Roman Transcription of the Tai languages

Table 1 lists the consonants for Phake following the analysis of Dr. Banchob Bandhumedha (*Phake-Thai-English Dictionary* 1987, published by the author). In Aiton, there are two additional phonemes /d/ and /b/, and the palatal semi-vowel is transcribed as a fricative.

Table 1: Consonant Phonemes in Phake

	Bilabial	Dental / Alveolar	Palatal	Velar	Glottal
Voiceless unaspirated stops	p	t	c	k	(?)
Voiceless aspirated stops	ph	th		kh	
Nasals	m	n	ñ	ŋ	
Voiceless fricative		S			h
Semi vowel	W		У		
Rhotic Approximant	r				
Lateral Approximant	1				

Table 2 lists the vowels in Aiton and Phake:

Table 2: Comparison of vowel phonemes in Aiton and Phake

- 10.0-0 - 1				
Phake	Phonetic			
i	i			
ü	ш			
u	u			
e	e			
e	¥			
O	O			
3	3			
э	э			
a	a			
	i ü u e e θ ο ε			

In order to type entries into the search engine, you will need to type them using this font. The phonetic font is identical to Times Roman, with the following differences:

Table 3: Phonetic font

	Table 3. Fil	Table 3. Filolicut Tolit		
	Phonetic font	Keystroke		
	ŋ	N		
	ñ	M		
	3	Y		
	uı	*		
	ü	V		
	Э	Z		
	Э	q		
Tone marks:	1	1		
	2	2		

3	3
4	4
5	5
6	6

The tonal system of Aiton and Phake is described in Stephen Morey's *Tai languages of Assam – a grammar and texts*. 2005. Canberra: Pacific Linguistics.