# CONTACT AND ATTRITION IN SUN HONGKAI'S ANONG: COMPLEMENTARY SOURCES OF CHANGE<sup>1</sup>

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#### **0** Introduction

Anong, a Tibeto-Burman language of Yunnan, is in its last generation—in 1999, there were 62 fluent speakers left, all over 50. The descriptive material on Anong is quite limited; what there is all comes from the work of Sun Hongkai, particularly 1988, 1999a, and a preliminary, but still useful wordlist (Sun ms.); a little additional data can be found in Sun Hongkai 1999b and Sun and Li 2001. Cf. also the beginning of Thurgood 2003, which describes the language setting more fully.

In Sun 1999a, Sun makes a number of observations about the path of decline being followed by Anong, a language he has been documenting off and on since 1960. This piece augments that work, providing data to substantiate many of those observations and teasing out, where plausible, which changes represent largely internally-motivated attrition, which changes represent external contact with Lisu (and, secondarily, Chinese), and where and how the two mutually reinforce one another. In doing so, we draw on data from the Nungish languages (Trung (Dulong), Nujiang, and Rawang), the languages most-closely related to Anong and on data from Lisu and secondarily Chinese, the languages Anong speakers are most intimately in contact with.

#### **0.1** *Contact and attrition*

Anong language contact is primarily with Lisu and secondarily with Chinese. In a 1999 survey only 62 of the roughly six thousand ethnic Anong were still fluent in Anong. The majority have shifted to Lisu, with a handful of others having shifted to Chinese and a still smaller number having shifted to Bai. Our own examination of the vocabulary agrees with Sun's assessment: there are a significant number of loans from Chinese and from Lisu, but thus far no discernible body of loans from Bai, nor any evidence of Bai influence on Anong. The evidence for intense contact is particularly evident in two areas: The replacement of a great deal of native vocabulary by Lisu and Chinese loanwords and the fact that even among the most fluent Anong speakers, most Anong speak Lisu better than Anong.

# 1 Loss of native vocabulary

In passing, Sun notes (1999a:354) that Anong speakers frequently used Lisu words in place of common Anong, giving as an example his language consultant using the Lisu adverb [a<sup>31</sup>khu<sup>55</sup>] in place of the Anong equivalent [ba<sup>31</sup>ξη<sup>31</sup>] 'very, extremely, particularly'. Sun further notes that the numeral system had begun to disappear; some fluent speakers could count to a hundred, but the less fluent could only count up to ten. Even less skilled speakers

<sup>&</sup>lt;sup>1</sup> Editors' note: to facilitate typesetting of the pre-UNICODE files, various tables in this paper were converted into image files – we apologise for any resulting reduction in print quality.

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only used Anong for numbers below ten, using Lisu for numbers above ten. Other speakers used Lisu for all numbers.

In terms of specific numbers, Sun (1999a:354) recorded 2,600 words in 1960, of which some 5% were Chinese loans and some 8% from Lisu. In 1999, he both rechecked the original words and elicited many more. In 1999, the lexicon was now around 8% Chinese loans, with the percentage of Lisu loans more than doubled to around 17%.

TABLE 1. Chinese and Lisu loans in Anong

year	total words	Chinese loans	Lisu loans
1960	2,600	5%	8%
1999	4,900	8%	17%

The numbers in Sun's 1999a article were not accompanied by any data, but the two tables below, Table 2: Lisu borrowings in Anong and Table 3: Chinese borrowings in Anong, support Sun's assessment: there are roughly twice as many Lisu borrowings as Chinese borrowings.

# **1.1** Lisu loans

TABLE 2. Lisu borrowings in Anong

Lisu	Anong	Pinyin	Trung	Nujiang	
$n\epsilon^{44}ts^{h}1^{41}$	$n\epsilon^{55}ts^{h}l^{31}$	yào			medicine
$t^h a^{31}$	$t^h \alpha^{31}$	bié			don't
$lu^{31}$	lu <sup>31</sup>	lóng			dragon
$la^{31}sa^{55}$	$la^{31}mw^{55}du^{31}$	bàozi			leopard
tshe35	tshe <sup>53</sup>	lù	$cm^{31}wa^{55}$	$cu^{31}w\alpha^{55}$	deer
ŋua <sup>55</sup> la³1	ŋua <sup>55</sup> la <sup>31</sup>	shuĭtă	$\mathrm{sm}^{31}$ ı $\mathrm{\ddot{a}m}^{53}$	sш <sup>31</sup> лăm <sup>53</sup>	otter
ŋua <sup>55</sup> -t	ŋua <sup>55</sup>	yú	ŋa <sup>55</sup> <u>plă?</u>	năm <sup>31</sup> <u>plă?<sup>55</sup></u>	fish
$la^{35}dzw^{41} \\$	$l\alpha^{35}dzi?^{31}$	làjiāo	b.10 <sup>55</sup> ci <sup>55</sup>	ba³¹t¢i⁵⁵	pepper
$n\alpha^{44}do^{44}$	$n\alpha^{31}do^{55}$	tiānhuā	$b \text{u} \epsilon^{35}$		smallpox
$t^h o^{31}$	da <sup>55</sup> tş <sup>h</sup> a <sup>55</sup>	péngyou			friend
$m\epsilon^{55}vu^{33}$	$m\epsilon^{55}vu^{31}$	nŭxu			son-in-law

$z\alpha^{41}m\omega^{41}$	$tc^{h}\epsilon^{55}$ ? $mw^{31}$	nŭrén			daughter
$la^{31}t^{h}a^{55}$	$l\alpha^{31}t^h\alpha^{55}$	mò			a mill
mo <sup>31</sup> gua <sup>31</sup>	mu <sup>55</sup> kua <sup>55</sup>	gē	$k\mathfrak{d}^{55}$	ko <sup>55</sup>	song
$p^h\epsilon^{41}$	$p^h\epsilon^{35}$	qízi			flag; banner
$d31^{31}li^{31}$	dzi <sup>31</sup> li <sup>55</sup>	dízi			bamboo flute
$\gamma m^{33} \eta o^{31}$	$\gamma m^{55}$	yĭngzi	-		shadow
tsh1 <sup>55</sup>	t¢hi <sup>55</sup> mw <sup>55</sup>	bì			close (eyes)
na <sup>55</sup>	$\mathfrak{y}^{55}n\alpha^{55}xo^{31}$	shàn			castrate
xua <sup>44</sup>	łau³	xúnzhǎo	$la^{55}(lon^{55})$	$l\alpha^{53}$	look for
li <sup>55</sup>	ţ <sup>h</sup> i <sup>31</sup> Li <sup>31</sup>	huán			pay back, return
lo <sup>55</sup>	luŋ <sup>55</sup>	fèi	g.ru <sup>53</sup>	g.ru <sup>53</sup>	to bark
$p^hu^{44}$	$p^hu^{55}$	bái			white; silver
bi <sup>41</sup> le <sup>44</sup>	çim <sup>55</sup> bш <sup>31</sup>	măn			full
$p^hu^{31}k^ha^{35}\\$	$\alpha^{31}p^h w^{35}\epsilon^{35}$	guì			expensive
$a^{31}k^h \\ m^{55}$	$\alpha^{31}k^h w^{55}$	hěn	gw³¹măi⁵³		very
$xw^{31}\int 1^{31}$	$h\epsilon^{31}t\S^h 1^{55}$	hànzú	Ja <sup>55</sup>	dza <sup>53</sup>	Han
k <sup>h</sup> w <sup>31</sup> xw <sup>44</sup> - la <sup>41</sup> ma <sup>44</sup>	khw³¹xw⁵⁵- la⁵⁵ma⁵⁵	wúgong	x.ıw <sup>55</sup> - dzum <sup>53</sup> wĕ? <sup>55</sup>	gw <sup>31</sup> -zen <sup>53</sup> wet <sup>55</sup>	centipede
$xa^{31}$	ça? <sup>55</sup> b.xun <sup>35</sup>	guò			cross over
$t^h e^{33}$	$t^hi^{31}mu^{55}\\$	shuō			speak; talk
$mi\epsilon^{31}k^hu\alpha^{31}$	$n\epsilon^{55}k^hu\alpha^{31}$	liánjiē			join; link
d31 <sup>44</sup>	dz <sub>1</sub> <sup>53</sup>	mò			grind (rice)
$s \mathfrak{I}^{31} p^h u^{31}$	$ba^{44}p^hu^{31}$	pángguāi	ng		bladder
$mw^{31}ts \gamma^{44}$	$mm^{31}ts \gamma^{53}$	húzi			beard
$bu^{31}$	$bu^{55}ga^{31}mw^{55}\\$	chóuzi			silk
po <sup>44</sup> lo <sup>44</sup>	$pu^{55}lu^{53}$	zĭdàn			bullet
nε <sup>44</sup> ts <sup>h</sup> l <sup>41</sup> - ∫α <sup>35</sup> su <sup>44</sup>	$n\epsilon^{55}ts^{h}1^{31}Jm^{31}-$ $mun^{55}su^{55}$	yīshēng			doctor

$o^{55} \gamma o^{31} ma^{33}$	3 au <sup>53</sup> ma <sup>31</sup>	gūmǔ			aunt (1)
$\alpha^{44} \gamma o^{33}$	$au^{53}p^h\alpha^{31}$	shūfù			uncle (1)
$po^{31}d3\alpha^{33}$	$\alpha^{31}dz\alpha^{55}u^{31}$	guǎnlǐ	·		to manage
$mi\epsilon^{44}ba^{33}$	$n\epsilon^{55}b\alpha^{55}$	jìngzi			mirror
$t {\textstyle \int}^h i^{44} l \epsilon^{41}$	$t \S^h 1^{55} k^h w^{31}$	xiùzi			sleeve
$d3e^{33}hi^{33}\\$	di <sup>31</sup> hiŋ <sup>55</sup>	fēijī			airplane
$\alpha^{44}t^h\epsilon^{31}t^h\epsilon^{31}$	$k^{h}a^{55}t^{h}a^{31}$ -	cháng			frequently
$xo^{44}ts$ $1^{44}$	$xo^{31}ts1^{55}$	ding	tiŋ <sup>55</sup> tsw <sup>53</sup>		a nail
$k^ho^{41}\text{\small $1$} \\ 1^{41}$	$k^ho^{31} \xi 1^{31}$	guònián	lur <sup>31</sup> să1 <sup>55</sup>		celebrate New Year
$m\epsilon^{35}t^ha^{55}hi^3$	$m\epsilon^{35}t^h\alpha^{55}$	huŏchē	xo <sup>55</sup> tse <sup>55</sup>	$xo^{55}ts^he^{55}$	a train
ua⁴t∫e⁴⁴	ua <sup>55</sup> tçi <sup>55</sup> - bw <sup>31</sup> dzi <sup>55</sup>	kuāng	pur <sup>31</sup> tsă? <sup>55</sup>	pw³¹tshă? <sup>55</sup>	basket
dʒe³³hi³³	di³¹hiŋ⁵⁵	fēijī			airplane
$\alpha^{44}t^h\epsilon^{31}t^h\epsilon^3$	1 kha <sup>55</sup> tha <sup>31</sup> -	cháng			frequently
$xo^{44}ts1^{44}$	$xo^{31}ts1^{55}$	ding	tiŋ <sup>55</sup> tsw <sup>53</sup>		a nail
$k^ho^{41}\text{\small \i}1^{41}$	$k^ho^{31}\S 1^{31}$	guònián	$lm^{31}s$ ă $x$ <sup>55</sup>		celebrate New Year
mε <sup>35</sup> tha <sup>55</sup> hi	$^{33}$ $m\epsilon^{35}t^h\alpha^{55}$	huŏchē	xo <sup>55</sup> tse <sup>55</sup>	$xo^{55}ts^he^{55}$	a train
ua⁴⁴t∫e⁴⁴	ua <sup>55</sup> tçi <sup>55</sup> - bw³¹dzi <sup>55</sup>	kuāng	pur <sup>31</sup> tsă? <sup>55</sup>	pw³¹tshă?⁵⁵	basket
gua³¹kʰua³	gua <sup>31</sup> kha <sup>55</sup>	qiáomài			buckwheat
$ts\epsilon^{35}$	$t^hi^{31}dz\epsilon?^{55}$	dī			to drop
$d3\epsilon^{35}$	$\mathrm{d}z\epsilon^{35}tc^{h}un^{31}$	qiángbì			a wall
$t^ho^{41}l\alpha^{33}$	$t^h u^{31} la^{55}$	tùzi			rabbit
$t \int^h i^{31}$	$t \S^h 1^{31}$	pì	pi <sup>53</sup>		fart
tsho55	tsho <sup>55</sup>	cōng	$su^{53}do\eta^{55}$	$su^{31}do\eta^{55}$	onion
$ts^ho^{44} \int \!\! 1^{31}$	tջ <sup>հ</sup> 1 <sup>55</sup>	minzú	$min^{31}tsu^{53}$	$min^{31}t \S u^{53}$	minority
$k^hua^{31}se^{55}$	khua³¹sui⁵⁵	dàsuàn			garlic
$h\epsilon^{31}t^ho^{35}$	$xa^{31}t^{h}o^{35}$	wénzi			mosquito
$u\alpha^{31}l\alpha^{31}$	$ua^{31}la^{55}$	biānfú			bat

TABLE 3. Chinese loans in Anong

Lisu	Anong	Pinyin	Trung	Nujiang	
	i <sup>31</sup> tshuɛn <sup>35</sup>	cùn	ti <sup>55</sup> tsun <sup>55</sup>	tçi <sup>55</sup> tsweŋ <sup>55</sup>	cun (inch)
	$ts^h u \eta^{31} \xi \gamma^{35}$	chéng	ts(tc)eŋ <sup>55</sup>	tşhuŋ <sup>55</sup>	city; town
	tçeŋ <sup>55</sup> tsw³¹	dèngzi	pan <sup>55</sup> tw <sup>55</sup>	pan <sup>55</sup> tur <sup>55</sup>	stool; bench
	xua <sup>55</sup> sw <sup>55</sup>	huāshēng	xwa <sup>55</sup> sen <sup>55</sup>	xwa <sup>55</sup> sen <sup>55</sup>	peanut
	$u\alpha^{31}ts\gamma^{55}$	wàzi	wa <sup>55</sup> tsw <sup>55</sup>	wa³¹tsw⁵⁵	socks
	$u\epsilon n^{31}ts\alpha^{35}$	wénzhàng		wen <sup>31</sup> tsa <sup>55</sup>	mosquito net
	$\varsigma i^{55} p^h i^{55}$	xĭzi	çi <sup>55</sup> tsш <sup>55</sup>	çi <sup>55</sup> tsш <sup>55</sup>	mat
	$i\eta^{31}x\alpha\eta^{55}$	yinháng	iŋ <sup>55</sup> xaŋ <sup>53</sup>	jiŋ³¹xaŋ⁵³	bank (money)
	$i^{35}ts1^{31}$	yĭzi		$i^{31}tsu^{53}$	chair
	$la^{31}bo^{53}$	luóbo	lш <sup>31</sup> bŭ? <sup>55</sup>	lo <sup>31</sup> bo <sup>53</sup> -f	radish
	a <sup>31</sup> kaŋ <sup>55</sup>	gāng	kaŋ <sup>55</sup>	kaŋ <sup>55</sup>	steel
mo <sup>31</sup> gua <sup>31</sup>	mu <sup>55</sup> kua <sup>55</sup>	gē	kɔ <sup>55</sup>	ko <sup>55</sup>	song
ko <sup>55</sup>	$a^{31}gu^{55}$	guò			go past
$x u u^{31} t \int^h 1^{55}$	xo <sup>55</sup> tshai <sup>31</sup>	huŏchái	ja <sup>55</sup> xə <sup>53</sup>	xə <sup>55</sup> tsha	i <sup>31</sup> matches
$k^h\epsilon^{44}xui^{35}$	$k^h\epsilon^{33}xue^{35}$	kāihùi	kai <sup>55</sup> xui <sup>5</sup>	ss k <sup>h</sup> ai <sup>55</sup> xu	e <sup>55</sup> hold meeting
$la^{31}t \int u^{31}$	$l\alpha^{31}tsu^{55}$	làzhú	$la^{31}tsu^{53}$	la <sup>55</sup> tşu <sup>55</sup>	candle(wax)
$me^{31}$	me <sup>31</sup> thaŋ <sup>55</sup>	méi		me³¹thaı	<sup>55</sup> coal

$ts^ho^{44}\int 1^{31}$	$t \xi^h \eta^{31}$	mĭnzú	min <sup>31</sup> tsu <sup>53</sup>	$min^{31}t su^{53}$	minority
$m\epsilon^{31}$	$m\epsilon^{31}$	mò	măi <sup>55</sup>	$me^{31}$	ink (Chinese)
$mw^{35}o^{41}3i^{33}$	$m\epsilon^{31}t \S^h 1^{31}$	mòshuĭ	măi <sup>55</sup> sui <sup>55</sup>	$me^{31}sui^3$	ink, black
$t {\int^h} \epsilon^{33} p i^{31}$	$t \varsigma^h \epsilon n^{55} p i^{31}$	qiānbĭ	tçan <sup>55</sup> pi <sup>33</sup>	$tc^han^{55}pi^{31}$	pencil
$\int$ ua $^{31}$ ts $\gamma^{44}$	sua <sup>55</sup> ts1 <sup>55</sup>	shuāzi	swa³¹ts $1^{55}$		brush
sua <sup>31</sup>	so <sup>55</sup>	shǔ	so? <sup>55</sup>		count
$so^{44}t^hu^{31}$	$su^{55}t^hu^{31}\\$	suŏzi	sɔ <sup>55</sup> tsi <sup>55</sup>	$50^{31} si^{55}$	lock
	di <sup>31</sup> baŋ <sup>55</sup>	bāngzhù			help
	$tiau^{55}k^{h}\epsilon^{31}$	diāokè			carve, engrave
	$\alpha^{31}v\epsilon n^{33}$	fēn			divide
	$p^hu^{31}lu^{55}\\$	рū			unfold
gur <sup>31</sup>	gw <sup>31</sup> ni <sup>55</sup>	guì	mw³¹kɹɔŋ⁵⁵	khŭ? <sup>55</sup>	kneel
$la^{35}dzw^{41}$	$l\alpha^{35}dzi?^{31}$	làjiāo	baa55ci55	ba³¹tçi⁵⁵	pepper (hot)
t∫o <sup>55</sup>	tçw <sup>35</sup>	jiù			rescue
$mo^{33}do^{33}$	mo <sup>55</sup> do <sup>55</sup>	qìchē	tçi <sup>55</sup> tse <sup>55</sup>	tchi31tshe55	car

#### **1.2** Chinese loans

The Lisu and Chinese borrowings are the only substantive set of borrowings, with only a handful of words borrowed from other sources (Burmese, a Tai-Kadai source, and some Mon-Khmer forms here and there). Our data base was more restricted than Sun's, consisting of the forms in his 1988 article plus the forms in ZMYYC (1991).

# 2 Phonological changes

The Anong changes, however, are not limited to its lexicon. It has undergone rapid changes in its phonology, in part under the influence of Lisu and in part simply the product of attritition, although at times teasing the two apart is impossible as many of the changes look to be the product of both influences.

# **2.1** *The Anong consonant system*

Sun (1988:27-34) provides a reasonably detailed sketch of the Anong sound system. As of 1988, he lists Anong as having 66 or so consonants (1988:27-29):

TABLE 4. Anong consonants (as of 1988)

Source: Sun (1988:27-29)

Sun (1988:30) also notes that as of 1988 there were 77 finals, ten of them simple vowels, sixteen of them diphthongs, four syllabic nasals, and forty-seven finals with consonant endings.

# **2.2** *The preglottalized consonants*

Sun's 1988 (27-34) inventory of consonants includes a preglottalized series, which he describes as consisting of a glottal stop followed by one of the voiced obstruents, one of the voiced affricates (except for dz-), or one of the voiced nasals (except for e-).

TABLE 5. Anong preglottalized consonants (in 1988)

?b- ?d- ?d- ?g- dz- ?dz- ?m- ?n- ?
$$\eta$$
- ? $\eta$ - [ $\eta$ -]

?b.ı-

Source: Sun (1988:29-34)

A little over a decade later, the preglottalized stops are in danger of disappearing. Sun (1999a:355) reports that, while the speech of some elderly speakers still contains preglottalized stops, that is, an initial glottal stop followed by a voiced consonant: [7b-],

[?b-], [?m-], [?d-], [?q-], [?q-], [?q-], [?l-], [?l-], and [?dz-], (Sun 1999a:355). However, as Sun notes other elderly speakers only retain them as tense vowels, while the majority of the remaining speakers have lost them entirely.

**TABLE 6.** Loss of glottalized consonants

Anong elderly	Anong under 50	Dulong	gloss
$mo^{55}?da^{55}$	mo <sup>55</sup> da <sup>55</sup>	$\mathrm{m}\check{\mathrm{u}}?^{31}\mathrm{d}\mathrm{u}\mathrm{u}^{31}$ ı $\check{\mathrm{u}}\mathrm{u}\mathrm{u}^{53}$	thunder
$\eta_{\nu}i^{55}lu\eta^{55}?dz\epsilon^{31}lin^{55}$	$\eta_{\nu}i^{55}lu\eta^{55}dz\epsilon^{31}li\eta^{55}$	tçĕ? <sup>55</sup>	open eyes
?daŋ <sup>55</sup> ; ?daŋ <sup>55</sup>	daŋ <sup>55</sup>		crawl
?dzw <sup>55</sup> ŋy³¹	$dz w^{\scriptscriptstyle 31} \eta u^{\scriptscriptstyle 55}$	dzin <sup>55</sup>	to soak
pliaŋ³¹?ga⁵⁵	ga <sup>53</sup>	ga <sup>55</sup>	bright; clear
$c\epsilon^{31} ? n\epsilon m^{55} \epsilon^{31}$	$a^{31}n\epsilon m^{55}$		beautiful
$\alpha^{31}$ ? $n\alpha^{31}$	$2a^{31}n\epsilon^{35}u^{35}$		dye
$?d\epsilon m^{55}$	dεm <sup>55</sup>		on credit

Sun (1999a:355) states that in the data recorded in 1960, the language consult's Anong included minimal pairs between words with preglottalized stops and those without, but in 1999; in these same examples, the initial pre-glottalization had disappeared, in most cases with the glottalization having simply been lost.

Sun (1999a:355) specifically notes that the 1960 survey had not shown any tenseness, but tenseness was found in the 1983 survey. The 1983 tenseness was found in vowel and nasal codas, but it did not appear to have a grammatical function, nor was it used to differentiate words. However, in the 1999 survey Sun found it used not only to show contrasting pairs in new words, but also for marking grammatical meaning. Unfortunately, no examples are listed. Lisu, incidentally, has tenseness.

# **2.3** *Simplification of clusters with retroflexes*

The initial consonant clusters [p<sup>h</sup>ɪ-], [bɪ-], [mɪ-], [fɪ-], [vɪ-], [k<sup>h</sup>ɪ-], and [gɪ-], found in the speech of older Anong speakers, are no longer present in the speakers under the age of 50, nor in the speech of young people (Sun 1999a:355). In the place of the [-ɪ-] was a semi-vowel pronounced as the high vowel [i] or the semi-vowel [j] (Sun 1999a:355), in those cases where the reflexes of the [-ɪ-] have not disappeared completely.

**TABLE 7. Simplification of retroflexes** 

Lisu	Anong	Trung	Nujiang	gloss
$p^h w^{44}$	p.tum <sup>55</sup> no <sup>31</sup>	put <sup>55</sup>		untie
	$\alpha^{31}p^h11^{31}$			ancestor
$li^{31}$	$b_{1}i^{3}$	$a^{31}bli^{53}$	bli <sup>53</sup>	four
$ts^he^{44}du^{31}$	sa <sub>22</sub> pri <sub>31</sub>	duŋ <sup>55</sup> bli <sup>53</sup>		pestle; mortar
$x\alpha^{31}$	ça <sup>55</sup> ?b.xun <sup>35</sup>			cross over
$p^h i^{31} \\$	$ban^{55}s\epsilon^{31}$	blat <sup>55</sup>	blăt <sup>55</sup> ; -blat <sup>55</sup>	braid
	$a^{31}$ m. $an^{55}$			angry
	$d\alpha^{31}f_{\rm J1}{}^{55}$			turtledove
	$k^h$ រ $1^{53}$			sweet
$k^h w^{31}$	$d\epsilon^{31}g \text{I} \eta^{55}$	dui <sup>31</sup> guii <sup>55</sup>	dur <sup>31</sup> gi <sup>55</sup>	dog
bu <sup>33</sup>	g17 <sup>55</sup>	gŭi <sup>53</sup>	gŭi? <sup>55</sup>	crow, to
tʃhi <sup>44</sup> ne <sup>33</sup> 'foot' + 'pinch'	$a^{31}x\epsilon^{33}g\iota\eta^{31}d\epsilon$ $m^{55}$	lm31g.ru53	lw <sup>31</sup> g.1u <sup>53</sup>	shoes
	$h\epsilon^{31}g.ii^{53}$			potato
bo <sup>44</sup>	ga <sup>55</sup> ga <sup>31</sup>	a <sup>31</sup> g.1a <sup>53</sup>	a <sup>31</sup> g.1a <sup>53</sup>	full; satiated
	$x.uum^{53}$			sift

With only a few exceptions, the forms in the table are the old forms before the loss of the retroflexes. Other data contains examples of the same forms but without the medial -..., as spoken by the middle-aged and the younger generation.

# **2.4** Loss of older retroflexed onsets

The retroflex series in the 1988 consonant inventory (Table 1) is a retention from the earliest recorded stage of Anong (Sun (1999a:355). It is now beginning to merge with the non-retroflexed series.

TABLE 8. Loss of retroflexed onsets

Lisu	Anong	Trung	gloss
bur <sup>33</sup>	ti <sup>31</sup> liu <sup>53</sup>		pay for
$p^h i^{31} t J^h o^{31}$	ça <sup>55</sup> sam³¹tuŋ <sup>55</sup>	pi <sup>55</sup> tçui <sup>53</sup>	ball
	thim <sup>55</sup>		tie a knot
$\eta_{\nu}i^{33}m\alpha^{33}$	$t^ha^{31}\eta a\eta^{55}$	$a^{31}nw^{55}$	sibling, younger
	tham <sup>55</sup>	$a^{31}dap^{55}$	hit (table)
$t^{h}\epsilon^{41}$	tha?³¹ -i	$dap^{55}$	nail onto
	thm <sup>55</sup>		pluck
$t^{h}\epsilon^{41}$	tha?³¹ -i	dap <sup>55</sup>	nail onto
$d\alpha^{31}to^{53}$	$a^{31}tha^{31}$	ka <sup>55</sup> a <sup>31</sup> taŋ <sup>55</sup>	answer
li <sup>55</sup>	$t^h i^{31} \iota^{i^{31}}$	tsap <sup>55</sup> note	give/ pay back
	$\mathfrak{g}^{31}k^{h}i^{55}?i^{31}t^{h}i^{55}$	kwan <sup>55</sup>	chase; hunt
$p^h i \epsilon^3 z \alpha^{41} k w^{44}$	thin <sup>53</sup>	tul <sup>55</sup>	rob; plunder
$la^{31}$	$a^{31}t^hu\eta^{55}$	$mw^{31}dwm^{55}$	retreat
$vu^{31}la^{33}$	$t^h\epsilon^{55}$	$a^{31}$ la $i^{55}$	grow up
$mo^{31}$	thi <sup>31</sup> maŋ <sup>31</sup>		old (people)
tu <sup>35</sup>	$\varsigma i^{31} t^h i^{35}$	ten <sup>55</sup> (knife)	hold
	ka³¹thaŋ⁵³		above; over
$ka^{44}t\epsilon^{44}$	$d\epsilon^{31}gu\eta^{31}t^h\alpha\eta^{55}$	goŋ <sup>55</sup> xĭ? <sup>55</sup>	backbone
$\gamma a^{33} p^h u^{44}$	da³1gu⁵⁵	kă? <sup>55</sup> aŋ³¹gu <sup>55</sup>	rooster
	tcha <sup>55</sup> daŋ³¹	pw³¹tçi?⁵⁵dăŋ⁵³	a nest
$la^{31}ba^{31}$	$\mathrm{g}^{31}\mathrm{dum}^{31}$	352pm322	cover; quilt
$sa^{31}du^{33} \\$	$di^{31}x\epsilon n^{55}$	pur <sup>31</sup> sa <sup>55</sup>	mark; sign
	$du\eta^{55}\epsilon^{31}$	dŭ? <sup>55</sup>	vomit
	dim <sup>55</sup>		kick

	?daŋ <sup>55</sup>	ŋaŋ <sup>55</sup>	crawl
$na^{31}$	$di^{31}ga\mathfrak{g}^{55}$		rest; stop
t∫1 <sup>44</sup>	$di^{31}g\mathfrak{I} \eta^{31}u^{31}$		smelt [copper]
t∫ε⁴⁴tsш⁴⁴	$di^{31}f.\eta^{55}$	năm <sup>53</sup> nw <sup>531</sup> na <sup>55</sup>	cool
$ts^ho^{33}t^he^{33}\\$	$\mathrm{s1}^{31}\mathrm{dau}^{55}$	$m$ i $t^{55}$ g $5t^{55}$	intelligent
$n\epsilon^{44}ts^{h} 1^{35}$	$d w^{31}$	$n\breve{a}m^{53}d\upsilon^{31}z\breve{a}t^{55}$	dark (not light)
$\alpha^{31}d\mathfrak{Z}\mathfrak{I}^{31}$	$a^{31}$ da $\eta^{55}$	sw³¹nă? <sup>55</sup>	all
$ma^{33}$	$t^h i^{31} d \hspace{0.5pt} m^{31}$	ti <sup>55</sup> gw <sup>55</sup>	chicken, clf.
$ta^{33}ta^{35}$	$da^{55}da\eta^{31}$	sur <sup>31</sup> .rep <sup>55</sup>	vertical, stand
	xam <sup>55</sup> daŋ <sup>55</sup>	aŋ <sup>31</sup> .1am <sup>55</sup>	across; horizontal
$n\alpha^{55}bo^{31}$	$a^{31}na^{31}bw^{31}dw^{55}$	$nw^{31}dw^{53} \\$	deaf
31 <sup>55</sup>	$du^{55}tc^hin^{31}nu\eta^{55}$		seize; take; carry
$k^h \omega^{55}$	$dm^{31}dm\eta^{55}$	$ni^{55}ts^ha^{55}$	tight
	$mu^{753}dw^{753}$	paŋ <sup>53</sup> nw <sup>55</sup>	cloudy
$k\alpha^{44}t\epsilon^{44}$	$d\epsilon^{31}gu\eta^{31}th\alpha\eta^{55}$	gɔŋ <sup>55</sup> ,ĭĭʔ <sup>55</sup>	backbone
t∫w⁴⁴	di <sup>31</sup> 1m? <sup>55</sup>	x.ĭŭl <sup>255</sup>	thin (person)
	mu?53 $dw$ ?53	$n\breve{\alpha}m^{53}dm^{55}$	cloudy
$\eta_{\nu}i^{33}m\alpha^{33}$	$t^ha^{31}\eta a\eta^{55}$	$\alpha^{31}nw^{55}$	sibling, younger
	$\eta_{a}i^{31}\eta_{a}a^{31}$ $a^{31}t_{c}h_{a}a^{31}$	tsu <sup>53</sup>	to herd
ni <sup>35</sup> nu <sup>33</sup>	$\eta i^{55} c i^{31}$	ni <sup>55</sup> ¢i <sup>31</sup>	love
nu <sup>31</sup>	$\epsilon n^{41}$	лшр <sup>55</sup>	soft; tender
$n\epsilon^{44}$	$\eta \alpha \eta^{55} \epsilon^{31}$	$tsan^{55}ma^{55}mu^{31}ca^{53} c??$	dirty
e <sup>55</sup> ua <sup>31</sup> η,i <sup>31</sup> 30 <sup>44</sup>			they (two)
e <sup>55</sup> ua <sup>31</sup>	$\eta^{31}\eta u \eta^{55}$	ăŋ <sup>55</sup> nĭŋ <sup>55</sup>	they (pl.)
du <sup>31</sup> d3a <sup>31</sup>	$ts^hom^{55}\eta i\alpha^{53}$		think
a <sup>55</sup> so <sup>44</sup>	$t^h\epsilon^{31}m\epsilon^{55}s\alpha^{31}$	$toi^{55}a^{31}la\eta^{53}$	just now
	$\eta\epsilon^{31}\eta u \eta^{55} s i^{31}$		you (two)
	$\eta\epsilon^{31}\eta u \eta^{55}$	nw <sup>55</sup> nĭŋ <sup>55</sup>	you (plural)
gw³¹	$g u i^{31} \eta i^{55}$	mui³¹k.10ŋ <sup>55</sup>	kneel

∫1 <sup>44</sup>	§1 <sup>55</sup>	seĭ <sub>22</sub>	gold; yellow
$k^h w^{31} x w^{44} \\$	§1 <sup>55</sup> 11 <sup>31</sup>	$\mathrm{sm}^{31}\mathrm{li}^{53}$	flea cf. louse
li <sup>55</sup>	$t^h i^{31} \iota^{i^{31}}$		give/ pay back
$go^{41}$	gu³1լaŋ <sup>55</sup>	dw <sup>31</sup> gŏ? <sup>55</sup>	crooked, bent
$li^{31}$	$\alpha^{31} 1 \epsilon^{31}$	$\alpha^{31}$ li <sup>53</sup>	heavy
	t <sup>h</sup> i <sup>55</sup> լսŋ <sup>55</sup>	ti <sup>55</sup> luŋ <sup>55</sup>	grain clf.
	$t^{i^31}$ liu $^{53}$		pay for
$e^{55}lu^{44}$	$\mathfrak{P}^{31}$ $\mathfrak{P}^{55}$	aŋ³¹li⁵⁵	old

TABLE 9. Loss of retroflex initials

Anong elder	Anong under 50	Dulong	gloss
$t^{h}\epsilon^{55}$	$t^h\epsilon^{55}$		grow up
$t^ha^{31}\eta a\eta^{55}$	$t^h a^{31} n a \eta^{55}$		younger brother
thin <sup>53</sup>	thin <sup>55</sup> ; thin <sup>53</sup>	tul <sup>55</sup>	rob; plunder
dim <sup>55</sup>	dim <sup>55</sup>		kick
bш³¹dш⁵⁵	$a^{31}na^{31}bw^{55}dw^{55}$	$n u u^{31} d u u^{53}$	deaf
?daŋ <sup>55</sup> ; ?daŋ <sup>55</sup>	daŋ <sup>55</sup>		crawl (child)
$\eta\epsilon^{31}bu^{31}$	$n\alpha^{31}bu^{31}$	năm <sup>53</sup> bŭiŋ <sup>53</sup>	the wind
$\eta \text{t} \text{t}^{31}$	nw³¹	nur <sup>53</sup>	wine; rice beer
$x\epsilon^{55}\eta\alpha\eta^{55}$	$\eta_{\nu}i^{35}xa^{55}na\eta^{55}$	na? <sup>55</sup>	black
ηεm <sup>33</sup> ; η,εm <sup>55</sup>	$n\epsilon m^{31}$	nam <sup>55</sup>	sell
bա³¹ <b>լ</b> աŋ <sup>55</sup>	bա³¹lաŋ <sup>55</sup>	bm³¹liŋ⁵⁵	insect

# **2.5** *Increased phonological free variation*

Sun (1999a:355) notes that free variation occurred in individuals and it appears in the language as a whole. Sun notes that one pattern of such variation is between the lateral fricative and the lateral.

TABLE 10. Increased free variation

Lisu	Anong elderly	Anong under 50	Dulong	gloss
tu <sup>55</sup>	lim <sup>55</sup>	lim <sup>55</sup> / <del>l</del> im <sup>53</sup>	lwp <sup>55</sup>	bury
$lw^{41}$	laŋ <sup>55</sup>	laŋ <sup>55</sup> / <del>l</del> aŋ <sup>55</sup>	la? <sup>55</sup>	lick, lap
	la <sup>55</sup>	la <sup>55</sup> / <del>l</del> a <sup>55</sup>		take

#### **2.6** New free variation between the affricate series

In Anong, there are two sets of affricates: alveolar and palatal. For a number of words, these two are in free variation. They have innovated this variation since the earliest recording.

TABLE 11. New free variation in affricates/fricatives

Lisu	Anong elderly	Anong under 50	Dulong	gloss
	tçha <sup>55</sup>	$t_{\mathcal{G}}^{h}a^{55}/t_{\mathcal{G}}^{h}a^{55}$	pw <sup>31</sup> tçi? <sup>55</sup>	bird
	tça <sup>55</sup> xom <sup>33</sup>	tç $\alpha^{55}$ xom $^{33}$ /t $\int \alpha^{55}$ xom $^{33}$		squirrel
	çem³1	çem³¹/∫em³¹	çăm <sup>53</sup>	knife

Most likely this innovated free variation is related to Lisu influence, a language which has failed to preserve the older distinction between alveolar and palatal affricates.

#### 3 Grammatical changes

Significant restructuring is not confined to the phonological realm. The grammatical structures of Anong have also undergone widespread, non-trivial restructuring. The earliest recorded stages of Anong grammar had a rich system of grammatical distinctions with much of it expressed through affixes and through inflectional changes in word roots. However, since the earlier recordings Anong has undergone rapid changes: Some grammatical categories are now only used by elderly speakers and have already disappeared in the speech of even only slightly-younger speakers. A number of cases of the restructuring of grammatical categories are discussed below:

# **3.1** Restructuring of causativization

Sun touches on the restructuring in a paper on Tibeto-Burman causatives (1999b). In that he compares the older and newer versions of Anong causativization with the causative system of closely-related Dulong, and Thurgood (2003) expands upon that paper. Here, however, it is enough to show a quick comparison of the comparatives of the older speakers with the speakers under 50.

TABLE 12. Older versus newer causatives

			older speakers	younger speakers
stuck	ga <sup>55</sup>	cause to be stuck'	s + <sup>31</sup> ga <sup>55</sup>	ga <sup>55</sup> / ka <sup>55</sup>
rot	$bum^{31}$	cause to rot'	$s  {\scriptstyle 1 \hspace{-0.07cm} 1}^{31} b u u m^{31}$	$bum^{31}/pum^{31}$

Notice that the older speakers have a causative essentially based on prefixation of the root. For these same forms, the younger speakers have either a prefixless root or a root with a devoiced onset. This devoicing and the subsequent loss of the prefix has, incidentally, taken place within the last twenty years. Much of the change between the older speakers and the younger speakers has taken place between Sun's recording of Anong in 1983 and his recording in 1999.

#### **3.2** *Loss of person and number*

Earlier Anong verbs indicated person and number through a rather rich system of affixation, including at times the person and number marking of objects. However, except for the most proficient speakers, this affixation system has undergone serious deterioration or even loss.

# **3.3** Loss of grammatical particles

Drastic simplification is occurring in the marking of a number of Anong grammatical constructions. The restrictions on the use of those particles are being lost; in some cases, speakers under the age of 50 have stopped using them entirely.

TABLE 13. Loss of grammatical particles

		Anong elderly	Anong under 50
INSTRUMENTAL	$mi^{53}$	still used	still used
CAUSATIVE	$mi^{53}$	still used	no longer used
RECIPIENT	$ba^{31}$	still used	no longer used
LOCATIVE	than <sup>53</sup>	still used	used sometimes
POSSESSIVE	$k^h \alpha^{31} \\$	still used	no longer used

As is shown in (Table 13), some of the particles are ceasing to be used by the younger speakers. Some are no longer used; others are only used sometimes.

# **3.4** *More on possessive marking*

Anong nouns indicate the possessive by the addition of a prefix (derived from the personal pronouns). Such possessive marking was once widespread in a small number of elderly, fluent Anong speakers. However, for most Anong speakers the older system is being replaced. Now, in the speech of older speakers, there are two ways of marking possessive: prefixation alone and prefixation with possessive pronouns. Those under 50, however, only use the possessive pronoun to mark possession. This is illustrated in (table 14).

**TABLE 14. Possessive marking** 

Anong elderly		Anong under 50	
prefixation only	prefix + pronoun	pronoun only	
$a^{31} \text{ mw}^{31}$ /	$\eta \alpha^{31} \alpha^{31} m w^{31}$	na³mw³1	my mother
ղա <sup>31</sup> mա <sup>31</sup> /	$\eta \alpha^{31} \eta  m^{31} m m^{31}$	ηα <sup>3</sup> mω <sup>31</sup> ηα <sup>31</sup> mω <sup>31</sup>	your mother
$\eta^{31}$ m $w^{31}$ /	$\eta^{31}\eta^{31}m\omega^{31}$	ŋ <sup>31</sup> mw <sup>31</sup>	his mother

Not surprisingly, the system used by Anong speakers under 50 closely resembles that of Lisu.

#### **3.5** *Borrowed agentive suffix*

One of the many morphological borrowings from Lisu is the agentive suffix -su , exemplified in the examples of Table 15. The preliminary wordlist contains over 50 such constructions.

TABLE 15. Agentive -su<sup>55</sup> borrowed from Lisu

-su <sup>44</sup>	-su <sup>55</sup>	AGENTIVE
$sa^{35}mi^{31}3e^{33}su^{44}$	çшŋ <sup>55</sup> io <sup>31</sup> mun <sup>55</sup> su <sup>55</sup>	carpenter
$n\epsilon^{44}ts^{h}1^{41} \text{$\int}\alpha^{35}su^{44}$	$n\epsilon^{55}ts^h \gamma^{31} xu^{31} mum^{55}su^{55}$	doctor
so <sup>44</sup> su <sup>44</sup>	$tc^h \epsilon n^{33} s \breve{\gamma}^{55}$	student
ma <sup>55</sup> su <sup>44</sup>	$s$ $1^{31}$ lam $^{55}$ su $^{55}$	teacher
	$t^h i^{31} z \alpha^{31} cin^{31} \eta_* in^{55} su^{55} \\$	a guide
	$t^{h}i^{31}z\alpha^{31}dz\gamma^{55}su^{55}$	traveller
	$n\alpha n^{55}v\epsilon n^{35}su^{55}$	customer
	$d\alpha^{31} si^{55} u\alpha^{55} su^{55}$	colleague
	$k^h a^{55} \eta_i i^{55} su^{55}$	a judge
	$la^{31}ma^{55}ua^{33}su^{55}$	farmer

Notice also that, while Anong and Lisu both have agentive marked words, it is not the words themselves that have been borrowed but only the suffix that has been borrowed into Anong.

This brief survey of language loss and language restructuring under the twin influences of attrition and contact is not definitive, nor is it meant to be. Countless other structures remain to be described and analyzed. However, despite its brevity, this preliminary list should provide a feel for the rapidity and totality of the restructuring over the last forty years.

# 4 The twin causes of language change

Two factors seem to account for the rapidity and the directionality of the restructuring of Anong. The first is the attrition associated with language death; it is being used by fewer and fewer speakers on fewer and fewer occasions. It is, in addition, virtually inaccessible to non-fluent speakers, with those who speak it well diminishing in number year by year. Even among the most fluent Anong speakers, their Lisu is usually better than their Anong. Sun's survey (1999a:353-355) of around a quarter of all the Anong speakers located in Mugujia village, including virtually all the most fluent speakers examined their fluency in Anong, in Lisu, and in Chinese, in terms of four levels of linguistic competence, here called Levels A, B, C, and D. The levels are A Fluent (daily conversation, food production, and 3000 word vocabulary), B Semi-fluent (daily greetings, 1000 word vocabulary), C Limited, and D Non-speakers (for more details see Thurgood 2003).

The findings are summarized in Table 16 below, compiled from the numbers in Sun (1999a:353-355). As the Anong column shows, as of 1999 there were 62 individuals "fluent" in Anong (using the criteria above). Essentially this small group constitutes all the remaining fluent speakers, since as Sun notes (1999a:354), Mugujia village, with its cluster of Anong speakers, is the only place one can still find fluent speakers. There are, however,

"semi-fluent" speakers in other areas, allowing us to estimate the total number of semi-fluent speakers at 280.

TABLE 16. Anong fluency rates in Anong, Lisu, and Chinese

	Anong		Lisu		Chinese	
Proficiency	#	%	#	%	#	%
A. Fluent	62	59.6%	96	92.3%	13	12.5%
B. Semi-fluent	19	18.2%	8	7.7%	17	16.3%
C. Limited	14	13.4%	0	0.0%	19	18.3%
D. Non-speakers	7	8.8%	0	0.0%	55	52.6%

An examination of the second column is revealing. Even among the 104 Anong speakers in Mugujia village, including the last 62 fluent speakers, all but 8 of them are also fluent in Lisu (Sun 1999a:353-355). The remaining 8 Anong speakers only semi-fluent in Lisu were elderly and rarely went out. Sun notes that almost all of the Anong speak better Lisu than Anong, including the 62 fluent speakers. In short, Anong speakers have better command of Lisu than Anong.

Sun (1999a:355) comments specifically on the correlation between proficiency level in Anong and the knowledge of vocabulary. Sun (1999a:355) distinguishes Anong speakers in terms of a proficiency continuum: Level A speakers Sun describes as fluent, by which he means being able to converse readily, to describe daily activities and food preparation, and as having vocabularies of over 3000 words. Level B speakers Sun describes as ordinary, by which he means able to converse on a more limited basis, having a more limited vocabulary—roughly 1,000 basic items of vocabulary, and speaking their second language better than their first language. Level C speakers Sun describes as limited to greetings and a few everyday phrases, they are limited in their ability to express themselves widely in Anong, they mix in words from their second language, their pronunciation is flawed, and they speak their second language quite fluently. Level D speakers Sun describes as having largely lost most or all of their first language. Some can understand a little, but cannot speak, while others cannot even understand a little.

One corollary to this usage pattern is that Lisu, not Anong is the default language, even in Mugujia village. Generally, only the fluent Anong use it when conversing with each other; when a non-fluent speaker joins in, the conversation shifts into Lisu, limiting access for the less fluent and guaranteeing that Anong will not be passed on. In part, because of the marginal role that the language plays in Anong society, many of the best educated Anong are relatively indifferent to the impending loss of Anong, expressing the view that not only is this the general trend but also noting that they realize that there is little they could do about it in any case (Sun 1999a). Note that, while Anong is their first language, it is neither their only language, their most useful language, nor even their most fluent language; almost all Anong speak better Lisu and use it for more purposes.

The Anong have been a relatively open-minded community. In the Nujiang River area, they coexisted amicably with other ethnic groups. Intermarriage was common, especially with the Lisu. The Anong language has relatively complicated phonological and grammatical systems. We observed that, even in those few villages where the Anong were in

the majority, people from the few households (of other ethnic groups) living among them did not tend to learn Anong. In Anong families where one of the members had married someone from another ethnic group, even though there was only one non-Anong member of the family, he or she very rarely spoke Anong. On the contrary, Lisu became the common language of the married couple. For Anong who had married Bai or Chinese, the language usage situation was very similar: Essentially they all used Lisu, as it was the dominant language in that area. Therefore, family members often learnt Lisu first. Thus, here as elsewhere Lisu, not Anong, is the default language of communication.

#### **5** Conclusions

Two pressures have worked in tandem in Anong, attrition and contact. Together they account for the total restructuring of Anong over just the last forty years; together they account for the almost inevitable disappearance of Anong within the next forty.

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