LEXICAL STRUCTURES CONCERNING MOVEMENT AND SPACE IN SOME ASIAN LANGUAGES

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Ι

The main thesis of this paper is that Thai belongs to a class of languages which lexicalize the path of a movement in a monomorphematic verb, e.g. verbs like long 'to move down', <u>k'ŵ n</u> 'to move up' in <u>long bandai</u> 'to go down the staircase' or k' n bandai 'to go up the staircase' express a path with regard to the staircase. Such languages are rather common in East and in South East Asia. In earlier papers I have mainly dealt with Japanese and Korean as path languages. In the present paper I will concentrate on Thai, but I will do so in a typological perspective. I also want to show that Thai movement verbs incorporating a path carry important functions in the languge. Typological facts of lexicalization, thus, are tied to other structural properties. The type as I said is rather common in South East Asia, although there is no survey of the languages concerned. E.g. also in Malay/Indonesian there is a fair amount of path incorporation in movement verbs. As the type can be found in languages of different genetic background and with different typological affiliations in other domains, one can study the interaction of lexicalization type in movement verbs with other typological features, such as presence/absence of morphological marked cases or presence/absence of prepositions or postpositions. One thing that all languages of the path type in East or South East Asia share is relational nouns with local interpretation like Thai <u>naa</u> 'area in front', <u>tai</u> 'area below'. At least in East Asia and South East Asia path incorporation in movement verbs seem to be in structural interaction with relational nouns.

In Thai we find sentences like

(1) weelaa fon tok saidw.an 'jok
 'time' 'rain' 'fall' 'earthworm' 'move out'
 caak din
 'separate' 'soil'
 'When rain falls, earthworms (will) come out of the

soil'

(2) c'aawpramon naam rua 'jok t'àlee 'fisherman' 'take' 'boat' 'move out' 'lake' 'Fishermen take the boat out of the lake'

In (1) $\frac{k}{2} k$ corresponds to something which can be rendered by a verb in English whereas in (2) $\frac{k}{2} k$ seems more readily translatable by a preposition. There are many similar cases. Consider

- (3) rótfay cà t'mŋ kruŋtêep pruŋníi c'áaw 'train''will''arrive''Bangkok''tomorrow' 'morning' 'The train will arrive in Bangkok tomorrow morning'
- (4) t'áhâan k'âas ù k t'ýoy t'ùŋ k'eetdeen 'soldier' 'enemy' 'retreat' 'arrive' 'frontier' 'The enemy's soldiers retreated to the border'
- (5) k'aw caak pay naan léew 'he/she''move away''go' 'long (of time)''already' 'He left (=passed away) a long time ago'
- (6) k'aw pay caak thii nii naan léew
 'he/she''go''move away''place''this''long''already'
 'he left here a long time ago'

t' in (3) and (5) behave very much the way a verb is expected to behave in English whereas the very same t' in (4) and (6) rather seem to behave like English prepositions.

Another usage of a movement verb in two different functions may be observed in the following cases: First, consider the uses of <u>lon</u> in (7) and (8).

 (7) p'òm loŋ pay k'âaŋlâaŋ sứu năŋsứup'im 'I' 'move down''go' 'area at the 'buy' 'nêwspaper' bottom of s.th.'
 'I go downstairs to buy a newspaper' (8) p'ǒm kràdòot loŋ. (nay) mêɛnáam
 'I' 'jump' 'move down' 'in' 'river'
 'I jump (down) into the river'

<u>lon</u> can be used as an independent verb and as such means 'move downwards' 'move towards a position lower than the position before the movement starts'. As such it may be used in a simple utterance like <u>p'om lon</u> 'I go down' or <u>p'om cà lon</u> 'I will go down'. This is the use we also encounter in (7), <u>pay</u> in (7) is used the same way as <u>càak</u> in (6) which we said resembled the use of an English preposition. Note that <u>pay</u> might be left out in (7) and we would still have a grammatical, albeit less idiomatic sentence.

(7a) p'ờm long k'âanlâan sum nănsum p'im 'I go down to buy a newspaper'

In (8) we see <u>lon</u> joined to the verb <u>kraddot</u> 'jump'. Here <u>lon</u> may be likened to the English use of a verbal particle as in <u>go down, jump down, run down</u> and so on. In (8) <u>lon</u> cannot be dropped.

(8a) *p'om kràdoot nay m**é**snáam

would be ungrammatical whereas English <u>I</u> jump into the <u>river</u> is perfectly acceptable. Similar uses can be observed in the following pairs of sentences with the path verbs <u>k'ŵun</u> 'move up', <u>k'âw</u> 'move into' and <u>k'âam</u> 'move across'.

- (9) k'aw k'un k'ruisy bin '(s)he' 'move upwards' 'airplane' 'She/he goes aboard an airplane'
- (10) yuu luoy k'un tonmáy 'snake' 'crawl' 'move upwards' 'tree' 'A snake crawls up a tree'
- (11) k'aw k'aw baan
 '(s)he' 'move into' 'house'
 'He/she enters/goes into the house'
- (12) nók bin k'aw maa nay hoon 'bird' 'fly' 'move into' 'come' 'in' 'room' 'A bird flies into the room' (where the person observing the event is located, hence the use of maa 'come').

- (13) p'om k'aam sap'aan 'I' 'move across' 'bridge' 'I crossed a bridge'
- (14) rótyon lêt n k'âam sap'aan
 'car' 'drive' 'move across' 'bridge'
 'A car drove across the bridge'

Also $\frac{3_{3k}}{2}$ 'move out' which we observed in sentences (1) and (2) can be used conjoined to another verb as in

(15) karunaa 'aw năŋsumu '\$5k maa 'please' 'take/bring' 'book' 'move out' 'come' 'Please bring the book' (taking it out of the thing in which it is contained when the sentence is being uttered).

just as $k'\hat{a}am$ 'move across' may be used in ways resembling an English preposition similar to sentences (2), (4) and (6) as in

(16) k'on t'ay cà saaŋ sap'aan 'human being' 'Thai' 'will' 'build' 'bridge'

> k'âam mêek'ŏŋ 'more across' 'Mekong'

'The Thai people will build a bridge across the river Mekong'

This multiple use of verbs is not restricted to movement verbs expressing a path with regard to an object. It is found also with <u>pay</u> 'go', for instance:

- (17) p'om c'\$p pay dan nay pàa
 'I' 'like' 'go' 'walk' 'in' 'forest'
 'I like going for a walk in the forest'
- (18) rótfay pay kruŋt'éep **'3**5 k weelaa hòk 'train' 'go' 'Bangkok' 'move out' 'time' 'six'

moo**n** c'áaw 'hour' 'morning'

'The train for Bangkok will leave at six o'clock in the morning'

and with yet other verbs, e.g. <u>pen</u> 'be' (in the sense of expressing being a member of a class):