

COMPARATIVE NOTES ON JUANG AND
KHARIA FINITE VERBS

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Professor H. S. Biligiri's and my own attempts to provide diagrams for Kharia and Juang verb structures (Biligiri 1965; Mahapatra 1962b) respectively turn out to be rather elaborate schemes, the Juang chart alone generating some thirty basic verb paradigms. However, four morphological classes are to be considered basic for the Juang-Kharia finite verbs: root, aspect, tense and person. A number of other paradigms such as imperatives, causatives and negatives, are processes secondarily derived by different formational devices; for the present these are of little interest to us. As regards the relative position of the four basic morpheme classes within the verb, there is some difference between Juang and Kharia. For example, in Kharia aspect markers may or may not precede tense markers, and in Juang person markers may or may not precede roots. However, there is still plenty of internal evidence for treating these variations in order as insignificant. For example, in Kharia, only the continuous aspect -j precedes tense, while in Juang person precedes the root only when the person is non-third. Thus, a single invariant structure for Juang-Kharia verbs may be stated as Root + Aspect + Tense + Person. This is not to deny other possibilities, particularly that of Person as a class of prefixes,

: which there exists compelling evidence in Juang
l a number of other Munda languages.

In both the languages, roots fall into three
or subclasses: transitives, intransitives and
ansitive-intransitives. Transitive roots occur
ly with Set I tense-markers, intransitives with
: II, and a few roots with both Set I and Set II.
r Kharia, Biligiri admits both alternatives, *i.e.*
ots are inherently transitive, intransitive or
ansitive-intransitive, and the distinction between
em is therefore lexical or grammatical, depending
on the sets of tense markers with which the roots
-occur. It is true that Kharia has only a few
amples where roots can occur with either set. In
ang however, a number of roots are clearly exempt
om the transitive/intransitive opposition, so that
e function of the root can be determined only from
s co-occurrence with the particular set of tense-
rkers. For example,

pag-	Set I	'to break'
	Set II	'to be broken'
rag-	Set I	'to tear'
	Set II	'to be torn'
guj-	Set I	'to wash'
	Set II	'to be washed, etc.'

this connection, Matson's observations on the
classification of Juang roots are of some interest,
he proposes to call them Class I, II and III
ots instead of transitive, intransitive, etc.,
ich he feels is a semantic distinction. But,
anings apart, the latter classification has
rect structural implications in the area of
bject-object concord. Thus in Juang transitives
e + subject, + object concord; intransitives are

+ subject, - object concord; and transitive-intransitives are + subject, ± object concord. The same structural criteria might hold true for a number of Munda languages.

Furthermore, comparison shows that Juang and Kharia generally agree in the classification of roots. For example,

Transitives

Juang	Kharia	
təḍ-	tor-	bind, enclose
keḍab-	akeḍ-	bite
	k'ed-	
peḍ-	peḍ-	blow
tiñ-	tiñ-	bury, cover
tij-	tej-	carry on head
koṅ	koṅ-	check, stop
koĩom-	k'ug-	cough
sej-	sej-	cut
lai-	lay-	dig a hole
uḍ-	uḍ-	drink
kunḍug-	kunḍum-	embrace
kuñ-	kuñ-	fold
gaj-	gaj-	fry
riḍ-	riḍ-	grind
oṅ-	oṅdor-	hear
un-	un-	keep
kiḍ-	k'irsom-	kick
koṅ-	koṅ-	know
larai-	laḍa-	laugh
sug-	sug-	mend
roj-	roj-	milk
koĩ-	koy-	shave
tamui-	tamui-	sneeze
biḍ-	biḍ-	sow
ben-	bel-	spread out
surupi-	surub-	suck
ñog-	ñog-	swallow, eat
jojog-	jog-	sweep
guguj-	guj-	wash

Intransitives

Juang	Kharia	
tej-	tej-	break
ḍuiḍ-	ḍiyar-	go in, enter
guḍ-	gur-	fall down
ḍokou-	ḍoko-	sit

sensitive-Intransitives

Juang	Kharia	
pag-	pag-	break
sog-	sog-	buy

agreements are to be noted in the following cognates, although it is possible that insufficiency of data may have resulted in a somewhat inflated list:

Juang	Kharia	
uag- (intr.)	uwag- (tr.-intr.)	bathe
laku- (tr.)	loku- (intr.)	bear fruit
den- (tr.)	de- (intr.)	come
goj- (tr.)	goj- (intr.)	die
kosod- (tr.)	kosor- (intr.)	dry up
bug- (tr.)	ebog- (intr.)	play
bilim- (tr.)	belom- (intr.)	ripen
lebed- (tr.)	lemed- (intr.)	sleep

Another morphological process to which Juang-Kharia roots are equally subject is reduplication; this again is fairly widespread in Munda languages. The reduplicated base apparently contrasts with the simple base in Kharia, while in Juang it does not. The rules for reduplication are vastly simpler in Kharia, where the root irrespective of its syllabic structure is merely repeated:

kuday-	'chase'	>	kudaykuday-
deb-	'climb'	>	debdeb-

Juang, excepting the polysyllabic roots which are never reduplicated, the rules for reduplication are as follows¹:

Root	Reduplicated base	Examples	
-	VV-	i- ii-	be
G-	VVG-	ig- iig-	open
G-	VGVG-	ud- uduḍ-	eat

Root	Reduplicated base	Examples		
CV ^u	CV ^u CV ^u	jɔ-	jɔjɔ-	see
Cu-	CuCuɪ	ku-	kukuɪ-	get
CVS-	CVCVS	sɔb-	sɔsɔb-	hold
CVN-	CVN ^h CVN	ɖiñ-	ɖiñɖiñ-	give
	CVN ^h CVN	jim-	jiñjim	eat

In both languages, reduplication, whether iterative as in Kharia or continuous as in Juang, implies prolonged or continuous action.

The second morpheme class, "aspect", is a two-member class both in Kharia and Juang, although Matson (1964) surprisingly introduces into the Juang system a third aspect called "imperfect", then finds it totally unjustifiable. The two aspects are "perfect" and "continuous", realized respectively in Kharia as -sig and -j and in Juang as -se and -nom. The main point of interest is that in Kharia the continuous aspect is concomitant with the present tense while in Juang it is concomitant with the non-present tenses. There is little difficulty treating the perfect morphemes sig- and se- as cognates, despite an apparently awkward -ɖ which Biligiri calls an "increment." The Kharia perfect morpheme has two alternants, c'ig- (only after j) and sigɖ- (only before first singular and second singular suffixes). The Juang morpheme has four variants:

-cer-	in the environment j / n / ñ_V
-ce-	in the environment j / n / ñ_C
-ser-	before V (if not following j / n / ñ)
-se-	elsewhere.

In view of the regular morphophonemic ɖ / r alternation in Juang, the posited form for Juang should

e a final q whether or not it is an "increment" in Kharia. On the other hand, the case of the continuous morphemes $-\text{j}$ and $-\text{nom}$ is complicated by their defective distributions: the Kharia morpheme occurs only after the present suffix, the Juang morpheme only before intransitive non-present (*i.e.*, past and future) suffixes.

The third morpheme class, "tense", has three members in both languages. A fourth member, $-\text{tan}$, called "conditional" in Juang, structurally belongs to this class, but it lacks the most important characteristic of the Juang-Kharia tenses. The tenses are realized in these languages by two sets of forms, one set occurring only with transitive roots and the other with intransitive roots. There are three tenses, *i.e.*, past, present, and future. The following table compares the forms:

Transitive tenses

	Juang	Kharia
Present-	$-\text{ke}$	$-\text{te}$
Past-	$-\text{c}$	$-\text{og}$
Future-	$-\text{e}$	$-\text{e}$

Intransitive tenses

Present-	$-\text{de}$	$-\text{ta}$
Past-	$-\text{an}$	$-\text{ki}$
Future-	$-\text{na}$	$-\text{na}$

It is clear that the non-future tense forms differ in the two languages, and are problematic from the point of view of the general Munda tense system, a two-term system of past and non-past.

It may be of interest at this stage to take a look at Professor Pinnow's descriptions of Juang

and Kharia verbs (Pinnow 1960). Unfortunately, it is rather difficult to follow him, as his description tends to be semantic rather than formal. For example in the case of Kharia, he lists two "inflective" paradigms, (1) indeterminate, habitual, future I, and (2) durative, present indefinite. These are formally indistinguishable for both transitive and intransitive bases. The same can be said of the two "perfective" paradigms, (1) indeterminate, aorist, past indefinite, and (2) aorist continuative (progressive). In any case, Pinnow's analysis of Kharia shows the opposition inflective/perfective, realized as \emptyset and $si?$ respectively, or in other words a marked perfective and an unmarked "inflective."

For Biligiri, the class consists of two members, $sig-$ and $-j$. He states categorically that "these suffixes are mutually exclusive, *i.e.*, both of them cannot occur in the same form. One of them occurs with or without a following tense suffix whereas the other occurs only after the present suffix." This structural information is built into Biligiri's verb diagram.

With regard to the latter part of this statement, Pinnow does not disagree, for his $-j$ is always preceded by a present suffix $-te$ or $-ta$. However, he cites forms such as $si?te'j\dot{d}i\eta$ or $si?ta'j\dot{d}i\eta$ 'I have been doing', which obviously violate Biligiri's rule, inasmuch as $-si?$ and $-j$ occur in the same form. This discrepancy has led to different analyses of the data, which cannot be resolved without further fieldwork. As regards the tenses, the forms generally agree in spite of Pinnow's variant semantic labels. For him the

se suffixes are:

transitive	intransitive
-te	-ta
-o?	-ki
-e	-na

In the case of Juang, Pinnow lists the aspects and tenses together, for according to him tenses should not be treated independently of aspects. It can however be inferred that he recognises two aspects: perfect -se with its variants, and imperfect -nom. His listing of perfect paradigms remains incomplete without the future forms, namely -sena for transitives and the corresponding -sena for the intransitives. For example, ga-ma-ta-ser-e would have said, 'a-gaḍ-se-na 'you two will have aged'. Similarly, for the imperfect aspect Pinnow claims that Juang distinguishes between transitive and intransitive bases by reduplicating and not reduplicating the base respectively. As far as my own study goes, this is rather doubtful. The aspect -nom co-occurs only with the non-present transitive tenses irrespective of the base. Furthermore, the reduplication of the base is not governed by the transitivity/intransitivity of the verb but by syllabic structure. All monosyllabic verbs are reduplicated before the continuous aspect. As regards tenses, Pinnow also isolates sets of three tenses:

transitive	intransitive
-ke	-ḍe
-o	-an
-e	-na

The last and the most interesting class of verb morphemes is that of pronominal affixes. This subject has been dealt with fairly elaborately by Pinnow (1960) and Zide (1970). We may summarize some of their results here. It is true that this class of affixes cannot be fully understood without reference to personal pronouns occurring in isolation or to other pronominal affixes occurring elsewhere, as in possessives. Besides, it is generally believed that the pronominal affixes are actually "contracted" forms of the corresponding pronouns, and in Kharia according to Biligiri could be derived from the personal pronouns by dropping the first vowel. In Kharia, contracted forms occur in two positions: as subject concord suffixes and as possessive suffixes.

	Pronouns	Subject Concord	Possessives
1sg.	iñ	-ñ ~ -ŋ	
du. excl.	iñjar	-jar	
du. incl.	anaŋ	-naŋ	-ñ, -nañ
pl. excl.	ele	-le	
pl. incl.	aniŋ	-niŋ	
2sg.	am	-m	
du.	ambar	-bar	-nom
pl.	ampe	-pe	
3sg.	aɖi	-ø	
du.	aɖkiyar	-kiyar	-ɖom
pl.	aɖki	-moy -ki	

In Juang, affixes occur in four positions: subject and object concord, negatives, and possessives.²

	Pronouns	Subject Concord	Nega- tives	Object Concord	Posses- sives
.	añ	V ^c -	∅	-ñ/-niñ	-ñ/-niñ
.	niñba	bV ⁿ -(ba-)	b-	-ñba	-niñba/ -ñba
.	niñ	nV ^c -/nV ^h -	n-	-neniñ	-eniñ
.	am	mV ^c -/mV ^h -	m-	-nom/ -om/-m	-nom/ -om
.	apa	V ⁿ -(a-)	a-	-pa	-pa
.	ape	V ^h -	e-	-pe	-pe
		mV ^c - /-mV ^c - /-mV ^c -			
g.	aro	∅			-ɖo
u.	arokia	-kia	-kia		-ɖokia
L.	aroki	-ki	-ki		-ɖoki

The table shows that the Juang verb is marked for third-person subject concord; this is realized as V^c- before V-initial stems, -mV^c after non-duplicated CV stems, and elsewhere as -mV^c-. This third/non-third dichotomy has no parallel in other Konda languages, though the Kharia third-person subject suffix -moy is apparently cognate.

The major differences between Juang and Kharia pronominal forms are:

- i. lack of the inclusive/exclusive distinction in Juang;
- ii. lack of the third/non-third person distinction in Kharia; and
- iii. in Kharia, the fact that pronominal affixation is limited to one process only, *i.e.* suffixation.

In Juang, prefixation, infixation, and suffixation are equally common. In fact, Juang forms fall into

three major sets, namely independent pronouns, prefixes in subject concord,³ and suffixes in object concord.

With these data, we may now posit a tentative Juang-Kharria pronominal system. The third-person forms pose hardly any difficulty, and all forms can be derived from a single construction: *Vɔ̄/-ɔ̄V + ki + a/ar, representing third person + plural + dual. The ɔ̄/r alternation in Juang is quite regular and requires no further explanation. The only aberrant form is the Kharria third-person plural suffix -moy. It has already been mentioned that this form is related directly to the Juang third-person marker mV- and ultimately perhaps to Zide's reconstructed Gutob-Remo-Gata? *maj 'he/she'.

It is not clear if the third-person construction would be a good model for explaining the other pronominal forms. It would presuppose an underlying singular for a derived plural and, by further suffixation to the plural, a secondarily derived dual. Thus, the construction for the second person would be Vm/mV, while the derived plural would be Vm-p, realized in Kharria as ampe and in Juang as ape. Finally, a secondarily derived dual Vmp-a/ba(r) would give in Kharria ambar and in Juang apa. The Juang dual a may not be a vestige of -bar, 'two' although there is some dialectal evidence in Juang of bilabial stops changing to h and getting lost in word-initial position. On the other hand, Sten Konow might be right in assuming that b in the form for 'two' is a prefix, and that the actual morpheme for 'two' is -a. This would at least be a more useful assumption for explaining Juang dual forms.

The remaining forms are the possessive suffixes *-n* and *-nom* in Kharia and Juang respectively. The initial nasal in these forms is apparently a separate phoneme, representing 'possessive' or 'objective', which Pinnow sets up in Proto-Kharia-Juang as *ne-*, and *no-*.

The form posited for the first person is VN.⁴ derived plural with the prefix *Vn/nV* gives *N/nVVN*, realized in Kharia as *aniŋ* and in Juang as *ani*. The Kharia exclusive plural *ele* is clearly outside this scheme, and so is the exclusive dual *ar*. The latter form, as Pinnow rightly points out, originated secondarily from **iñ̄-bar*, meaning 'two'. The regular dual forms, derived from *N-a/ba(r)*, are realized in Juang as *niñba* and in Kharia as *anaŋ*. The Kharia form presupposes a construction on the order of *Vn (pl.) + a (du.) + (1st.)*. Again the possessive and objective nominal suffixes with initial nasals--such as *-nañ*, *-niñ* for singular, *-niñba* for dual, *-neniñ*, *-eniñ* for plural--must be treated in the same way as the second-person forms.

It is possible therefore that most of the Kharia-Juang pronouns other than the basic singular forms did not necessarily originate from Proto-Kharia forms but were secondarily derived, the pattern being a plural with an underlying singular and a singular with an underlying plural. It is not clear if the pronominal affixes in Kharia developed regularly from the pronouns by a process of contraction or whether they derive from a more stable set of nominal affixes by expansion rules.

In conclusion, those forms which can be tentatively reconstructed for Kharia-Juang

pronominal affixes are as follows:

- 1sg. *N (free form VN): 1 pl. *nV
2sg. *mV (free form Vm): 2 pl. *pe du. *(b)-a(r)
3sg. *ḍV (free form Vḍ): 3 pl. *ki

The free forms for the plurals are:

- 1pl. > *nV-1sg.;
2pl. > *2sg-pe;
3pl. > *3sg-ki.

The reconstruction of the inclusive/exclusive forms has to be based only on Kharia evidence, since Juang lacks this opposition completely. It is interesting to note that if Juang lost this opposition, it must have done so in the face of strong areal pressure, because this opposition is not peculiar to the Munda languages of this region but occurs in the neighbouring Dravidian languages and also in Oriya.

¹The symbols are to be interpreted as follows:

- G velar consonant
G̃ non-velar consonant
V^u vowel other than u
S stop consonant
N homorganic nasal before a following
k or j

²The vowels with superscripts represent three kinds of vowel assimilation rules:

V^c: a fully assimilated vowel, *i.e.* the vowel is the same as the following stem vowel.

V^h: partially assimilated vowel, *i.e.*, vowel is high i when the following stem vowels are i or u; vowel is low e when the following stem vowels are low e, o or a.

Vⁿ: not assimilated

³The exceptions are the third-person number morphemes, which are always suffixed.

⁴The N stands for either a palatal or a velar nasal. Zide has noted the various difficulties involved in making a choice between a palatal and velar nasal at the GRG reconstruction stage. At the JKh stage the matter is not any easier, particularly after the vowel i. In Juang, the opposition between ŋ and ñ is neutralized after i and is realized as a palatal only. In Kharia, Biligiri notes free variation between these two nasals, and ultimately chooses to write ñ for both "for the sake of convenience."

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