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In an article in a recent issue of *Minzu Yuwen* ("A brief description of the Zauzou language spoken by the Nu nationality." 1985.4:63-78), Sun Hong-kai provides a brief characterization of Zauzou (autonym zau 55 zou 33; Mandarin rou<sup>2</sup> ruo<sup>4</sup>), one of the four languages described as being spoken by the Nu (=Nung) people, the other three being Trung, Anung a 31 nung 55, and Nusu nu 35 su 35.

Certainly, it is Lolo-Burmese and, quite possibly, as Sun notes in passing (*ibid.*, p. 63), it is Yi. The patterns of initial reflexes alone establish it as Lolo-Burmese. The correspondences between Proto-Lolo-Burmese (=PLB) stop initials and Zauzou stop initials are straightforward and relatively exceptionless: \*s- prefixed stops, whether voiceless or voiced, unprefixated proto-voiced stops, and \*m- prefixed voiceless stops became voiceless unaspirated stops in Zauzou; unprefixated proto-voiceless stops became voiceless aspirated stops in Zauzou. Given the considerable diversity of initials throughout Tibeto-Burman, the regularity of these correspondences alone would establish Zauzou as Lolo-Burmese.

PLB <sup>1</sup>	Zauzou	Sani	Ahi	Nasu
*****	*****	*****	*****	*****
*s-pa/ba	p-	p-	p-	p-
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*ba	p-	p-<*1 b-<*2	p-<*1 b-<*2	b-
-----	-----	-----	-----	-----
*m-pa	p-	p-<*1 b-<*2	p-<*1 b-<*2	b'-
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*pa	ph-	p'-	p'-	p'-
*****	*****	*****	*****	*****

The tonal correspondences, although posing certain problems of analysis, nonetheless also establish the Lolo-Burmese character of Zauzou. First, Zauzou has a regular, unique reflex of PLB \*3---a tone which does not occur outside of Lolo-Burmese:

*nuw <sup>3</sup>	-na 35 -V	milk; breast
*pwang <sup>3</sup>	phon 35	open
*u <sup>3</sup>	vu 35	egg
*s-lum <sup>3</sup>	-lE 35 hot	warm
*k-la <sup>3</sup>	lau 35	moon
*m-rwe <sup>1</sup>	Gon 35	snake

The correspondences for the other two open tones are not as exceptionless, but still the pattern is clear: PLB \*1 overwhelmingly has a Zauzou 33 tonal reflex, while PLB \*2 overwhelmingly has a 31 reflex. Other reflexes occur but only sporadically.

<sup>1</sup> The PLB reconstructions are mine, based on my own reworking of Matisoff's *The Loloish Tonal Split Revisited* (1972), Thurgood's "Lisu and Proto-Lolo-Burmese" (1977), roots from my own files and articles, Burling's (1967) *Proto-Lolo-Burmese*, and Bradley's (1979) *Proto-Loloish*.