŋ ^{R3} /	'swamp'
/ kəp ^h aw ^{R3} /	/ kəpo: ^{R3} /	'pumpkin'
/ kəp ^h a: ^{R1} /	/ kəp ^h a: ^{R1} /	'soft-shell turtle'
/ kəp ^h uk ^{R3} /	/ kəpuk ^{R3} /	'to rot'
/ kəp ^h u: ^{R3} /	/ kəpu: ^{R3} /	'cane'
/ kəp ^h ok ^{R2} /	/ kəpok ^{R2} /	'hook'
/ kəp ^h oŋ ^{R2} /	/ kəpo:n ^{R2} /	'foam (អំពើង)'
/ kəp ^h o:t ^{R3} /	/ kəpu:t ^{R3} /	'corn'
/ kəp ^h o:k ^{R3} /	/ kəpo:k ^{R3} /	'hole'
/ kəp ^h o:k ^{R3} /	/ kəpo:k ^{R3} /	'hip'
/ kəp ^h o:k ^{R3} kətu:t ^{R1} /	/ kəpo:k ^{R3} kətu:t ^{R1} /	'nostril'
/ kəp ^h o:n ^{R3} /	/ kəpu:n ^{R3} /	'drum'
/ kəban ^{R1} /	/ kəban ^{R1} /	'to pound the betel nut (កប់បានអមាណ)'

/ kəbu:j ^{R1} /	/ kəbu:j ^{R1} /	‘roof’
/ kəbo:k ^{R1} /	/ kəbo:k ^{R1} /	‘cock-fighting (ไก่ตีกัน)’
/ kəbo:j ^{R1} /	/ kəbo:j ^{R1} /	‘betelnut chalk’
/ kəbɔ:k ^{R1} /		‘glutinous rice in the bamboo (ข้าวหลาม)’
/ kəbɔ:ŋ ^{R1} /	/ kəbɔ:ŋ ^{R1} /	‘fence’
/ kəti: ^{R1} /	/ kəti: ^{R1} /	‘eight’
/ kətɪŋ ^{R2} /	/ kətɪŋ ^{R2} /	‘thin’
/ kətɪj ^{R1} /	/ kətɪj ^{R1} /	‘water basin’
/ kəta: ^{R1} /	/ kəta: ^{R1} /	‘duck’
/ kəta:k ^{R2} /	/ kəta:k ^{R2} /	‘tongue’
/ kəta:k ^{R3} /	/ kəta:k ^{R3} /	‘bean’
/ kəta:k ^{R3} liəm ^{R1} /	/ kəta:k ^{R3} klɪŋ ^{R1} /	‘winged bean (ถั่วพญานาค)’
/ kəta:n ^{R1} /	/ kəta:n ^{R1} /	‘battle-ax (ขวนปู่จู)’
/ kəta:j ^{R1} /	/ kəta:j ^{R1} /	‘coconut grater (กระต่ายขูดมะพร้าว)’
/ kətuŋ ^{R4} /	/ kətuŋ ^{R2} /	‘squash (ฟักเขียว)’
/ kətu: ^{R1} /	/ kətu: ^{R1} /	‘grass’
/ kətu:t ^{R1} /	/ kətu:t ^{R1} /	‘nose’
/ kəto: ^{R1} /	/ kəto: ^{R1} /	‘teach’
/ kətɔ:ŋ ^{R1} /	/ kətɔ:ŋ ^{R1} /	‘six’
/ kətʰi? ^{R3} /	/ kəti? ^{R3} /	‘coconut cream (กะทิ)’
/ kətʰiw ^{R1} /	/ kətʰiw ^{R1} /	‘grass hopper’
/ kətʰi:m ^{R3} /	/ kəti:m ^{R3} /	‘garlic’
/ kətʰe:t ^{R3} /	/ kətih ^{R1} /	‘chilli’
/ kətʰe:t ^{R3} pʰɔŋ ^{R1} /	/ kətih ^{R1} pɔn ^{R1} /	‘chilli pepper’

/ kət ^h e:t ^{R3} nət ^{R1} /	/ kətih ^{R1} nə? ^{R1} /	'dried red pepper'
/ kət ^h e:t ^{R3} sɔt ^{R1} /	/ kətih ^{R1} sɔ? ^{R1} /	'fresh chilli'
/ kət ^h e:n ^{R2} /	/ kəte:n ^{R2} /	'brook'
/ kət ^h əh ^{R1} cak ^{R1} /	/ kət ^h əh ^{R1} cak ^{R1} /	'lightning (as striking)'
/ kət ^h əh ^{R3} /	/ kəteh ^{R3} /	'cart'
/ kət ^h i[m] ^{R3} /	/ kətim ^{R3} /	'to ripen (of fruit)'
/ kət ^h ən ^{R3} /	/ kətən ^{R3} /	'calf of leg'
/ kət ^h əj ^{R3} kəh ^{R1} /	/ kətəj ^{R3} kəh ^{R1} /	'lid of pot'
/ kət ^h at ^{R1} /	/ kət ^h ah ^{R1} /	'sneeze'
/ kət ^h at ^{R2} /	/ kəsa: ^{R2} /	'fingernail'
/ kət ^h at ^{R2} t̪ip ^{R1} /	/ kəsa: ^{R2} kʰɔp ^{R1} /	'pain fingernail (ເລື່ອນຫບັງ)'
/ kət ^h ah ^{R3} /	/ kətah ^{R3} /	'pan'
/ kət ^h a:j ^{R3} /	/ kəta:j ^{R3} /	'scuttle (ກະະນຸງ)'
/ kət ^h u? ^{R1} /	/ kətu? ^{R1} /	'just now'
/ kət ^h uh ^{R1} /	/ kət ^h uh ^{R1} /	'poped rice (ເຂົ້າຕອກ)'
/ kət ^h um ^{R3} /	/ kətum ^{R3} /	'in the shade (ທີ່ຮູນ)'
/ kət ^h on ^{R3} /	/ kəton ^{R3} /	'rabbit'
/ kət ^h o:n ^{R3} /	/ kəto:n ^{R3} /	'a kind of fish trap (ໝາງໜ້ອນປົລາ)'
/ kədi:n ^{R1} /	/ kədi:n ^{R1} /	'galangal'
/ kədam ^{R1} /	/ kədam ^{R1} /	'order'
/ kəda:t ^{R1} /	/ kədah ^{R1} /	'paper'
/ kəda:j ^{R1} /	/ kəda:j ^{R1} /	'board'
/ kəda:j ^{R1} /	/ kəda:j ^{R1} /	'centre'
/ kədum ^{R1} /	/ kədum ^{R1} /	'button'
/ kədu:n ^{R1} /	/ kədu:n ^{R1} /	'pond, pool'

/ kədo:k ^{R1} /	-	‘เกลະແຂວນຄອຄວາຍ (ໃຈ້ນີ້ທ່າ)’
/ kədɔ:ŋ ^{R1} /	/ kədɔ:ŋ ^{R1} /	‘a wood used for removing straw (ໄນ້ຄັກຝາງ)’
/ kəcə:m ^{R1} /	/ kəcə:m ^{R1} /	‘eyebrow’
/ kəca:j ^{R1} /	/ kəcu:j ^{R1} kə ca:j ^{R1} /	‘spread out’
/ kəcɔ:k ^{R1} /	/ kəcɔ:k ^{R1} /	‘mirror’
/ kəcʰe:ŋ ^{R1} /	/ kəcʰe:ŋ ^{R1} /	‘eyes (ຊາຍຄາ)’
/ kəcʰim ^{R3} /	/ kəcim ^{R3} /	‘person’
/ kəcʰən ^{R3} /	/ kəcən ^{R3} /	‘approach’
/ kəcʰak ^{R3} /	/ kəcak ^{R3} /	‘cold’
/ kəcʰa:t ^{R2} /	/ kəcʰa: ^{R2} /	‘terrace (ນອກຫານ)’
/ kəcʰa:j ^{R3} /	/ kəca:j ^{R3} /	‘nine’
/ kəcʰu? ^{R1} /	/ kəcʰu? ^{R1} /	‘tub (for keeping rice) (ຕິ່ງໄສ່ເຂົາງ)’
/ kəcʰu:j ^{R2} /	/ kəcu:j ^{R2} /	‘buttocks’
/ kəcʰo:p ^{R1} /	/ kəcʰo:p ^{R1} /	‘foot’
/ kəcʰɔ:n ^{R3} /	/ kəco:n ^{R3} /	‘strain (ກະຮອນ)’
/ kəkih ^{R1} /	/ kəkih ^{R1} /	‘waist’
/ kəke:p ^{R1} /	/ kəke:p ^{R1} /	‘hut’
/ kəkε:ŋ ^{R1} /	/ kəkε:ŋ ^{R1} /	‘elbow’
/ kəka: ^{R1} /	/ kəka: ^{R1} /	‘mouth’
/ kəka:w ^{R1} /	/ kəka:w ^{R1} /	‘to step’
/ kəkup ^{R1} /	/ kəkup ^{R1} /	‘turn over (ຄ່າງ)’
/ kəko:j ^{R1} /	/ ko:j ^{R1} /	‘a frame made of rattan used for carrying things in a basket (ຕາແຮຣດ)’

/ kəkɔ?R ¹ /	/ kəkɔ?R ¹ /	'worm'
/ kəkɔ?R ¹ ?u:t ^{R¹} /	/ kəkɔ?R ¹ ?uh ^{R¹} /	'bark (ເງລືອກໄໝ້)'
/ kəkɔŋ ^{R¹} /	/ kəkɔŋ ^{R¹} /	'to carry (something at one end of a pole by placing on one's shoulder) (ກອນ)'
/ kəkuə ^{R¹} /	/ kəmra:k ^{R²} /	'lead (n.)'
/ kəkʰi?R ³ /	/ kəki?R ³ /	'skinny'
/ kəkʰe: ^{R³} /	/ kəke: ^{R³} /	'fowl louse (ໄຣໄກ)'
/ kəkʰin ^{R¹} /	/ kəkʰin ^{R¹} /	'wife'
/ kəkʰə:t ^{R³} /	/ kʰih ^{R¹} /	'to flick (off) (ເຈື້ອອກ)'
/ kəkʰaj ^{R¹} /		'ladle made from wood (ໄນ້ດ້ານຫັກໜ້າວ)'
/ kəkʰa:p ^{R³} /	/ kəka:p ^{R³} /	'bamboo'
/ kəkʰuj ^{R³} /	/ kəkuj ^{R³} /	'shade, shadow'
/ kəkʰo: ^{R¹} /	/ kəkʰo: ^{R¹} /	'mortar'
/ kəkʰɔ: ^{R³} /	/ kəko: ^{R³} /	'crocodile'
/ kə?i: ^{R¹} /	/ kaw ^{R¹} ?i: ^{R³} /	'chair'
/ kəme: ^{R¹} /	/ kəme: ^{R¹} /	'guest'
/ kəmɛ:t ^{R³} /	/ kəme:t ^{R³} /	'turmeric curcuma'
/ kəmɛ:ŋ ^{R²} /	/ kəme:ŋ ^{R²} /	'jaw'
/ kəmɛ:ŋ ^{R⁴} /	/ kəmɪ:ŋ ^{R²} /	'chin'
/ kəmap ^{R¹} /	/ kəmap ^{R¹} /	'side of head (ຂໍ້ມູນ)'
/ kəmat ^{R¹} /	/ kəmat ^{R¹} /	'gall, bile'
/ kəma?R ³ /	/ kəma?R ³ /	'rain (n.)'
/ kəma?R ³ kɛ:w ^{R¹} /	/ kəma?R ³ riə ^{R¹} /	'hail'
/ kəma: ^{R¹} /	/ kəma: ^{R¹} /	'porcupine'

/ kəma: ^{R3} /	/ kəma: ^{R3} /	'needle'
/ kəma:t ^{R1} /	/ kəma:t ^{R1} /	'rhinoceros'
/ kəma:ŋ ^{R3} /	/ kəma:ŋ ^{R3} /	'orphan'
/ kəmu:j ^{R4} /	/ kəmu:j ^{R2} /	'scuef (หินโซโครอก)'
/ kəmu:c ^{R1} /	/ kəmu:c ^{R1} /	'lemon grass'
/ kəni? ^{R3} /	/ kəni? ^{R3} /	'word'
/ kəni:k ^{R1} /	/ kəni:k ^{R1} /	'piece, part'
/ kəni:m ^{R1} /	/ ?ɛ:k ^{R1} /	'yoke'
/ kəne:w ^{R1} /	/ kəne:w ^{R1} /	'sickle'
/ kəne:w ^{R2} /	/ k ^h əne:w ^{R2} /	'child'
/ kənɛ:p ^{R2} /	/ kəne:p ^{R2} /	'skewer (for fish)'
/ kənɛ:t ^{R2} /	-	'crowd (คนແກ່ນ)'
/ kənɛ:ŋ ^{R1} /		'Melorum Fruticosum (ມລດຳຄວນ)'
/ kənɪŋ ^{R4} /	/ kənɪŋ ^{R4} /	'rice straw'
/ kənət ^{R1} /	/ mənəh ^{R1} /	'rake (n.) (ຄຣາດ)'
/ kənət ^{R1} /	/ mənəh ^{R1} /	'pineapple'
/ kənap ^{R3} /	/ k ^h ɔ:p ^{R1} /	'edge'
/ kənar ^{R4} /	/ lu:k ^{R3} pat ^{R1} /	'bead'
/ kənaj ^{R2} lɛ:k ^{R1} /	/ kənaj ^{R2} lɛ:k ^{R1} /	'cock spur'
/ kəna:k ^{R2} /	/ kəna:k ^{R2} /	'crow'
/ kəna:j ^{R1} /	/ kəna:j ^{R1} /	'elephant'
/ kənu:j ^{R3} /	/ kənu:j ^{R3} /	'seven'
/ kənoŋ ^{R2} /	/ kənoŋ ^{R2} /	'club'
/ kəno:t ^{R2} t ^h uh ^{R1} /	/ kəno:t ^{R2} t ^h uh ^{R1} /	'nipple'
/ kəno:j ^{R2} /	/ kəno:j ^{R2} /	'shell of crab'

/ kənɔ:k ^{R2} /	/ k ^h a:n ^{R1} /	‘pole’
/ kənɔ:k ^{R2} /	/ kənɔ:k ^{R2} /	‘shoulder-pole’
/ kənɔ:ŋ ^{R3} /	/ kənɔ:ŋ ^{R3} /	‘hill, mountain’
/ kənuəc ^{R1} /	/ kənuəc ^{R1} /	‘cord (used to bind thatch roof) (ເສືອກຜູກຈາກ ໜັງຄານັ້ນ)’
/ kəŋi:t ^{R1} /	/ kəŋi:t ^{R1} /	‘crush (cloth) (ຈີ່ຝຳ)’
/ kəŋa: ^{R3} /	/ kəŋa: ^{R3} /	‘yam’
/ kəŋa:m ^{R2} ti: ^{R1} /	/ kəŋa:m ^{R2} ti: ^{R1} /	‘finger’
/ kəŋa:j ^{R3} /	/ kəŋa:j ^{R3} /	‘to tell’
/ kəŋe: ^{R3} /	/ ŋa:m ^{R3} ŋi: ^{R1} /	‘small bee (ມິ່ນ)’
/ kəŋe: ^{R1} /	/ kəŋe: ^{R1} /	‘listen’
/ kəŋo: ^{R3} /	/ kəŋu: ^{R3} /	‘sesame’
/ kəsa: ^{R2} /	/ kəsa:j ^{R2} /	‘groan (ຂອງຄຣາງ)’
/ kəsut ^{R2} /	/ kəsut ^{R2} /	‘badly (ຫຖດສູ່)’
/ kəsuk ^{R1} /	/ kəsuk ^{R1} /	‘hair’
/ kəsu:c ^{R1} /	/ kəsu:c ^{R1} /	‘boil (n.) (ເປີ)’
/ kəsɔk ^{R2} /	/ kəsɔk ^{R2} /	‘dribble (ຫບຄ)’
/ kəsɔ:ŋ ^{R2} /	/ kəklo:ŋ ^{R2} /	‘ladder’
/ kəhi: ^{R1} /	/ kəhi: ^{R1} /	‘pestle’
/ kəhət ^{R1} /		‘to be scattered all over (ຂອງເຮົາດ)’
/ kəhunŋ ^{R1} /	/ ləhunŋ ^{R1} /	‘papaya’
/ kəhɔ:t ^{R1} /	/ hɔ:t ^{R1} /	‘pull’
/ kəhɔ:ŋ ^{R1} /	/ ləhɔ:ŋ ^{R1} /	‘iron’
/ kəhɔ:ŋ ^{R1} lɔ: ^{R1} /	/ ləhɔ:ŋ ^{R1} lɔ: ^{R1} /	‘cast (metals)’

/ kəle: ^{R3} /	/ kəli: ^{R3} /	‘maggot in the fermented fish’
/ kəle:n ^{R3} /	/ kəle:n ^{R3} /	‘young woman’
/ kəlit ^{R3} /		‘to leave suddenly (ສະບັນຍືອ)’
/ kəlím ^{R1} /	/ kəlím ^{R1} /	‘to fall (a tree)’
/ kəlak ^{R4} /	/ kəlak ^{R4} /	‘fall’
/ kəla? ^{R3} /	/ kəla? ^{R3} /	‘thorn’
/ kəla:k ^{R4} /	/ kəla:k ^{R4} /	‘swallow’
/ kəla:n ^{R3} /	/ kəla:n ^{R3} /	‘ear’
/ kəla:n ^{R3} klak ^{R1} /	/ kəla:n ^{R3} klak ^{R1} /	‘deaf ’
/ kəla:n ^{R4} /	/ kəla:n ^{R4} /	‘sand’
/ kəla:j ^{R3} /	/ kəla:j ^{R3} /	‘to melt’
/ kəlo: ^{R3} /	/ təkrə:n ^{R1} /	‘sieve (ຕະແກຮງ)’
/ kəlo:k ^{R3} toh ^{R1} /	/ kəlo:k ^{R3} to:t ^{R1} /	‘skull’
/ kəlo:n ^{R2} /	/ kəlo:n ^{R2} /	‘navel’
/ kəlo:n ^{R3} /	/ kəlo:n ^{R3} /	‘husband’
/ kəlo:n ^{R4} /	/ kəlo:n ^{R4} /	‘broad-walk’
/ kərit ^{R1} /	/ ?uh ^{R1} kərut ^{R1} /	‘walking stick’
/ kərut ^{R3} /	/ sum ^{R1} /	‘a pannier-shaped fish trap made of bamboo strips (ສຸມ)’
/ kəwe:k ^{R3} /	/ kəjaw ^{R1} /	‘shake (v.)’
/ kəwe:k ^{R3} /	/ kəjt:n ^{R1} /	‘shake’
/ kəwa:n ^{R1} /	/ kəwa:n ^{R1} /	‘cardamom’
/ kəwa:j ^{R3} /	/ kəwa:j ^{R3} /	‘tiger’
/ kəwa:j ^{R3} su:t ^{R2} /	/ ti:n ^{R1} can ^{R2} /	‘bear’

/ kəja: ^{R1} /	/ kəja: ^{R1} /	'scorpion'
/ kəja:n ^{R1} /	/ kəja:n ^{R1} /	'turtle'
/ kəjo:j ^{R1} /	/ kəjo:j ^{R1} /	'hang up'
/ kəjɔŋ ^{R2} /	/ kəjɔŋ ^{R2} /	'pincers'
/ kəphlə:n ^{R1} /	/ kəphlə:n ^{R1} /	'gun'
/ kəklɛ? ^{R1} me:w ^{R4} /	/ klɛ? ^{R1} mi:w ^{R4} /	'fish scale'
/ kəklu: ^{R1} ka: ^{R1} /	/ kroh ^{R1} ka: ^{R1} /	'to rinse'
/ kəkraj ^{R1} /	/ təkraj ^{R1} /	'scissors'
/ kəkru:k ^{R1} /	/ kəkru:k ^{R1} /	'basket'
/ kəkʰle:t ^{R2} /	/ kʰle:t ^{R2} /	'slide (ลื่นไถ)
/ kəkʰraŋ ^{R3} /	/ kəkraŋ ^{R3} /	'monitor'
/ kəkʰrət ^{R3} /	/ kəkrət ^{R3} /	'termite (ปลวก)'
/ kəkʰrup ^{R3} /	/ təklup ^{R3} /	'to pounce'
/ kəmlɛ:n ^{R3} /	/ kəmle:n ^{R3} /	'shoulder'
/ kəmlit ^{R3} /	/ kəmlit ^{R3} /	'to wake'
/ kəmləj ^{R3} /	/ kəmləj ^{R3} /	'casumunar'
/ kəmlan ^{R3} /	/ kəmlan ^{R3} /	'acne'
/ kəmlah ^{R1} /	/ kəmlah ^{R1} /	'small bitter gourd'
/ kəmla:k ^{R1} /	/ kəmla:k ^{R1} /	'to open one's eyes (ลืมตา)'
/ kəmla:k ^{R1} /	/ kəmla:k ^{R1} /	'chisel'
/ kəmla:n ^{R2} /	/ kəmla:n ^{R2} /	'bright'
/ kəmlun ^{R3} /	/ kəmlun ^{R3} /	'chasm'
/ kəmlu: ^{R3} /	/ kəmlu: ^{R3} /	'betel'
/ kəmlɔ:h ^{R1} /	/ kəmlɔ:h ^{R1} /	'young man'
/ kəmlɔ:k ^{R1}	/ kəmlɔ:k ^{R1} /	'shoulder blade (สะบัก)

/ kəmlo:k ^{R4} /	/ kəmlo:k ^{R4} /	‘salty’
/ kəmlo:n ^{R3} /	/ kəmlo:n ^{R3} /	‘eel’
/ kəmrec ^{R3} /	/ kəmrec ^{R3} /	‘pepper’
/ kəmrəh ^{R1} /	/ kəmrəh ^{R1} /	‘to wriggle’
/ kəmruj ^{R3} /	/ kəmruj ^{R3} /	‘pongolin’
-	/ kət̪i:n ^{R1} /	‘to put on top of(ทับ, พับ)’
/ kət ^{R1} /	/ kəh ^{R1} /	‘to pry (จด)’
/ kəj ^{R2} lən ^{R3} /	/ kij ^{R2} lən ^{R3} /	‘thunder’
/ kə:t ^{R1} /	/ kə:t ^{R1} /	‘birth’
/ kə:t ^{R2} /	/ kə:t ^{R2} /	‘low, shallow’
/ kat ^{R1} /	/ kat ^{R1} /	‘to cut down (a tree)’
/ kam ^{R1} mat ^{R1} /	/ met ^{R3} ti: ^{R1} /	‘fist’
/ ka:t ^{R2} /	/ ka:t ^{R2} /	‘near’
/ ka:t ^{R3} /	/ ha:n ^{R2} kəhuəj ^{R1} /	‘wound, sore’
/ ka:n ^{R1} /	/ ka:n ^{R1} /	‘moon, month’
/ ka:n ^{R1} tɔ:j ^{R2} /	/ ka:n ^{R1} tɔ:j ^{R2} /	‘last month’
/ ka:n ^{R1} ?an ^{R1} /	/ ka:n ^{R1} ?an ^{R1} /	‘this year’
/ ka:n ^{R1} nja:j ^{R3} /	/ ka:n ^{R1} po:j ^{R1} /	‘next year’
/ kun ^{R1} kin ^{R1} /	/ kun ^{R1} kin ^{R1} /	‘trousers’
/ ku: ^{R3} /	/ ku: ^{R3} /	‘borrow’
/ ku:p ^{R2} /	/ ku:p ^{R2} /	‘frog’
/ ku:j ^{R1} /	/ ku:j ^{R1} /	‘mix (กวน)’
/ kon ^{R2} /	/ kon ^{R2} /	‘long’
/ ko:j ^{R1} /	/ ko:j ^{R1} /	‘shave’
/ kəp ^{R1} /	/ ku:p ^{R2} /	‘plane (n.)’
/ kət ^{R1} /	/ kət ^{R1} /	‘press’

/ kɔ?R ¹ /	/ kɔ?R ¹ /	'island'
/ kɔ?R ¹ caŋ ^{R¹} kʰriw ^{R¹} /	/ kɔ?R ¹ /	'caterpillar'
/ kən ^{R¹} /	/ kən ^{R¹} /	'to shove (thing)'
/ kəŋ ^{R¹} /	/ kəŋ ^{R¹} /	'wheel'
/ kɔ:p ^{R¹} /	/ kɔ:p ^{R¹} /	'wait'
/ kɔ:t ^{R¹} /	/ kɔ:t ^{R¹} /	'to cut (to pieces)'
/ kɔ:c ^{R²} /	/ kɔ:c ^{R²} /	'gruel'
/ kɔ:k ^{R¹} /	/ kɔ:k ^{R¹} /	'neck'
/ kɔ:k ^{R¹} /	/ kɔ:k ^{R¹} /	'carry'
/ kɔ:k ^{R¹} pʰɔ:k ^{R³} /	/ kɔ:k ^{R¹} po:k ^{R³} /	'goiter'
/ kɔ:ŋ ^{R¹} /	/ kɔ:ŋ ^{R¹} /	'bracelet'
/ kɔ:ŋ ^{R¹} ruəm ^{R³} sa: ^{R¹} /	/ kɔ:ŋ ^{R¹} ?ɔ:ŋ ^{R¹} /	'pile up (เก็บรวมรวม)'
/ kɔ:ŋ ^{R²} /	/ kɔ:ŋ ^{R²} /	'tree frog'
/ kɔ:j ^{R¹} /	/ kɔ:j ^{R¹} /	'unrefined cane sugar (น้ำอ้อย)'
/ kiək ^{R¹} /	/ kiək ^{R¹} /	'shoe'
	/ kʰ /	
/ kʰit ^{R³} /	/ kit ^{R³} /	'think'
/ kʰit ^{R³} ban ^{R¹} ci: ^{R³} /	/ kit ^{R³} ban ^{R¹} ci: ^{R³} /	'account'
/ kʰi: ^{R¹} kliət ^{R¹} /	/ kʰi: ^{R¹} kliət ^{R¹} /	'lazy'
/ kʰi: ^{R¹} kʰle? ^{R¹} /	/ kʰi: ^{R¹} kʰle? ^{R¹} /	'shy'
/ kʰi: ^{R¹} niəw ^{R¹} /	/ kʰi: ^{R¹} niəw ^{R¹} /	'stingy'
/ kʰi:t ^{R³} /	/ ki:t ^{R³} /	'pour (เงินน้ำ)'
/ kʰi:m ^{R¹} /	/ kɛ:p ^{R¹} /	'tongs'
/ kʰi:n ^{R²} /	/ kʰi:n ^{R²} /	'squash'
/ kʰem ^{R¹} kʰat ^{R¹} /	/ sam ^{R¹} kʰat ^{R¹} /	'belt'

/ k ^h em ^{R1} klat ^{R1} /	/ k ^h em ^{R1} klat ^{R1} /	‘pin’
/ k ^h e:t ^{R1} /	/ k ^h e:t ^{R1} /	‘comb (v.)’
/ k ^h e:t ^{R3} /	/ ke:t ^{R3} /	‘small cockroach’
/ k ^h e:n ^{R1} /	/ k ^h e:n ^{R1} /	‘son/ daughter’
/ k ^h e:n ^{R1} ni:p ^{R3} /	/ k ^h e:n ^{R1} ni:p ^{R3} /	‘chick’
/ k ^h e:n ^{R1} nɛ:t ^{R3} /	/ k ^h əne:w ^{R2} nɛ:t ^{R3} /	‘baby, infant’
/ k ^h e:n ^{R1} liəŋ ^{R3} /	/ k ^h e:n ^{R1} liəŋ ^{R3} /	‘stepson’
/ k ^h e:w ^{R1} /	/ k ^h e:w ^{R1} /	‘to call’
/ k ^h ɛŋ ^{R3} le:ŋ ^{R3} /	/ k ^h ɛŋ ^{R3} le:ŋ ^{R3} /	‘strong’
/ k ^h ɛ:p ^{R2} /	/ ke:p ^{R2} /	‘narrow’
/ k ^h ɛ:n ^{R1} /	/ k ^h ɛ:n ^{R1} /	‘arm’
/ k ^h ɛ:n ^{R2} /	/ kon ^{R3} /	‘thick (liquid)’
/ k ^h i:p ^{R3} /	/ ki:p ^{R3} /	‘body’
/ k ^h iŋ ^{R1} /	/ k ^h iŋ ^{R1} /	‘stretch (延伸, 伸展)’
/ k ^h iŋ ^{R1} /	/ kiŋ ^{R1} /	‘hold’
/ k ^h i: ^{R1} /	/ k ^h i: ^{R1} pɛ: ^{R1} /	‘beam’
/ k ^h i:n ^{R1} /	/ k ^h i:n ^{R1} /	‘give back’
/ k ^h əmɪk ^{R2} /	/ k ^h əmɪk ^{R2} /	‘sweat’
/ k ^h əmah ^{R1} /	/ k ^h əmah ^{R1} /	‘smoke (n.)’
/ k ^h əma:j ^{R1} /	/ k ^h əma:j ^{R1} /	‘widow’
/ k ^h əmu:c ^{R2} /	/ k ^h əmu:c ^{R2} /	‘spirit’
/ k ^h əmo? ^{R1} /	/ k ^h əmo? ^{R1} /	‘stone, rock’
/ k ^h əmo:j ^{R2} /	/ k ^h əmu:j ^{R2} /	‘rubbish’
/ k ^h əmɔ:k ^{R2} /	/ k ^h əmɔ:k ^{R2} /	‘cough’
/ k ^h əmɔ:ŋ ^{R1} /	/ k ^h əmɔ:ŋ ^{R1} /	‘brain’
/ k ^h əmo:j ^{R1} /	/ məho:j ^{R1} /	‘wind (v.)’

/ k ^h əne:t ^{R2} /	/ k ^h əne:t ^{R2} /	'comb (n.)'
/ k ^h əne:t ^{R2} /	/ t ^h əne:t ^{R2} /	'darkness'
/ k ^h ənəŋ ^{R1} /	/ k ^h ənəŋ ^{R1} /	'fish net'
/ k ^h əni:p ^{R2} /	/ k ^h əni:p ^{R2} /	'wall'
/ k ^h ənə:j ^{R1} /	/ k ^h ənə:j ^{R1} /	'pillow(made from wood)'
/ k ^h əna? ^{R1} /	/ k ^h əna? ^{R1} /	'opossum'
/ k ^h ənam ^{R1} /	/ k ^h ənam ^{R1} /	'medicine'
/ k ^h ənah ^{R1} /	/ c ^h ənah ^{R1} /	'victory'.
/ k ^h əna:p ^{R1} /	/ k ^h əna:p ^{R1} /	'rice seedings'
/ k ^h ənuj ^{R1} /	/ k ^h ənuj ^{R1} /	'jack fruit'
/ k ^h əŋah ^{R1} /	/ k ^h əŋah ^{R1} /	'charcoal'
/ t ^h əŋe:t ^{R2} /	/ k ^h əŋe:t ^{R2} /	'darkness'
/ k ^h əŋa:m ^{R2} /	/ k ^h əŋa:m ^{R2} /	'husked rice'
/ k ^h əle:t ^{R1} /	/ k ^h əle:t ^{R1} /	'sputum'
/ k ^h əle:t ^{R1} t ^h a:k ^{R3} /	/ kəmu:j ^{R2} /	'reef (หินโซโครอก)'
/ k ^h ələh ^{R1} /	-	'to remove stitches (ເຄາະ)'
/ k ^h əla:p ^{R1} /	/ k ^h əla:p ^{R1} /	'wing'
/ k ^h əlo? ^{R1} /	/ k ^h əlo? ^{R1} /	'skin'
/ k ^h əlīk ^{R1} /	/ kəlīk ^{R1} /	'choke (ຕຳເສັກ)'
/ k ^h əwa:k ^{R1} /	/ kəwa:k ^{R1} /	'hoe'
/ k ^h əja? ^{R1} /	/ k ^h əja? ^{R1} /	'ginger'
/ k ^h əja:t ^{R1} /	/ k ^h əja:t ^{R1} kəka: ^{R1} /	'lip'
/ k ^h əja:j ^{R2} /	/ k ^h əja:j ^{R2} /	'wind'
/ k ^h əjuh ^{R1} /	/ k ^h əjuh ^{R1} /	'strom'
/ k ^h əjɔk ^{R1} /	/ k ^h əjɔk ^{R1} k ^h əjɛk ^{R1} /	'limp (v.)'
/ k ^h əjɔŋ ^{R1} /	/ kəjɔŋ ^{R1} /	'a kind of animal'

กິ່ງກ່າຍເກມໍ (ດ້ວລັ້ງ)

/ k ^h əpranj ^{R1} /	/ kəpranj ^{R1} /	‘guava’
/ k ^h əmla: ^{R1} /	/ kəmla: ^{R1} /	‘mother’s sister’
/ k ^h ət ^{R3} /	/ kət ^{R3} /	‘ill, sick’
/ k ^h ət ^{R3} /	/ kət ^{R3} /	‘pain’
/ k ^h ət ^{R3} p ^h ic ^{R3} /	/ kət ^{R3} pic ^{R3} /	‘to be sleepy’
/ k ^h ən ^{R3} /	/ tən ^{R3} /	‘that’
/ k ^h əj ^{R4} /	/ kəj ^{R4} /	‘sharp’
/ k ^h əj ^{R3} /	/ kə:j ^{R3} /	‘ever’
/ k ^h ə:m ^{R2} /	/ k ^h ə:m ^{R2} /	‘good smelling’
/ k ^h əŋ ^{R3} /	/ kanj ^{R3} /	‘hard’
/ k ^h ah ^{R1} /	/ k ^h ah ^{R1} /	‘to know’
/ k ^h ah ^{R1} /	/ samlanj ^{R1} /	‘feel’
-	/ k ^h a: ^{R1} /	‘spleen’
/ k ^h a: ^{R3} prap ^{R1} /	/ ka: ^{R3} prap ^{R1} /	‘fine’
/ k ^h a:p ^{R2} /	/ k ^h a:p ^{R2} /	‘itch’
/ k ^h a:p ^{R3} /	/ ka:p ^{R3} /	‘gape’
/ k ^h a:ŋ ^{R1} /	/ k ^h a:ŋ ^{R1} /	‘side’
/ k ^h ut ^{R1} /	/ k ^h ut ^{R1} /	‘to dig’
/ k ^h uk ^{R3} /	/ kuk ^{R3} /	‘prison’
/ k ^h uk ^{R3} k ^h a:w ^{R1} /	/ kuk ^{R3} toh ^{R1} nu:j ^{R1} /	‘kneel’
/ k ^h unŋ ^{R3} /	/ kunŋ ^{R3} /	‘stomach’
/ k ^h u: ^{R1} /	/ k ^h u: ^{R1} /	‘threaten’
/ k ^h u: ^{R3} /	/ ku: ^{R3} /	‘pair’
/ k ^h u:t ^{R3} /	/ k ^h uh ^{R1} /	‘scrape (ឃុំ)’
/ k ^h u:c ^{R3} /	/ ku:c ^{R1} /	‘piece (of wood) (ពេន)

/ k ^h u:m ^{R1} ha:j ^{R1} /	/ k ^h u:m ^{R1} ha:j ^{R1} /	'to winnow'
/ k ^h u:j ^{R1} /	/ k ^h u:j ^{R1} /	'talk'
/ k ^h u:j ^{R1} /	/ k ^h u:j ^{R1} /	'to scratch (ຜົກ)
/ k ^h u:j ^{R1} ləŋjum ^{R1} /	/ bən ^{R1} /	'mumble'
/ k ^h u:j ^{R2} /	/ k ^h u:j ^{R2} /	'mongoose'
/ k ^h u:j ^{R2} cʰəmut ^{R3} /	/ k ^h u:j ^{R2} cʰəmot ^{R1} /	'civet cat'
/ k ^h om ^{R3} kʰa:p ^{R3} /	/ kom ^{R3} ka:p ^{R3} /	'a clump of bamboo'
/ k ^h on ^{R3} wət ^{R3} /	/ kon ^{R3} wət ^{R3} /	'look for'
/ k ^h oh ^{R1} tʰan ^{R1} /	/ koh ^{R1} tʰan ^{R1} /	'to knock (a pail)'
/ k ^h oj ^{R2} wok ^{R3} /	/ k ^h oj ^{R2} wok ^{R3} /	'bare'
/ k ^h oj ^{R4} /	/ ko:j ^{R2} /	'slow'
/ k ^h o: ^{R1} p ^h o:j ^{R1} /	/ k ^h o: ^{R1} p ^h o:j ^{R1} /	'polished rice'
/ k ^h o: ^{R1} kəmi:p ^{R3} /	/ k ^h o: ^{R1} kəmi:p ^{R3} /	'glutinous rice'
/ k ^h o:p ^{R3} /	/ ko:p ^{R3} /	'to nick (ປິ່ນ)'
/ k ^h o:t ^{R1} /	/ k ^h o:t ^{R1} /	'bite (ກັດ)'
/ k ^h o:t ^{R2} /	/ k ^h o:t ^{R2} /	'mosquito'
/ k ^h o:n ^{R1} ?u:t ^{R1} /	/ ku:n ^{R1} ?uh ^{R1} /	'tree stump'
/ k ^h o:j ^{R1} /	/ k ^h o:j ^{R1} /	'tooth'
/ k ^h o:j ^{R1} kra:m ^{R1} /	/ k ^h o:j ^{R1} kra:m ^{R1} /	'molar tooth'
/ k ^h o:j ^{R2} /	/ k ^h o:j ^{R2} /	'horned lizard'
/ k ^h ɔ:t ^{R1} /	/ k ^h ɔ:t ^{R1} /	'bind'
/ k ^h ɔ:k ^{R3} /	/ ko:k ^{R3} /	'stable, stall'
/ k ^h ɔ:n ^{R2} /	/ k ^h ɔ:n ^{R2} /	'mouse, rat'
/ k ^h ɔ:n ^{R2} /	/ k ^h ɔ:n ^{R2} /	'hammer'
/ k ^h ɔ:n ^{R2} puk ^{R3} /	/ k ^h ɔ:n ^{R2} puk ^{R3} /	'mole (ຕົວຄຸມ)'
/ k ^h ɔ:n ^{R1} /	/ k ^h ɔ:n ^{R1} /	'thing'

/ k ^h ɔ:ŋ ^{R3} /	-	'gong (ฆ้อง)'
/ k ^h ɔ:ŋ ^{R1} lɔ: ^{R3} /	/ jɪə ^{R1} /	'bait'
/ k ^h ɔ:ŋ ^{R1} lɪə ^{R1} /	/ k ^h ɔ:ŋ ^{R1} lɪə ^{R1} /	'remains'
/ k ^h ɔ:ŋ ^{R3} /	/ ko:ŋ ^{R1} /	'creel (ช่องใส่ปลา)'
/ kʰiən ^{R1} /	/ kʰiən ^{R1} /	'write'
	/ ? /	
/ ?ic ^{R1} /	/ ?ic ^{R1} /	'defecate'
/ ?ic ^{R1} pʰunŋ ^{R1} /	/ ?ic ^{R1} punŋ ^{R1} /	'intestine'
/ ?ic ^{R1} taj ^{R1} /	/ ?ic ^{R1} taj ^{R1} /	'punk (ป้าดี้)'
/ ?ic ^{R1} me:k ^{R3} /	/ mo:k ^{R2} /	'cloud'
/ ?iŋ ^{R1} /	/ ?iŋ ^{R1} /	'I'
/ ?ih ^{R1} /	/ ?ih ^{R1} /	'not'
/ ?i:n ^{R1} /	/ ?i:n ^{R1} /	'have'
/ ?emih ^{R1} /	/ ?emih ^{R1} /	'who'
/ ?it ^{R1} /	/ ?ih ^{R1} /	'give'
/ ?it ^{R1} jɪ:m ^{R1} /	/ ?ih ^{R1} jɪ:m ^{R1} /	'lend' /
/ ?at ^{R1} tʰəcan ^{R1} /	/ cən ^{R3} /	'shelf'
/ ?an ^{R1} /	/ ?an ^{R1} /	'this'
/ ?aw ^{R1} /	/ ?aw ^{R1} /	'blouse or shirt'
/ ?aw ^{R1} cʰən ^{R3} ka:j ^{R2} /	/ ?aw ^{R1} ka:j ^{R2} /	'coat'
/ ?aw ^{R1} cʰə:t ^{R2} /	/ ?aw ^{R1} cʰə:t ^{R2} /	'shirt'
/ ?aw ^{R1} kak ^{R1} /	/ ?aw ^{R1} kəto:n ^{R1} /	'(เต็อกอกระเข้า)'
/ ?aw ^{R1} kəla:j ^{R4} /	/ ?aw ^{R1} kəla:j ^{R4} /	'loose (clothes)'
/ ?aw ^{R1} nɛ:n ^{R1} /	/ ?aw ^{R1} nɛ:n ^{R1} /	'tight (clothes)'
/ ?a: ^{R1} /	/ ?a: ^{R1} /	'father's brother'
/ ?a: ^{R1} ka:t ^{R1} /	/ ?a: ^{R1} ka:t ^{R1} /	'air'

/ ?a: ^{R1} ju? ^{R1} /	/ ?a: ^{R1} ju? ^{R1} /	‘age’
/ ?a:n ^{R1} /	/ ?a:n ^{R1} /	‘read’
/ ?a:w ^{R1} /	/ ?a:w ^{R1} /	‘day (cl.)’
/ ?un ^{R1} /	/ n̥im ^{R2} /	‘warm’
/ ?u:t ^{R1} /	/ ?uh ^{R1} /	‘wood’
/ ?u:t ^{R1} kəkʰu:c ^{R3} /	/ kənɔŋ ^{R2} /	‘club’
/ ?u:t ^{R1} kʰi:t ^{R3} /	/ ?uh ^{R1} kʰi:t ^{R3} /	‘match (n.)’
/ ?u:t ^{R1} kra:t ^{R3} /	/ ?uh ^{R1} krah ^{R1} /	‘broom’
-	/ ?uh ^{R1} pru:n̥ ^{R3} /	‘birch’
/ ?u:c ^{R1} /	/ ?u:c ^{R1} /	‘little (quantity)’
/ ?u:n ^{R1} /	/ ?u:n ^{R1} /	‘father’
/ ?u:n ^{R1} liəŋ ^{R3} /	/ ?u:n ^{R1} liəŋ ^{R3} /	‘step father’
/ ?u:n ^{R1} ja: ^{R1} mɔ:k ^{R1} /	/ ?u:n ^{R1} ja: ^{R1} mɔ:k ^{R1} /	‘father-in-law’
/ ?ɔ:k ^{R1} ka:j ^{R1} /	/ ?ɔ:k ^{R1} ka:j ^{R1} /	‘ridge pole’
/ ?o:c ^{R1} /	/ ?o:c ^{R1} /	‘take’
/ ?o:c ^{R1} cakʰiŋ ^{R1} ?ɔ:ŋ ^{R1} /	/ nak ^{R3} to:t ^{R3} /	‘prisoner’
/ ?o:c ^{R1} ja:n̥ ^{R1} /	/ liən ^{R1} bɛ:p ^{R1} /	‘imitate’
/ ?o:j ^{R1} /	/ ?o:j ^{R1} /	‘caladium’
/ ?ɔ:t ^{R1} /	/ ?ɔ:t ^{R1} plɔŋ ^{R1} /	‘fast (v.) (စွဲခွာက်)’
/ ?ɔ:t ^{R1} tʰon ^{R3} /	/ ?ɔ:t ^{R1} ton ^{R3} /	‘endure’
/ ?ɔ:ŋ ^{R1} /	/ ?ɔ:ŋ ^{R1} /	‘father’
/ ?ɔ:m ^{R1} /	/ kəmɛ:m ^{R1} /	‘hold (j̥i: mouth)’
/ ?ɔ:p ^{R1} /		‘cl. of Ionperata cylindrica (ဟန္တာကာ) ၁ ငါးပဲ’
/ ?ɔ:ŋ ^{R1} /	/ ?ɔ:ŋ ^{R1} /	‘leave (အောင်) ၏။’
/ ?ɔ:n̥ ^{R1} /	/ ?ɔ:n̥ ^{R1} /	‘wasp’

/ ?uət ^{R1} /	/ ?uət ^{R1} /	‘boast’
/ ?uən ^{R1} /	/ ?uən ^{R1} /	‘fat (adj.)’
/ m /		
/ mi? ^{R3} /	/ pən ^{R1} cʰak ^{R1} /	‘blister’
/ me: ^{R3} /	/ mi: ^{R3} /	‘mother’
/ me: ^{R3} liəŋ ^{R3} /	/ mi: ^{R3} liəŋ ^{R3} /	‘step mother’
/ me: ^{R3} ja: ^{R1} mɔ:k ^{R1} /	/ mi: ^{R3} ja: ^{R1} mɔ:k ^{R1} /	‘mother-in-law’
/ me:w ^{R4} /	/ mi:w ^{R4} /	‘fish’
/ me:w ^{R4} tʰon ^{R1} hi:n ^{R2} /	-	‘a kind of fish (ปลากระทุงเหว)’
/ me:w ^{R4} coŋ ^{R1} ŋa: ^{R1} ŋəj ^{R2} /	-	‘a kind of fish (ปลาชิว)’
/ me:w ^{R4} kətʰin ^{R1} /	/ mi:w ^{R4} ciŋ ^{R1} /	‘burbot (ปลากระทิง)’
/ me:w ^{R4} kələ:ŋ ^{R3} /	/ mi:w ^{R4} kəle:ŋ ^{R3} /	‘catfish (ปลาดุก)’
/ me:w ^{R4} ja:k ^{R2} /	-	‘a kind of fish (ปลาคาก)’
/ me:w ^{R4} pʰru:ŋ ^{R3} /	/ mi:w ^{R4} kʰəja:w ^{R1} /	‘white fish (ปลาขาว)’
/ me:w ^{R4} kro:j ^{R2} /	/ mi:w ^{R4} kro:j ^{R2} /	‘snakehead’
/ mɛ? ^{R1} /	/ mɛ? ^{R1} /	‘mother’
/ mɛ:m ^{R3} /	/ me:m ^{R3} /	‘cheek’
/ mɛ:w ^{R1} /	/ mɛ:w ^{R1} /	‘cat’
/ mit ^{R4} /	/ mit ^{R2} /	‘to take pity on (สมเพช)’
/ mit ^{R3} /	/ mit ^{R3} /	‘a wanton growth of weeds (หญ้ารัก)’
/ məŋɛ: ^{R1} /	-	‘small bee’
/ məŋa:m ^{R3} /	/ ŋa:m ^{R3} /	‘bee’
/ məha:m ^{R1} /	/ məha:m ^{R1} /	‘blood’ .
/ məho:c ^{R1} /	/ məho:c ^{R1} /	‘kill’

/ məruj ^{R2} /	/ məruj ^{R2} /	‘fruit fly’
/ məro:j ^{R4} /	/ məro:j ^{R4} /	‘fly (n.)’
/ mən ^{R3} ka:k ^{R1} /	/ me:n ^{R1} ka:k ^{R1} /	‘armpit’
/ mət ^{R3} /	/ mət ^{R3} /	‘eyes’
/ mət ^{R3} tʰəŋj? ^{R1} /	/ mət ^{R3} nji? ^{R1} /	‘sun’
/ mət ^{R3} can ^{R2} /	/ mət ^{R3} can ^{R2} /	‘black eyes’
/ mət ^{R3} pʰro:ŋ ^{R3} /	/ mət ^{R3} pru:ŋ ^{R3} /	‘white eyes’
/ mət ^{R3} kʰlo: ^{R1} /	/ mət ^{R3} kʰlo: ^{R1} /	‘blind’
/ ma: ^{R3} /	/ səh ^{R1} /	‘horse’
/ ma:k ^{R1} /	/ ma:k ^{R1} /	‘areca’
/ ma:j ^{R3} /	/ ma:j ^{R3} /	‘do not’
/ mum ^{R1} /	/ mum ^{R1} /	‘corner’
/ mu: ^{R1} /	/ mu: ^{R1} /	‘multitude’
/ mu:c ^{R1} tʰa:k ^{R3} /	/ mu:c ^{R1} ta:k ^{R3} /	‘dive’
/ mu:c ^{R2} jo? ^{R3} /	/ mu:c ^{R2} jo? ^{R3} /	‘to be scared by an evil spirit (តីអកែក)’
/ mu:j ^{R1} /	/ mu:j ^{R1} /	‘day after tomorrow’
/ mu:j ^{R4} /	/ mu:j ^{R4} /	‘one’
/ mu:j ^{R1} tih ^{R1} /	/ mu:j ^{R1} tih ^{R1} /	‘two day after tomorrow’
/ mo? ^{R1} kə:n ^{R1} /	/ mo? ^{R1} kan ^{R1} /	‘three stone for cooking (ទីស្វ័យ)’
/ moj ^{R3} pʰən ^{R3} /	/ muj ^{R3} pən ^{R1} /	‘thousand’
/ moj ^{R3} tʰa:k ^{R1} /	/ muj ^{R3} tʰa:k ^{R1} /	‘span’
/ moj ^{R3} kʰiən ^{R3} ?an ^{R1} /	/ məke:n ^{R2} /	‘immediately’
/ moj ^{R3} ?ih ^{R1} /	/ muj ^{R3} ?ih ^{R1} /	‘how many’
/ moj ^{R3} mo:j ^{R1} /	/ muj ^{R3} mu:j ^{R1} /	‘nothing’

/ moj ^{R3} hat ^{R1} /	/ muj ^{R3} hat ^{R1} /	'Thai unit of length (equivalent to half a yard)'
/ moj ^{R3} ro:j ^{R1} /	/ muj ^{R3} ro:j ^{R1} /	'hundred'
/ mo: ^{R3} /	/ mo: ^{R3} /	'mill (v.) (ົມ)'
/ mo:ŋ ^{R3} rəj ^{R3} /	/ mo:ŋ ^{R3} tanŋ ^{R3} /	'look at'
/ mo:j ^{R1} /	/ mo:j ^{R1} /	'a, an (for fruits)'
/ mo:j ^{R3} /	/ mu:j ^{R3} /	'alone, only'
/ mɔk ^{R1} /	-	'to bury (thing)(ໜົກຂອງ)'
/ mɔ? ^{R1} /	/ mɔ? ^{R1} /	'beautiful'
/ mɔ? ^{R1} di: ^{R1} /	/ mɔ? ^{R1} di: ^{R1} /	'grow (ເອກງານ)'
/ mɔŋ ^{R3} /	/ mo:ŋ ^{R3} /	'and'
/ mɔ: ^{R1} /	/ mo: ^{R1} /	'doctor'
/ mɔ:p ^{R1} /	/ mo:p ^{R1} /	'crouch'
/ mɔ:t ^{R3} /	/ mo:t ^{R3} /	'wood borer'
/ mɔ:k ^{R3} /	/ mo:k ^{R3} /	'fog'
/ mɔ:n ^{R1} /	/ mo:n ^{R1} /	'pillow'
/ n /		
/ ni: ^{R3} /	/ ni: ^{R3} /	'debt'
/ ni:p ^{R1} /	/ kε:p ^{R1} /	'pinch'
/ ni:p ^{R1} /	/ kəmε:p ^{R1} /	'carry under arm'
/ ne:m ^{R2} /	/ ne:m ^{R2} /	'trunk of tree'
/ ne:m ^{R2} cʰi: ^{R3} /	/ ne:m ^{R2} kri: ^{R3} /	'banyan'
/ ne:m ^{R2} kʰaj ^{R2} /	/ ne:m ^{R2} kaj ^{R2} /	'olive'
/ ne:m ^{R2} pa:m ^{R1} /	/ ne:m ^{R2} pa:m ^{R1} /	'palm tree'
/ ne:m ^{R2} kəwa: ^{R3} /	/ ne:m ^{R2} kəwa: ^{R3} /	'beech (ເະຕືອ)

/ ne:m ^{R2} ?əŋun ^{R1} /	/ ne:m ^{R2} ?əŋun ^{R1} /	‘vine (งู)
/ ne:m ^{R2} məkʰa:m ^{R1} /	/ ne:m ^{R2} məkʰa:m ^{R1} /	‘tamarind’
/ ne:m ^{R2} nun ^{R3} /	/ ne:m ^{R2} nun ^{R3} /	‘kapok’
/ ne:m ^{R2} ?u:t ^{R1} /	/ ne:m ^{R2} ?uh ^{R1} /	‘tree’
/ ne:m ^{R2} son ^{R1} /	/ ne:m ^{R2} son ^{R1} /	‘fir’
/ ne:w ^{R2} riən ^{R3} /	/ nak ^{R3} riən ^{R3} /	‘pupil’
/ ne: ^{R3} caj ^{R1} /	/ ne: ^{R3} caj ^{R1} /	‘sure’
/ nɪm ^{R3} /	/ nɪm ^{R3} /	‘year’
/ nɪm ^{R3} tʰi: ^{R1} /	/ nɪm ^{R3} ti: ^{R1} /	‘next year’
/ nɪm ^{R3} ?an ^{R1} /	/ nɪm ^{R3} ?an ^{R1} /	‘this year’
/ nə?ih ^{R1} /	/ nə?ih ^{R1} /	‘when’
/ nərok ^{R3} /	/ nərok ^{R3} /	‘hell’
/ nap ^{R3} /	/ nap ^{R3} /	‘count’
/ nak ^{R1} /	/ nak ^{R1} /	‘cl. of person’
/ nam ^{R3} /	/ nam ^{R3} /	‘lead (v.)’
/ nam ^{R3} ta:n ^{R1} kruh ^{R1} /	/ nam ^{R3} ta:n ^{R1} kruh ^{R1} /	‘lump sugar (น้ำตาลก้อน)’
/ nam ^{R1} cə:n ^{R2} /	/ ?e:n ^{R1} cu:n ^{R1} /	‘bring’
/ nam ^{R3} kʰεŋ ^{R1} /	/ nam ^{R3} kʰεŋ ^{R1} /	‘ice’
/ naŋ ^{R1} si: ^{R1} /	/ naŋ ^{R1} si: ^{R1} /	‘book’
/ na: ^{R3} pʰa: ^{R1} /	/ na: ^{R3} pʰa: ^{R1} /	‘cliff, precipice’
/ na: ^{R3} pʰa:k ^{R1} /	/ na: ^{R3} pʰa:k ^{R1} /	‘forehead’
/ na:p ^{R1} /	-	‘ท่ามกลางภูเขา’
/ na:k ^{R3} /	/ na:k ^{R3} /	‘otter’
/ na:j ^{R3} /	/ na:j ^{R3} /	‘own, possess’
	/ ɲ /	
/ neŋ ^{R1} /	/ neŋ ^{R1} /	‘a kind of tree’

(คำนิโคลงเคลง)*

/ ɲam ^{R1} /	/ ɲam ^{R1} /	'to mix together (ทิ่ม)
/ ɲaŋ ^{R1} /	/ ɲaŋ ^{R1} /	'curly (hair)'
/ ɲu:c ^{R3} /		'to wrinkle'

/ ɳ /

/ ɳic ^{R3} /	/ ɳec ^{R3} /	'to fall (down)'
/ ɳi? ^{R1} kətʰo:j ^{R3} /	/ ɳi? ^{R1} tu:j ^{R3} /	'noon'
/ ɳi? ^{R1} tʰok ^{R3} /	/ ɳi? ^{R1} tok ^{R3} /	'east'
/ ɳi? ^{R1} pʰlam ^{R1} /	/ ɳi? ^{R1} plam ^{R1} /	'west'
/ ɳət ^{R2} /	/ ɳət ^{R2} /	'bitter'
/ ɳaj ^{R1} /	/ ɳaj ^{R1} /	'heavy'
/ ɳa:m ^{R4} /	/ ɳa:m ^{R4} /	'sweet'
/ ɳa:j ^{R3} /	/ ɳa:j ^{R3} /	'face'
/ ɳa:j ^{R3} /	/ ɳa:j ^{R3} /	'easy'
/ ɳa:j ^{R4} /	/ ɳa:j ^{R4} /	'far'
/ ɳo? ^{R1} /	/ ɳɔ? ^{R1} /	'rambutan'
/ ɳo: ^{R3} /	/ ɳo: ^{R3} /	'foolish'
/ ɳo:t ^{R1} /	/ ɳo:t ^{R1} /	'a kind of beetle (แมลงควร)'*
/ ɳo:n ^{R1} /	/ ɳu:n ^{R1} /	'to stoop (ดั้นหลัง)'
/ ɳɔ:n ^{R1} /	/ ɳɔ:n ^{R1} /	'Ionperata cylindrica'
/ ɳɔ:n ^{R1} lɛ:k ^{R1} /	/ ɳɔ:n ^{R1} lɛ:k ^{R1} /	'cockscomb'
/ ɳiəp ^{R3} /	/ ɳiəp ^{R3} /	'quiet'
/ ɳiək ^{R3} /	/ ɳiək ^{R3} /	'gums'
/ ɳiək ^{R1} me:w ^{R4} /	/ kəmɛ:k ^{R1} mi:w ^{R4} /	'gill'
/ ɳuə ^{R3} /	/ kəso:ŋ ^{R1} /	'ox, cow'

/ s /

/ si: ^{R1} /	/ si: ^{R1} /	'snake'
/ si: ^{R1} /	/ si: ^{R1} /	'paint, color'
/ si: ^{R1} to:k ^{R1} /	/ si: ^{R1} to:k ^{R1} /	'snake bite'
/ si: ^{R1} caŋ ^{R2} /	/ si: ^{R1} caŋ ^{R2} /	'black'
/ si: ^{R1} cʰe:m ^{R1} /	/ si: ^{R1} cʰe:m ^{R1} /	'boa constrictor (งูเสือ)'
/ si: ^{R1} kəpa? ^{R1} /	/ si: ^{R1} kəpa? ^{R1} /	'a kind of snake (งูป่า)'
/ si: ^{R1} kʰiəw ^{R1} /	/ si: ^{R1} kʰiəw ^{R1} /	'green'
/ si: ^{R1} ɳəj ^{R3} /	/ si: ^{R1} ɳəj ^{R3} /	'red'
/ si: ^{R1} liəŋ ^{R1} /	/ si: ^{R1} liəŋ ^{R1} /	'yellow'
/ si: ^{R1} wa:k ^{R1} /	/ si: ^{R1} wa:k ^{R1} /	'cobra'
/ si: ^{R1} pʰru:ŋ ^{R3} /	/ si: ^{R1} pru:ŋ ^{R3} /	'white'
/ si:t ^{R1} /	/ si:t ^{R1} /	'mushroom'
/ sen ^{R3} ?en ^{R1} /	/ kəsi: ^{R1} /	'tendon'
/ se: ^{R1} /	/ se: ^{R1} /	'line, rope'
/ se: ^{R1} /	/ se: ^{R1} /	'rattan'
/ se: ^{R1} pʰi:ŋ ^{R1} /	/ lum ^{R1} pʰi:ŋ ^{R1} /	'fish rod'
/ se:k ^{R1} /	/ se:k ^{R1} /	'magic (มหัศ)'
/ set ^{R1} /	/ set ^{R1} /	'finish'
/ sec ^{R2} /	/ sec ^{R2} /	'cold'
/ se: ^{R1} /	/ se: ^{R1} /	'farm'
/ se:m ^{R2} /	/ se:m ^{R2} /	'Thai people'
-	/ se:w ^{R2} cat ^{R1} /	'thunder(v.)'
/ sɪk ^{R1} /	/ sɪk ^{R1} /	'flour'
/ sim ^{R1} /	/ pəsim ^{R1} /	'sleep (v.)'
/ si: ^{R3} sat ^{R1} /	/ si: ^{R3} sat ^{R1} /	'faithful'

/ səbu:n ^{R1} /	/ səbu:n ^{R1} /	'womb'
/ sədəŋ ^{R1} /		'post in the central area of a house(ເສາກຄາງນ້ຳນັນ)'
/ səmə: ^{R1} /	/ riəp ^{R3} ro: ^{R1} /	'flat'
/ səha: ^{R1} /	/ ləha: ^{R1} /	'adultery'
/ səwiŋ ^{R1} /	/ pan ^{R1} /	'spin'
/ səwiŋ ^{R1} /	/ wɪj ^{R1} /	'to spin (yarn)'
/ səwan ^{R1} /	/ səwan ^{R1} /	'heaven'
/ səwa:n ^{R1} /	/ səwa:n ^{R1} /	'awl'
/ səba: ^{R1} kʰip ^{R3} /	/ kənɪp ^{R2} kip ^{R3} /	'health'
/ səbu: ^{R1} /	/ səbu: ^{R1} /	'soap'
/ sə?a:t ^{R1} /	/ sə?a:t ^{R1} /	'clean'
/ sə:t ^{R1} /	/ sə:t ^{R1} /	'to lift, to raise (one's skirt) ເລີກ (ຕໍ່າ)
/ sap ^{R1} pəda: ^{R1} /	/ sap ^{R1} pəda: ^{R1} /	'week'
/ sat ^{R1} /	/ sat ^{R1} /	'animal'
/ sak ^{R1} /	/ sak ^{R1} /	'tattoo'
/ sak ^{R1} sit ^{R1} /	/ sak ^{R1} sit ^{R1} /	'sacred (ສັກດືອນທີ່)'
/ sam ^{R1} /	/ sam ^{R1} /	'to hush (ຊ້ອມຫ້ວງ)'
/ san ^{R1} /	/ nək ^{R3} /	'shiver'
/ san ^{R1} ja: ^{R1} /	/ san ^{R1} ja: ^{R1} /	'promise'
/ san ^{R1} /	/ san ^{R1} /	'hear'
/ san ^{R1} kʰənuj ^{R1} /	/ kəpuj ^{R1} kʰənuj ^{R1} /	'fiber of jack fruit (ຈັງຂຸນຸນ)'
/ sa: ^{R1} ba:n ^{R1} /	/ sa: ^{R1} ba:n ^{R1} /	'swear'
/ sa:p ^{R1} /	/ sa:p ^{R1} /	'tasteless'

/ sa: ^{R1} sɔ:j ^{R3} /	/ sɔ:j ^{R1} /	'necklace'
/ sup ^{R1} kəsiəw ^{R1} /	/ kəsip ^{R1} sa: ^{R1} /	'whisper'
/ suc ^{R1} /	/ suc ^{R1} /	'gnat'
/ suk ^{R1} to:n ^{R1} /	/ kə suk ^{R1} to:n ^{R1} /	'pubic hair'
/ suk ^{R1} mε:ŋ ^{R3} /	/ suk ^{R1} me:m ^{R1} /	'beard'
/ suk ^{R1} ŋj:p ^{R3} /	/ suk ^{R1} ŋj:p ^{R3} /	'the hair line (above the forehead)'
/ suk ^{R1} pʰruh ^{R1} /	/ suk ^{R1} pʰruh ^{R1} /	'grey hair'
/ sum ^{R1} /	/ sum ^{R1} /	'star'
/ sum ^{R1} kəlak ^{R4} /	/ sum ^{R1} kəlak ^{R4} /	'meteor (គារពក)'
/ su:c ^{R1} /	/ su:c ^{R1} /	'worship (សំនគិត)'
/ su:c ^{R2} /	/ su:c ^{R2} /	'ant'
/ su:c ^{R2} caŋ ^{R2} /	/ su:c ^{R2} caŋ ^{R2} /	'black ant'
/ su:c ^{R2} məhɔ:ŋ ^{R1} /	/ su:c ^{R2} məhɔ:ŋ ^{R1} /	'a kind of ant (មគគនអូ)' _
/ su:c ^{R2} su: ^{R1} /	/ su:c ^{R2} su: ^{R1} /	'red ant'
/ sok ^{R3} prok ^{R1} /	/ sok ^{R3} prok ^{R1} /	'dirty'
/ som ^{R3} pu: ^{R1} /	-	'okra (ក្រោចខិចបា)' _
/ so: ^{R3} /	/ so: ^{R3} /	'chain'
/ so:c ^{R1} /	/ so:c ^{R1} /	'horn'
/ scɔ ^{R1} /	/ scɔ ^{R1} /	'corpse'
/ scɔŋ ^{R1} /	-	'សងដារង្វារ'
/ scɔŋ ^{R1} klin ^{R1} /	/ cu:n ^{R1} klin ^{R1} /	'smell'
/ scɔŋ ^{R1} saj ^{R1} /	/ son ^{R1} saj ^{R1} /	'doubt'
/ scɔ:k ^{R1} /	/ scɔ:k ^{R1} /	'placenta'
/ scɔ:k ^{R3} ɻɔ:ŋ ^{R3} /	/ scɔ:k ^{R3} no:ŋ ^{R3} /	'valley'
/ scɔ:ŋ ^{R1} /	/ scɔ:ŋ ^{R1} /	'dance'

/ siəm ^{R1} /	/ kəni:k ^{R3} /	‘spade’
/ siəŋ ^{R1} /	/ siəŋ ^{R1} /	‘sound’
/ suən ^{R1} /	/ suən ^{R1} /	‘garden’
/ h /		
/ hiw ^{R1} /	/ hiw ^{R1} /	‘hunger’
/ hiw ^{R1} /	/ hiw ^{R1} /	‘to carry’
/ hi: ^{R1} lɔ:k ^{R1} /	/ hi: ^{R1} lɔ:k ^{R1} /	‘pastle’
/ hi:t ^{R1} /	/ hi:t ^{R1} /	‘to disappear’
/ hi:t ^{R1} /	/ hi? ^{R1} /	‘question marker’
/ hɛc ^{R1} /	/ kəhec ^{R1} /	‘jump’
/ hɛ:k ^{R3} /	/ ri:p ^{R3} /	‘hurry’
/ hɛ:ŋ ^{R1} /	/ hɛ:ŋ ^{R1} /	‘we’
/ hɪj ^{R1} /	/ hɪj ^{R1} /	‘to fly’
/ hɪ:t ^{R1} /	/ hɪ:t ^{R1} /	‘to scent’
/ ha: ^{R1} ka: ^{R1} /	/ ha: ^{R1} ka: ^{R1} /	‘to open (mouth)’
/ ha:m ^{R1} /	/ ha:m ^{R1} /	‘forbid’
/ haj ^{R1} /	/ haj ^{R1} /	‘hot’
/ ha:j ^{R1} /	/ ha:j ^{R1} /	‘rice’
/ ha:j ^{R1} /	/ kəha:j ^{R1} /	‘thirst’
/ ha:j ^{R1} kəno:j ^{R2} /	/ kəno:m ^{R2} /	‘millet’
/ ha:j ^{R1} kəno:j ^{R2} /	/ kəko:j ^{R1} /	‘millet’
/ ha:j ^{R1} kɔ? ^{R1} /	/ ha:j ^{R1} kɔ? ^{R1} /	‘paddy’
/ hu:t ^{R1} /	/ hu:t ^{R1} /	‘to sip (soup) ຂອບ(ນໍ້າແອງ)’
/ hu:m ^{R1} /	/ hu:m ^{R1} /	‘bathe’
/ hu:j ^{R1} /	/ hu:j ^{R1} /	‘blow’
/ ho:c ^{R1} /	/ ho:c ^{R1} /	‘dead, die’

/ hɔt ^{R1} /	/ hɔt ^{R1} /	'to shrink'
/ hɔk ^{R1} /	/ hɔk ^{R1} /	'to pull (wood) (စောမ်းမှု)
/ hɔh ^{R1} /	/ pʰlə:t ^{R2} /	'blow'
/ hɔ:p ^{R3} /	/ hɔ:p ^{R3} /	'to eat (rice)'
/ hɔ:p ^{R1} /, / bɔ:p ^{R1} /	/ hɔ:p ^{R1} / ~	'to gasp'
/ hɔ:k ^{R1} /	/ hɔ:k ^{R1} /	'spear'
/ hɔ:j ^{R1} /	/ hɔ:j ^{R1} /	'gullet (ကခါးခါး)
/ hiəw ^{R1} /	/ kʰəwi:t ^{R2} /	'to droop (flower)'
/ huə ^{R1} caj ^{R1} /	/ huə ^{R1} caj ^{R1} /	'heart'
/ huə ^{R1} hɔ:m ^{R1} /	/ toh ^{R1} hɔ:m ^{R1} /	'onion'
/ huəc ^{R1} /	/ huəc ^{R1} /	'whistle'
/ huəc ^{R1} /	/ pʰi:w ^{R1} kəka: ^{R1} /	'to whistle'
/ huəŋ ^{R1} /	/ huəŋ ^{R1} /	'jealousy'
/ I /		
/ lic ^{R3} /	/ lec ^{R3} /	'penis'
/ lih ^{R1} /	/ lih ^{R1} /	'bare'
/ lec ^{R2} /	/ lec ^{R2} /	'some'
/ le? ^{R1} /	/ le? ^{R1} /	'a kind of Thai farmer's hat (အော)
/ leŋ ^{R1} /	/ kəmləw ^{R2} /	'to aim (a target)'
/ le:n ^{R1} /	/ cʰu: ^{R1} /	'great-grandchild'
/ le:n ^{R3} kəta:k ^{R2} /	/ le:n ^{R3} kəta:k ^{R2} /	'stick out (tongue)'
/ le:ŋ ^{R3} /	/ li:ŋ ^{R3} /	'play'
/ le:w ^{R1} /	/ cuə ^{R1} /	'bad'
/ lɛ:k ^{R1} /	/ lɛ:k ^{R1} /	'chicken'
/ lɛ:ŋ ^{R1} /	/ le:ŋ ^{R1} /	'day (cl.)'

/ l̥ik ^{R1} /	/ l̥ik ^{R1} /	'husk'
/ l̥ik ^{R2} /	/ l̥ik ^{R2} /	'turbidity (ນ້ຳໜຸນ)
/ l̥?p ^{R1} /	/ l̥?p ^{R1} /	'grubby'
/ l̥iŋ ^{R1} /	/ k ^h əl̥iŋ ^{R1} /	'older brother/ sister'
/ l̥iŋ ^{R4} /	/ l̥iŋ ^{R4} /	'deep'
/ l̥epʰa:ŋ ^{R3} /	/ pa:ŋ ^{R3} pa:ŋ ^{R3} /	'dawn'
/ l̥ebiŋ ^{R1} /	-	'lagoon'
/ l̥etɔŋ ^{R1} /	/ l̥etɔŋ ^{R1} /	'room'
/ l̥ə?a:w ^{R1} /	/ l̥ə?a:w ^{R1} /	'gulf'
/ l̥ewa:ŋ ^{R1} /	/ l̥ewa:ŋ ^{R1} /	'between'
/ l̥et ^{R1} /	/ luŋ ^{R1} /	'cape, headland'
/ l̥et ^{R1} /	/ k ^h la:t ^{R2} /	'rake'
/ l̥et ^{R3} /	/ l̥eh ^{R1} /	'to grow (ເອກ)'
/ l̥ə:j ^{R1} tʰa:k ^{R3} /	/ wa:j ^{R1} ta:k ^{R3} /	'swim'
/ lak ^{R3} tʰe? ^{R1} /	/ lak ^{R3} tʰe? ^{R1} /	'tick (ມື້ນີ້ນ)
/ lak ^{R3} tʰə:k ^{R1} /	/ lak ^{R3} tʰə:k ^{R1} /	'Achilles tendon'
/ la? ^{R1} /	/ la? ^{R1} /	'leaf'
/ la? ^{R1} c ^h iw ^{R3} /	/ ti:n ^{R1} cup ^{R1} /	'vegetable'
/ la? ^{R1} kəpʰlaw ^{R1} /	/ la? ^{R1} kəpʰlo: ^{R1} /	'holy basil'
/ la? ^{R1} naŋ ^{R3} lak ^{R3} /	/ p ^h raŋ ^{R1} /	'sweet basil'
/ la? ^{R1} pric ^{R1} /	/ la? ^{R1} pric ^{R1} /	'a kind of vegetable (ຜັກຫວານ)'
/ la? ^{R1} p ^h laŋ ^{R1} /		'a kind of vegetable (ຜັກປັງ)'
/ lam ^{R1} ko:k ^{R1} /	/ lam ^{R1} ko:k ^{R1} /	'throat'
/ la:p ^{R3} /	/ la:p ^{R3} /	'to paint'

/ la:t ^{R3} /	/ lah ^{R1} /	‘Thai unit of length (equivalent to 2 meters)’
/ la:t ^{R3} /	/ plu: ^{R3} kəni:p ^{R1} /	‘groin’
/ la:c ^{R3} /	/ la:c ^{R3} /	‘lightning’
/ la:k ^{R3} /	/ la:k ^{R3} /	‘untie’
/ la:n ^{R3} /	/ la:n ^{R3} /	‘threshing-floor (ถนนวากข่าว)’
/ luk ^{R1} /	/ luk ^{R1} /	‘pepper sauce (น้ำพริก)’
/ luk ^{R1} kəp ^h rik ^{R1} /	/ luk ^{R1} kəp ^h rik ^{R1} /	‘pepper sauce (pound already)’
/ luk ^{R1} kəmo:j ^{R1} /	/ luk ^{R1} kəmo:j ^{R1} /	‘salt’
/ luh ^{R1} kʰe:n ^{R1} /	/ kəluh ^{R1} /	‘to have an abortion’
/ luj ^{R1} /	/ luj ^{R1} /	‘pointed’
/ luj ^{R2} /	/ luj ^{R2} /	‘earthworm’
/ lu: ^{R1} /	/ lu: ^{R1} /	‘howl’
/ lu:c ^{R2} /	/ lu:c ^{R2} /	‘soft (to the touch)’
/ lu:c ^{R3} /	/ lu:c ^{R3} /	‘steal’
/ lu:m ^{R3} /	/ lu:m ^{R3} /	‘ask’
/ lu:m ^{R3} tʰa:n ^{R3} /	/ lu:m ^{R3} ta:n ^{R3} /	‘beggar’
/ lu:m ^{R3} tʰə? ^{R1} /	/ lu:m ^{R3} tʰə? ^{R1} /	‘request’
/ lu:n ^{R3} /	/ lu:n ^{R3} /	‘back’
/ lu:n ^{R3} koŋ ^{R2} /	/ lu:n ^{R3} ku? ^{R1} /	‘hunchbacked (หลังโค้ง)’
/ lu:j ^{R1} /	/ lu:j ^{R1} /	‘to drop off’
/ lo:t ^{R1} /	/ kəloh ^{R1} /	‘barking deer’
/ lo:k ^{R1} /	/ lo:k ^{R1} /	‘world’
/ lo:n ^{R3} tʰa:k ^{R3} /	/ lo:n ^{R3} ta:k ^{R3} /	‘ditch’
/ lo:n ^{R1} rəj ^{R3} /	/ lo:n ^{R1} mo:n ^{R1} /	‘try’

/ lo: ^{R3} kʰluə ^{R3} /	/ lu: ^{R3} klue ^{R3} /	‘cook house’
/ lo: ^{R3} /	/ lo: ^{R3} /	‘float’
/ lɔ: ^{R1} /	/ lɔ: ^{R1} /	‘many’
/ lɔ: ^{R1} kwa: ^{R1} /	/ lɔ: ^{R1} kwa: ^{R1} /	‘more’
/ lɔ:p ^{R3} /	/ lɔ:p ^{R3} /	‘pick up (ถือบีบ)’
/ lɔ:k ^{R3} /	/ lɔ:k ^{R3} /	‘flay, skin (คลอกหนัง)’
/ lɔ:m ^{R3} /	/ lɔ:m ^{R3} /	‘liver’
/ lɔ: ^{R1} /	/ lɔ: ^{R1} /	‘banana’
/ lɔ: ^{R1} ti: ^{R1} kriw ^{R2} /	-	‘a kind of banana (กล้วยเล็บมือนาง)’
/ liək ^{R3} /	/ liək ^{R3} /	‘choose’
/ liəj ^{R3} /	/ liəj ^{R3} /	‘saw (v.)’

/ r /

/ rew ^{R3} /	/ wəj ^{R1} /	‘fast’
/ re:t ^{R3} /	/ riə ^{R1} /	‘root’
/ rap ^{R3} /	/ rap ^{R3} /	‘take’
/ rak ^{R3} /	/ rak ^{R3} /	‘love’
/ rak ^{R3} sa: ^{R1} /	/ rak ^{R3} sa: ^{R1} /	‘cure’
/ ra? ^{R1} /	/ ra? ^{R1} /	‘encumbered (with old and useless things)(ของรกร)
/ ran ^{R3} /	/ ran ^{R3} /	‘dry (of weather)’
/ ra: ^{R3} kʰa: ^{R3} /	/ ra: ^{R3} ka: ^{R3} /	‘price’
/ ra:p ^{R3} /	/ ra:p ^{R3} /	‘wash’
/ ra:n ^{R3} /	/ ra:n ^{R3} /	‘store’
/ ra: ^{R1} tʰa:k ^{R3} /	/ ra: ^{R1} ta:k ^{R3} /	‘trough (รางน้ำ)’
/ ra:j ^{R3} /	/ ra:j ^{R3} /	‘ten’

/ rɑ:jk ^{R3} tʰam ^{R3} /	/ rɑ:j ^{R3} tam ^{R3} /	'fifteen'
/ rɑ:j ^{R3} mo:j ^{R4} /	/ rɑ:j ^{R3} mu:j ^{R1} /	'eleven'
/ rə:m ^{R3} /	/ rə:m ^{R3} /	'begin'
/ run ^{R1} /	/ run ^{R1} /	'to push (สุขล้อเลื่อน)'
/ ru:j ^{R3} /	/ ru:j ^{R3} /	'to burn slightly, singe (ຄົນໄວ)
/ ru:t ^{R3} tʰa:k ^{R3} /	/ ruh ^{R1} ta:k ^{R3} /	'to water'
/ ru:c ^{R3} /	/ ru:c ^{R3} /	'to deforest (ຄາງປົກ)
/ rop ^{R3} sa: ^{R1} /	/ rop ^{R3} sa: ^{R1} /	'fight'
/ rot ^{R3} cʰa:t ^{R3} /	/ rot ^{R3} ca:t ^{R3} /	'taste'
/ roŋ ^{R3} riən ^{R3} /	/ ruŋ ^{R3} riən ^{R3} /	'school'
/ ro:n ^{R3} /	-	'farmhouse grange (ໂຮງນາ)
/ ro:j ^{R2} mən ^{R1} /	/ ro:j ^{R2} mən ^{R1} /	'cantaloup'
/ rɔ:k ^{R1} /	/ rɔk ^{R1} /	'toad'
/ rɔ:p ^{R1} /	/ rɔ:p ^{R1} /	'embrace'
/ rɔ:k ^{R3} /	/ ro:k ^{R3} /	'hide (ຊູກຂອງ)'
/ rɔ:n ^{R3} /	/ ro:n ^{R3} /	'to winnow'
/ rɔ:ŋ ^{R3} /	/ ro:n ^{R3} /	'centipade'
/ rɔ:j ^{R4} /	/ ro:j ^{R2} tɔ:ŋ ^{R1} /	'cucumber'
/ rɪ? ^{R1} /	/ rɪ? ^{R1} /	'or'
/ rɪh ^{R1} /	/ rɪh ^{R1} /	'to sing'
/ riən ^{R3} /	/ riən ^{R3} /	'study'
/ ruəj ^{R1} /	/ ruəj ^{R1} /	'rich'

/ w /

/ wic ^{R1} /	/ wic ^{R1} /	'again'
/ wi: ^{R1} wa:t ^{R1} sa: ^{R1} /	/ kəsup ^{R1} sa: ^{R1} /	'quarrel'

/ wi: ^{R3} /		'to wave (hand) (ແກ່ງນືອ)
/ wi: ^{R1} /	/ wi: ^{R1} /	'forget'
/ we:t ^{R3} /	/ wi:t ^{R3} /	'unripe (fruit)'
/ wɛ:k ^{R3} /	/ kəwe:k ^{R3} /	'to rock'
/ we:ŋ ^{R1} /	/ we:ŋ ^{R1} /	'raw'
/ wət ^{R3} /	/ wət ^{R3} /	'find (v.)'
/ wət ^{R3} /	/ wət ^{R3} /	'temple'
/ wət ^{R3} /	/ wəh ^{R1} /	'to measure'
/ wət ^{R3} məhe:m ^{R1} /	/ wət ^{R3} məhe:m ^{R1} /	'breathe'
/ wən ^{R3} /	/ wən ^{R3} /	'day'
/ wən ^{R2} /	/ wən ^{R2} /	'tomorrow'
/ wən ^{R3} put ^{R3} /	/ wən ^{R3} put ^{R3} /	'Wednesday'
/ wən ^{R3} pʰəhat ^{R1} /	/ wən ^{R3} pəhat ^{R1} /	'Thursday'
/ wən ^{R3} can ^{R1} /	/ wən ^{R3} can ^{R1} /	'Monday'
/ wən ^{R3} ?ətʰit ^{R3} /	/ wən ^{R3} ?ətit ^{R3} /	'Sunday'
/ wən ^{R3} ?əkʰa:n ^{R3} /	/ wən ^{R3} ?əka:n ^{R3} /	'Tuesday'
/ wən ^{R3} ?ən ^{R1} /	/ wən ^{R3} ?ən ^{R1} /	'today'
/ wən ^{R3} saw ^{R1} /	/ wən ^{R3} saw ^{R1} /	'Saturday'
/ wən ^{R3} suk ^{R1} /	/ wən ^{R3} suk ^{R1} /	'Friday'
/ wan ^{R3} /	/ ?a:w ^{R1} /	'bay, gulf'
/ wan ^{R3} co:c ^{R2} /	/ muj ^{R3} kuŋ ^{R3} /	'nausea'
/ wah ^{R1} /	-	'ເປີດນ້ຳ (ອອກຈາກນາ)'
/ wa: ^{R1} /	/ wa: ^{R1} /	'monkey'
/ wa: ^{R1} krəh ^{R1} /	/ wa: ^{R1} krəh ^{R1} /	'langur (ຄ່າງ)'
/ wa:ŋ ^{R1} /	/ wa:ŋ ^{R1} /	'empty'
/ wa:ŋ ^{R2} /	/ wa:ŋ ^{R2} /	'want'

/ wa: ^{R3} ŋ /	/ wa: ^{R3} ŋ /	'to put'
/ wa: ^{R3} j /	/ wa: ^{R3} j /	'field'
/ wa: ^{R3} kəhɔ: ^{R1} ŋ /	/ tu:n ^{R1} ləhɔ: ^{R1} ŋ /	'forge (ຕື່ເຫັນ)
/ wok ^{R3} /	/ wok ^{R3} /	'clothes'
/ wok ^{R3} pʰuəj ^{R1} krat ^{R1} /	/ wok ^{R3} kʰluk ^{R1} krah ^{R1} /	'rug'
/ wok ^{R3} kəpit ^{R1} /	/ wok ^{R3} kəpit ^{R1} /	'sarong'
/ wok ^{R3} kətʰɛ: ^{R1} ŋ /	/ wok ^{R3} ci:t ^{R3} tɔŋ ^{R1} /	'rag, duster'
/ wok ^{R3} kʰəma: ^{R3} /	/ wok ^{R3} kəma: ^{R3} /	'loincloth'
/ wok ^{R3} pʰre: ^{R3} /	/ wok ^{R3} pre: ^{R1} /	'taffeta'
/ wok ^{R3} kʰluk ^{R1} /	/ wok ^{R3} kʰluk ^{R1} /	'blanket'
/ wɔk ^{R1} /	/ wok ^{R1} /	'to scoop'
/ wiən ^{R1} /	/ mun ^{R1} /	'turn around'

/ j /

/ jim ^{R1} /	/ jim ^{R1} /	'smile'
/ ji: ^{R1} /	/ ji: ^{R1} /	'joke ນົດອກ (ຊອງ)'
/ je:k ^{R3} /	/ je:k ^{R3} /	'separate'
/ jə: ^{R3} ŋ /	/ jt: ^{R3} ŋ /	'high'
/ jə: ^{R3} ŋ /	/ jt: ^{R3} ŋ /	'tall'
/ jan ^{R3} ?ih ^{R1} /	/ jan ^{R3} ?ih ^{R1} /	'how'
/ jan ^{R3} sa: ^{R1} /	/ jan ^{R3} sa: ^{R1} /	'similar'
/ ja: ^{R1} /	/ ja: ^{R1} /	'tobacco'
/ ja: ^{R3} /	/ ja: ^{R3} /	'grandmother (ຍິງ)'
/ ja:k ^{R3} /	/ ja:k ^{R3} /	'difficult'
/ ja:m ^{R3} /	/ ja:m ^{R3} /	'cry'
/ ja:m ^{R3} /	/ ja:m ^{R3} /	'guard'
/ ja: ^{R1} ŋ /	/ ja: ^{R1} ŋ /	'gibbon'

/ ja:j ^{R3} /	/ ja:j ^{R3} /	‘grandmother’
/ jut ^{R3} /	/ jut ^{R3} /	‘seize (ເຈົ້າ)’
/ jun ^{R3} /	/ jun ^{R3} /	‘rice store-house (ຫຸ້ນຫ່າງ)’
/ ju: ^{R3} /	/ ju: ^{R3} /	‘to send (ສັງອອງ)’
/ jok ^{R3} /	/ jok ^{R3} /	‘lift’
/ jok ^{R3} /	/ jok ^{R3} /	‘build’
/ jok ^{R3} t ^h o:t ^{R3} /	/ jok ^{R3} tu:t ^{R3} /	‘forgive’
/ jok ^{R3} ?it ^{R1} p ^h əj ^{R3} /	/ jok ^{R3} jo:ŋ ^{R1} /	‘praise’
/ jo: ^{R1} /	/ jo: ^{R1} /	‘have sexual intercourse’
/ jo:n ^{R1} /	/ kəju:n ^{R1} /	‘throw out’
/ jo:ŋ ^{R3} /	-	‘to hoist (ຊັກຮອດ)’
/ jo:m ^{R3} p ^h ɛ: ^{R3} /	/ jo:m ^{R3} pe: ^{R3} /	‘surrender’
/ jo:m ^{R1} si: ^{R1} /	/ kəlok ^{R3} /	‘dye’
/ jo:m ^{R3} rap ^{R3} /	/ jo:m ^{R3} rap ^{R3} /	‘confess’
/ pl /		
/ plak ^{R1} /	/ plak ^{R1} /	‘to break’
/ plɔŋ ^{R1} /	/ plɔŋ ^{R1} /	‘rice (cooked)’
/ plɔŋ ^{R1} pe:w ^{R2} /	/ plɔŋ ^{R1} pe:w ^{R2} /	‘dinner’
/ plɔŋ ^{R1} p ^h a:ŋ ^{R3} /	/ plɔŋ ^{R1} pa:ŋ ^{R3} /	‘breakfast’
/ plɔŋ ^{R1} kəmi:p ^{R3} /	/ plɔŋ ^{R1} kəmi:p ^{R3} /	‘glutinous rice’
/ plɔ:k ^{R2} /	/ pru? ^{R1} /	‘mud’
/ plɔ:j ^{R1} /	/ plɔ:j ^{R1} /	‘release’
/ pliən ^{R1} /	/ pliən ^{R1} /	‘change’
/ pr /		
/ pri: ^{R1} /	/ pri: ^{R1} /	‘monitor’
/ pri:ŋ ^{R1} /	/ pri:ŋ ^{R1} /	‘oil’

/ prə?o: ^{R1} /	/ prə?o: ^{R1} /	'yesterday'
/ prə: ^{R1} /	/ prə: ^{R1} /	'employ (v.)'
/ prak ^{R1} /	/ prak ^{R1} /	'silver'
/ prak ^{R1} ka: ^{R3} /	/ ka: ^{R3} ca: ^{R1} /	'wages'
/ prak ^{R1} rian ^{R1} /	/ rian ^{R1} prak ^{R1} /	'coin'
/ pra? ^{R3} sɔŋ ^{R1} /	/ pra? ^{R3} sɔŋ ^{R1} /	'priest'
/ pru:k ^{R3} /	/ tε: ^{R1} ka:n ^{R1} /	to marry'
-	/ pro:t ^{R3} /	'a kind of bee (ผึ้งพวง)'
/ prɔ:n ^{R2} /	/ prɔ:n ^{R2} /	'coffin'
/ p^hl /		
/ p ^h li: ^{R1} /	/ p ^h li: ^{R1} /	'fruit'
/ p ^h li: ^{R1} kəno:t ^{R1} /		'sugar plam fruit'
/ p ^h li: ^{R1} jo: ^{R1} /		'Morinda citrifolia'
/ p ^h le:n ^{R3} /	/ pli:n ^{R3} /	'song'
/ p ^h le:w ^{R2} /	/ ɳɛ:m ^{R1} /	'silent'
/ p ^h le:w ^{R3} /	/ pli:w ^{R3} /	'fire'
/ p ^h le:w ^{R3} k ^h eles:w ^{R1} /	/ pli:w ^{R3} k ^h eles:w ^{R1} /	'to be on fire (ลุก火)
/ p ^h lɛ: ^{R1} pɛn ^{R1} /	/ p ^h lɛ: ^{R1} ruj ^{R2} /	'scar'
/ p ^h lɛ:k ^{R3} /	/ plɛ:k ^{R3} /	'to open (something)'
/ p ^h lin ^{R1} /	/ p ^h lin ^{R1} /	'sky'
/ p ^h lak ^{R1} /	/ p ^h lak ^{R1} /	'push'
/ p ^h la: ^{R3} /	/ pla: ^{R3} /	'new'
/ p ^h la:t ^{R3} /	/ pla:t ^{R3} /	'miss (target)'
/ p ^h la:k ^{R3} /	/ pla:k ^{R3} /	'chop (v.)'
/ p ^h lu: ^{R3} /	/ plu: ^{R3} /	'leg'
/ p ^h loh ^{R1} /	/ ploh ^{R1} /	'twins'

/ p ^h lo:m ^{R2} /	/ p ^h lo:m ^{R2} /	‘wax (bees)’
/ p ^h ɔ:k ^{R3} kəna:j ^{R1} /	/ pro:k ^{R3} kəna:j ^{R1} /	‘tusk’
/ p^hr /		
/ p ^h ric ^{R3} mət ^{R3} /	/ kric ^{R3} mət ^{R3} /	‘blink’
/ p ^h ri: ^{R3} /	/ pri: ^{R3} /	‘forest’
/ p ^h ri:ŋ ^{R1} /	-	‘black plum’
-	/ p ^h ri: ^{R1} nje:ŋ ^{R1} /	‘longan’
/ p ^h re:m ^{R2} /	/ p ^h re:m ^{R2} /	‘land leech’
/ p ^h ri:h ^{R1} ha:j ^{R1} /	/ pri:h ^{R1} ha:j ^{R1} /	‘to sow’
/ p ^h ret ^{R3} /		‘to slip out of one’s hand (អណ្ឌមីៗ)’
/ p ^h ram ^{R1} /	/ p ^h ram ^{R1} /	‘five’
/ p ^h ra:n ^{R3} /	/ na:j ^{R3} pra:n ^{R3} /	‘hunter’
/ p ^h ro:m ^{R3} /	/ pro:m ^{R3} /	‘ready’
/ p ^h ro? ^{R3} /	/ pro? ^{R3} /	‘because’
/ p ^h ro:k ^{R3} /	/ pro:k ^{R3} /	‘squirrel’
/ kl /		
/ klic ^{R1} /	/ klic ^{R1} /	‘to cut’
/ klap ^{R1} /	/ klap ^{R1} /	‘return’
/ kla: ^{R3} /	/ kla: ^{R3} /	‘dare’
/ kla:t ^{R3} ca:t ^{R2} /	/ klah ^{R1} ca: ^{R2} /	‘to sharpen’
/ klo:m ^{R1} /	/ klo:m ^{R1} /	‘Cambodian’
/ klɔ:m ^{R1} /	/ klɔ:m ^{R1} /	‘round’
/ klɔ:n ^{R1} /	/ klɔ:n ^{R1} /	‘door-bolt (កាហុន)’
/ klɔ:ŋ ^{R1} /	/ klɔ:ŋ ^{R1} /	‘bone’
/ klɔ:ŋ ^{R1} ta:t ^{R3} /	/ klɔ:ŋ ^{R1} tah ^{R1} /	‘rib’

/ klo: ^{R1} koŋ ^{R1} loŋ ^{R1} /	/ klo: ^{R1} luŋ ^{R1} /	‘spine’
/ klo: ^{R1} mək ^h ɔ: ^{R1} ŋ ^{R1} /	/ klo: ^{R1} mək ^h ɔ: ^{R1} ŋ ^{R1} /	‘shin (หน้าแข้ง)’
/ klo: ^{R1} pla: ^{R1} ra: ^{R1} /	/ klo: ^{R1} pla: ^{R1} ra: ^{R1} /	‘collar bone’
/ kl̥əŋ ^{R1} bu: ^{R1} čha: ^{R3} /	/ kl̥əŋ ^{R1} bu: ^{R1} ca: ^{R3} /	‘offering’
	/ kr /	
/ krip ^{R1} /	/ krip ^{R1} /	‘eggplant’
/ krip ^{R1} pʰuəŋ ^{R1} /	/ krip ^{R1} puəŋ ^{R1} /	‘small eggplant (มะเขือพวง)’
/ krip ^{R1} koŋ ^{R2} /	/ krip ^{R1} koŋ ^{R2} /	‘long eggplant (มะเขือยาว)’
/ krip ^{R1} krɔ:p ^{R2} /	/ krip ^{R1} krɔ:p ^{R2} /	‘a kind of eggplant (มะเขือperate)’
/ krap ^{R1} /	/ krap ^{R1} /	‘to hatch’
-	/ kraj ^{R1} /	‘climbing fish (ปลาตีน)’
/ kram ^{R1} /	-	‘soak (water)’
/ krat ^{R1} /	/ krah ^{R1} /	thick’
/ kra:p ^{R3} /	/ kra:p ^{R3} /	‘to prostrate’
/ kra:k ^{R1} /	/ kra:k ^{R1} /	‘to carry (water)’
/ kra:ŋ ^{R1} /	/ kra:ŋ ^{R1} /	‘bunch’
/ kruk ^{R1} tʰa:k ^{R3} /	/ kruk ^{R1} ta:k ^{R3} /	‘to pour (water)’
/ krɔŋ ^{R1} /	/ krɔŋ ^{R1} /	‘straight’
/ krɔ:k ^{R2} ha:j ^{R1} /	/ krɔ:k ^{R2} ha:j ^{R1} /	‘ear (of rice)’
/ krɔ:ŋ ^{R1} tʰuj ^{R1} /	/ krɔ:ŋ ^{R1} tuj ^{R1} /	‘millepade’
/ kruət ^{R1} /	/ kruəh ^{R1} /	‘gravel’
	/ kʰl /	
/ kʰlic ^{R3} /	-	‘sprain (เคล็ดยก)’
/ kʰleʔ ^{R1} /	/ kʰleʔ ^{R1} /	‘shame’
/ kʰlɛ:p ^{R1} /	/ klɛ:p ^{R1} /	‘lick’

/ kʰlɪŋ ^{R1} /	/ kʰlɪŋ ^{R1} /	‘confine (ກິ່ງ)’
/ kʰlɪ:n ^{R1} /	/ kʰlɪ:n ^{R1} /	‘wave’
/ kʰla? ^{R1} /		‘to spit (something from mouth)’
/ kʰlaw ^{R2} /	/ nám ^{R1} /	‘knead’
/ kʰlaw ^{R2} /	/ klaw ^{R2} /	‘newt’
/ kʰla: ^{R1} /	/ kʰla: ^{R1} /	‘road’
/ kʰla: ^{R3} /	/ kla: ^{R3} /	‘screech’
/ kʰla:t ^{R2} /	/ kʰla:t ^{R2} /	‘small termite’
/ kʰla:c ^{R1} /	/ kʰla:c ^{R1} /	‘to scratch’
/ kʰla:n ^{R2} /	/ kʰla:n ^{R2} /	‘hawk’
/ kʰluk ^{R1} /	/ kʰluk ^{R1} /	‘cover’
/ kʰluj ^{R1} /	/ kʰluj ^{R1} /	‘flute’
/ kʰlu:m ^{R2} /	/ kʰlu:m ^{R2} /	‘urinate’
/ kʰlo:p ^{R3} kʰluə ^{R1} /	/ klo:p ^{R3} klue ^{R1} /	‘family’
/ kʰlon ^{R4} /	/ kro:n ^{R2} ?uh ^{R1} /	‘log’
/ kʰlo? ^{R1} /	/ kʰlo? ^{R1} /	‘shellfish’
/ kʰlo? ^{R1} lo: ^{R1} /	/ kʰlo? ^{R1} lo: ^{R1} /	‘pond snail’
/ kʰlo? ^{R1} cu:c ^{R3} /	/ kʰlo? ^{R1} ðət ^{R1} /	‘mud snail’
/ kʰləəŋ ^{R1} ti: ^{R1} /	/ kʰləəŋ ^{R1} ti: ^{R1} /	‘tool’
	/ kʰr /	
/ kʰre:m ^{R1} /	/ kre:m ^{R1} /	‘creel (ໄລ້, ເອຸນ)’
/ kʰre:ŋ ^{R2} /	/ kʰre:ŋ ^{R2} /	‘night’
/ kʰriŋ ^{R1} /	/ kriŋ ^{R1} /	‘half’
/ kʰre:p ^{R2} /	/ kʰri:p ^{R2} /	‘to berp’
/ kʰra:ŋ ^{R3} /	/ kra:ŋ ^{R3} /	‘drink (fermented)’

/ k ^h rur ^{R1} /	/ kruŋ ^{R3} /	‘pigsty’
/ k ^h ru: ^{R3} /	/ kru: ^{R3} /	‘teacher’
/ kw /		
/ kwak ^{R1} ti: ^{R1} /	/ kwak ^{R1} ti: ^{R1} /	‘to beckon’
/ kwa:t ^{R1} /	/ wa:j ^{R3} /	‘crawl’ .
/ kwa:m ^{R1} k ^h it ^{R3} /	/ kwa:m ^{R1} kit ^{R3} /	‘idea’
/ kwa:m ^{R1} lap ^{R3} /	/ kwa:m ^{R1} lap ^{R3} /	‘secret’
/ kwa:m ^{R1} wan ^{R1} /	/ wan ^{R1} ?i:n ^{R1} lec ^{R2} /	‘hope’

BIOGRAPHY

NAME	Miss Siripen Ungsitipoonporn
DATE OF BIRTH	28 March 1968
PLACE OF BIRTH	Bangkok, Thailand
INSTITUTION ATTENDED	Mahidol University, 1987-1990 Bachelor of Nursing Mahidol University, 1997-2001 Master Degree of Arts (Linguistics)
POSITION AND OFFICE	1990 - Present, Mahidol University Faculty of Medicine Siriraj Hospital, Nurse

