<u>TAI ELEMENTS IN THE PLACE NAMES OF ASSAM</u> SARAT KR. PHUKAN Research Scholar Assamese Department, Dibrugarh University.

INTRODUCTION :- The word 'Tāi' is a generic name denoting a great branch of Mongoloid population of Asia the present inhabitant of the Tai people extends from Assam (North-East India) in the west to Kwangsi and Hainan in the East and from the interior of Yunan in the North to the southern most proximity of Thailand in the South, i.e. 90° East-180° East longitude and 6° North to 33° North latitude. The Tai groups and subgroups in this vast region are known by innumerable other local names, which at times tend to abscure their racial identity such as in Burma, 'Shan', in Thailand 'Siamese', in Laos 'Lao' (Combodia), in Yunan 'pie' and in Assām (the Brahmaputra valley) as Tāi-Āhoms, Tāi-Phāke, Tāi-Khāmti, Tāi-Turung, Tāi-Āi-ton and Tāi-Khamyang. But the members of this great race, whatever local groups to which they may belong, call the themselves 'Tai'.

The Tāi-Āhoms, a branch of the great 'Tāi' race, conquered the valley of Brahmaputra, Āssām in the early part of the 13th century (1228 A.D.) under the leadership of Chāolung Sukāphā. Sukāphā laid foundation of a Tāi state here which lasted for nearly six hundred years.

This state was known as Prāgjyotishpur and Kāmrupa in early times. Sukāphā renamed the state as Mung-Dun-Chun-Khām ; Mung=country, Dun=full of, Chun= garden, Khām=gold ; a country full of garden of gold.

The Ahoms brought into being during their reign in Assam a stabilized polity, a balanced society, a liberalized economy and a flourishing cultural life. Their endeavours left their impress on all aspects of life and culture, literature-particularly the 'Buranjies' (Chronicles), music, dance, drama, architecture, Sculpture and painting even today bear the testimony of the achievements made in this field during the six rule. In the of hundred vears of their words Dr.B.K.Barua "the most distinctive aspects of the period were the geographical and racial unification of the country, stabilization of the political institutions, organisation of the economic, social and religious system and finally the rise of nationalism". In the same context a noted historian of Assam Dr.S.K.Bhuyan rightly remarks, "The Ahoms as a sovereign power have ceased to exist since 1826 A.D., but visible traces of their rule still exist in different form".

The Ahoms as they advanced into and conquered Assam used their own language. This language of Ahoms were a branch of Siamese-Chinese group which is a member of Sino-Tibetan family. Inspite of the fact that the Ahom Rulers had their own manners and customs, language, and religious rites, they didn't impose their language, culture and religion on the conquered. On the other hand by inter marriage, by speaking the language of the indigenous people and by adopting their culture, the Ahom conquerers gradually became one with the conquered. Finally, in course of time they had to give away to the language of the people, i.e. Assamese and the language got confined to the priestly clans-the Deodhais, the Bailungs, the Mohans etc. But today most of the people have rejuvenated their language.

In the formation of the modern Assamese language the following groups of people have contributed, such as the Indo-Chinese, particularly Austro-Asiatic-Khasi, Kolāriān Mālayān ; Tibeto-Burmāns-Bodo, and Koch, Rābhā, Hojāis, Lālung, Gāro, Morān, Borāhi, Chutiā etc. and 'Tāi', Tāi-Āhom, Tāi-Phāke, Tāi-Khāmyāng, Tāi-Tāi-Āiton, and Tāi-Khāmti. Except Turung, the Tāi-Ähoms. these later-migrated Tāi groups have been continuing their language and culture as before with local variations.

The Tai elements in place names owe their origin association with Lakes, Rivers, Trees to or some striking natural characteristics or incidents that happened in the locality. Similarly, river names are associated with terms indicating noise, breaking terrain, quality, specific gravity etc. A good number of these places still retain the original names and are currently in use mostly in the district of Golaghat, Jorhat, Sibsagar, Dibrugarh, Tinsukia, Lakhimpur and Dhemāji. The Tāi-Āhom historical documents, Buranji or Chronicles abound in such names, in short, Ahoms were well-acquainted with the places under their domain.

 <u>RIVER NAMES</u> :- As we have mentioned earlier a handful of Tāi elements can be traced in river names of Assām. The Tāi Ahom

		or water is 'NAM' and	
	occurs as a	first syllable of many	
	river means ;		
Dilih	:- Nām-Khun	:- Nām - water,	
		Khun - muddy	
		(in Dibrugarh	
		District : name	
		not in use).	
		not in user.	
Dorikā	:- Doi-hilly, ri	ik-connect, ā-wide, a	
	wide hilly	rivulet located in	
	Sibsägär District (Still in use).		
Kapili	:- Khe-nām-kiu	:- Khe - river.	
		Nām - water ,	
		Kiu - speedy	
		(in Nag a on	
		District : name	
		not in use).	
Nām-dāng	:-	Nām - water,	
		dang - red ; this	
		name is still pre-	
		valent in Sibsagar	
		district.	
Nām-Dāo-Phi	:- Nām - river or	Nām - river or water.	
	Dão - a star	Dāo - a star	
	Phi - god.		
	Liver of the star God. The genuine Tāi-		
		river Brahmaputra. A holy	
		L name is not in use).	