# The origin and development of the "Disposal" form in Bouyei language

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#### 1. Introduction

In modern Bouyei language, SVDO (Subject + Verb + Direct Object) is the main pattern of active sentences, but there is also another sentence pattern expressing the active voice by using a preposition (grammaticalized from a verb) to shift the direct object in front of the verb, thus forming the sentence pattern "Subject + Preposition (from a verb) + Direct Object + Predicative Verb + Other Components." This is the so-called "disposal" construction or "disposal" form, which is akin to the *ba* construction in modern Chinese.

The status of using the "disposal" form in the Bouyei language differs from geographical area to another. In some places the "disposal" form is used frequently, while in other areas the regular "SVDO" construction is used less commonly. Because of the strong influence of Chinese in some places, most of the time people use the Chinese ba construction directly. This paper examines the structure of the "disposal" form in Bouyei language on the basis of the data collected in the Fuxing Township of Wangmo County and some other geographical locations in Guizhou Province. Having researched the origin and development of the ba construction in Chinese and having made a study of the structural patterns of the  $2au^{1}$  construction in the Bouyei religious scriptures, the writer has tried to probe into the origin and development of the "disposal" construction in Bouyei language.

## 2. The construction types of "Disposal" form

In Modern Chinese, ba (in written language sometimes *jiang* is used) is used as the marker of a "disposal" form. In the Bouyei language, the "disposal" form also has a marker, which is a preposition grammaticalized from a verb, inserted between the subject and the direct object. According to the existing data we have, in most of the Bouyei areas, people use  ${}^{9}au^{1}$ ,  $ku\partial^{6}$  as the markers in the "disposal" form. Moreover, besides  ${}^{9}au^{1}$  and  $ku\partial^{6}$ , people in Wangmo sometimes use  $\partial iu^{3}$  (grammaticalized from a

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verb which means 'carry, take with one hand'), and people in Pingba use  $tuu^2$  (grammaticalized from a verb which means 'bring, take'). Since the early years of this century, as the influence of modern Chinese has increased, people directly borrowed the Chinese ba construction into Bouyei; thus, ba serves as one of the markers of "disposal" in the Bouyei language. The main syntactic framework of the "disposal" form in Bouyei is "Subject + marker (a verb-like preposition) + Direct Object + Verb." Around this main framework, according to the grammatical function and construction of the other additional components attached, the "disposal" form in Bouyei language can be further subdivided into the following types:

#### 2.1 Subject + Marker + Direct Object + Verb + Complement.

#### Samples from Wangmo Bouyei language:

- (Î) te¹ ŋon²lian² kuə⁶ çen² çe¹ liu⁴ pai. s/hetoday M. money lose all part. 'Yesterday s/he lost all her/his money.'
- (2) muŋ² ʔau¹ va:n¹ ʔjau⁴ ʔdi¹. You M. axe hide well 'Please hide the axe well.'
- (3) te<sup>1</sup> **ŏiu**<sup>3</sup> tui<sup>4</sup> ko<sup>3</sup> te<sup>1</sup> ?duat<sup>7</sup> liu<sup>4</sup> pai. s/he M. rice bowl soup that drink all part. 'S/He drank all soup in the rice bowl.'

## Samples from Zhenfeng Bouyei language:

(4) ku<sup>1</sup> pa<sup>4</sup> pa<sup>3</sup>tu<sup>3</sup> γωp<sup>7</sup> ?di<sup>1</sup> leu<sup>4</sup>.

I M. door close well part.

'I have closed the door already.'

## 2.2 Subject + Marker + Direct Object + Verb

## Samples from Wangmo Bouyei language:

(5) ŋon²lian² pu⁴law² **kuə**6 liam² çe¹? yesterday who M. sickle lose 'Who lost the sickle yesterday?' (6) mjai³ ðiu³ (?au¹) θa¹ luan⁵ git². don't M. paper arbitrary throw 'Don't throw paper everywhere.'

#### Samples from Zhenfeng Bouyei language:

- (7) te<sup>1</sup> pu<sup>4</sup>lai<sup>2</sup> kue<sup>6</sup> tur<sup>2</sup>çi<sup>2</sup> kum<sup>2</sup> γa:u<sup>4</sup>. be who M. cattle eat crops 'Who let the cattle eat crops?'
- 2.3 Subject + Marker + Direct Object + Verb + Indirect Object

#### Samples from Wangmo Bouyei language:

- (8) liu<sup>4</sup>po<sup>2</sup> ðiu<sup>3</sup> te<sup>1</sup> ta:ŋ<sup>5</sup> pu<sup>4</sup>ŋok<sup>7</sup>. everybody M. s/he regard as simpleton 'Everybody regards her/him as a simpleton.'
- (9) po²ku¹ ?au¹ te¹ ta:ŋ⁵ tsui⁵ ?di¹ ti¹ lau⁴s¹¹. we M. s/he take as most good part. teacher 'We regard her/him as the best teacher.'

#### Samples from Zhenfeng Bouyei langauge:

- (10) mi<sup>2</sup>?ju<sup>24</sup> pu<sup>4</sup>lai<sup>2</sup> pa<sup>4</sup> ku<sup>1</sup> ta:ŋ<sup>5</sup> tuu<sup>31</sup>vuun<sup>31</sup>. not have who M. me regard as human being 'Nobody regards me as a human being.'
- 2.4 Subject + Marker + Direct Object + Verb + Prepositional Phrase.

## Samples from Zhenfeng Bouyei langauge:

- ðau². (11) ฮ<sup>5</sup>ҧaŋ² ?au¹ hau⁴liə¹ non²lian² te<sup>1</sup> θuaŋ⁵ haw<sup>3</sup> M. yesterday aunt leftovers that send to 'Aunt gave us yesterday's leftovers.'
- (12) te<sup>1</sup> fi<sup>6</sup> **ðiu**<sup>3</sup> (**?au**<sup>1</sup>) tsuo<sup>2</sup>r,i<sup>2</sup> tciao<sup>1</sup> hatu<sup>3</sup> ku<sup>1</sup>. s/he not M. homework hand in to me 'S/he hasn't given her/his homework to me.'

#### Samples from Wangmo Bouyei language:

(13) pu<sup>4</sup>la:u<sup>4</sup> mi<sup>2</sup> kai<sup>1</sup> ðiu³ ji⁵tsา⁵ ?da:n¹kau⁵ tchian²tcia1 haw<sup>3</sup> adult not should M. will oneself forcibly give çi²la:n1. children 'Adults shouldn't force their children to accept their will.'

#### Samples from Zhenning Bouyei language:

- (14) ti<sup>1</sup> pa<sup>4</sup> lək<sup>8</sup> kou<sup>1</sup> łoŋ<sup>5</sup> taŋ<sup>2</sup> zan<sup>2</sup>. s/he M. son my sent arrive home 'S/He sent my son back home.'
- 2.5 Subject + Marker + Direct Object + Verb + Numeral Phrase

#### Samples from Zhenfeng Bouyei language:

- (15) ?au¹ θa:n¹ kua⁵ ta:u⁵ ðaŋ¹ ?deu¹.

  M. husked rice go over time sieve one 'Take the husked rice on to the sieve to go over once.'
- (16) muŋ² ðiu³ pjak² kua⁵ ta:u⁵ giaŋ⁶ ?deu¹.
  you M. vegetable go over time balance one
  Please put the vegetable on the balance to weighing.
- (17) te<sup>1</sup> **pa**<sup>4</sup> lui<sup>3</sup> na<sup>2</sup> sai<sup>1</sup> θoη<sup>1</sup> to<sup>6</sup> leu<sup>4</sup>. he M. rice field plough two time already 'He has ploughed the rice field twice.'
- 2.6 Subject + Marker + Direct Object + Verb + Prepositional Phrase + Verb

## Samples from Wangmo Bouyei language:

- (18) te<sup>1</sup> ?au<sup>1</sup> mit<sup>8</sup> co<sup>5</sup> kun<sup>2</sup> ðin<sup>1</sup>pan<sup>2</sup> pan<sup>2</sup>. s/he M. knife put on millstone sharpen 'S/he put the knife on the millstone and sharpened it.'
- (19) ku¹ **ðiu³** fuŋ² ρο⁵ ?daш¹ pшn² θuai⁵. I M. hand put inside basin wash 'I washed my hands in the basin.'