

# **A KNOWLEDGE - BASED APPROACH FOR ENGLISH- VIETNAMESE MACHINE TRANSLATION**

*DINH DIEN<sup>(\*)</sup>*

## **INTRODUCTION**

The most difficult task in machine translation is the elimination of ambiguity in human language. A certain word in English as well as Vietnamese may have different parts of speech and meanings, which depend on its syntactical position in the sentence and the actual context. This paper will present a knowledge-based approach to solve the above-mentioned ambiguity and the application of the knowledge base in the English-Vietnamese Translation (EVT). We have experimented on this approach in the EVT system with the effective solutions to the lexical and structural ambiguities in Noun Compound.

## **BASIC STRATEGIES OF MACHINE TRANSLATION**

Basing on the process in MT, current MT systems may be classified into the following 3 basic strategies<sup>1</sup>:

- a. Direct translation
- b. Transfer translation
- c. Interlingual translation

Recently, there have also been new approaches. One such approach is:

- Knowledge-based machine translation (KBMT). This paper will describe this approach and apply it to our EVT system.

Now, we will review briefly the above-mentioned kinds of MT system and evaluate them.

### **Direct translation:**

The Direct-translation system translates by replacing simply and automatically source language words/phrases with target language words/ phrases. This kind of MT is simple, fast, and involves no syntactic parsing. There is only 1 phase in this MT strategy, that is to convert directly from SL into TL without any intermediate representation. Such a translation system is appropriate for applications where the text has a limited vocabulary and sentence pattern. This system operates fairly well for translating languages which are in the same typology and have 1-1 correspondence in lexicon, syntax,....

---

<sup>(\*)</sup>College of Natural Sciences, VNU - HCM City

<sup>1</sup> As John Hutchins and Harold L.Somer (1992:106)

## **Transfer translation:**

The Transfer system translates by analyzing the input sentence and then applying linguistic and lexical rules, called *transfer rules* to map grammatical information from Source Language (SL) to Target Language (TL). There are 3 phases in this MT system, they are: analyzing the SL to create the SL intermediate representation (dependent on SL); converting SL representation into TL intermediate representation (dependent on TL); and generating the TL sentence from the TL intermediate representation.

## **Interlingual translation:**

The interlingual system translates by using an intermediate central data - representation notation called *interlingua*. This representation is independent of all languages and is able to represent even the subtlest difference in meanings between every language in that MT system. Constructing an interlingua powerful enough to represent all of the information every language may require, with the appropriate analyzer and generator is an extremely complicated task and so far it has not been accomplished. There are 2 phases in this MT system, they are: analyzing the SL to create the *interlingua*; and generating the TL sentence from this *interlingua*.

## **Knowledge – based Machine Translation (KBMT):**

The main argument of KBMT is: “we need to understand before translating”. So, KBMT need a very sophisticated theory of : psychology, neuro-linguistics, socio-linguistics,...To understand a text, we need not only linguistics knowledge but also extra-linguistics knowledge (e.g. knowledge of real world, special fields,..). In this paper, we will make use of this extra-linguistic knowledge to disambiguate word senses in translating automatically English Noun Compound into Vietnamese ones.

## **KNOWLEDGE-BASED APPROACH FOR ENGLISH-VIETNAMESE TRANSLATION (KB-EVT)**

The knowledge-based system is constructed on the hierarchical model consisting of nodes and relations. This model consists of 2 main types: concept and relation.

### **Concept**

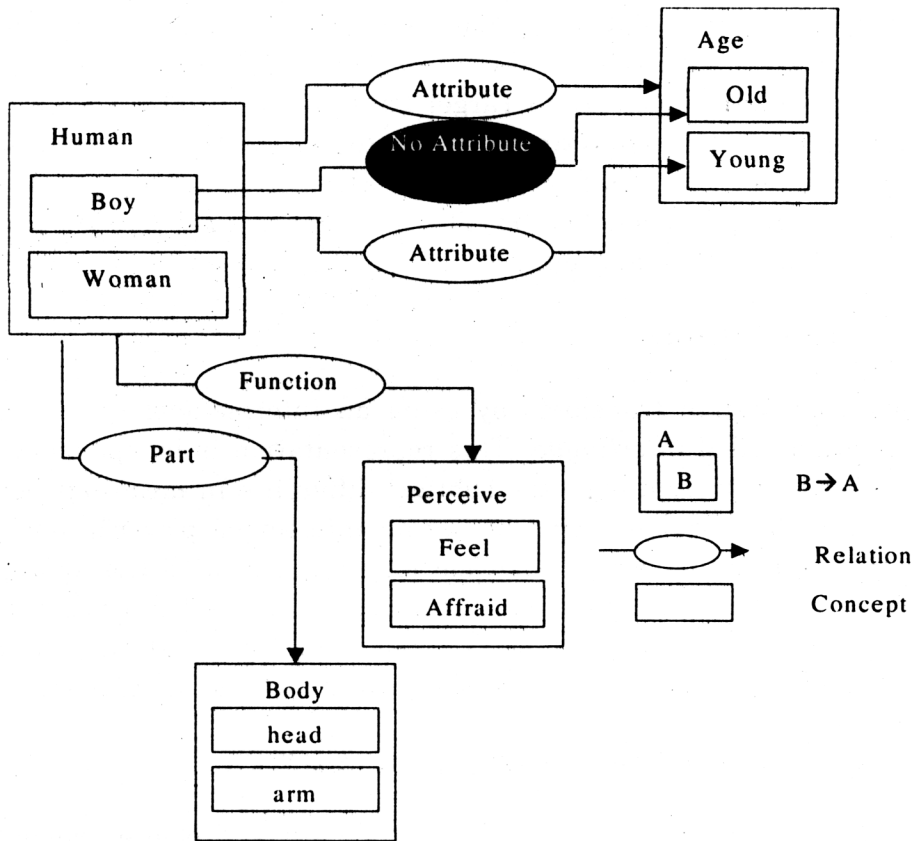
In fact, concept is the meaning of a word. These concepts are organized on the hyponym tree where child concepts are able to inherit their parents' relationships, properties and functions. These concepts may be a notion of the real world, e.g.: *biology, animal, botany, human, living, non-living*,... (pls. refer [A.Miller, 1996]).

Example for hyponym: concept “biology” contains the concept “animal”, we symbolize *animal* → *biology*, similarly: *animal* → *biology* → *living*,....

### **Relation**

It expresses the relationship between concepts. There are many kinds of relation. Each relation expresses a proper sense. These relations are uni-direction.

There are main relations as follows: *Has\_Attribute* (point to Adjectives), *Has\_Function* (point to Verbs), *Has\_part* (point to Nouns).



**Figure 1:** *Semantic network of concepts and relations.*

Example: Examining the above semantic network (figure 1), we see the concepts: *Human, Boy, Woman, Perceive, Feel, Afraid, Age, Old, Young*, in which:

+ Hyponym concepts:

- *Boy → Human; Woman → Human; Feel → Perceive; Afraid → Perceive; Old → Age; Young → Age*

+ Semantic Network has relationships between concepts as follows:

- The relationship between *Human* and *Age* is *Has\_Attribute*
- The relationship between *Human* and *Body* is *Has\_Part*
- The relationship between *Human* and *Perceive* is *Has\_Function*
- The relationship between *Boy* and *Young* is *Has\_Attribute*
- The relationship between *Boy* and *Old* is *HasNo\_Attribute*

+And basing on above relationships, we can deduce the following relationships:

- The relationship between *Woman* and *Age* is *Has\_Attribute*
- The relationship between *Woman* and *Perceive* is *Has\_Function*
- The relationship between *Woman* and *Afraid* is *Has\_Function*
- The relationship between *Woman* and *Young* is *Has\_Attribute*

# MODEL OF KNOWLEDGE-BASED EVT SYSTEM

In this model, we first organize the conceptual dictionary as follows: each word will be listed with all its possible parts-of-speech, each of which will consist of distinguished meanings which will be linked (pointed) to an object – its corresponding semantic frame structure. Then, following the fields in each object, we determine possible semantic relationships between 2 objects and then we choose the most reasonable relationship between them, from this reasonable relationship we are able to choose the correct meaning of a polysemous word.

## SEMANTIC FRAME STRUCTURE OF OBJECTS

Firstly, we build objects with its semantic frame structure for each meaning of each word of each part-of-speech:

object of nouns:

Each meaning of a noun is an object with the following structure:

| Name of field         | Example 1              | Example 2             |
|-----------------------|------------------------|-----------------------|
| Name of object        | bird                   | animal                |
| Hypernym              | animal                 | biology               |
| Hyponym               | sparrow, dove,...      | human, bird, ...      |
| Holonym               | flock of..             | population, community |
| Meronym               | swing, beak, ...       | organs, ...           |
| Function / ability    | fly, sing, ...         | eat, act, ...         |
| Material attributes   | small, light, color... | size, ...             |
| Spiritual attributes  | ...                    | ...                   |
| Properties (optional) | ...                    | ...                   |

Table 1: Frame structure of Noun Object

- Hypernym field: indicating to its parent object. Based on this link, it will inherit their parents' attributes and functions (except prohibited cases mentioned in "Properties" field).
- Hyponym field: indicating child object.
- Holonym field: indicating "organization", "class",.. to which this object belongs.
- Meronym field: indicating parts that directly constitute this object.
- Function field: links to verb-network to show actions, abilities which this object is able to perform or traditional purposes of this object.
- Attribute field: linking verb-network to show attributes, materials, and states of this object. These fields are slots like OAV (Object-Attribute-Value) which require contextual words to fill them and are satisfied by its default value, too.
- Property field: showing abnormal or special attributes of this object (non-inherit, non-principle,...).



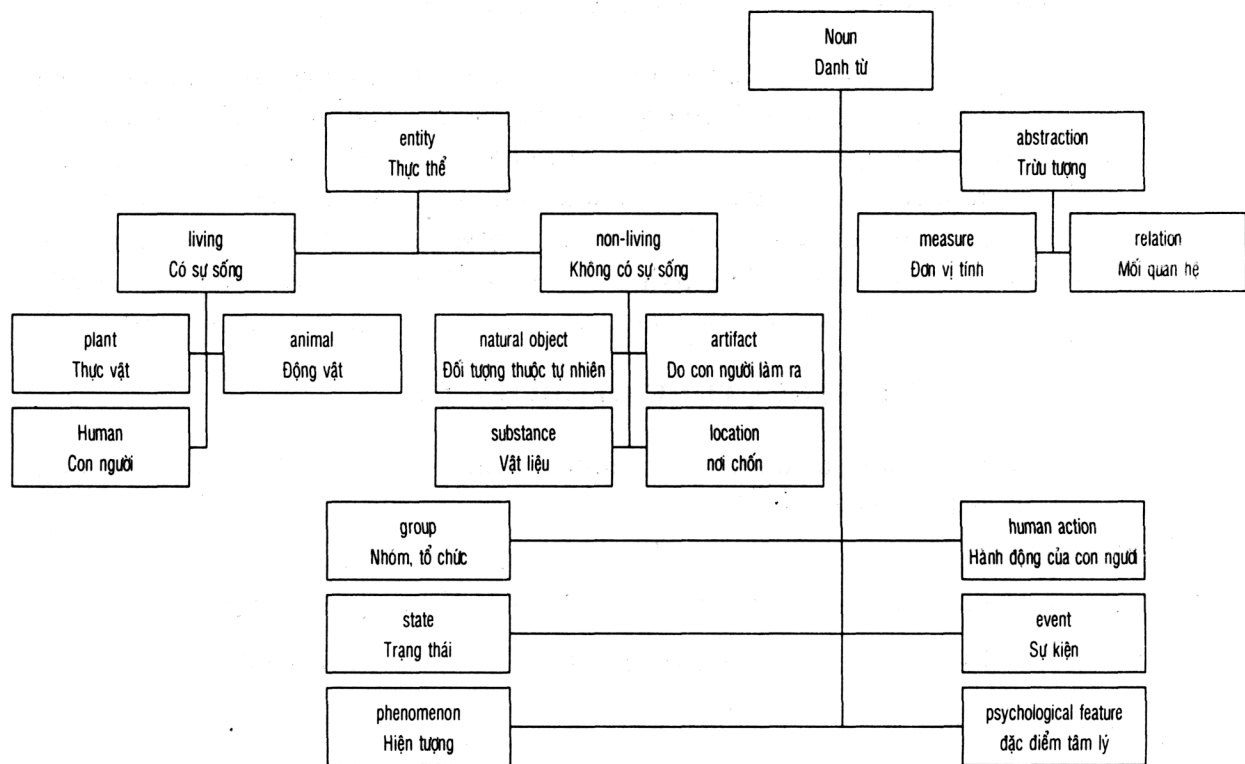


Figure 2: Schema of nouns

## OBJECT OF VERBS:

Each meaning of a verb is an object with the following structure:

| Name of field          | Example 1            | Example 2                    |
|------------------------|----------------------|------------------------------|
| Name of action         | write                | give                         |
| Hypernym               | make words           | abstract motion (possession) |
| Agentive role          | writer               | donor                        |
| Objective role         | writings, works, ... | thing                        |
| Instrument role        | pen, pencil,         | facility                     |
| Patient role           | to whom              | receiver                     |
| Benefactive role       | for whom             |                              |
| Location, Spatial role |                      |                              |
| Properties (optional)  | ...                  | ...                          |

Table 2: Frame structure of Verb Object.

Example: “Mr. Ba writes a letter to the teacher for me by a pen”

Agent      V      Obj      Patient      Beneficent      Instrument

In the relation to other words in a sentence, the verb plays a central role and requires other nouns (subject, object,...) to meet its role (in the semantic aspect) which its semantic frame has specified.

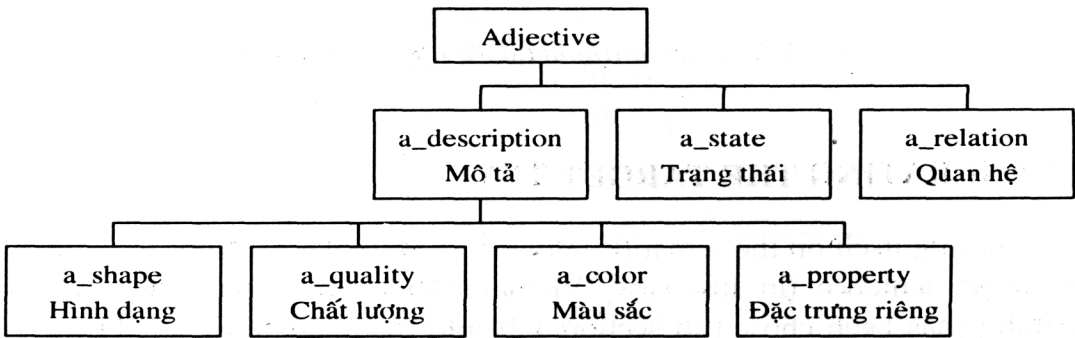
## OBJECT OF ADJECTIVES:

Each meaning of an adjective is an object with the following structure:

| Name of field         | Example 1 | Example 2 |
|-----------------------|-----------|-----------|
| Name of attribute     | Long      | long      |
| Parent Class          | shape     | speed     |
| Synonym cluster       | size      | time      |
| Antonym cluster       | short     | fast      |
| Properties (optional) | ...       | ...       |

**Table 3:** Frame structure of Adjective Object.

Adjectives are organized into following classes:

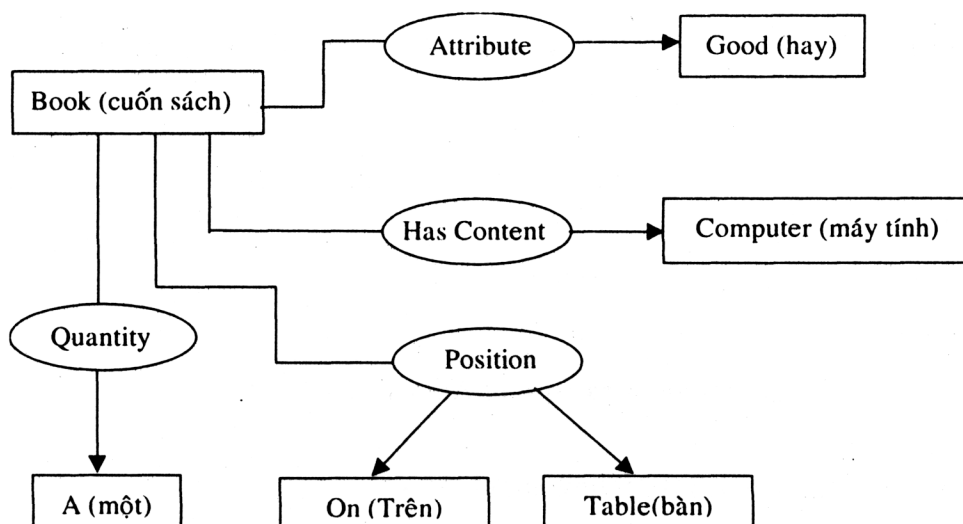


**Figure 3.** Schema of Adjectives.

### SHALLOW SEMANTICS ANALYSIS

Basing itself on the Knowledge Base (in section 4.1), the Shallow Semantics Analyzer will analyze the English string “A good book on the table” into a semantic network as in following figure. In this case, the semantics analyzer must be able to choose appropriate meaning for following words:

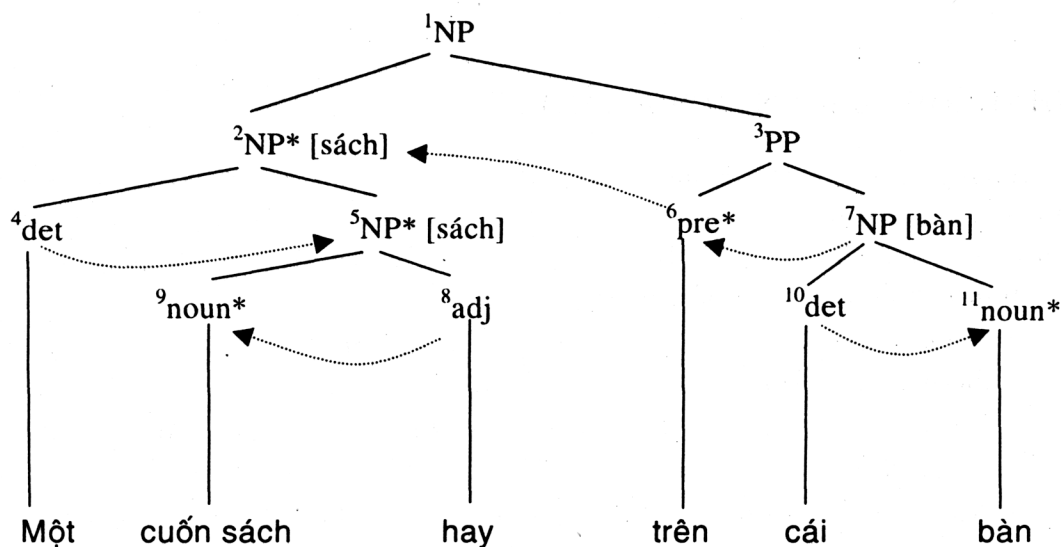
- Good (adj.): hay (interesting), tốt (kind), giỏi (talent),... → choose “hay” because it is concerned with “content”.
- On (prep): trên (on the surface), vào (at a time point/ in a duration), về (regarding to),... → choose “trên” because it is concerned with “position”.
- Table (noun): bàn (furniture), bảng (flat board on the wall) → choose “bàn” because it is concerned with “place to contain”.



**Figure 4:** *The semantic network after analyzing.*

## GENERATING THE TARGET TEXT

Basing itself on the semantic network in section 4.1, the system will generate the target sentence (in this case, Vietnamese) by assigning the corresponding meaning (has been chosen in section 4.2) into the Vietnamese syntactic tree (this syntactic tree has been converted from the English syntactic tree) and gives the following result:



**Figure 5:** *The output in Target Language.*

## CONCLUSION

The above-mentioned solution is just a suggestion and is still being implemented in the English to Vietnamese Translation (EVT). In the initial step, we

experimented with it on the Noun Compound and solved fairly well approximately 65% of ambiguous cases in technical and conventional scientific texts (computer science, electronics, physics,...)

In the future, however, the Knowledge Base System needs to be implemented with new concepts of the real world as well as their relationships. Additionally, this method needs to use the statistical results of the appearance probability of a word meaning in a certain context to help computers to know how to choose the correct meaning, or to help in cases which are not determined by existing knowledge in computer.

## REFERENCE

1. Donald, Mac. (1982). *Understanding Noun Compounds*. Carnegie-Mellon Uni, Pittsburgh, PA, USA.
2. Hovy, Eduard. (1993): *How MT works*. Byte, Jan 1993.
3. Hutchins, John and Somer, Harold L. (1992). *An Introduction to Machine translation*. Academic Press.
4. Krulee, Gilbert K. (1991): *Computer Processing of Natural Language*. Prentice-Hall.
5. Lauer, Mark (1995). *Designing SLL: experiments on Noun Compounds*. Macquarie Uni NSW, Australia, 1995.
6. Miller, George A. (1996): *Introduction to WordNet*. <http://www.cogsci.princeton.edu/~wn/>. Princeton.

# THE PHONOLOGY SYSTEM OF JUDU GELAO LANGUAGE

*Zhou Guoyan<sup>(\*)</sup>*

## Introduction

Gelao is one of the 55 ethnic minorities in China with a population of over 430,000 (1990). The Gelao people are mainly distributed in the Guizhou Province of Northern China, a small number of them live scattered in such neighboring areas as Yunnan Province and the Guangxi Zhuang Autonomous Region. In Guizhou, over 90% of the Gelao people inhabit three counties, i.e. Daozhen, Wuchuan, Zhen'an in the northern part, all the rest live in dispersed clusters of communities in about 20 counties in the western and southwestern part. The Gelao people have their own language the Gelao languages which is classified as belonging to a new branch of the Kam-Tai stock in the Sino-Tibetan language family. Western scholars tend to regard it as a language within the Kadai family. According to recent surveys, there are only about 150,000 people who still use the Gelao language as their native tongue, and the dialects of the language differ greatly as those Gelao language speakers live in separate region. That makes it difficult for these people to communicate among themselves in their language. Linguists in China and abroad usually divide the Gelao language into four dialects, naming each of them after the name of the branch, that is, Hagei /ha<sup>33</sup>kei<sup>35</sup>/, Gao /qau<sup>55</sup>/, Doluo /to<sup>31</sup>lo<sup>35</sup>/ and A'ou /ʔa<sup>33</sup>yü<sup>55</sup>/ (He, 1983). Some Chinese scholars name the Gelao dialects according to their geographical locations, such as the Central Guizhou dialect, the Central-North Guizhou dialect, the Southwestern Guizhou dialect and the Western Guizhou dialect (Zhang, 1993). As a matter of fact, the Gelao speakers from different dialects usually live in the same area, moreover, some of the Gelao people who live in Yunnan and Guangxi still use their native language, therefore, naming the dialects after their geographical location cannot properly reflect their distribution. In this paper, the present writer adopts the former naming method.

Judu is a Gelao village located in the North-western corner of Liuzhi county in Guizhou Province with over 90 households and nearly 400 people, all of them are Gelao. Near Judu, there are still some villages inhabited by such ethnic groups as Bouyei, Yi (Lolo), Gelao, Han Chinese and Miao (Hmong) respectively. The Judu Gelao have their own native language which is widely used among the villagers. On some occasions, the Gelao people from different villages nearby also use the Gelao language, but most of the time they prefer to use Chinese (the local Chinese dialect). Most of the Judu villagers can understand some simple words and sentences in the Bouyei and the Yi (Lolo) languages which are widely used in the nearby villages, but for longer and more complicated conversation, they have to use Chinese. Actually, Gelao language is only used among the Judu villagers. The Judu villagers call

---

<sup>(\*)</sup>Linguistics Department, Central University for Nationalities, Beijing, China, 100081

themselves “to<sup>31</sup>?lo<sup>35</sup>” in their own language, therefore, the Gelao language here belongs to the “to<sup>31</sup>?lo<sup>35</sup>” dialect.

The present writer was in Judu for a few days in the summer of 1999 to investigate the Gelao language there and this article was written on the basis of the full and accurate first-hand materials obtained in the field work.

According to the traditional way of linguistic description, the phonology system of the Judu Gelao language can be described and analyzed according to the following four aspects, i.e. initials, finals, tones and syllable structures.

## Initials

An Initial refers to an consonant or a cluster of consonants appearing at the beginning of syllables. In the phonology system of Judu Gelao language, there are altogether 53 initials, including 39 single consonant initials, 6 palatalized consonant initials, 3 labialized consonant initials and 6 consonant clusters. Samples of these initials are as follows:

|     |                                       |  |                                       |  |                                     |              |
|-----|---------------------------------------|--|---------------------------------------|--|-------------------------------------|--------------|
| p   | pu <sup>24</sup>                      | give                                     | pu <sup>31</sup>                      | four   | po <sup>31</sup>                    | cymbals      |
| ph  | phu <sup>31</sup>                     | a tree                                   | phin <sup>24</sup>                    | put together   | phau <sup>35</sup>                  | fly          |
| b   | baŋ <sup>33</sup>                     | rice field                               | baŋ <sup>24</sup>                     | spring, well   | bei <sup>31</sup>                   | split        |
| pj  | pja <sup>33</sup>                     | float                                    | pji <sup>31</sup>                     | pass by  | pje <sup>35</sup> man <sup>31</sup> | dizzle       |
| phj | phjo <sup>35</sup>                    | wooden dipper                            | phin <sup>31</sup> phja <sup>35</sup> | flat land, plain                                     |                                     |              |
| bj  | bja <sup>31</sup>                     | swallow (a kind of bird)                 | bja <sup>35</sup> tin <sup>31</sup>   | plank  |                                     |              |
|     | qə <sup>0</sup> bji <sup>35</sup>     | a bundle wrapped in cloth                |                                       |  |                                     |              |
| pl  | pla <sup>24</sup>                     | blood                                    | plu <sup>31</sup>                     | alcohol  | plaŋ <sup>31</sup>                  | tooth        |
| phl | phlu <sup>24</sup>                    | silver                                   |                                       |  |                                     |              |
|     | phlaŋ <sup>31</sup> qai <sup>31</sup> | the name of young hen before laying eggs |                                       |  |                                     |              |
| bl  | ble <sup>31</sup>                     | duck                                     | bla <sup>24</sup>                     | (of plough) damaged                                  |                                     |              |
| m   | mau <sup>31</sup>                     | dog                                      | məu <sup>31</sup>                     | tongue   | man <sup>31</sup>                   | rain         |
| ŋ   | me <sup>35</sup>                      | flea                                     | mo <sup>31</sup>                      | arm  | man <sup>31</sup>                   | look at, see |
| mj  | mje <sup>33</sup>                     | mother                                   | mja <sup>35</sup> ti <sup>31</sup>    | clogs  | mji <sup>31</sup>                   | hand         |
| ml  | mlaŋ <sup>31</sup>                    | pond, pool                               | mlan <sup>31</sup>                    | agree  | mlu <sup>31</sup>                   | low          |
| f   | fən <sup>31</sup>                     | empty-handed                             | fan <sup>31</sup>                     | cent   | fe <sup>24</sup>                    | blow         |
| v   | vei <sup>31</sup> dzun <sup>31</sup>  | emperor                                  | vu <sup>31</sup>                      | crazy, mad   | vu <sup>24</sup>                    | go           |
| ts  | tsun <sup>31</sup>                    | buy                                      | tsi <sup>33</sup>                     | one  | tsaŋ <sup>31</sup>                  | bite         |
| tsh | tshe <sup>35</sup>                    | generation                               | tshun <sup>31</sup> nan <sup>31</sup> | last year qə <sup>0</sup> tshu <sup>214</sup> people |                                     |              |
| dz  | dza <sup>24</sup>                     | chop, cut                                | dzun <sup>24</sup>                    | tired  | dza <sup>33</sup>                   | chopsticks   |
| s   | səu <sup>31</sup>                     | two                                      | so <sup>31</sup>                      | shine upon   | sun <sup>24</sup>                   | urine        |
| z   | zun <sup>24</sup>                     | cave in                                  | vu <sup>31</sup> zun <sup>35</sup>    | apron  | zan <sup>31</sup>                   | fill in      |
| t   | ta <sup>214</sup>                     | a bamboo basket                          | tu <sup>33</sup>                      | break off  | to <sup>214</sup>                   | lose         |
| th  | thuŋ <sup>31</sup>                    | lead to                                  | tho <sup>31</sup>                     | carry on the back                                    | than <sup>31</sup>                  | dislike      |
| d   | daŋ <sup>33</sup>                     | gun                                      | dun <sup>31</sup>                     | edge   | qə <sup>0</sup> dun <sup>31</sup>   | egg          |
| tj  | tje <sup>24</sup>                     | liver                                    | tjau <sup>24</sup>                    | fish (v.)  |                                     |              |

|     |                                       |  |                                     |   |
|-----|---------------------------------------|--|-------------------------------------|---|
| thj | thje <sup>31</sup> thje <sup>35</sup> | besiege                                  | thjan <sup>31</sup>                 | fill in   |
| dj  | dje <sup>214</sup>                    | load                                     | vu <sup>31</sup> dju <sup>31</sup>  | gallbladder   |
| n   | qə <sup>0</sup> nan <sup>31</sup>     | bait, rag                                | nu <sup>33</sup>                    | bow nei <sup>31</sup> sea                                 |
| ŋ   | ŋəŋ <sup>33</sup>                     | steep, soak                              | ŋun <sup>35</sup>                   | fill up ɲuŋ <sup>33</sup> ŋa <sup>214</sup> voluntariness |
| l   | luŋ <sup>31</sup>                     | socks la <sup>35</sup>                   | son lu <sup>35</sup>                | field, plowland   |
| t   | tɪ <sup>33</sup>                      | mouse                                    | tə <sup>31</sup>                    | take tɛi <sup>31</sup> tɛi <sup>31</sup> flow             |
| ʔl  | ʔlei <sup>31</sup>                    | house                                    | ʔle <sup>24</sup>                   | wet, damp ʔluŋ <sup>31</sup> thick (soup)                 |
| lj  | lji <sup>24</sup>                     | cry                                      | qə <sup>0</sup> lje <sup>31</sup>   | to swallow vu <sup>31</sup> ljw <sup>35</sup> face        |
| lw  | lwan <sup>31</sup>                    | kill lwei <sup>31</sup>                  | heaven                              | lwe <sup>31</sup> lwe <sup>31</sup> rotate                |
| tɕ  | tɕi <sup>35</sup>                     | sleep                                    | tɕa <sup>33</sup>                   | grasp tɕiu <sup>24</sup> rescue                           |
| tɕh | tɕhiu <sup>31</sup>                   | six tɕhin <sup>33</sup> no <sup>31</sup> | invadetɕhəŋ <sup>24</sup>           | choke   |
| dʒ  | dʒi <sup>31</sup> dʒi <sup>31</sup>   | block dʒin <sup>24</sup>                 | entrust                             | dʒaw <sup>31</sup> believe                                |
| ɕ   | ɕe <sup>31</sup> ɕe <sup>35</sup>     | brush ɕi <sup>31</sup>                   | speaking ɕiu <sup>214</sup>         | rust  |
| ɲ   | ɲu <sup>24</sup>                      | straw, grass ɲuŋ <sup>35</sup>           | hollow out ɲin <sup>24</sup>        | oily  |
| ɲ   | ɲuŋ <sup>35</sup>                     | ride (a horse)                           | ɲəŋ <sup>33</sup>                   | muddle  |
| k   | ko <sup>35</sup>                      | fast, quick                              | kuŋ <sup>31</sup> kuŋ <sup>31</sup> | heavy ke <sup>24</sup> change                             |
| kh  | lə <sup>0</sup> khun <sup>31</sup>    | dustpan                                  | khaŋ <sup>33</sup>                  | compensate khe <sup>35</sup> clean                        |
| g   | gəw <sup>214</sup>                    | drought                                  | gi <sup>33</sup>                    | good gei <sup>31</sup> ginger                             |
| kj  | kje <sup>24</sup>                     | untie                                    |                                     |   |
| kw  | kwan <sup>24</sup>                    | be used to                               | kwe <sup>31</sup>                   | country kwa <sup>31</sup> shave                           |
| ŋ   | ŋu <sup>24</sup>                      | sleep ɲan <sup>24</sup>                  | mortar ɲau <sup>24</sup>            | dig (with stick)  |
| tʃ  | tin <sup>31</sup> tʃa <sup>31</sup>   | pine tree                                | tʃa <sup>35</sup>                   | maxilla   |
| q   | qə <sup>33</sup>                      | no, without                              | qəw <sup>31</sup>                   | before qai <sup>35</sup> chicken                          |
| qh  | qhu <sup>24</sup>                     | hot pepper                               | qhə <sup>24</sup>                   | relative qhuw <sup>24</sup> (rope) snap                   |
| h   | huŋ <sup>35</sup>                     | pus                                      | hei <sup>31</sup>                   | fume huw <sup>24</sup> hate                               |
| ɣ   | ɣa <sup>31</sup>                      | aux. of mood                             | ɣo <sup>35</sup>                    | no  |
| ʔ   | ʔo <sup>24</sup>                      | loach                                    | ʔaw <sup>35</sup>                   | sprout ʔəŋ <sup>31</sup> have, there be                   |
| ʔj  | ʔju <sup>33</sup>                     | dried up                                 | ʔjai <sup>31</sup>                  | lose ʔjau <sup>214</sup> suffer from                      |
| j   | juŋ <sup>31</sup>                     | rattan                                   | jin <sup>33</sup>                   | lunar jaw <sup>24</sup> grow                              |
| w   | wəŋ <sup>42</sup>                     | net                                      | wei <sup>24</sup>                   | stomach wai <sup>33</sup> inclined                        |

### Notes on initials:

1. When pronouncing voiced stops, there is an obvious vibration in the vocal cord, and no pre-glottalized stop before the articulation. The pronunciation of the semi-vowel /j/ is sometimes close to voiced fricative /ʒ/, but not as clear as it.
2. Sometimes the aspirated feature of devoiced nasals is very clear and strikingly contrasted to voiced nasals. But the frequency of all the devoiced nasals is very low except for ɲ.
3. The difference between the pronunciation of palatalized initials and that of consonants followed by finals beginning with /i/ is quite clear. According to the existing data we have, the frequency of all the palatalized initials is very low, especially that of such initials as /phj/, /tj/, /thj/, /dj/, /kj/, etc.

4. When pronouncing a consonant cluster, the first consonant is usually pronounced weaker and quickly shift to the second one. This is more obvious when the first consonant in the cluster is voiceless.
5. Nasal /ŋ/ alone can form a syllable.
6. The sound value of dental affricates are close to /tθ/, /tθh/ and /dð/ respectively.
7. There are very few labialized initials, and most of them appear in Modern Chinese loan words.
8. Dorsal affricate /tʃh/ appears in modern Chinese loan words only.
9. There are semi-vowels /j/ and /w/, bilabial semi-vowel /w/ mainly appears in modern Chinese loan words.

## Finals

There are altogether 29 finals, including 8 single vowels, 10 diphthongs, 2 triphthongs and 9 finals ended with nasal consonants. Samples of finals are as follows:

|       |                  |   |                  |  |   |  |
|-------|------------------|---|------------------|--|---|--|
| a     | ɬa <sup>31</sup> | give  | ma <sup>42</sup> | not  | tsɿ <sup>31</sup> pja <sup>31</sup>       | everyone                                   |
| au    |                  | dzau <sup>31</sup>                                  | love, like       | bau <sup>214</sup>                                     | pull                                      | pa <sup>31</sup> ?au <sup>35</sup> white   |
| ai    |                  | kai <sup>33</sup> kai <sup>33</sup>                 | rake up          | qai <sup>31</sup>                                      | chicken                                   | lai <sup>33</sup> plough                   |
| au    |                  | dzau <sup>33</sup> baj <sup>31</sup>                | cave             | tshau <sup>42</sup>                                    | noisy                                     | qə <sup>0</sup> tsau <sup>42</sup> make up |
| an    |                  | qə <sup>0</sup> nan <sup>42</sup>                   | press            | ban <sup>42</sup>                                      | break off with both hands                 | han <sup>33</sup> don't                    |
| aj    |                  | zaj <sup>33</sup>                                   | call, cry        | caj <sup>24</sup>                                      | elephant                                  | lan <sup>31</sup> dzaŋ <sup>31</sup> stool |
| e     |                  | he <sup>31</sup>                                    | eight            | qhe <sup>24</sup>                                      | pot                                       | me <sup>24</sup> white gourd               |
| ei    |                  | nei <sup>35</sup>                                   | underlay         | plei <sup>31</sup> plei <sup>31</sup>                  | steep                                     | nei <sup>24</sup> nei <sup>33</sup> short  |
| əu    |                  | səu <sup>31</sup>                                   | two              | pji <sup>31</sup> ləu <sup>35</sup>                    | get angry                                 | qə <sup>0</sup> təu <sup>35</sup> fat      |
| u     |                  | pu <sup>24</sup>                                    | obtain           | lə <sup>0</sup> hu <sup>31</sup>                       | wait                                      | qu <sup>214</sup> to gore                  |
| əu    |                  | zəu <sup>24</sup>                                   | go mouldy        | ma <sup>42</sup> ləu <sup>31</sup> dəu <sup>31</sup>   | raft                                      | gəu <sup>31</sup> escape                   |
| un    |                  | tu <sup>24</sup>                                    | to drop          | ŋun <sup>35</sup>                                      | push up, prop up                          | qhun <sup>24</sup> break                   |
| uŋ/əŋ |                  | bəŋ <sup>31</sup>                                   | satin            | huŋ <sup>33</sup>                                      | river                                     | ?uŋ <sup>31</sup> dzi <sup>31</sup> moon   |
| i     |                  | gi <sup>33</sup>                                    | good             | li <sup>33</sup> li <sup>33</sup>                      | stroke                                    | ni <sup>31</sup> cattle                    |
| ɿ     |                  | tsɿ <sup>42</sup>                                   | one              | sɿ <sup>31</sup>                                       | real                                      | dzi <sup>35</sup> pull out a knife         |
| ia    |                  | ɬia <sup>31</sup> me <sup>33</sup> me <sup>33</sup> | sheep            | tɕia <sup>31</sup>                                     | the first of Tian Gan                     |  |
| iau   |                  | ɬiau <sup>24</sup>                                  | follow, and      | ɕiau <sup>42</sup> man <sup>42</sup>                   | one of the twenty <sup>6</sup> four       |  |
|       |                  |   |                  |  | climate our climate pheno-                |  |
|       |                  |   |                  |  | mena in a year (a loan word from Chinese) |  |
| ian   |                  | ɲian <sup>214</sup>                                 | read aloud       | tɕa <sup>31</sup> tɕhian <sup>31</sup>                 | forceps                                   | tɕian <sup>24</sup> arrow                  |
| iu    |                  | ?iu <sup>24</sup>                                   | bamboo           | niu <sup>42</sup> tsɿ <sup>42</sup>                    | claspers                                  | ɕiu <sup>24</sup> rust                     |
| in    |                  | qə <sup>0</sup> tin <sup>24</sup>                   | remember         | ɲin <sup>214</sup>                                     | oily                                      | ɕin <sup>31</sup> pipe, tube               |
| o     |                  | mo <sup>31</sup>                                    | pig              | tsho <sup>31</sup>                                     | be able to                                | tsə <sup>35</sup> replace                  |
| u     |                  | vu <sup>31</sup>                                    | mad              | fu <sup>31</sup>                                       | buddha                                    | ju <sup>31</sup> high                      |
| ua    |                  | ho <sup>42</sup> hua <sup>33</sup>                  | sparkle          | tsua <sup>31</sup> mu <sup>31</sup> kuan <sup>33</sup> | wood pecker                               |  |
|       |                  | khua <sup>33</sup>                                  | boast            |  |   |  |



|     |                                     |                    |                                    |                                       |  |
|-----|-------------------------------------|--------------------|------------------------------------|---------------------------------------|--|
| uai | khuai <sup>214</sup>                | hurry              | tsuai <sup>33</sup> doze           | tɕhi <sup>33</sup> kuai <sup>24</sup> | strange                                    |
| uan | kuan <sup>24</sup>                  | thresh             | tsuan <sup>24</sup> pore           | tshuan <sup>42</sup> dig with a spade |  |
| uɑŋ | huɑŋ <sup>33</sup>                  | hurry              | tsuɑŋ <sup>24</sup>                | bump, touch                           | suɑŋ <sup>33</sup> couple                  |
| ui  | wa <sup>42</sup> hui <sup>35</sup>  | grey               | tsui <sup>24</sup>                 | most, adj+est                         | tɕian <sup>42</sup> sui <sup>42</sup> buck |
| uŋ  | nun <sup>35</sup>                   | hold in both hands | duŋ <sup>24</sup>                  | salty, salted                         | dzuŋ <sup>24</sup> tired                   |
| y   | jy <sup>31</sup> tsha <sup>33</sup> | fish fork          | təu <sup>24</sup> ɕy <sup>33</sup> |                                       | agnail                                     |

### Notes on finals:

1. When used as a single vowel or followed by final /i/ and /n/, the sound value of /a/ is front /a/, written as /a/, but when appears as after /q/, /qh/ or followed by final /u/, /w/, /ŋ/, it is a back /a/, written as /ɑ/.
2. /ɿ/ is always a single vowel, and appears after dental fricatives and dental affricates only, while /i/ never appears in this position.
3. /u/ and /ə/ free variants of a phoneme. Generally speaking, when used as a single vowel, it is a front vowel which can be written as /u/, but when followed by back vowel /u/ and /w/, it is pronounced as central vowel /ə/, in other cases, sometimes it is pronounced as /u/, sometimes as /ə/.
4. Finals beginning with /i/ and /u/ usually appear in Modern Chinese loan words.

### Tones

There are altogether six tones. Samples of tones are as follows.

1. middle level (33): suɑŋ<sup>33</sup> couple      tsuai<sup>33</sup> doze      zɑŋ<sup>33</sup> cry, call
2. middle falling (31): vu<sup>31</sup> mad      fu<sup>31</sup> Buddha      ju<sup>31</sup> high
3. low rising (24): duŋ<sup>24</sup> salty, salted      dzuŋ<sup>24</sup> tired      ʔiu<sup>24</sup> bamboo
4. low falling-rising (214): khuai<sup>214</sup> hurry      nian<sup>24</sup> read aloud      qu<sup>214</sup> butt, gore
5. middle rising (35): nun<sup>35</sup> hold with both hands      nei<sup>35</sup> fill up      tso<sup>35</sup> replace
6. high falling (42): tsɿ<sup>42</sup> one      ban<sup>42</sup> break off with both hands  
khɑu<sup>42</sup>      stew      tshɑu<sup>42</sup>      noisy

### Notes on tones:

1. The middle level tone is usually as high as 44.
2. Sometimes the low falling-rising tone and the high rising tone can be mixed. For some words, it is usually difficult for both the informant and the investigator to determine whether it is 214 or 35. But in most cases, the tone value between these two can be clearly distinguished.
3. The tone of some noun prefixes are usually pronounced so weak that it is difficult to determine their tone values, therefore we can record them as zero (0), e.g.

|   |         |                                   |         |
|---|---------|-----------------------------------|---------|
| vu <sup>0</sup> no <sup>35</sup>                                  | bird    | pə <sup>0</sup> qu <sup>24</sup>  | skin    |
| lə <sup>0</sup> zo <sup>31</sup> lə <sup>0</sup> ze <sup>33</sup> | speckle | qə <sup>0</sup> tɕu <sup>31</sup> | rimple. |

4. There are no tone categories for modern Chinese loan words, the tones of modern Chinese loan words are classified under such tones as the mid-level (33), the low-falling (31), the high-falling (42), and the low-rising (24) respectively.

## Syllable Structures

A syllable in Judu Gelao language is usually formed by an initial consonant + a final + a tone. If we analyze initials and finals according to their exact sound value, that is, to divided them into consonants and vowels, then, the syllables in Judu Gelao can be divided into the following types (C = consonant, V = vowel, T = tone)

1. C+T This type of syllable is formed by a single consonant plus a tone. In the Judu Gelao language, only nasal /ŋ/ can form a C+T type syllable, e.g.

ŋ<sup>33</sup> water

2. C+V+T This type of syllable is formed by a single consonant followed by a single vowel and plus a tone. In Judu Gelao language, almost all single consonants can combine with a single vowel, and the syllables formed by a single consonant plus a single vowel can be followed by any tones, therefore, in Judu Gelao language, this type of syllable makes up a large portion, e.g.

|                   |                  |                  |      |
|-------------------|------------------|------------------|------|
| ts <sup>35</sup>  | replace          | gi <sup>35</sup> | good |
| qu <sup>214</sup> | to gore, to butt | ju <sup>31</sup> | high |

3. C+V+V+T This type of syllable is formed by a single consonant followed by a diphthong and plus a tone. In Judu Gelao language, a diphthong makes up one third of all the finals, therefore, this type of syllable also makes up a large portion, e.g.

|                   |     |                   |         |                    |      |                    |      |
|-------------------|-----|-------------------|---------|--------------------|------|--------------------|------|
| səu <sup>31</sup> | two | nei <sup>35</sup> | prop up | dzəu <sup>31</sup> | like | khəu <sup>42</sup> | stew |
|-------------------|-----|-------------------|---------|--------------------|------|--------------------|------|

4. C+V+V+V+T This type of syllable is formed by a single consonant followed by a triphthong and then plus a tone. In Judu Gelao language, there are only two triphthongs, therefore, this type of syllable is very few and most of them are modern Chinese loan words, e.g.

|                    |           |                      |             |                     |      |
|--------------------|-----------|----------------------|-------------|---------------------|------|
| tiəu <sup>24</sup> | and, with | khuai <sup>214</sup> | fast, quick | tsuai <sup>33</sup> | doze |
|--------------------|-----------|----------------------|-------------|---------------------|------|

5. C+V+C+T This type of syllable is formed by a single consonant followed by a final ended with a nasal (/n/ or /ŋ/) and then plus a tone. The Judu Gelao language has altogether 9 finals ending with nasal consonant, which make up one third of all the finals, therefore, this type of syllable also makes up a large portion, e.g.

|                    |                      |                     |                           |
|--------------------|----------------------|---------------------|---------------------------|
| tsəŋ <sup>33</sup> | cry, call            | ban <sup>42</sup>   | break off with both hands |
| nəŋ <sup>35</sup>  | hold with both hands | tsuən <sup>24</sup> | to drop                   |

6. C+V+V+C+T This type of syllable is formed by a single consonant followed by a diphthong plus a nasal consonant and then plus a tone. According to the data we have, most of this type of syllable are modern Chinese loan words, e.g.

|                     |            |                    |        |                    |       |                     |       |
|---------------------|------------|--------------------|--------|--------------------|-------|---------------------|-------|
| nian <sup>214</sup> | read aloud | suəŋ <sup>33</sup> | couple | huəŋ <sup>33</sup> | hurry | təian <sup>24</sup> | arrow |
|---------------------|------------|--------------------|--------|--------------------|-------|---------------------|-------|

7. C+C+V+T This type of syllable is formed by a consonant cluster followed by a single vowel plus a tone. In Judu Gelao language, there are only a few consonant

clusters, and the single vowels which can combine with consonant clusters are limited, therefore, the number of this type of syllable is very small, e.g.

pla<sup>24</sup> blood ble<sup>31</sup> duck plu<sup>31</sup> wine mlu<sup>31</sup> low

8. C+C+V+V+T This type of syllable is formed by a consonant cluster followed by a diphthong and then plus a tone. According to the data we have, in Judu Gelao language, consonant /pl/ appears before a diphthongs, and only the diphthongs /ai/, /ei/ can follow a consonant cluster, therefore, very few samples can be found for this type of syllable, e.g.

plai<sup>214</sup> carry on shoulder plai<sup>42</sup>plai<sup>42</sup> ask plei<sup>31</sup> year

9. C+C+V+C+T This type of syllable is formed by a consonant cluster followed by a final ended with a nasal consonant (/n/ or /ŋ/) and then plus a tone. According to our data, in Judu Gelao language, only consonant clusters /pl/ and /ml/ can be followed by this kind of final, and only finals /an/ and /aŋ/ appear after these two consonant clusters, therefore, samples of this type of syllable are very few, e.g.

plan<sup>33</sup> burn plɑŋ<sup>33</sup> bamboo mat mlɑŋ<sup>31</sup> oil

## Features of the phonology system of Judu Gelao language

Amongs all of the Gelao dialects, the phonology system of Judu Gelao language is quite complicated, The main features of this dialectal point can be summarised as follows:

1. The initial system is quite integral in sound contrast. Except uvula which have only voiceless sound, each group of stop has a voiceless contrasting to a voiced sound, and all the fricatives and affricates have a voiceless vs. voiced correspondence:

Stops: p → b, pl → bl, t → d, k → g, q → (no voiced sound corresponding to it)

Fricatives: f → v, s → z, ɕ → ʑ (in the consonant chart, we regard this sound as a semi-vowel, but we can also regard it as a voiced fricative corresponding to voiceless /ɕ/), h → ɣ

Affricates: ts → dz, tɕ → dʑ

Nasals: m → m̐, n → n̐, ɲ → ɲ̐, ŋ → ŋ̐

2. There are palatalized initial consonants. Palatalization is very common in Judu Gelao language, and appears in labial, dental, velar and lateral consonants, except for /lj/, /bj/, /pj/, /dj/, all the palatalized aspirated stops appear in modern Chinese loan words. According to the general regularity of phonetic development, palatalization is derived from consonant cluster, but with the data we have in hand, it is difficult to determine that the palatalization in Judu Gelao has anything to do with consonant cluster.
3. There are two labialized initial consonants, i.e. /lw/ and /kw/, /lw/ which appear in native words, while /kw/ appears in modern Chinese loan words.
4. There are aspirated vs. unaspirated correspondence among stops (except /ʔ/) and affricates.

Stops : p → ph, t → th, k → kh, q → qh;

Affricates : ts → tsh, tɕ → tɕh

Aspirated dorsal affricate /tɕh/ mainly appears in modern Chinese loan words.

5. There are consonants clusters, but most of them are labial consonant followed by a lateral (except /ʔl/) i.e. pl, phl, bl and ml. Velar and dental consonant clusters have already disappeared.
6. There are pre-glottal consonants /ʔl/ and /ʔj/, /ʔj/ can also be described as /ʔɹ/. This group of consonants in Judu Gelao (to<sup>31</sup>ʔlo<sup>33</sup> dialect) are not as numerous as those in ʔa<sup>33</sup>ʔu<sup>33</sup> dialect.
7. There is no pre-nasalized consonant. Two dialects, qau<sup>55</sup> and ʔa<sup>33</sup>ʔu<sup>55</sup>, in Gelao language have this group of consonants, while in ha<sup>35</sup>kei<sup>55</sup> and to<sup>31</sup>ʔlo<sup>33</sup>, none of have been found. It is still difficult to say whether pre-nasalized consonants were the intrinsic elements in the sound system of the proto language. As pre-nasalized consonants are distributed in the areas where the Gelao and the Miao (Hmong) live in compact communities, and the language of Miao (Hmong) people (being rich in pre-nasalized consonants) can almost serve as media language among different ethnic groups, the pre-nasalized consonants in qau<sup>55</sup> and ʔa<sup>33</sup>ʔu<sup>55</sup> dialects of Gelao may be regarded as the result of linguistic influence and culture contact. But in ha<sup>33</sup>ke<sup>35</sup> and to<sup>31</sup>ʔlo<sup>33</sup> dialects, we can also find that there are some words in which the initial consonant are correspondent to pre-nasalized consonant in qau<sup>55</sup> and ʔa<sup>33</sup>ʔu<sup>55</sup>, e.g.

| Chinese | PG                 | JG                | ZG                                | LG                |
|---------|--------------------|-------------------|-----------------------------------|-------------------|
| food    | mpə <sup>21</sup>  | maw <sup>33</sup> | mun <sup>42</sup>                 | mun <sup>53</sup> |
| pig     | mpa <sup>33</sup>  | mo <sup>31</sup>  | mau <sup>35</sup>                 | maw <sup>55</sup> |
| cattle  | nte <sup>55</sup>  | ni <sup>31</sup>  | ne <sup>42</sup>                  | ne <sup>31</sup>  |
| bird    | ntu <sup>21</sup>  | no <sup>35</sup>  | mo <sup>42</sup> na <sup>42</sup> | ne <sup>13</sup>  |
| snake   | ŋkau <sup>55</sup> | ŋu <sup>31</sup>  | ŋo <sup>42</sup>                  | ŋo <sup>55</sup>  |
| flower  | ŋkau <sup>33</sup> | ---               | kəu <sup>35</sup>                 | ŋ <sup>33</sup>   |
| salt    | ntɕu <sup>33</sup> | nu <sup>53</sup>  | nu <sup>31</sup>                  | nu <sup>31</sup>  |

The samples above show that, in Gelao pre-nasalized consonants may have some genetic relationship with other nasals and stops, but now we still do not have enough data to demonstrate which group is the earlier form. It is interesting to find that, in the two dialects which have pre-nasalized consonants, one can seldom find words with pre-nasalized consonants in one dialect corresponding to the same group of consonants in another.

| Chinese       | PG                | DG                | Chinese      | PG                 | DG                 |
|---------------|-------------------|-------------------|--------------|--------------------|--------------------|
| <b>food</b>   | mpə <sup>21</sup> | mo <sup>55</sup>  | <b>snake</b> | ŋkau <sup>55</sup> | ŋu <sup>31</sup>   |
| <b>cattle</b> | nte <sup>55</sup> | ŋau <sup>31</sup> | <b>salt</b>  | ntɕu <sup>33</sup> | nu <sup>31</sup>   |
| <b>stool</b>  | thi <sup>44</sup> | ŋku <sup>31</sup> | <b>acid</b>  | vlə <sup>31</sup>  | mpia <sup>33</sup> |
| <b>flat</b>   | tu <sup>13</sup>  | nto <sup>55</sup> | <b>coat</b>  | luŋ <sup>44</sup>  | ntsu <sup>53</sup> |

(Notes: PG = Pingba Gelao [qau<sup>55</sup> dialect]; JG = Judu Gelao [to<sup>31</sup>ʔlo<sup>33</sup> dialect]; ZG = Zhenfeng Gelao and LG = Liangshuiying Gelao [ha<sup>33</sup>ke<sup>35</sup> dialect]; DG = Dafang Gelao [ʔa<sup>33</sup>ʔu<sup>55</sup> dialect]).

8. The final system is quite simple. Actually, there are 7 single vowel phonemes although we listed 8 finals in the chart, as /i/ and /ɿ/ are variants of one phoneme. Among the seven single vowels, /y/ appears in modern Chinese loan words only. All single vowels have no length contrast. Final vowels are /i/ and /u/, final nasals are /n/ and /ŋ/, there is no final stops.
9. There are six tones, more than the other three dialects. Pingba Gelao (qau<sup>55</sup> dialect): 5 tones; Qinglong Gelao (ha<sup>33</sup>ke<sup>35</sup> dialect): 5 tones; Dafang Gelao (ʔa<sup>33</sup>ʔu<sup>35</sup> dialect): 4 tones.

## References

1. Zhang Jimin, 1993, *Studies on Gelao Language*, Guizhou National publishing house.
2. He Jiashan, 1983, *A Brief Introduction of Gelao language*, National publishing house.
3. Li Jinfang & Zhou Guoyan, 1999, *A Study on Ge-Yang Languages*, Publishing House of the Central University for Nationalities.
4. Ni Dabai, 1990, *An Introduction to Kam-Tai Languages*, Publishing House of the Central University for Nationalities.

# HỆ THỐNG THAM CHIẾU ĐẠI TỪ TRONG TIẾNG DAAI- CÁC TẬP HỆ ĐẠI TỪ LUÂN PHIÊN VÀ TIÊU ĐIỂM (TÓM TẮT)

*Helga Hartmann*

Daaï là một ngôn ngữ Nam Chin được sử dụng trong các cộng đồng dân cư ở Kanpetlet, Mindat, Matupi và Paletwa ở phía Nam vùng đồi Chin thuộc Myanmar. Trong bài nghiên cứu này chúng tôi cố gắng hoàn thiện việc miêu tả sự tương tác giữa các đại từ trong phạm vi các danh ngữ hành chức ở cấp độ tiểu cú và các yếu tố được xem là đại từ của thành tố phù ứng tham chiếu trực thuộc động ngữ.

## 1. Tiểu cú nội động (Intransitive clause)

Ngữ đoạn phù ứng tham chiếu là một thành tố tương đối cần yếu, thường đứng trước động từ trong một tiểu cú trong tiếng Daaï Chin.

## 2. Tiểu cú ngoại động (Transitive clause)

Việc đánh dấu chủ ngữ qua sự phù ứng tham chiếu trong tiểu cú ngoại động khá giống với việc đánh dấu chủ ngữ trong tiểu cú nội động. Hệ thống phù ứng tham chiếu bổ ngữ đồng nhất hơn so với hệ thống phù ứng tham chiếu chủ ngữ. Chẳng hạn như, không có sự phân biệt giữa các hình thức số đơn và hình thức số nhiều, cũng như không có sự khác biệt giữa hình thức số ít và số nhiều ở ngôi thứ nhất.

## 3. Đại từ sở hữu

Trong các danh ngữ có chứa đại từ sở hữu thì người ta thấy có hai tập hệ đại từ khác nhau: tập hệ đại từ tự do và tập hệ đại từ tham chiếu - được phân tích như một thành tố của động ngữ, cả hai được dùng như danh ngữ sở chủ ở cấp độ danh ngữ và tùy thuộc vào việc điểm nhấn rơi vào tâm của danh ngữ sở chủ hay tâm của danh ngữ biểu thị sở vật.

## 4. Tập hệ đại từ luân phiên và tâm điểm trong tiểu cú

Tâm điểm ở cấp độ tiểu cú cũng có thể được sử dụng thông qua việc chọn lựa tập hệ đại từ. Việc sử dụng đại từ tự do trong quan hệ kết hợp với đại từ phù ứng tham chiếu có thể được dùng để nhấn mạnh tham tố.